

SHELF-NO.

VOLS.

4065.33

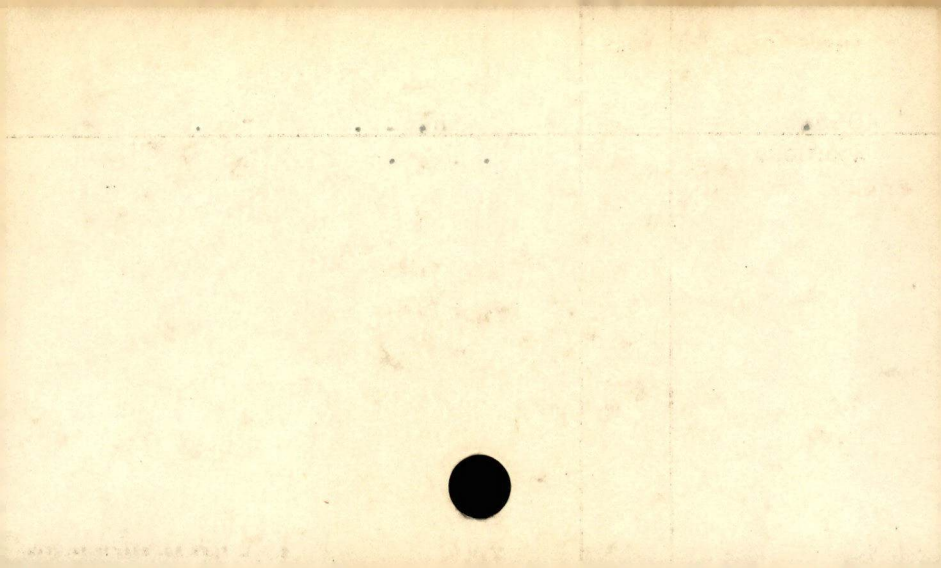
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Duplessis, G. G. Gavarni.

ADDITIONS

Paris. 1876.-199109

Annex 3



SHELF-NO.

VOLS.

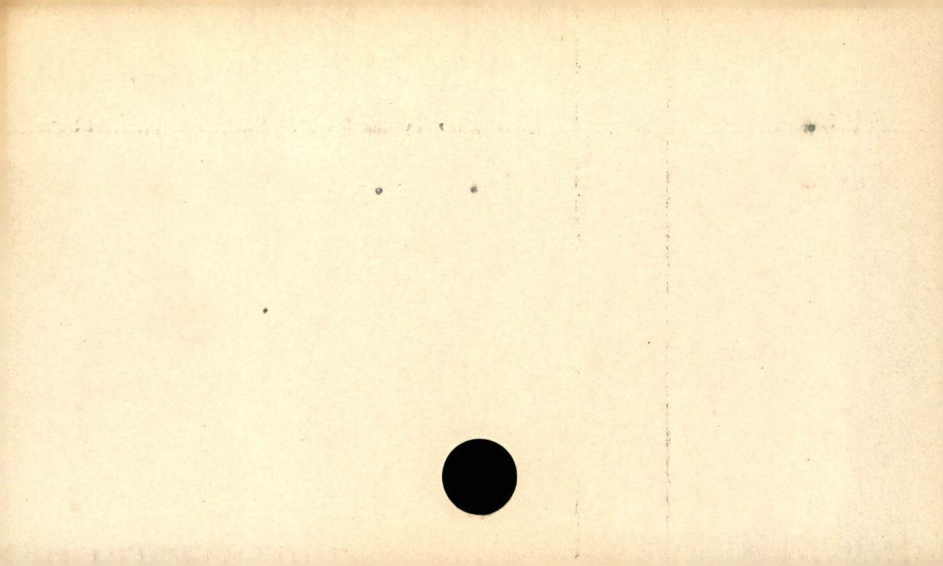
4065.34

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Gebhart.E. Essai sur la peinture
de genre dans l'antiq.
Paris. 1868.-211741

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.35

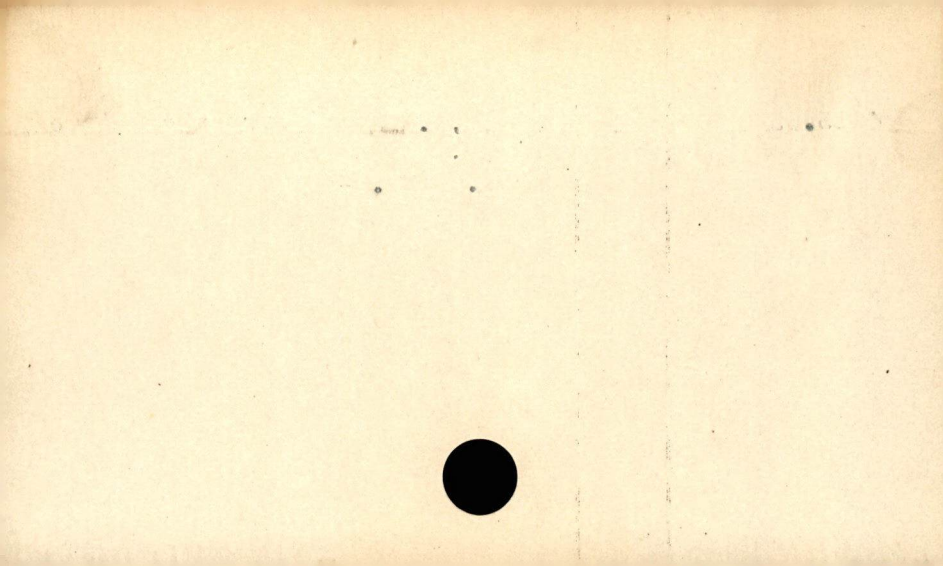
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Bougot, A. Essai sur la critique
d'art.

ADDITIONS

Annex 3

Paris. [1877.] -215878



SHELF-NO.

VOLS.

4065.36

1

Hédon, J. P. E. Gustave Morin et son

ADDITIONS

œuvre.

Annex 3

Rouen. 1877.-217765



SHELF-NO.

VOLS.

4065.37

1

Goupil Fresquet, Frederic Auguste

Antoine

Manuel general de la peinture a
l'huile ...

Paris, Renauld, 1877.--(217,764)

Annex 6

12/27/57



SHELF-NO.

VOLS.

4065.38

1

Michiels, A. L'art flamand.
Paris. 1877.-217771

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.39

1

Nichols, G.W. Art educ. applied to
industry.

N.Y. 1877.-219627

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.40

1

Fagan, L. Hand-book to the prints
and drawings in Br. museum.
Lond. 1876.-223151

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.41

2

Didot, A. F. Les graveurs de portre
en France. T.1-2.

ADDITIONS

Paris. 1875, 7.-234595

T.2(244422)

Annex 3



SHELF-NO.

VOLS.

4065.42

1

Ravaisson-Mollien, C. Critique des
sculptures antiques au Musée du
Louvre.

ADDITIONS

Annex 3

Paris. 1876.-239706



SHELF-NO.

VOLS.

4065.43

1

Bergerat, E. Theophile Gautier.

ADDITIONS

Paris. 1877.-240336

Annex 3



SHELF-NO.

VOLS.

4065.44

1

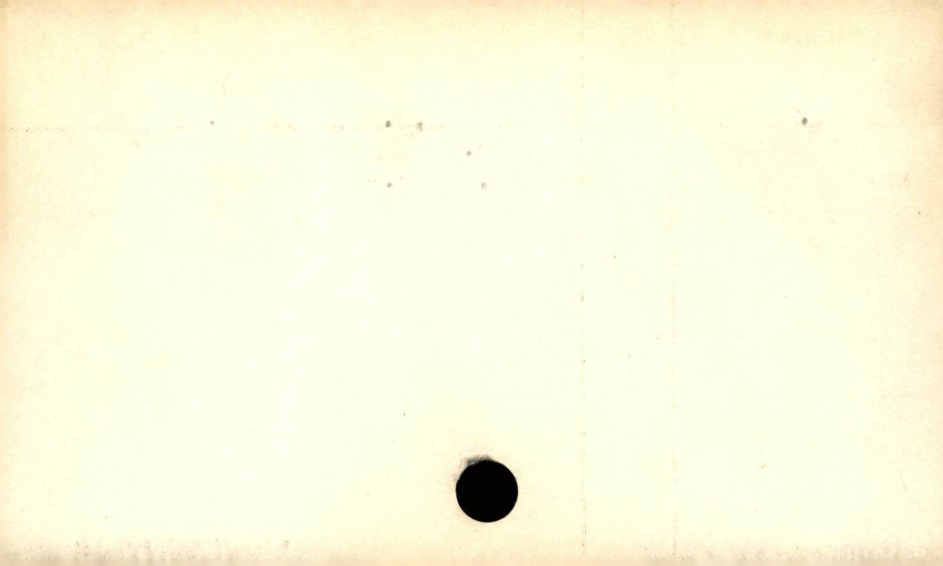
Rosenberg, A. Sebald u. Barthel

ADDITIONS

Beham.

Annex 3

Leipz. 1875.-242699



SHELF-NO.

VOLS.

4065.45

1

Blackburn, H. Pictures at S.

ADDITIONS

Kensington.

Annex 3

Lond. 1877.-244332



SHELF-NO.

VOLS.

4065.46

1

Noire L. Die Entwicklung der
Kunst.

ADDITIONS

Leipz. 1874.-249662

Annex 3



SHELF-NO.

VOLS.

4065.47

2

Pattison, E. F. The renaissance of
art in France.

ADDITIONS

Lond. 1879.-258404

A

2

v.1,2(9/30/32)



SHELF-NO.

VOLS.

4065.48

1

Burnouf, E. Mémoires sur
l'antiquité.

Paris. 1879.-259202

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.49

1

Castellani, A. Della oreficeria
italiana.

ADDITIONS

Annex 3

Roma. 1872.-260840



SHELF-NO.

VOLS.

4065.50

2

Ducompex, E.A. Peinture en bâtiment¹

ADDITIONS

et du decol. V.1-2.

Paris. 1878-83.-261332

Annex 3

v.2(354266)



SHELF-NO.

VOLS.

4065.51

1

Haydon, B.R. Life of Ed. by T.
Taylor.

ADDITIONS

Annex 3

N.Y. 1859.-Chn.v.1-1653



SHELF-NO.

VOLS.

4065.52

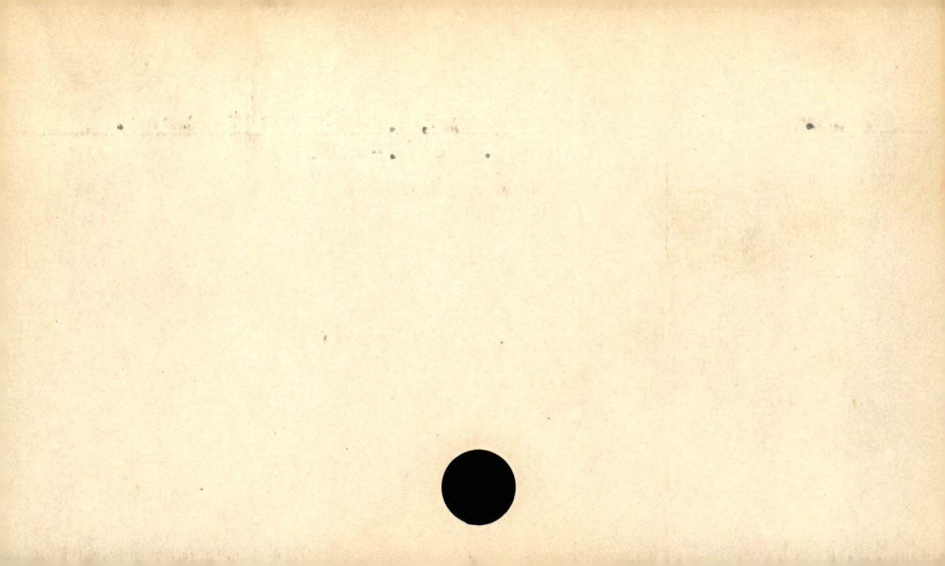
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Kaufmann, L. Albrecht Dürer.

ADDITIONS

Annex 3

Köln. 1881.-316130



SHELF-NO.

VOLS.

4065.53

1

Cennini da Colle di Valdelsa, C.

ADDITIONS

Il libro dell'arte.

Rem.to 8070.05-21R

Firenze. 1859.



SHELF-NO.

VOLS.

4065.54

2

Rio, A. F. Epilogue à l'art
chrétien.

ADDITIONS

Paris. 1872.-129947

Annex 3



SHELF-NO.

VOLS.

4065.55

2

Haydon, B. R. Life, from his

ADDITIONS

autobiography.

Annex 3

N. Y. 1853. - Mar. 18/95



SHELF-NO.

VOLS.

4065.56

1

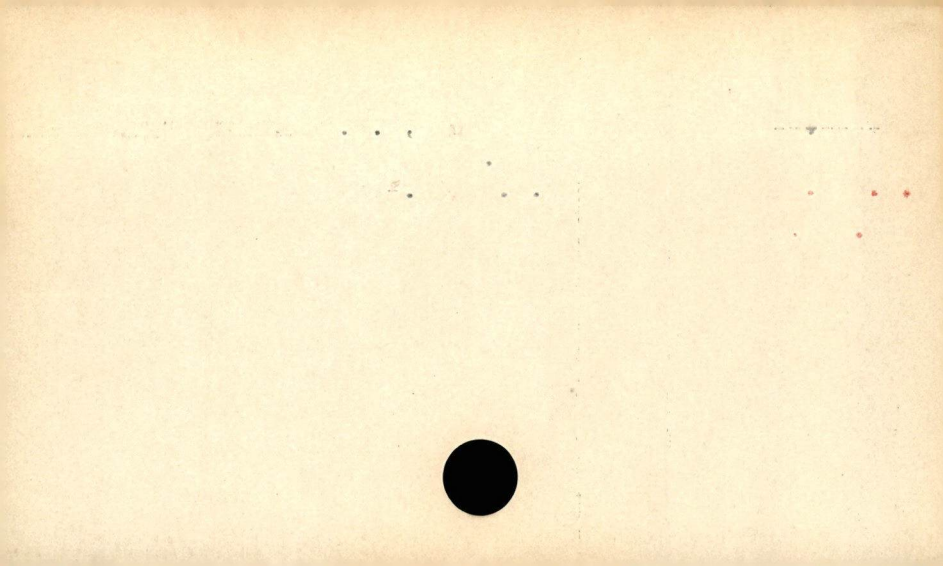
Hallowell, E.M. Elementary drawing.

ADDITIONS

F.A.Ref.

N.Y. 1897.-May 21/97D

Mess. Jan., 28



SHELF-NO.

VOLS.

4065.58

1

Hall, J. With brush and pen.

ADDITIONS

N.Y. [1897.] - March 17/97F
(Apr. 10, 1900C)

1

F.A. Ref. A
Miss. 1929 ✓



SHELF-NO.

VOLS.

4065.59

1

Hall, J. With pen and ink.

ADDITIONS

N.Y. [1913.] - Sept. 8, 13E



SHELF-NO.

VOLS.

4065.60

1

Boucher.Desnoyers.A.G.L. Raphael.

ADDITIONS

[Paris.]1853.-July 10/99A

Annex 3



SHELF-NO.

VOLS.

~~4065.62~~

2

Harford, J. S. The life of Michael

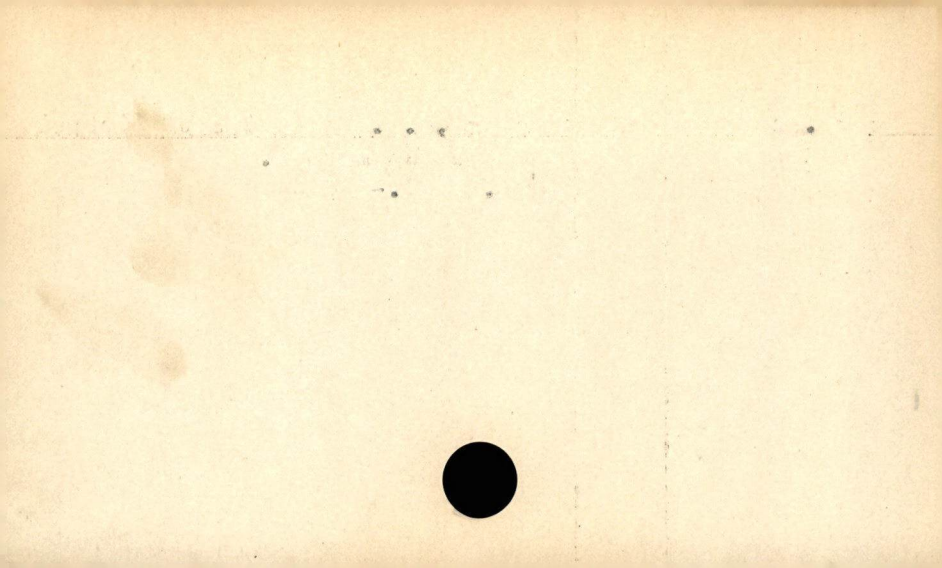
ADDITIONS

Angelo Buonarroti.

Lond. 1857.-16686

Rem. to

4103.08-22



SHELF-NO.

VOLS.

4065.64

1

Eye, J. L. A., von. Leben und Nirken

ADDITIONS

A. Dürer's.

Annex 3

Nördlingen. 1869.-Nov.22,1902



SHELF-NO.

VOLS.

~~4065.66~~

1

Sumner, C. The best portraits in
engraving.

ADDITIONS

Annex 3 - Rem.to
8075.189R

N.Y. [1875.]- (8/10/07)



SHELF-NO.

VOLS.

4065.67

1

Lambotte, P. Les peintres de
portraits.

ADDITIONS

Bruxelles. 1913.-May 21, 13B



SHELF-NO.

VOLS.

~~4065.68~~

1

Weick, C. W. Elementary mechanical
drawing.

N.Y. 1915.--May 29, 15G

ADDITIONS

Rem. to

T353

.W4



SHELF-NO.

VOLS.

4065.69

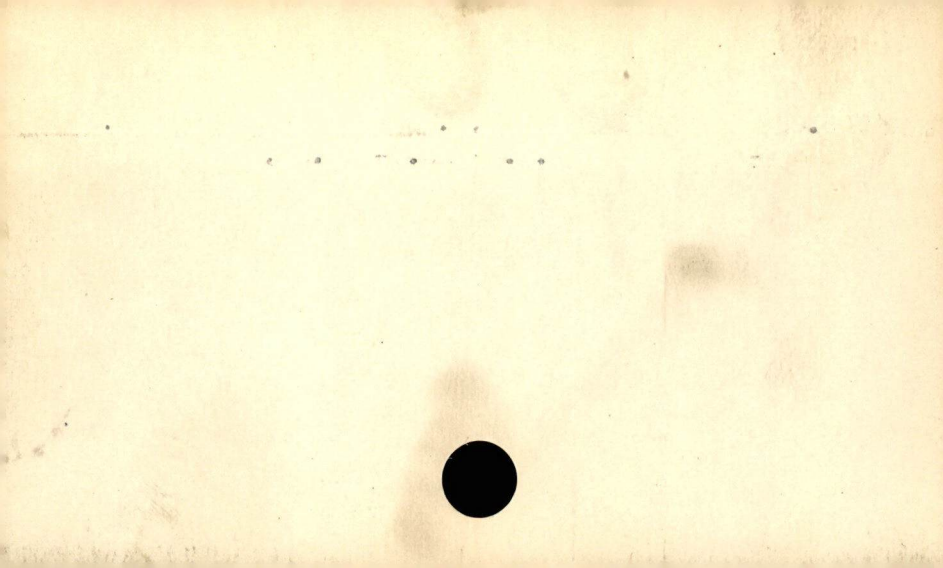
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Gueth, O. Mechanical drawing.

N.Y.[1913.]-Nov.29,13 C

ADDITIONS

Cond.IV/53



SHELF-NO.

VOLS.

4065.70

1

Maverick, P. Rudiments of drawing.

ADDITIONS

N.Y. 1822.-Sept.30,13

Annex 3



SHELF-NO.

VOLS.

4065.71

1

Daniell, W., etc. Drawing-book of
shipping.

ADDITIONS

3 Annex

[Lond. 181-?]-Sept. 30, 13



SHELF-NO.

VOLS.

4065.72

1

Woolley, J.W., etc. Shop sketching.
N.Y. 1913.-Dec. 6, 13C

ADDITIONS

~~Tech. Above 5~~

Cond.V/53

SHELF-NO.

VOLS.

4065.73

1

Dufour, F.O. Structural drafting.
Chic. 1913.-Nov. 15, 13P

ADDITIONS

Ind. Ref. Miss. 1925

No repl.



SHELF-NO.

VOLS.

4065.74

1

James, W. H., etc. Working drawings
of machinery.

ADDITIONS

Cond. V/53

N. Y. 1913.-Feb. 9, 140

Cond. V/53

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1

(Dec. 5, 14S)

Miss. 1921

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(Feb. 11, 16M)



SHELF-NO.

VOLS.

4065.75

1

Phillips, J.D., etc. Mechanical

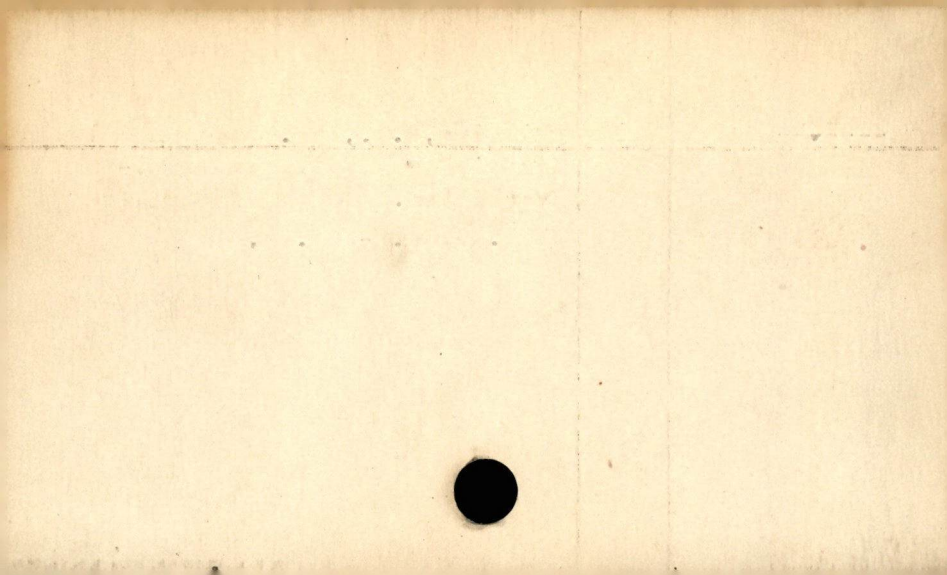
ADDITIONS

drawing for colleges & universities.

Chic.[1915.]-Jan.10,16M

Miss.1919

No repl.



SHELF-NO.

VOLS.

4065.76

1

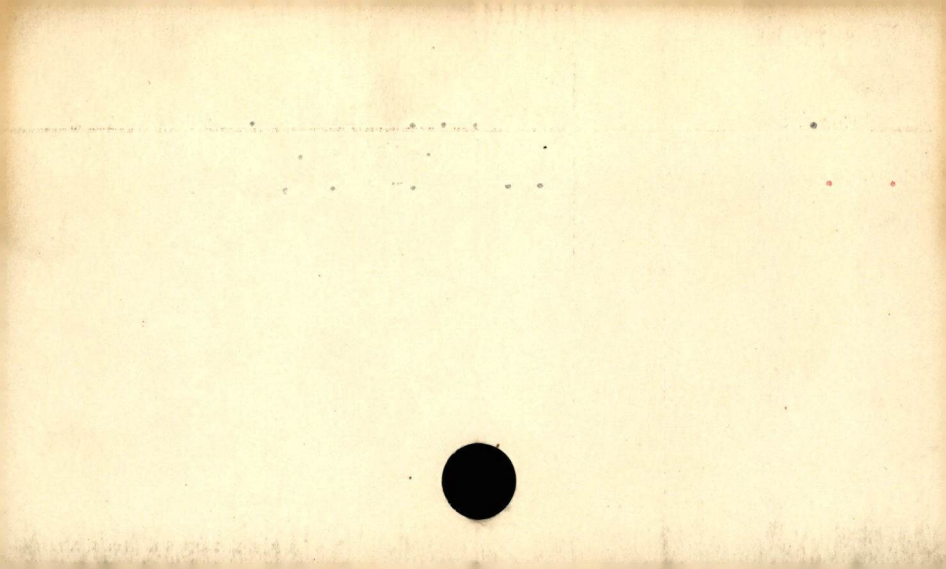
Weick, C.W. Element. mechanical
drawing...1st ed.

N.Y. 1915.-Mar. 19, 17I

ADDITIONS

Ind. Ref. Miss. 1935

No repl.



SHELF-NO.

VOLS.

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1

Hutchinson, G.W.C. Some hints on

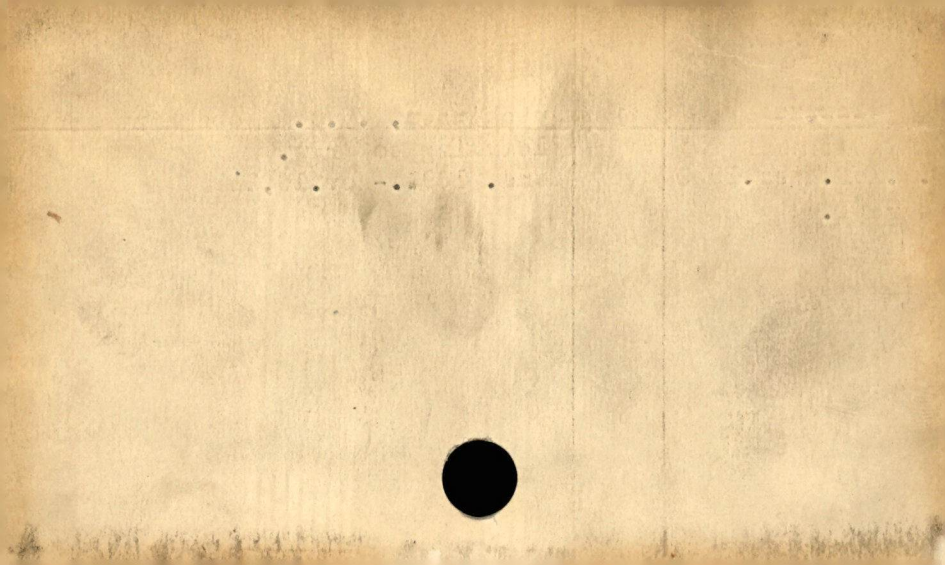
ADDITIONS

learning to draw.

F.A. Ref. Miss. 1930

Lond. 1893.-Nov. 16, 21D

No repl.



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SHELF-NO.

VOLS.

4066-2

1

Jameson, -. Legends of Monastic
orders.

ADDITIONS

Rem. to 8086.11

London. 1863.-25575



SHELF-NO.

VOLS.

4066-3

1

Jameson, -. Legends of Madonna.

ADDITIONS

rem. to 4094.07-21

London. 1852.-25516



SHELF-NO.

VOLS.

4066.4

2

Jameson, -. Sacred Legendary art.
London. 1848.-25203

ADDITIONS

Rem. to 8086.5



SHELF-NO.

VOLS.

4066.5

1

Langlois, E.H. La pienture sur
verré.

ADDITIONS

Annex 3

Rouen. 1832.-18534



SHELF-NO.

VOLS.

4066.6

1

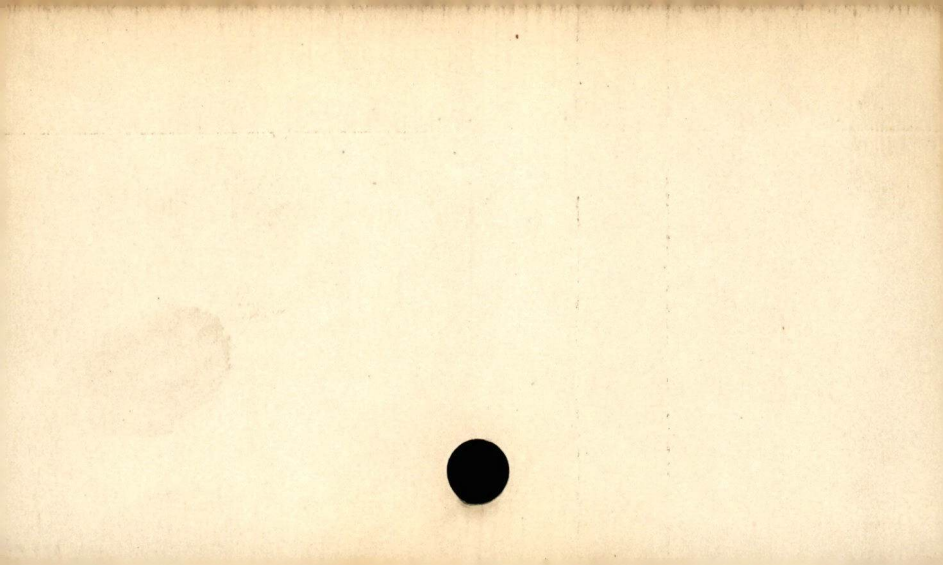
Gilpin, W. Essays on picturesque

ADDITIONS

Annex 3

beauty. 3d ed.

London. 1808.-35448



SHELF-NO.

VOLS.

4066.7

2

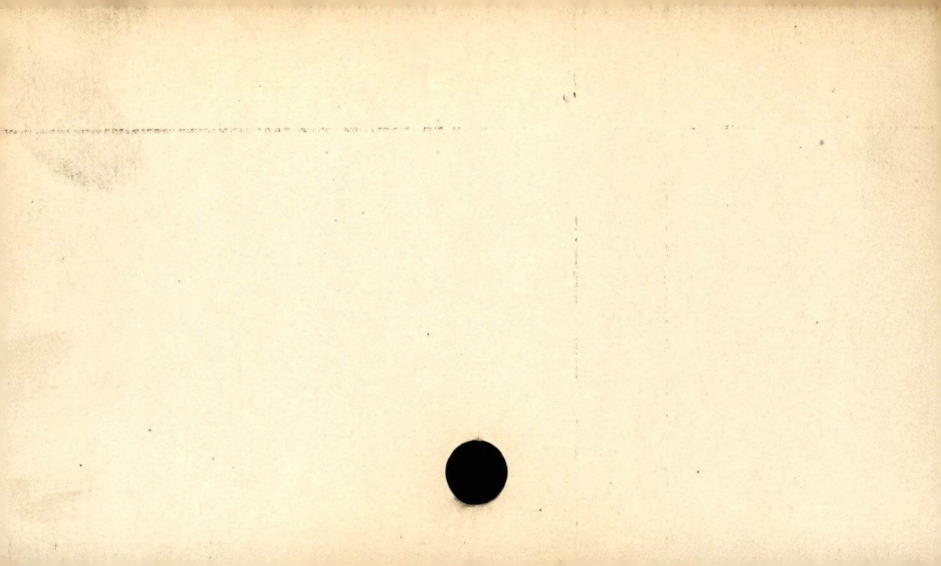
Gilpin, W. Remarks on Forest

ADDITIONS

scenery. 3d ed.

D. Rex June 1911

London. 1808. -35452



SHELF-NO.

VOLS.

4066r8

2

Gilpin, W. Highlands of Scotland.

ADDITIONS

London. 1808. -35449

D. Rex June 1911



SHELF-NO.

VOLS.

4066-9

2

Gilpin, W. Mountain and lakes of
Cumberland.

ADDITIONS

D. Rex June 1911

London. 1808.-35450



SHELF-NO.

VOLS.

4066.10

1

Gilpin, W. Western parts England.

ADDITIONS

2d ed.

D. Rex June 1911

London. 1808.-35453



SHELF-NO.

VOLS.

4066.11

1

Gilpin, W. Countries. Cambridge etc.

ADDITIONS

London. 1809.-35504

D.Rex June 1911



SHELF-NO.

VOLS.

4066-12

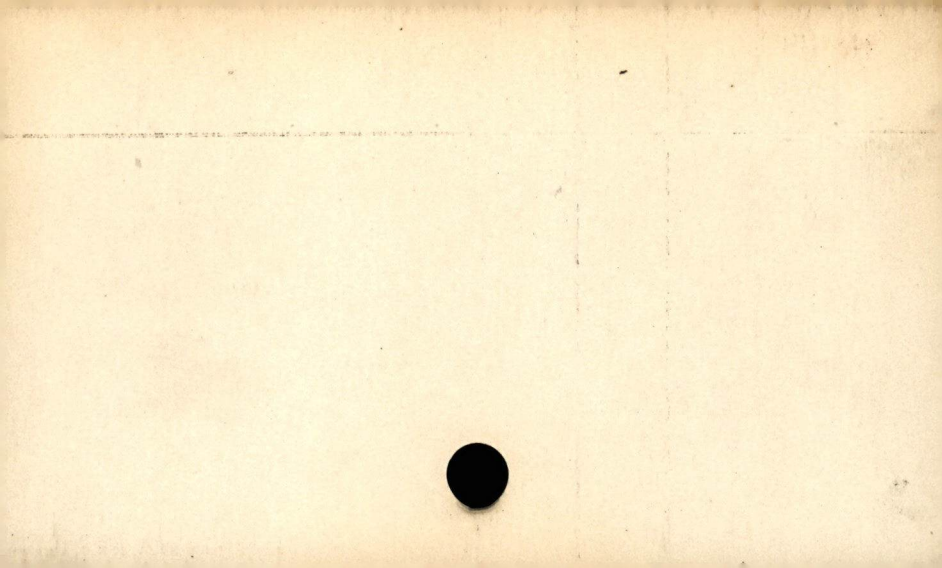
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Gilpin, W. Coasts. Hampshire.

ADDITIONS

London. 1804.-35451

D.Rex June 1911



SHELF-NO.

VOLS.

4066.13

1

Gilpin, W. Observations on river

ADDITIONS

Wye. 5th ed.

London. 1800.-35504

D. Rex June 1911

1877-78



SHELF-NO.

VOLS.

4066.14

1

Fabroni, A. Stor. deg. antichi

ADDITIONS

vasi fittile gritene.

Annex 3

Arez. 1841.-29704



SHELF-NO.

VOLS.

4066.15

1

Passari, G.B. Ista della pittura

ADDITIONS

Annex 3

etc. 2d ed.

Pesaro. 1857.-30807



SHELF-NO.

VOLS.

4066.16

1

Carponi, G. Le majeriane ouvres

ADDITIONS

Annex 3

lettere sul bello ideale.

Pado. 1824.-30739



SHELF-NO.

VOLS.

4066.17

1

Cantu.C. Sugli sonalti letters.

ADDITIONS

Milano. 1833.-30738

Annex 3



SHELF-NO.

VOLS.

4066.18

1

Rio, A.F. De la poesie Chrietienne.

ADDITIONS

Annex 3

Paris. 1836.-28196



SHELF-NO.

VOLS.

4066.19

6

Lanzi, L. History of painting in
Italy.

ADDITIONS

Annex 3

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3

London. 1828.-36805

1847.-v.1-3(718)

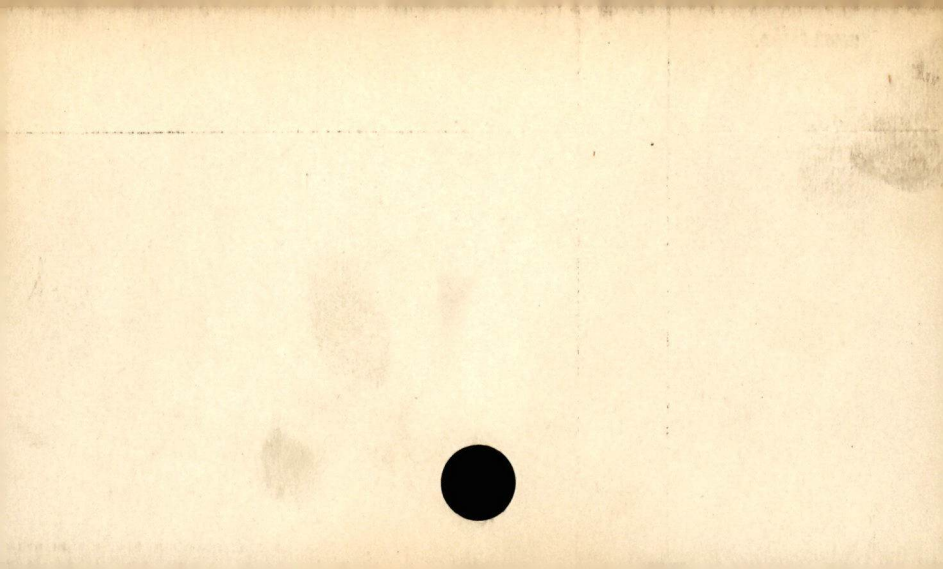
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1847.- (March 3, 16)

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Removal to
ND 611. L 38



SHELF-NO.

VOLS.

4066.20-

1

Fielding, E. Mixed tints.

ADDITIONS

London. n.d.-44168

Cond. May 1910



SHELF-NO.

VOLS.

4066.21

1

James, J.T. Fleming, Dutch, &

ADDITIONS

Annex 3

German Schools of painting.

London. 1822.-60570



SHELF-NO.

VOLS.

4066-22

2

Merrifield, P. Original treatises
on painting.

London. 1849.-July 1, 1893S

ADDITIONS

Rem. to 8070.05-60

Annex 3



SHELF-NO.

VOLS.

4066.23

1

Portal, P.T.F. Des couleurs sym-
boliques.

ADDITIONS

Annex 3

Paris. 1837.-58092



SHELF-NO.

VOLS.

4066.24

1

Rosina, G. Memoria sulla stoviglia.

ADDITIONS

Annex 3

Milano. 1822.-23225



SHELF-NO.

VOLS.

4066.25

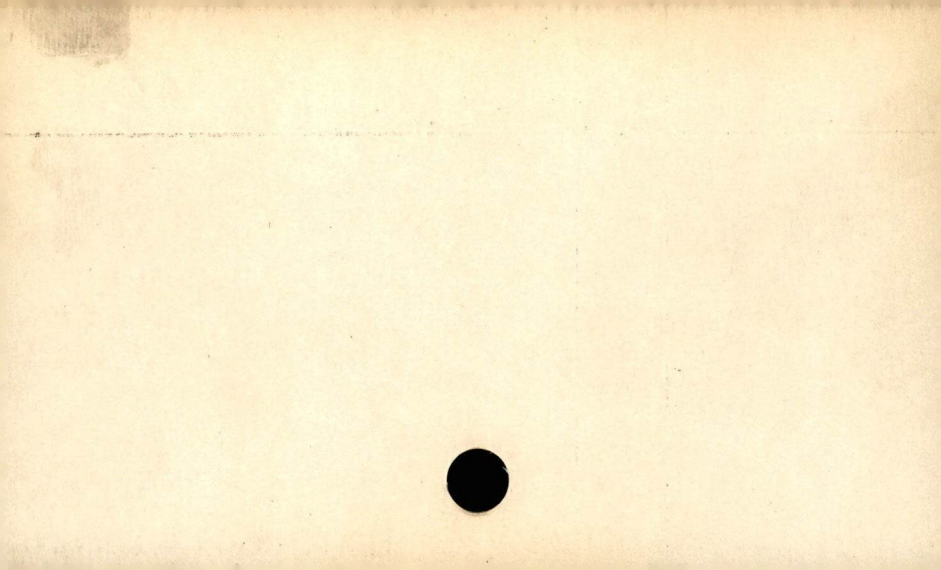
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Watson, G. Researches on-color-
blindness.

Edinburgh. 1855.-39269

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

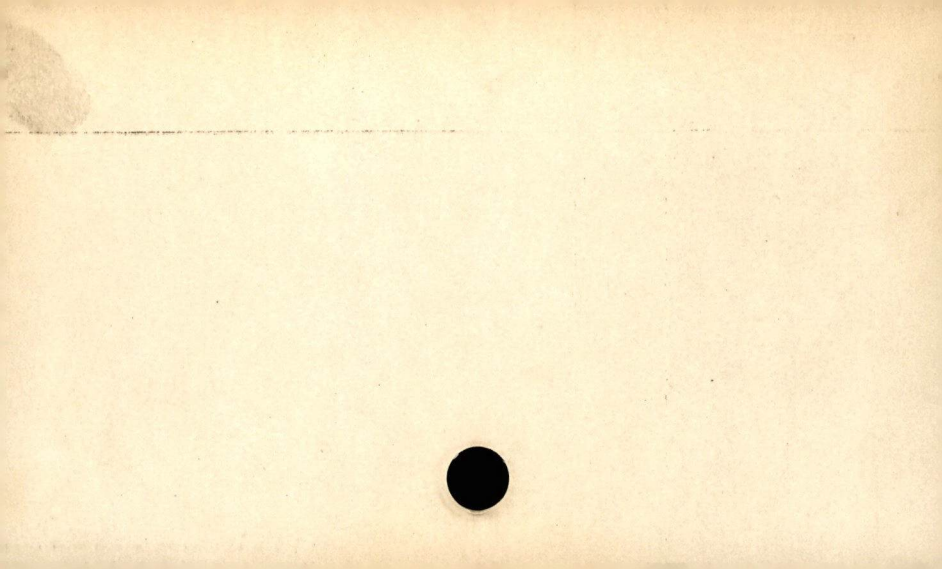
4066.26

1

Wilkinson, J.G. On colour.

ADDITIONS

London. 1858.-44293



SHELF-NO.

VOLS.

4066.27

2

Buchanan, W. Memoirs of painting.

ADDITIONS

Annex 3

London. 1826.-32511



SHELF-NO.

VOLS.

4066.28

2

Grunyer, F.A. Essai sur les fresques
de Raphael in Vatican.
Paris. 1859.-57878

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4066.29

1

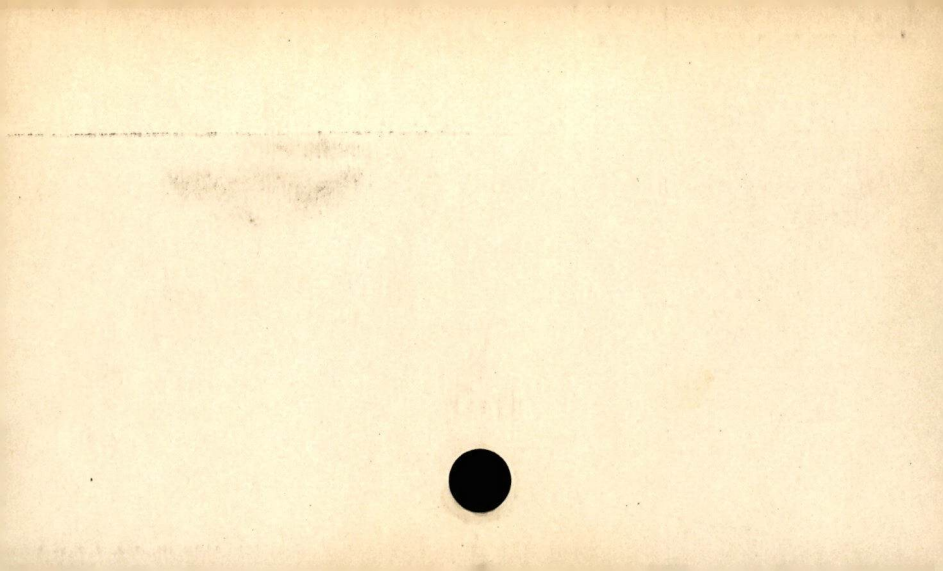
Jameson, A.B. Legends of the

ADDITIONS

Madonna. 5th ed.

Rem.to 4094.07-21S

London. 1872.-Chn.10583



SHELF-NO.

VOLS.

4066.30

1

Bochenek, J. Die mannliche und
weibliche. Normal Gestalt.
Berlin. 1875.-212746

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4066.31

1

Benjamin, S.G.W. What is art?

ADDITIONS

Annex 3

Boston. 1877.-214244



SHELF-NO.

VOLS.

4066.32

1

Adiline, J. L.H. Brevière. 1797-
1869.

ADDITIONS

Annex 3

Rouen. 1876.-204644



SHELF-NO.

VOLS.

4066.33

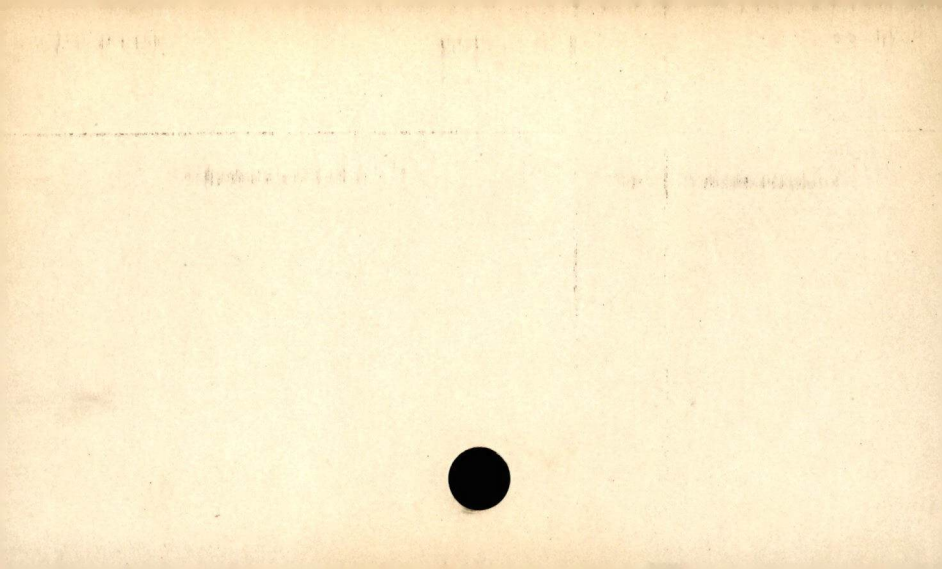
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Sommerville, M. Engraved gems.

ADDITIONS

Annex 3

Phila. 1877.-215294



SHELF-NO.

VOLS.

4066.34

1

Print room of the Brit. museum.

ADDITIONS

London. 1876.-215446

Annex 3



SHELF-NO.

VOLS.

4066.35

1

Zersing, A. Proportionen des
menschlichen Koopers.
Leipzig. 1854.-216513

ADDITIONS



SHELF-NO.

VOLS.

4066.36-

1 -

Jameson, A.M. Legends of the
monastic orders. 2d ed.
London. 1852.-231873

ADDITIONS

Rem. to 8086.10



SHELF-NO.

VOLS.

4066.37

2

Portalis, R. Les dessinature
d'illustration. 18e siecle.
Paris. 1877.-237091

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4066.38

1

Malassis, A.P. etc. Cat. de l'oeuvre

ADDITIONS

Annex 3

Legros.

Paris. 1877.-240265



SHELF-NO.

VOLS.

4066.39

1

Petit, F. Notes on L'Espagne.

ADDITIONS

Annex 3

Lyon. 1877.-248400



SHELF-NO.

VOLS.

4066.40

1

Kuss, J. Leitferden für den
Unterricht in der Kunst geschichte.
Stuttgart. 1874.-261122

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4066.41

1

^N
Tamagra figurines.

ADDITIONS

A

1

Boston. 1879.-264746
(Apr. 26, 1895)



SHELF-NO.

VOLS.

4066.42

1

Jouin, H. La sculpture en Europe.

ADDITIONS

Annex 3

1878.

Paris. 1879.-265690



SHELF-NO.

VOLS.

4066.43

1

Annibaldi, G. M. Domenico I. da

ADDITIONS

Sanseverino.

Annex 3

Jesi. 1878.-270813



SHELF-NO.

VOLS.

4066.44

1

Lloyd, W.W. Christianity in the
cartoons. Raphael logia.
London. 1865.-296384

ADDITIONS



SHELF-NO.

VOLS.

4066.45

1

Woodbury, G.E. History of wood
engraving.

ADDITIONS

N.Y. 1883[1882.]-321795

Copy 2



★ SHELF-NO.

VOLS.

4066.46

2

Jameson, A.B. Sacred and legendary
art.

ADDITIONS

F.A.Ref.



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2

Boston. 1896.-Dec.9,1895
v.1,2(May 27,98C)



SHELF-NO.

VOLS.

Duplicate shelf-list card

*4066.46

2

Jameson, Mrs. Anna Brownell (Murphy)

Sacred and legendary art ...
Bost., 1896.

v.1 (XII/9/95J)

v.2

Cond. XI/65

A

2

v.1 (5/27/98C)

v.2 (5/27/98C)

XI/22/65



SHELF-NO.

VOLS.

4066.47

1

Jameson, A.B. Legends of the
Madonna.

ADDITIONS

Rem. to 1094.07-21U,
UA. F.A. Ref. A

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Boston. 1896.-Dec. 9, 1895
(May 27, 1898C)



SHELF-NO.

VOLS.

4066.48

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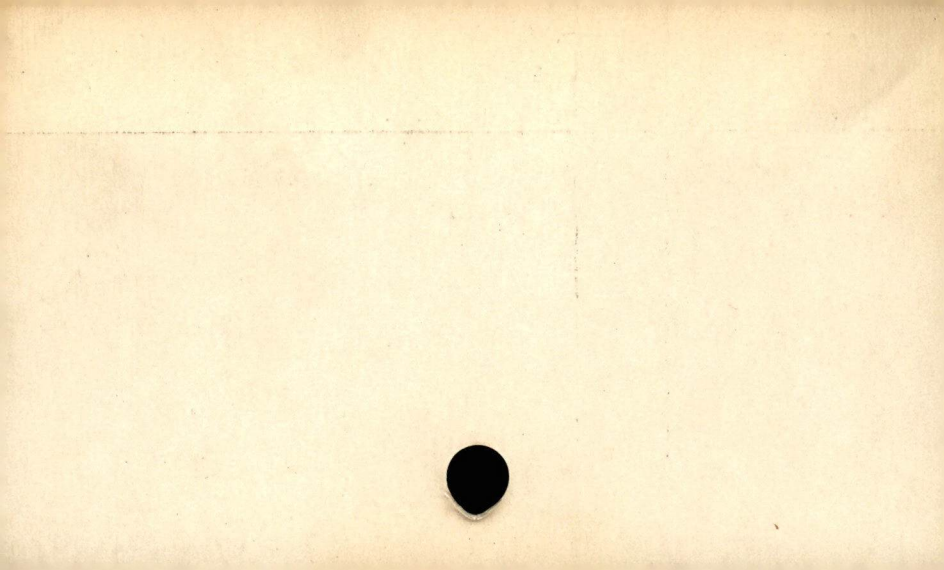
Jameson, A.B. Legends of the
Monastic orders.

ADDITIONS

Boston. 1896.-Dec.9, 1895

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SHELF-NO.

VOLS.

4066.49

1

Jameson, A.B. Memoirs of early

ADDITIONS

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Italian painters.

Boston. 1896.-Dec. 9, 1895

A Rem. to

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(May 27, 1898C)

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SHELF-NO.

VOLS.

4066.50

1

Rigollot, M.J. Cat. of licenore de

ADDITIONS

Annex 3

L. de Vinci.

Paris. 1849.-130381



SHELF-NO.

VOLS.

4066.51

1

Holvard, A. Course of lectures on
painting.

ADDITIONS

Annex 3

London. 1848.-Feb.12,1896



SHELF-NO.

VOLS.

4066.52

1

Scherer, C. Technik und geschichte
der Intarsia.

ADDITIONS

Annex 3

Leipzig. 1891.-May 4, 1896A



SHELF-NO.

VOLS.

~~4066-53~~

1

Hinds, A.B. Garner of Saints.

N.Y. 1900.-Sept. 26, 1900A

ADDITIONS

Rem. to
4094.08-50



SHELF-NO.

VOLS.

4066.54

1

Colorado Board of Edu. Arapahoe Co.

ADDITIONS

Annex 3

Drawing and art in the schools.

[Denver. 1897.]-Mch.1,1897



SHELF-NO.

VOLS.

4066.55

2

Jameson, A.B. Sacred and legendary
art.

ADDITIONS

Boston. [1896.] - May 11, 1897B



SHELF-NO.

VOLS.

4066-56

1

Jameson, A.B. Legends of the

ADDITIONS

Annex 3

Madonna...in F.A.

Boston. 1877.-Oct.8/20

Rem.to4094.07-21T



SHELF-NO.

VOLS.

~~4066.57~~

1

Jameson, A.B. Memoirs of the early
Italian painters.

Bost. 1887.-Oct. 27, 22

ADDITIONS

Rem. to

4102.03-16U



SHELF-NO.

VOLS.

4066.58

1

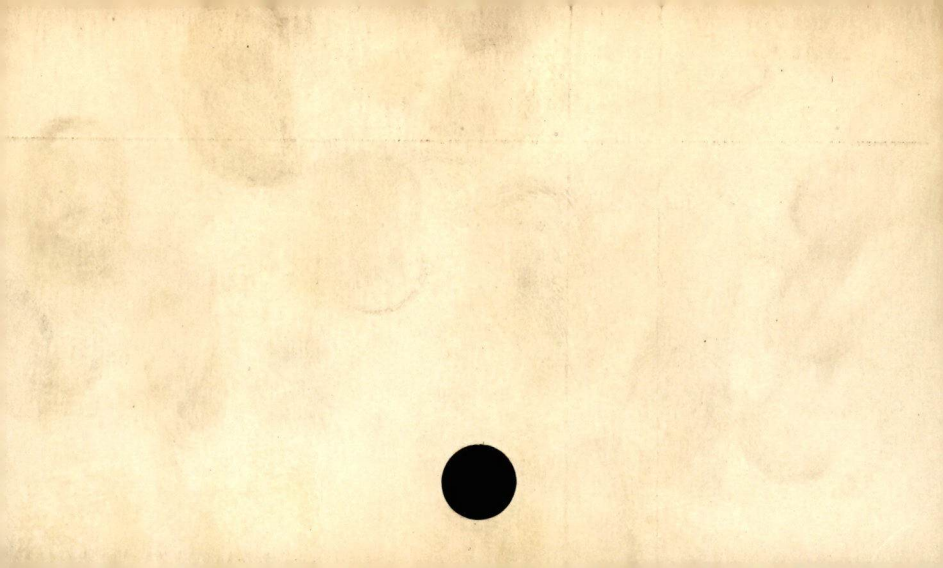
Giry, J.M.J.A. Notice sur un

ADDITIONS

traité du moyen âge institué De
coloribus et artibus Romanorum.

Annex 3

Paris. 1878.-July 10/99A



SHELF-NO.

VOLS.

~~4066.60~~

3

Lanzi, L. History of painting in
Italy.

ADDITIONS

Rem. to 4066.19R.3v.

London. 1847.-718



SHELF-NO.

VOLS.

4066.61

2

Lanzi, L. Lanzi's hist. of painting
in Upper & Lower Italy.
London. 1831.-831

ADDITIONS



SHELF-NO.

VOLS.

4066.63

1

Leland, C.G., etc. Wood engraving and

ADDITIONS

Annex 3

Annex 3

~~-R-~~

1

placard cutting.

London. [1900.] - May 29, 1900C

[1906?](Apr. 1, 08H)

R-Cond.VIII/54

SHELF-NO.

VOLS.

4066.65

1

Soc. d'Archaeologie de la Moselle.

ADDITIONS

Annex 3

Les neuf preux.

Pau. 1864.-July 10, 1899A



SHELF-NO.

VOLS.

4066.67

2

Cotterill, H.B. A history of art.

N.Y. [1922][23.]-v.1 Mar.10,23J

ADDITIONS

v.1 Miss.1928✓

~~A set F.A.R. A~~

2

v.2(Apr.16,24C)

v.1(May 9,24A)

v.2(May 1,24H)



SHELF-NO.

VOLS.

4066.69

1

Naumann, J. Vorlegeblätter zum
Zeichnewunterricht. Heft 1.2.
Dresden. 1844.-Aug.1, 1905

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4066.73

1

Wagner, O. Das ornamentzeichner.

ADDITIONS

~~F.A.Ref.~~

Heft 1-10.

Dresden. [186-?]-Aug. 1, 1905



SHELF-NO.

VOLS.

4066.75

1

Penhallow, C.S. The Penhallow
panels.

ADDITIONS

Annex 3

[Jamaica Plain. 1915.]-Feb. 23, 1906



SHELF-NO.

VOLS.

4066.79

1

Kingan, S.L. The nature of landscape.

ADDITIONS

[Chic.] 1920.-Sept.30/20Q



SHELF-NO.

VOLS.

4066.82

3

Istituto di Studii Vinciani in

ADDITIONS

Roma. Pubblicazioni.

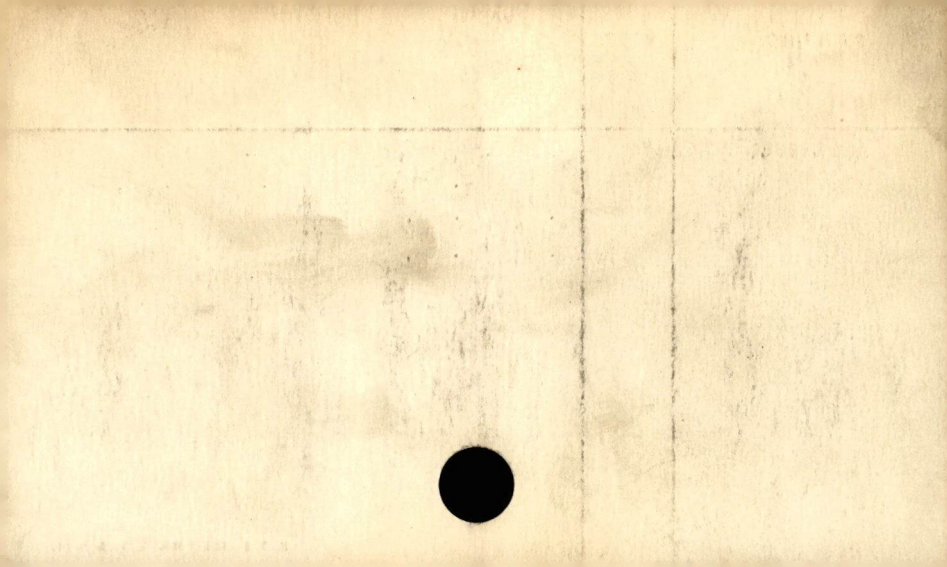
Bologna. 1919[22.]-v.1 Nov.27,20B

v.4(Nov.16,22C) *v.2(Lcd)*

v.5(Feb.13,23F)

v.7(Lcd)

3
Annex 3



Shelf 4067

00	10X	20X	30X	40X	50X	60X	70X	80X	90
01X	11	21X	31X	41X	51	61	71X	81	91
02	12X	22X	32X	42	52X	62X	72	82X	92
03	13X	23X	33X	43X	53	63X	73X	83X	93
04	14X	24X	34X	44X	54X	64X	74X	84X	94
05	15X	25	35X	45X	55	65X	75X	85X	95
06X	16X	26X	36X	46X	56	66	76X	86X	96
07	17X	27X	37X	47X	57	67X	77X	87X	97
08	18	28	38X	48X	58X	68X	78X	88X	98
09X	19X	29X	39X	49	59	69X	79X	89X	99

SHELF-NO.

VOLS.

4067.1

10

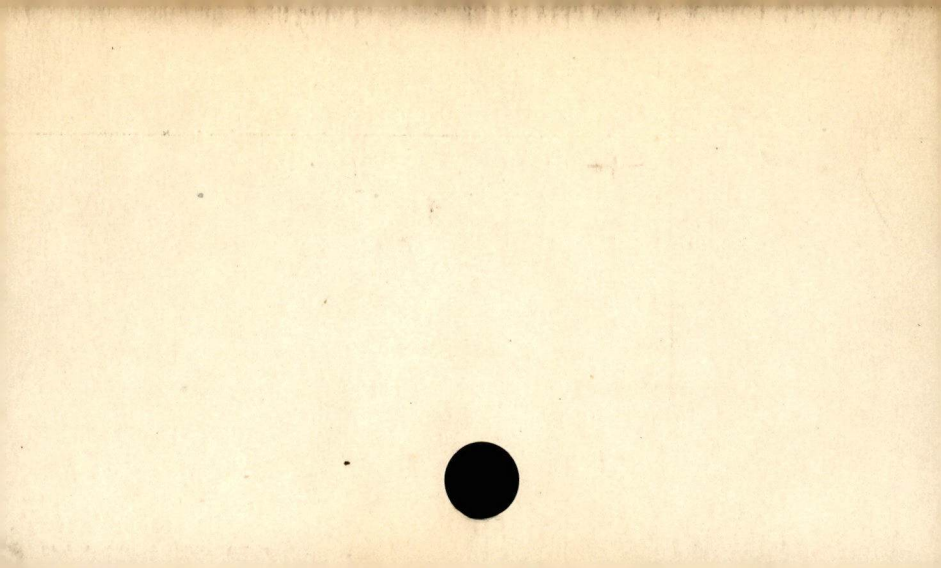
Paillot de Montabert, J.N. Traité

ADDITIONS

Annex 3

de la peinture.

Paris. 1829.-53296 etc.



SHELF-NO.

VOLS.

4067.6

1

Reveley, H. Notices... drawings,
etc...masters...principal schools
of design.

ADDITIONS

Annex 3

Lond. 1820.-Nov.13,16F



SHELF-NO.

VOLS.

4067.9

1

Genlis, E. F. D. de St. A. B. Les

ADDITIONS

Annex 3

monumens religieux.

Paris. 1805.-60282



SHELF-NO.

VOLS.

4067.10

3

Reynolds.J. Works. Life by E.

ADDITIONS

Malonox. 3d ed.

Annex 3

Lond. 1801.-54157



SHELF-NO.

VOLS.

4067.12

2

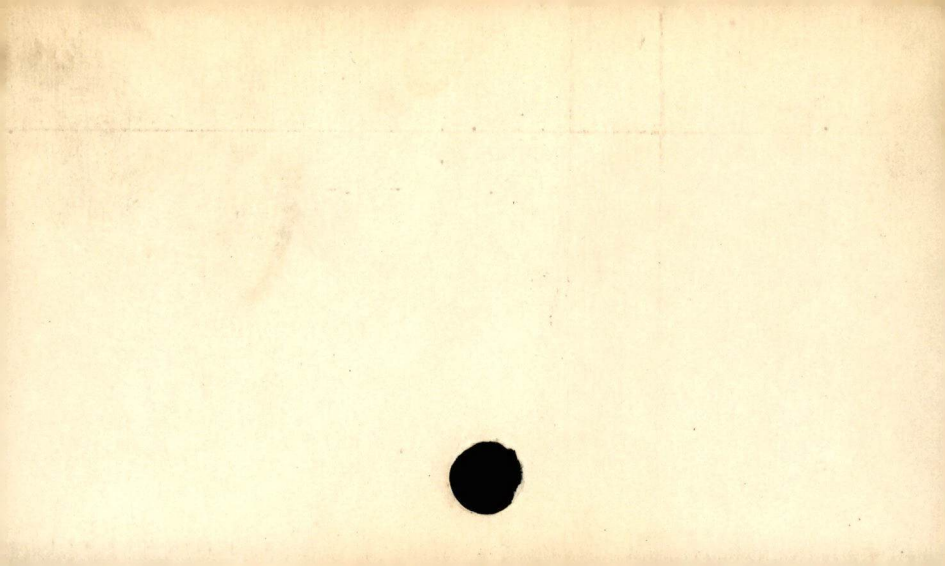
Price, U. Essay on the picturesque.

ADDITIONS

New ed.

Annex 3

Lond. 1796-98.-63315



SHELF-NO.

VOLS.

4067.13

1

A letter to H. Repton
on the

Price, U. Application of the
principles of landscape painting
to l. gardening. 2d ed.
Hereford. 1798.-63316

ADDITIONS

Removed to
XL.798.P93Lb

SHELF-NO.

VOLS.

~~-4067.14---~~

1

~~Poynter, E. J. Ten lectures on art.
Lond. 1879. -263640~~

ADDITIONS

Removed to
4086.06-35



SHELF-NO.

VOLS.

4067.15

1

Verneuil, M. P. Dict. des symboles,

ADDITIONS

emblèmes & attributs.

~~F. A. Ref.~~

Paris. [1897.]-Feb. 8/98LL



SHELF-NO.

VOLS.

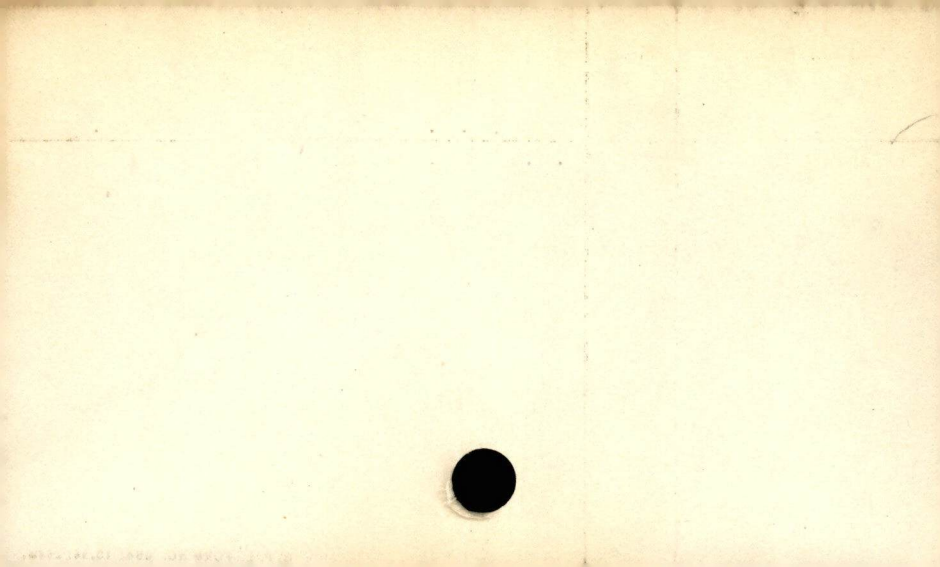
4067.16

1

Scott, W.B. The little masters.

ADDITIONS

N.Y. 1880.-301850



SHELF-NO.

VOLS.

4067.17

1

Scott, W. B. The little masters.

ADDITIONS

N. Y. 1879.-266527



SHELF-NO.

VOLS.

4067.18

1

Osler, W.R. Tintoretto.

ADDITIONS

N.Y. 1879.-265106

Rem.to A

1

276480

4104.06-103,A



SHELF-NO.

VOLS.

4067.19

1

Cundall, J. Hans Holbein.

ADDITIONS

N.Y. 1879.-265105

Mess. Apr. '31

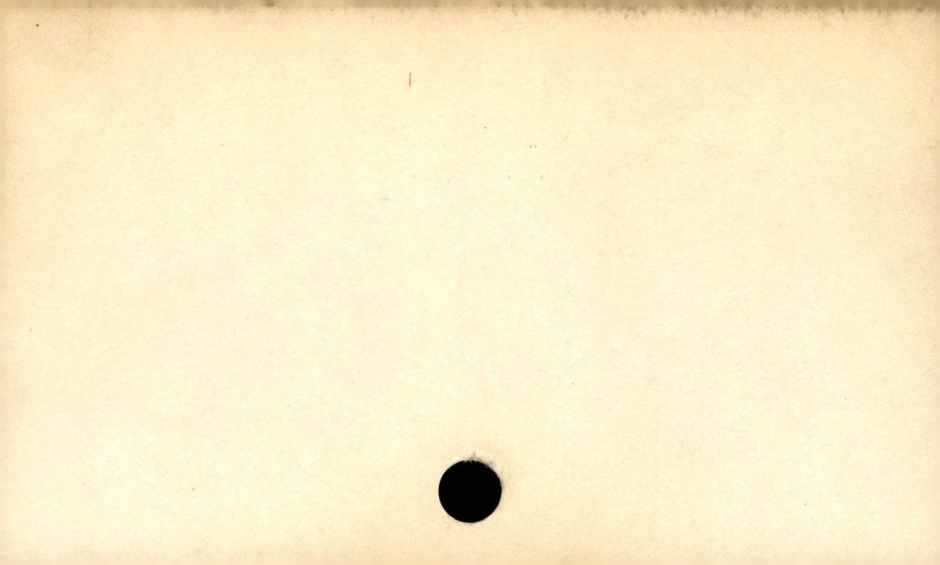
A

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no rept.



SHELF-NO.

VOLS.

4067.20

2

Merritt, H. Art criticism and
romance.

ADDITIONS

Lond. 1879.-261816



SHELF-NO.

VOLS.

4067.21

2

Stahr, A. Torso.

ADDITIONS

Annex 3

Brannschweig. 1878.-259816



SHELF-NO.

VOLS.

4067.22

1

Blackburn.H. Pictorial notes in
the Nat. gallery.
Lond. 1877,78.-257735

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.23

3

Lenoir, A. Son journal et le mée
des mons. fr. par L. Courajod.
T.1-3.

ADDITIONS

Annex 3

Paris. 1878, 87.-257155
T.2,3(403678)



SHELF-NO.

VOLS.

4067.24

1

Davidson, E.A. Pretty arts for the

ADDITIONS

Annex 3

Annex 3

A

1

(2084)

Annex 3

✓ B

1

(356400)

employment of leisure hrs.
Lond. 1879 [1878.]-255062



SHELF-NO.

VOLS.

~~4067.25~~

1

~~Alcock, R. Art and art industries
in Spain.~~

~~Lond. 1878.-248929~~

ADDITIONS

F.A.Ref.

Lost Oct.32,

No repl.



SHELF-NO.

VOLS.

4067.26

1

Alberi, F. Difficolta di ben giu-
dicare delle opere di pittura.
Bolog. 1823.-62208

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.27

1

Rollin, H. J. Studio, field and
gallery.

ADDITIONS

Annex 3

N. Y. 1878.-246352



SHELF-NO.

VOLS.

4067.28

3

Ruskin.J. Modern painters. Pt.1-3,

ADDITIONS

5-9. 1st am. fr. 3d Lond. ed.

Rem.to

N.Y. 1852-63.-Pt.1-3 54874

8070.03-16S

Pt.6-9(248287)



SHELF-NO.

VOLS.

4067.29

2

Kugler, F.T. Handbook of painting.

ADDITIONS

Lond. 1860.-52269

A

2

v.1,2(9/30/32)

R

2

1874.-v.1,2(173410)

Orig^A Rem to

ND 625. K8 + upy 2

R
Removed to
ND 625. K8
1874



SHELF-NO.

VOLS.

4067.30

2

Taylor.W.B.S. The fine arts in

ADDITIONS

Gr. Br. & Ireland.

Annex 3

Lond. 1841.-52520



SHELF-NO.

VOLS.

4067.31

1

Clément, C. Michel-Ange. Léonard.

ADDITIONS

De Vinci, Raphael.

Annex 3

Paris. 1861.-55996



SHELF-NO.

VOLS.

4067.32

1

Turner, M. Young ladies' assistant
in drawing, etc.
Cinn. 1833.-40737

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.33

1

Schöber, D.G. Albrecht Durers

ADDITIONS

Leben.

Annex 3

Lpz. 1769.-43051



SHELF-NO.

VOLS.

4067.34

1

Lefort, J. Chimie des couleurs pour
la peinture.
Paris. 1855.-36073

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.35

1

Rosini, G. Desc. delle pitture del

ADDITIONS

Campo Santo di Pisa.

Annex 3

Pisa. 1837.-30892



SHELF-NO.

VOLS.

4067.36

2

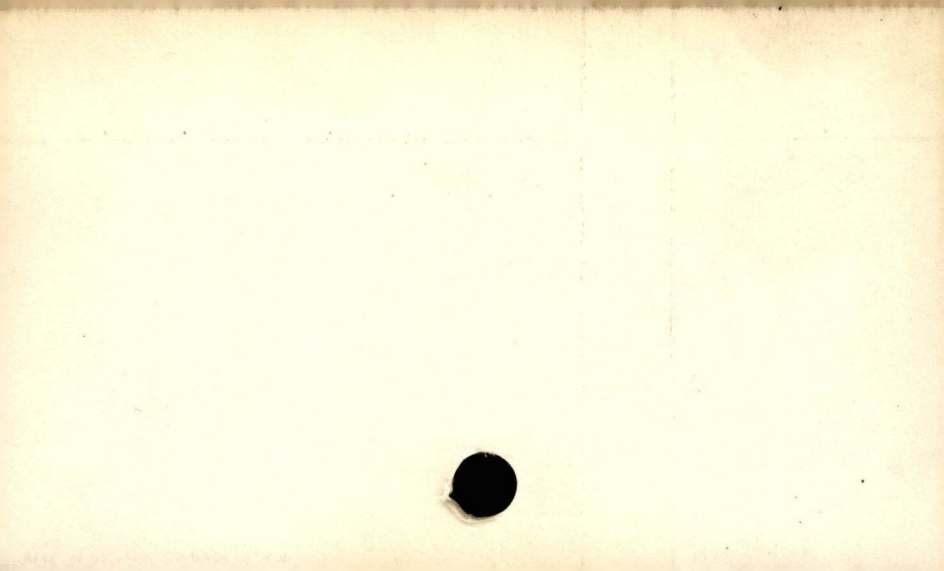
Montaignon, A. de. L'acad. roy: de

ADDITIONS

peinture.

Annex 3

Paris. 1853.-18802



SHELF-NO.

VOLS.

4067.37

1

Armenio, G. B. De veri precetti
della pittura.
Milano. 1820.-30720

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.38

2

Arsenne, L.C. Manuel du peinture.

ADDITIONS

Paris. 1833.-11437

Annex 3



SHELF-NO.

VOLS.

4067.39

1

Piles.R.de. Cours de peinture par
principes.

ADDITIONS

Paris. 1708.-38578

Annex 3



SHELF-NO.

VOLS.

4067.40

1

Zopling.J. Practice of
isometrical perspective. New imp.
ed.

ADDITIONS

Lond. n.d.-57698



SHELF-NO.

VOLS.

4067.41

3

Woltman, A. Holbein und seine zeit.

ADDITIONS

Leipzig. 1866.-78172

Annex 3



SHELF-NO.

VOLS.

4067.42

1

Cundall, J. Hans Holbein.

Lond. 1882.-Oct. 8, 18

ADDITIONS

Rem. to 4107.05-
121 Annex 3



SHELF-NO.

VOLS.

4067.43

1

Didot, A.F. Essai sur l'histoire
de la gravure sur bois.
Paris. 1863.-66352

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4067.44~~

1

Rimmer, W. Elements of design.

ADDITIONS

Annex 3 A

1

Boston. 1864.-64945
(194177)

Orig.rem.to

8142.04-25

A rem.to

8142.04-25A



SHELF-NO.

VOLS.

4067.45

1

Quandt, J. G. v. Verzeichniss meiner
Kupferstich-sammlung.
Lpz. 1853.-66222

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.46

1

White, G., ed. Practical designing.

ADDITIONS

Lond. 1894.-Jan. 11/96E

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4067.47

1

Hammond, E.C. Industrial drawing
for girls.

ADDITIONS

Annex 3

N.Y. 1912.-Oct. 23, 12D



SHELF-NO.

VOLS.

4067.48

1

Putnam, F. P. The John Davis col-
lection of prints.
[Lowell? 1902.]-Feb. 12/1903

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.49

1

Augsburg. De R.L. Easy things to
draw.

ADDITIONS

Chic. 1914.-Apr. 14, 15F



SHELF-NO.

VOLS.

4067.50

1

Schubert von Soldern, Z. Das
stilisieren der Natur-Formen.
Zurich. [1896.]-May 11/97C

ADDITIONS



SHELF-NO.

VOLS.

4067.51

1

Cuyer, E. Artistic anatomy of
animals.

Lond. 1905.-May 25, 15B

ADDITIONS

Rem. to

8142.05-53



SHELF-NO.

VOLS.

4067.52

1

Rosini, G. Descr. delle pitture
del Campo Santo di Pisa. 3a ed.
Pisa. 1829.-152138

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.54

3 in
1

ADDITIONS

Annex 3

Heydler, E. Vorlegeblätter für den
Unterricht im Blumenzeichnen.
Dresden. [184-?]-Aug. 1, 1905



SHELF-NO.

VOLS.

4067.56

5

Froehlich, H. B., etc. Text books of
art education. Book 1-5.
N.Y. [1904.] - Sept. 11, 1906A
v. 1 (Oct. 29, 1913C)

ADDITIONS

Bks. 1 & 3 rem. to
Z. 120 a 10. 1A
v. 2 cond. Mar/18
v. 4 miss. 1910
Book 5 miss. 1919
No repl.



SHELF-NO.

VOLS.

4067.57

7

Froehlich, H. B., etc. Text books of
art education.

ADDITIONS

Rem. to ...

Z.120a10.1

N.Y. [1904-05.]-Nov. 7, 11H



SHELF-NO.

VOLS.

4067.58

1

Cummings, T.H. Professional
portraiture by photography in the
U. S.

ADDITIONS

[Bost.?] 1906.-Oct.10,1906

Annex 3



SHELF-NO.

VOLS.

4067.60

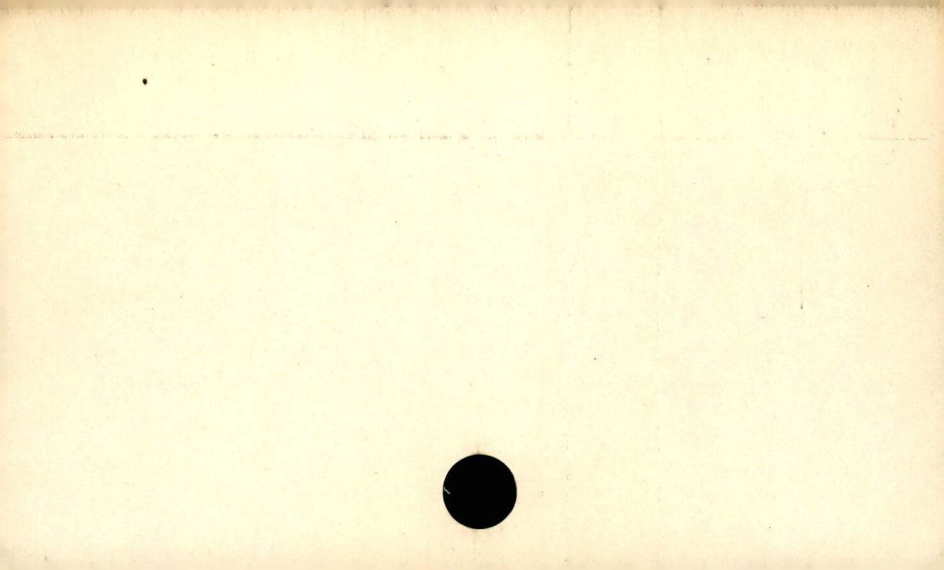
1

Harvard College. Faculty of Arts
& Sciences. Courses in Ger. & Fr.
art...

ADDITIONS

Camb. 1907.-Oct.7,1907

Annex 3



SHELF-NO.

VOLS.

4067.62

1

Austin, S. The history of en-
graving...

ADDITIONS

Lond. [1908.]-June 16, 1909J

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4067.63

1

Bernhart, M. Medaillen und
Plaketten.

ADDITIONS

Berlin. 1911.-May 28, 12F

Annex 3



SHELF-NO.

VOLS.

4067.64

1

Kuennel, O. Das Kunstgewerbe in
Japan.
Berlin. 1911.-Feb. 21, 12G

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.65

1

Haenel, A. E. Alte Waffen.

ADDITIONS

Annex 3

Berlin. 1913.-Feb. 26, 16F



SHELF-NO.

VOLS.

4067.66

1

Blacker, J. F. The ABC of Japanese
art.

ADDITIONS

Rem. to

4082.05-71A

F.A. Ref.

A

1

Phila. [1911.]-Dec. 8, 111

(Dec. 4, 19N)



SHELF-NO.

VOLS.

4067.67

1

So.Kensington Museum. Catal. of
works by Wm. De Morgan.
Lond. 1921.-Mar.1,23B

ADDITIONS



SHELF-NO.

VOLS.

4067.68

1

Blacker, J. F. The ABC of Eng. salt-
glaze stoneware from Dwight to
Dalton.

ADDITIONS

F.A. Ref.

Lond. [1922.] - Mar. 1, 23B

8 vol.

SHELF-NO.

VOLS.

4067.69

1

Rosenthal, L. Au royaume de la

ADDITIONS

perle.

Annex 3

Paris. 1919.-Nov.27/22M



SHELF-NO.

VOLS.

4067.70

1

Tiffin, W. F., comp. Chronograph of
the Bow, Chelsea & Derby porcelain,
mfrs.

ADDITIONS

Salisbury. [1875.]-Dec. 9, 21



SHELF-NO.

VOLS.

4067.71

1

Rosenthan, L. Au jardin des gemmes.

ADDITIONS

Paris. 1922.-July 26, 22H

Annex 3



SHELF-NO.

VOLS.

4067.72

1

Kozminsky, I. Magic & science of
jewels & stones.
N.Y. 1922.-Feb. 20, 22J

ADDITIONS

Cond. June 33

No repl.



SHELF-NO.

VOLS.

4067.73

1

Burgess, F.W. Antique jewelry &
trinkets.

ADDITIONS

N.Y. 1919.-Oct.22, 19A

F.A.Ref.



SHELF-NO.

VOLS.

4067.74

1

Beszley, J. D. The Leores House coll.

ADDITIONS

of ancient gems.
Oxford. 1920.-June 22, 20U



SHELF-NO.

VOLS.

4067.75

1

Hoyneck van Papendrecht, A. De

ADDITIONS

Rotterdamsche plateelen tegelbak-
kers en hun product. 1540-1851.
Rotterdam. 1920.-(May 25,21E)

Annex 3



SHELF-NO.

VOLS.

4067.76

1

Recipes for enamel, underglaze etc.

ADDITIONS

colours & lustres.

Lond. [1885.]-Dec.14,20P



SHELF-NO.

VOLS.

4067.77

1

Hayden, A. Bye-paths in curio col-
lecting.

ADDITIONS

Lond. [1920.]-Aug. 12, 20E



SHELF-NO.

VOLS.

4067.78

1

Oswald, F...etc. Introd...study of
terra sigillata...
Lond. 1920.-Nov.15, 20M

ADDITIONS



SHELF-NO.

VOLS.

4067.79

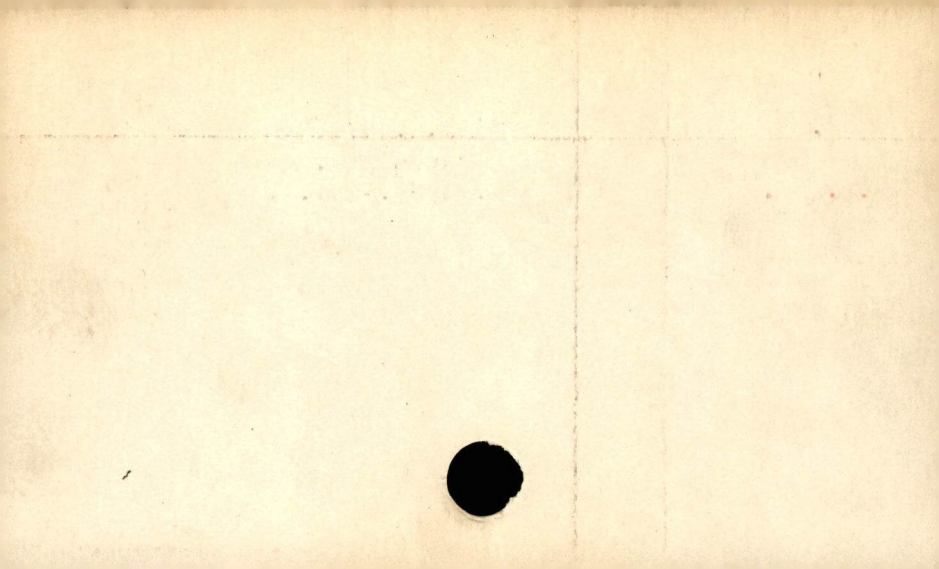
2

Grollier, C. de. Manuel de l'amateur
de porcelaines.
Paris. 1914.-Nov. 2, 20K

ADDITIONS

~~F.A. Ref.~~

*Removed to
NK 4370.67
v. 1+2 2v*



SHELF-NO.

VOLS.

4067.80

1 Hayden, A. Chats on Royal

ADDITIONS

Copenhagen porcelain.

F.A.Ref.

N.Y. 1918.-Sept. 2, 19K



SHELF-NO.

VOLS.

4067.81

1 . Burton, W., etc. Handbook of marks

ADDITIONS

F.A.Ref. Miss
1928 No repl.

on pottery & porcelain.
Lond. 1909.-Dec.4,19N



SHELF-NO.

VOLS.

4067.82

1

Metropolitan Museum of Art. N.Y.

ADDITIONS

Handbook... Coll. of Chinese
porcelain.

N.Y. 1895.-Dec. 4, 19N



SHELF-NO.

VOLS.

4067.83

1

Downman, E. A. Blue dash chargers.

ADDITIONS

Lond. 1919.-Oct. 6, 20E

~~F. A. Ref.~~



SHELF-NO.

VOLS.

4067.84

1

Schnorr von Carolsfeld, L. Porzel-
lan der europ. Feb. des 18
Jahrhunderts.

ADDITIONS

Berlin. 1902.-Jan.21/20C



SHELF-NO.

VOLS.

4067.85

1

Rackham, B. Cat. of the LeBlond
coll. of Corean pottery.
Lond. 1918.-Jan.14/20M

ADDITIONS



SHELF-NO.

VOLS.

4067.86

1

Teall, G.C. The pleasures of collecting.

ADDITIONS

~~F.A.Ref.~~

A

1

N.Y. 1920.-Sept. 21, 20A
(Aug. 26, 24)



SHELF-NO.

VOLS.

4067.87

1

Rhead, G.W. The earthenware col-
lector.

ADDITIONS

N.Y. 1920.-Mar.8,20I
(Mar.25,20C)

~~F.A.Ref.~~

A

1



SHELF-NO.

VOLS.

4067.88

1

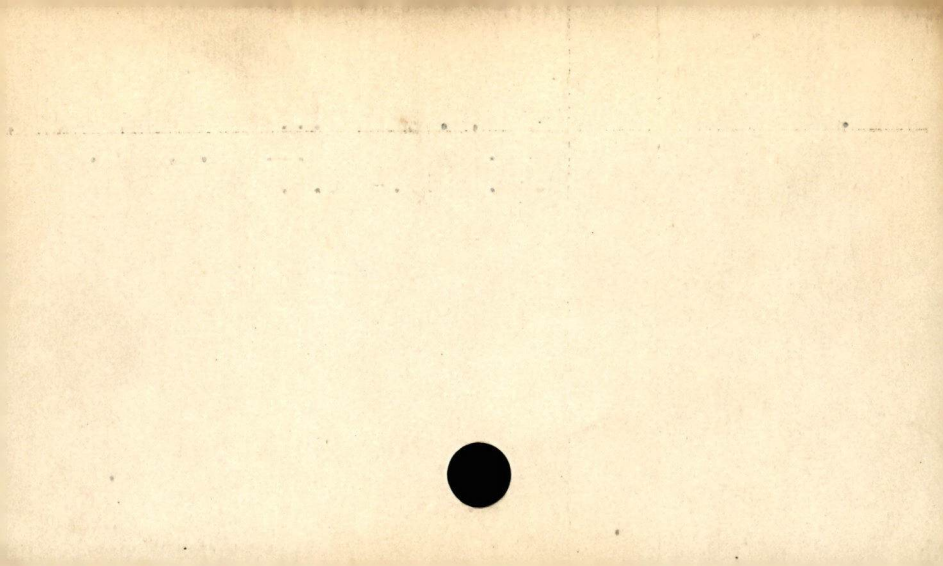
Haigh, J. Catal...masonic pitchers,

ADDITIONS

etc. To be sold...Nov.1,1901.

Missing 1954
Miss 1954

Bost. 1901.-Dec.4,19N



SHELF-NO.

VOLS.

4067.89

1

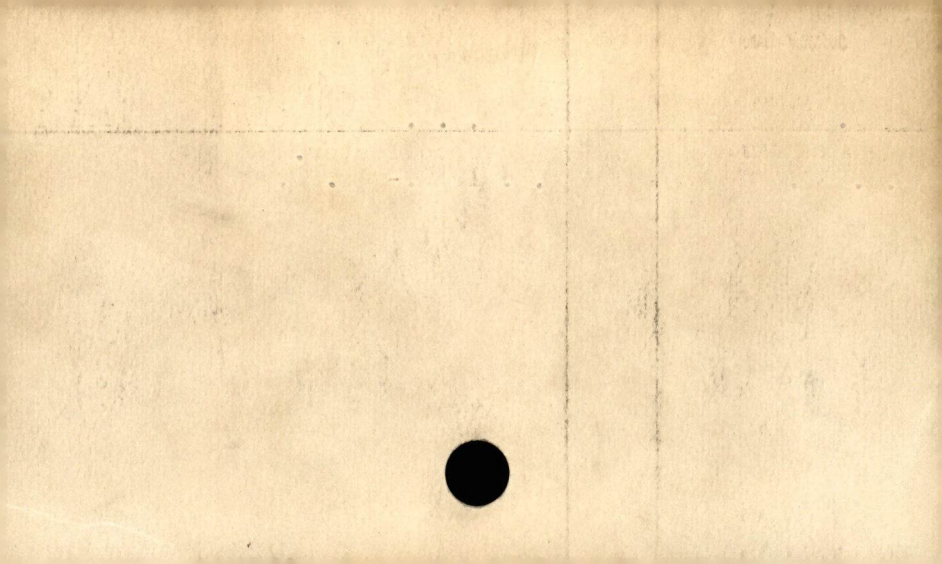
Young, W. A. The silver & Sheffield

ADDITIONS

~~F.A. Ref.~~

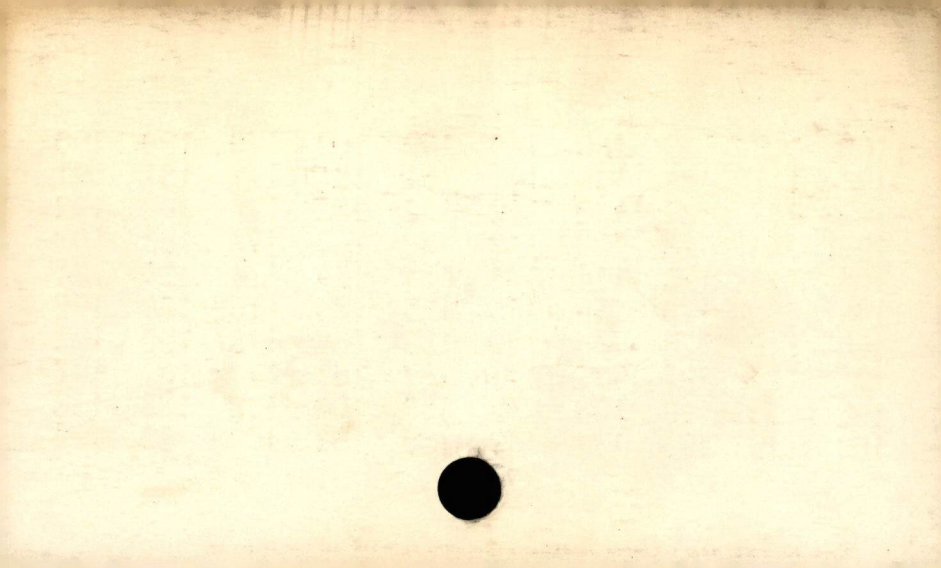
plate collector.

N.Y. 1919.-Mar. 30, 20F



Shelf 4067.....

100	110 X	120 X	130 X	140 X	150 X	160	170 X	180 X	190 X
101 X	111 X	121 X	131	141 X	151 X	161	171 X	181 X	191
102 X	112 X	122 X	132 X	142 X	152 X	162	172 X	182	192 X
103 X	113 X	123 X	133	143 X	153 X	163 X	173	183 X	193
104 X	114 X	124 X	134 X	144	154 X	164	174 X	184 X	194 X
105 X	115 X	125 X	135	145	155 X	165	175 X	185 X	195
106 X	116 X	126	136 X	146 X	156 X	166	176	186 X	196 X
107 X	117 X	127 X	137 X	147 X	157 X	167 X	177 X	187 X	197
108 X	118 X	128 X	138 X	148 X	158	168 X	178	188 X	198 X
109 X	119 X	129 X	139 X	149 X	159 X	169	179 X	189	199 X



SHELF-NO.

VOLS.

4067.101

1

Gorham Mfg.Co. Mythologique.

ADDITIONS

Artistic spoon...patterns.

N.Y. [1896.]-Apr.22,20K



SHELF-NO.

VOLS.

~~4067-102-~~

ADDITIONS

1 Wilson, H. Silverware & jewelry.

N.Y. 1912.-Oct. 16, 20G

F.A. Ref.

Miss. 1933, No repl.



SHELF-NO.

VOLS.

4067.103

1.

Wadsworth Atheneum, Hartford.

ADDITIONS

Early plate in Conn. churches
prior to 1850.

Annex 3

Hartford. 1919.-June 19, 19



SHELF-NO.

VOLS.

4067.104

ADDITIONS

~~F.A.Ref.~~

1. Hayden, A. Chats on old Sheffield
plate.

Lond. [1920.]-Aug.15,21F



SHELF-NO.

VOLS.

4067.105

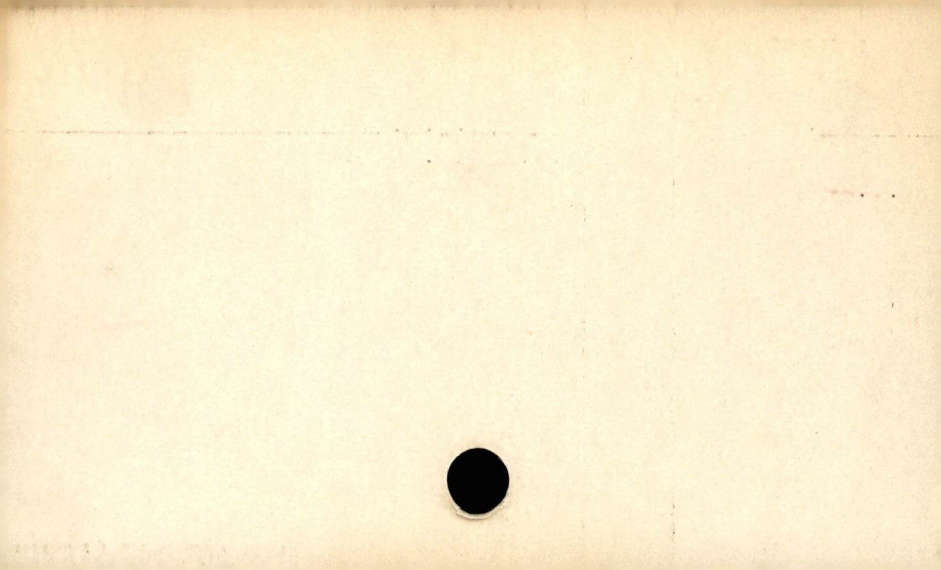
1

Massé, H. J. L. J. The pewter collector

ADDITIONS

N. Y. 1921.-Oct. 3/21 I

~~F. A. Ref.~~



SHELF-NO.

VOLS.

4067.106

ADDITIONS

1. Markham, C.A. Hand book to foreign
hall marks on gold & silver plate.
Lond. 1898.-Apr.20,21A

~~F.A.Rep.~~



SHELF-NO.

VOLS.

4067.107

1.

Brix, M. List of Phila. silver-

ADDITIONS

smiths...1682-1850.

Phila. 1920.-Apr.18,21G



SHELF-NO.

VOLS.

4067.108

1

Clouzot, H. Le travail du métal.

ADDITIONS

Paris. 1921.-June 28, 21H

Annex 3



SHELF-NO.

VOLS.

4067.109

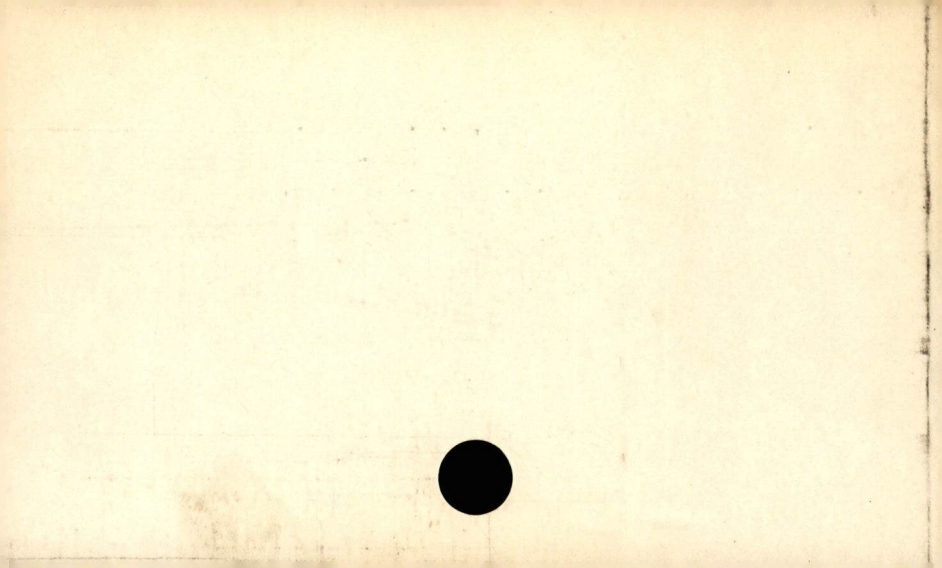
1. Avery, C.L. Amer. silver of the

ADDITIONS

17th & 18th centuries.

~~F.A. Ref. 855.23~~

N.Y. 1920.-Feb. 20, 22D



SHELF-NO.

VOLS.

4067.110

1. Louvre, Musée du, Paris. Catal...

ADDITIONS

coll. Paul Garnier.

Paris. 1917.-Nov.27,20A

Annex 3



SHELF-NO.

VOLS.

~~4067-111~~

1. Burgess, F.W. Silver: Pewter:

ADDITIONS

Sheffield plate.

Rem.to

Lond. 1921.-May 9, 22N

8176.02-107



SHELF-NO.

VOLS.

4067.112

1

Masse, H. J. L. J. The pewter collector.

ADDITIONS

Lond. 1921.-May 9, 22N



SHELF-NO.

VOLS.

4067.113

1.

Campana, D.M. Firing of china &

ADDITIONS

glass.

Chic. [191-?]-June 11, 21C

Annex 3



SHELF-NO.

VOLS.

4067.114

1

Campana, D.M. The teacher of china
painting.

ADDITIONS

Chic. [19-?]-June 11, 21C

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4067.115

1. Filkins, C.C. The china painters'

ADDITIONS

A.B.C.

[Buffalo. 1915.]-June 11, 21C



SHELF-NO.

VOLS.

4067-116

1. Litchfield, F. Antiques, genuine &

ADDITIONS

spurious.

Mess. Feb. 25 ✓

Lond. 1921.-June 9, 210



SHELF-NO.

VOLS.

4067.117

1

Palliser, F. R. The china collector's pocket companion.
Lond. 1875.-Mar. 3, 16

ADDITIONS

~~F. A. Ref.~~



SHELF-NO.

VOLS.

4067.118

1

Stoehr, A. Deutsche Fayencen &

ADDITIONS

deutsches Steingut.

Berlin. [1920.]-Nov.7,21N



SHELF-NO.

VOLS.

4067.119

1 Turner, W. Transfer printing on
enamels, porcelain, etc.
Lond. 1907.-Nov. 16, 21D

ADDITIONS



SHELF-NO.

VOLS.

4067.120

1

Nicole, G. Corpus des céramistes

ADDITIONS

greco.

Annex 3

Paris. 1917.-Nov. 4, 21C



SHELF-NO.

VOLS.

~~4067-121~~

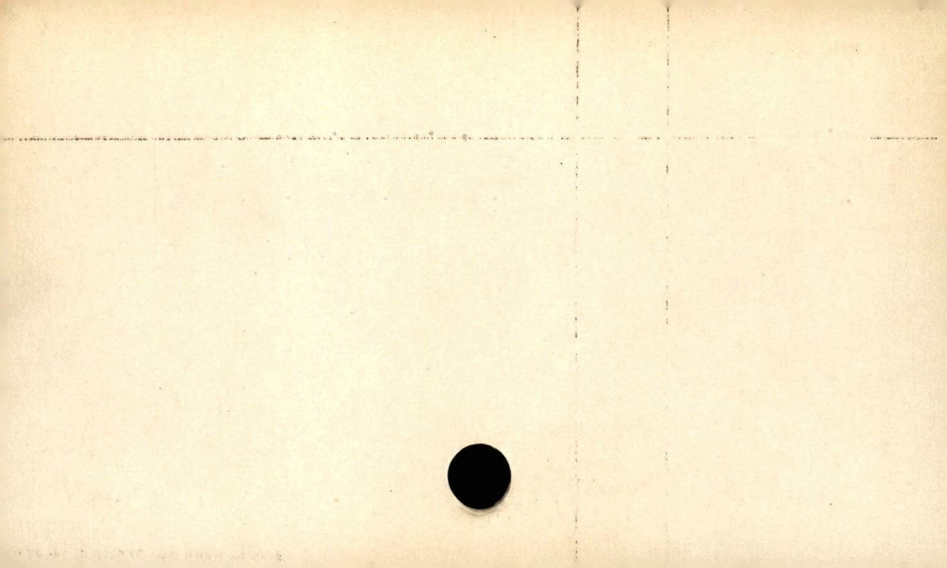
1

Moring, A., comp. The story of the
willow pattern plate.
Lond. [1922.]-Aug. 10, 22C

ADDITIONS

Miss. 1932

No repl.



SHELF-NO.

VOLS.

~~---4067.122---~~

1

Hunter, F.W. Stiegel glass.

ADDITIONS

Bost. 1914.-Nov.21,14J

Removed to
Rare Book Dept.
*Q.19.11



SHELF-NO.

VOLS.

4067.123

1

Van Rensselaer, S. Check list of

ADDITIONS

early Amer. bottles & flashes.
N.Y. 1921.-Mar. 8, 22H



SHELF-NO.

VOLS.

4067.124

1

Williams, L.W. Sandwich glass.

ADDITIONS

[Bridgpt.] 1922.-Ap.1/22B



SHELF-NO.

VOLS.

4067.125

1

Hampe, T.E. Das Altnürnberger
Kunstglas und seine Meister.
München. 1919.-June 3, 22E

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.127

1

Lewer, H.W., etc. The bric-à-brac
collector.

ADDITIONS

N.Y. 1923.-Feb.14,23I



SHELF-NO.

VOLS.

4067.128

1

Rowed, C. Collecting as a pastime.

ADDITIONS

Lond. 1920.--May 9, 22M



SHELF-NO.

VOLS.

4067.129

1

Yoxall, J.H. More about collecting.

ADDITIONS

Lond. [1921.]-May 9, 22N



SHELF-NO.

VOLS.

~~4067.130~~

Cov. Cincinn.Museum Assoc. Review. No.5

ADDITIONS

~~[Cincinn.] 1921.~~

Rem. to 8186.08-91



SHELF-NO.

VOLS.

4067.132

1

Percival, McI. The chintz book.

ADDITIONS

F.A.Ref.
Rem. to

8186.08-150

N.Y. [1923.] -Sept.20,23F



SHELF-NO.

VOLS.

removed to Ref. NK9112.B6

~~4067.134~~

1

Bolton, E.S., etc. American

ADDITIONS

samplers.

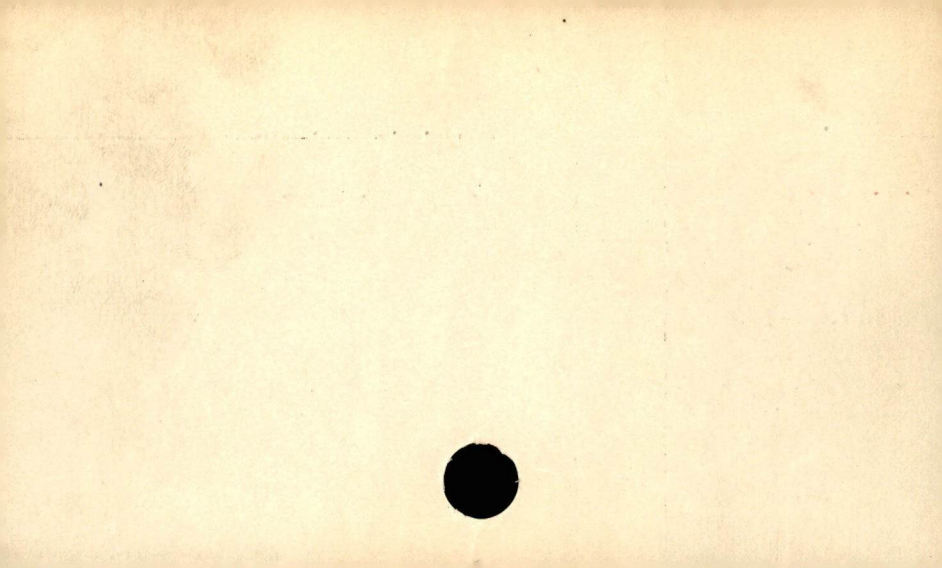
[Bost.] 1921.-Oct. 20, 21D

F.A.Ref.

Miss. 1930

Replaced on

*8189.04-153



SHELF-NO.

VOLS.

4067.136

1

Pavitt, W.T., etc. Book of talis-
mans...

ADDITIONS

Phila. [1914?]-Oct. 8/15F

~~P.A.Ref.~~



SHELF-NO.

VOLS.

4067.137

1

Pavitt, W.T., etc. Book of talis-
mans, amulets, etc. 2d ed.
Lond. 1922.-Apr. 12, 22

ADDITIONS



SHELF-NO.

VOLS.

~~4067.138~~

1

Pitman, I., pub. Training in art &
handicrafts.

ADDITIONS

Lond. 1922.-Aug.1,22R

F.A.Ref.

Miss. 1932

Ord.XI/38



SHELF-NO.

VOLS.

~~4067.139~~

ADDITIONS

Removed to

4072.01-70

Orig., A

A

1

1

Petrie, W. M. F. Arts & crafts of
ancient Egypt.Chic. 1910.-Dec. 9, 15B
(Jan. 17, 120)

SHELF-NO.

VOLS.

4067.140

3

Williams, L. Arts & crafts of

ADDITIONS

older Spain.

Lond. 1907.--Dec.26,070

~~F.A.Ref.~~

✓.3 Miss. 1941 ✓
No repl



SHELF-NO.

VOLS.

~~4067.141~~

1

Coomaraswamy, A.K. Arts & crafts of
India & Ceylon.

Lond. 1913.-Mar.27,16V

ADDITIONS

Removed to
8161.05-503



SHELF-NO.

VOLS.

4067-142

1

Dick, S. Arts & crafts of old
Japan.

Chic. 1905. -Oct. 20, 05B

ADDITIONS
F.A. Ref.
Rem. to 4082.05-51



SHELF-NO.

VOLS.

~~4067.143~~

1

Brown, G.B. Arts & crafts of our

ADDITIONS

Teutonic forefathers.

Rem. to 4070.03.61

Lond. 1910.-Feb.28, 11C



SHELF-NO.

VOLS.

4067-146

1

Shaw, G. R. Knots useful & orna-
mental.

ADDITIONS

Bost. 1924. -Apr. 12, 24H

Rem. to

8198.09-113



SHELF-NO.

VOLS.

4067.147

1

Talbot, M.W. How to make baskets.

ADDITIONS

N.Y. 1911.-Mar.15,13

~~F.A.Ref. 996.9~~ R

1

1924(Dec.3,24I)

R-A

1

1924(Dec.3,24I)

Orig.-Cond.I/53



SHELF-NO.

VOLS.

4067.148

1

Speck, F.G. Decorative art &
basketry of the Cherokee.
Milwaukee. 1920.-Mar. 6, 22

ADDITIONS



SHELF-NO.

VOLS.

4067.149

1

Lawson, E. Rafia-decorative work.

ADDITIONS

Lond. 1924.-Oct.14,24L

A

1

(Aug.18,25F)

SHELF-NO.

VOLS.

4067-150

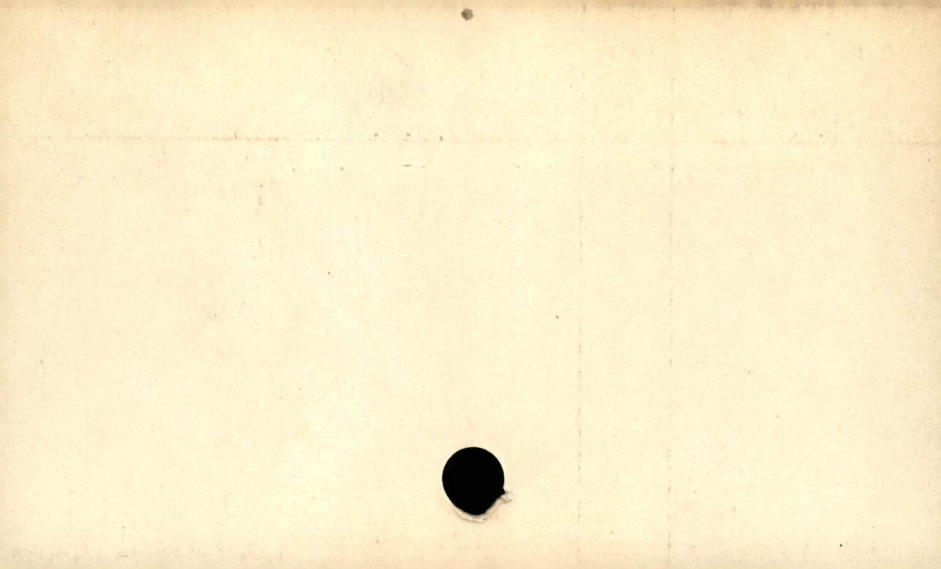
1

Richards, C.R. Art in industry.

ADDITIONS

N.Y. 1922.--Nov. 28, 22.

Rem. to
8161.04-101



Volbach, Wolfgang Fritz, 1861-

4067.151

Metallarbeiten des christlichen Kultes in der Spätantike und im frühen Mittelalter.

— Mainz. Wilckens. 1921. 94, (1) pp. Illus. Plates. [Kataloge des Röm.-Germ. Central-Museums. Nr. 9.] 22 cm., in 8s. Zusammenfassende Literatur, p. 87.

-----Microfilm (negative) New York : Rea-
dex Microprint Corp., 1975. -- 1 reel ; 35 mm.

MB m*

This card was printed at the Boston

Public Library, April 11, 1923.

M6157 — Roemisch-germanisches Central-Museum, Mainz, Germany. Cats. — Church plate. — Christian art. — Metal work. — Middle Ages. F.a.



STORED IN ULTRA SECURITY VAULT

109-3

Volbach, Wolfgang Fritz, 1861-

4067.151

Metallarbeiten des christlichen Kultes in der Spätantike und im frühen Mittelalter.

— Mainz. Wilckens. 1921. 94, (1) pp. Illus. Plates. [Kataloge des Röm.-Germ. Central-Museums. Nr. 9.] 22 cm., in 8s. Zusammenfassende Literatur, p. 87.

-----Microfilm (negative) New York : Readex Microprint Corp., 1975. -- 1 reel ; 35 mm.

MB m^x

This card was printed at the Boston

Public Library, April 11, 1923.

M6157 — Roemisch-germanisches Central-Museum, Mainz, Germany. Cats. — Church plate. — Christian art. — Metal work. — Middle Ages. F.a.



SHELF-NO.

VOLS.

4067.152

1

Bradbury, T. Old Sheffield plate &
an old Sheffield firm 1736-1924.
[Sheffield. 1924.]-Jan.22,25

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.153

1

Schlosser, J. Das Salzfass des

ADDITIONS

Benovenuto Cellini.

Annex 3

Wien. 1921.-Oct.17,23E



SHELF-NO.

VOLS.

4067.154

1

Calder, C.A. R.I. pewterers & their
work.

ADDITIONS

Providence 1924.-Dec.4,24Q

SHELF-NO.

VOLS.

~~4067-155~~

2 Dennison Mfg.Co. Sealing wax art.

ADDITIONS

Bost. [1922.]-1st Dec.5,22

Trans.to

8198.05-91

Miss.1928✓

2nd ed.(Sept.28,25)

1885

1885



SHELF-NO.

VOLS.

4067.156

1

Dennison Mfg.Co. How to make crepe
paper flowers.

ADDITIONS

[Bost. 1922.]-Dec.5,22

A

1

(Feb.17,31)



SHELF-NO.

VOLS.

4067.157

1

Dennison Mfg.Co. Weaving with

ADDITIONS

Cond.I/53

paper rope.

[Bost. 1922.]-Dec.5,22



SHELF-NO.

VOLS.

4067.159

1

Donath, A. Psychologie des

ADDITIONS

Kunstsammelns.

Annex 3

Berlin. 1920.-Jan. 19, 221



SHELF-NO.

VOLS.

4067.163

1

Spink&Son. Selection of Chinese
carvings in jade.
[Lond. 1922.]-Dec.6,22

ADDITIONS

2.04

107-1201

107-1201



SHELF-NO.

VOLS.

4067.167

1

Debo, P. Email: Kunstformen &
Technik.

ADDITIONS

Pforzheim. 1922.-July 11, 23C

Annex 3



SHELF-NO.

VOLS.

4067.168

1

Priscilla Pub.Co. Priscilla china

ADDITIONS

painting book.

Bost. 1923.-Jan.25,24D



SHELF-NO.

VOLS.

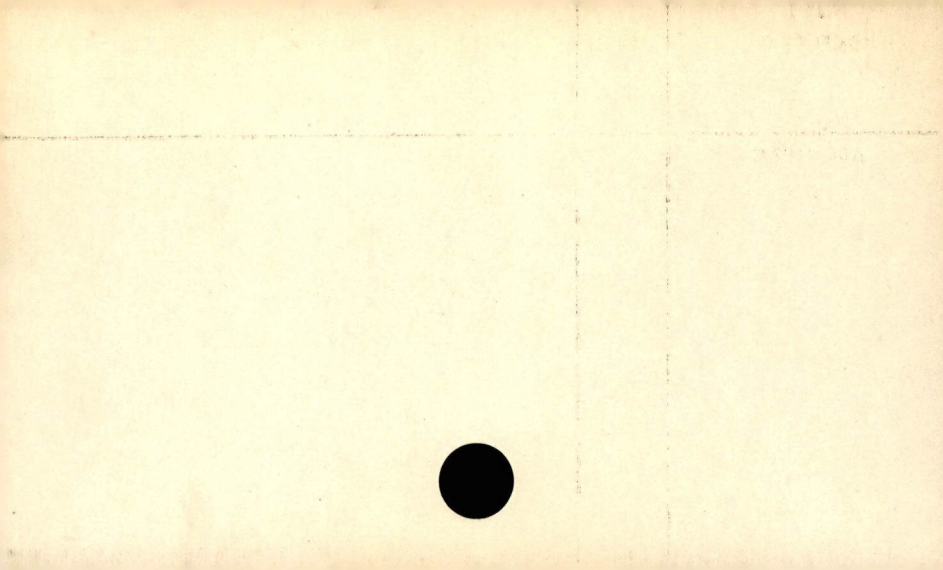
4067.170

1

Ripley, M.C. The color blue in
pottery & porcelain.
[N.Y. 1902.]-Mar. 6, 24Q

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4067.171

1

Clarke, H. G., etc. Colour pictures
on pot lids... Staffordshire pottery.

ADDITIONS

Lond. [1924.] - Feb. 10, 25E

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4067.172

1 Sauerlandt, M. Deutsche

ADDITIONS

Porzellanfiguren des XVIII Jahrh.
Köln. 1923.-May 15, 24E

Annex 3



SHELF-NO.

VOLS.

4067.174

1

Blacker, J.F. The A B C of the 19th
century. Eng. ceramic art.
Lond. [1924.]-Oct.14,24L

ADDITIONS

F.A.Ref.



SHELF-NO.

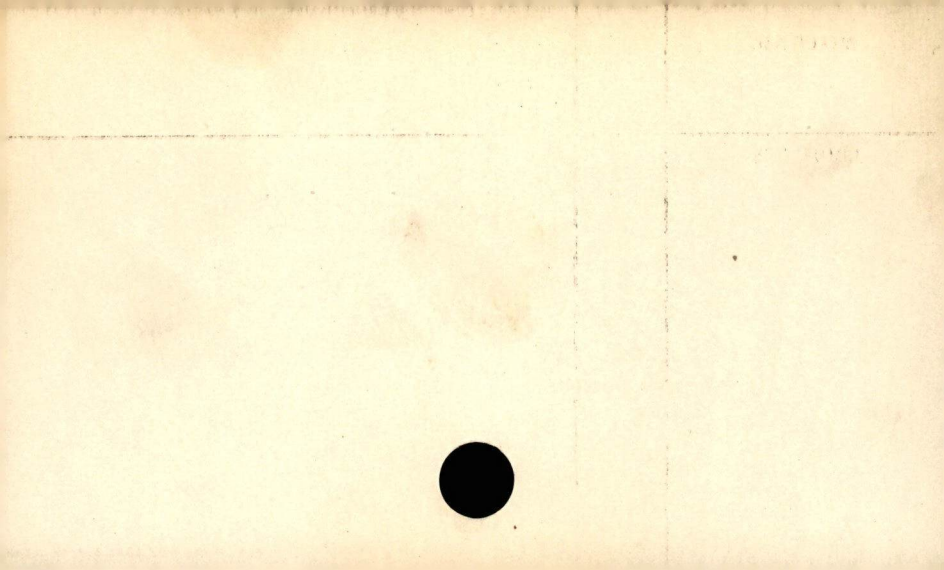
VOLS.

4067.175

1

Wethered, N. Mediaeval craftsman-
ship & the modern amateur.
Lond. 1923.-Oct.24,23A

ADDITIONS



SHELF-NO.

VOLS.

4067-177

1

Barnard, H. Chats on Wedgwood ware.

ADDITIONS

Lond. [1924.]

5/19/25J

F.A.Ref.

Miss.1930 ✓

No repl.



SHELF-NO.

VOLS.

4067.179

1

Holmes, G. S. Lenox china.

ADDITIONS

Trenton. [1924.]-Oct. 20, 24



SHELF-NO.

VOLS.

~~4067.180~~

1

Smith, G. F. H. Gem-stones & their
distinctive characters.
Lond. 1912. -Sept. 23, 12I

ADDITIONS
B.H. Ref.
Rem. to 8020.185



SHELF-NO.

VOLS.

~~4067-181~~

1

Smith, G. F. H. Gem-stones & their
distinctive characters. 4th ed.
N.Y. [1923.]-Sept. 14, 23J

ADDITIONS

Miss. 1925



SHELF-NO.

VOLS.

~~4067-183~~

~~1~~

~~Lucas, A. Antiques.~~

~~Lond. 1924.-Nov.13,24H~~

ADDITIONS
F.A. Ref.
Rem. to

8161.08-122



SHELF-NO.

VOLS.

4067.184

1

Practical collecting.

ADDITIONS

Lond. [1922]-Dec.22,'24D



SHELF-NO.

VOLS.

~~4067-185~~

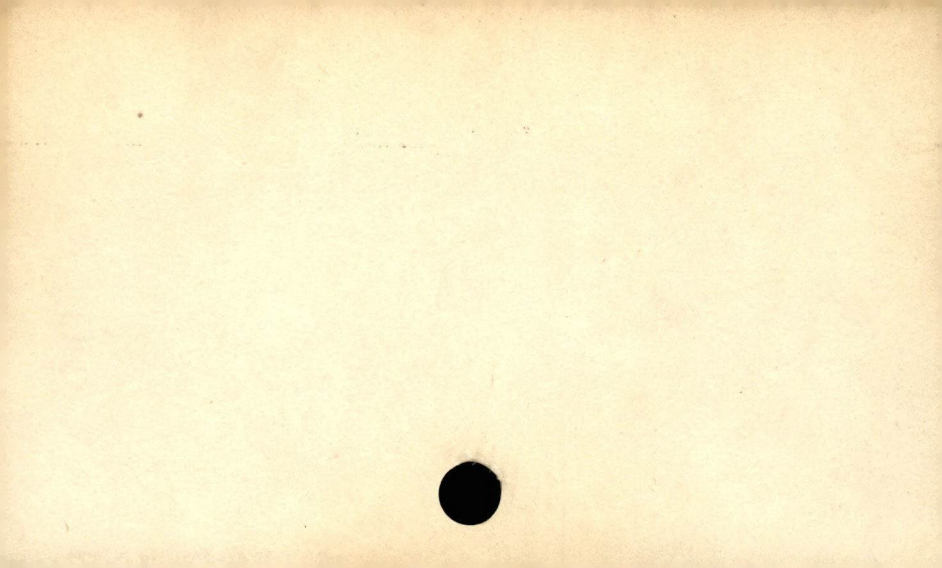
ADDITIONS

Rem.to 8161.08-91,A

A

1 Litchfield, F. Antiques, genuine &
spurious.

1 Lond. 1924.-Oct.14,24L
(Oct.1,25T)



SHELF-NO.

VOLS.

4067.186

1 Rohan, T. Confessions of a dealer.

ADDITIONS

N.Y. 1925.-Mar.28,25H

~~F.A.~~Ref.



SHELF-NO.

VOLS.

4067.187

1

Dexter, G.B. The lure of amateur
collecting.

ADDITIONS

Boston. 1923.-Oct.1,23E

A

1

(Dec.5,23)



SHELF-NO.

VOLS.

4067.188

1

Taussig, C.W., etc. The book of
hobbies.

ADDITIONS

~~F.A. Ref.~~

N.Y. [1924.]-Oct.16,24H

9884: 3E, 04 1987: 08 29 04 2 1 4

SHELF-NO.

VOLS.

4067.190

1

Williamson, G.C. The amateur collector.

ADDITIONS

N.Y. 1924.-Apr. 1, 24F



SHELF-NO.

VOLS.

4067-192

1

Carrick, A. Van L. Collector's luck
in France.

ADDITIONS

Rem. to

8161.08-92, A A

1

Bost. [1924.] -Oct. 4, 24E
(Apr. 11, 28)



SHELF-NO.

VOLS.

~~4067-194~~

1

Barber, E.A. Amer. glassware, old
& new.

ADDITIONS

Phila. 1900.-Nov.23, 1900A

R

1

[192-?](Jan.16, 25B)

F.A.Ref.

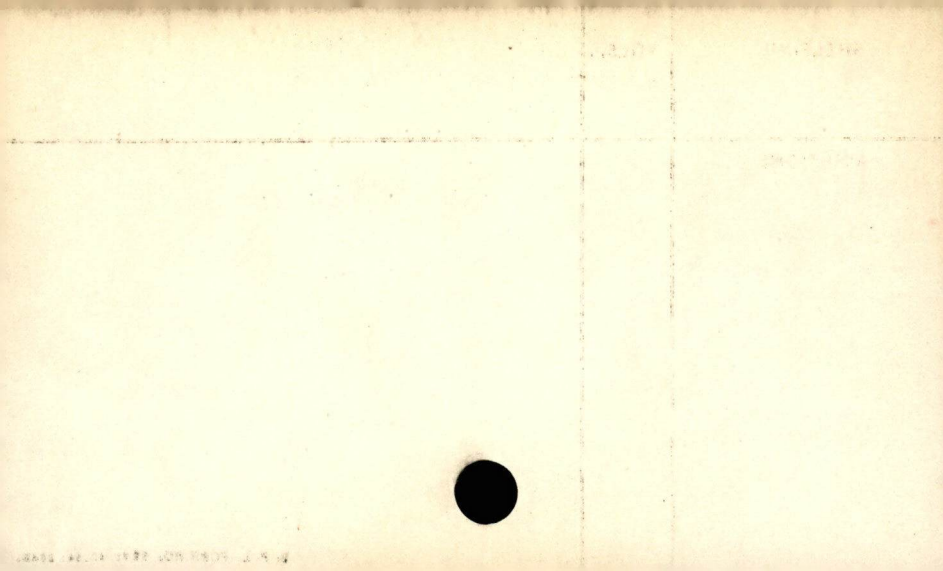
R-A

1

[192-?](Jan.16, 25B)

Rem.to

8173.04-42, R, R-A



SHELF-NO.

VOLS.

4067-196

1

Moore, N.H. Old glass, European &
Amer.

ADDITIONS

N.Y. 1924. -Nov. 8, 24C

F.A. Ref.
Rem. to

Z8173.02-71



SHELF-NO.

VOLS.

~~4067.198~~

1

Britten, F. J. Old clocks & watches
& their makers.

ADDITIONS

Rem. to 8185.07-50S

Lond. [1922.]-Dec. 26, 23P



SHELF-NO.

VOLS.

4067.199

1

Wood, E. J. Curiosities of clocks &
watches.

ADDITIONS

~~F.A. Ref.~~

Lond. 1866.-78141



Shelf 4067.....

200X	210X	220	230	240	250	260	270	280	290
201X	211X	221X	231	241	251	261	271	281	291
202	212	222	232	242	252	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299



SHELF-NO.

VOLS.

~~4067.200~~

1

Nutting, W. The clock book.

F.A. Ref.
Rem. to

ADDITIONS

Framingham. [1924.]. -Nov. 1, 24S

8185.07-104



SHELF-NO.

VOLS.

4067.201

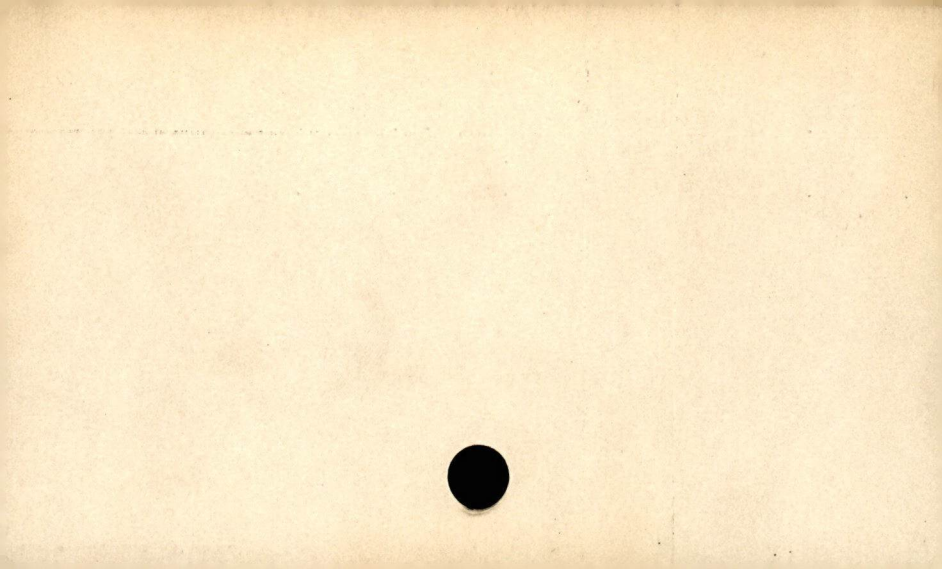
1

Blacker, J.F. The A B C of Indian
art.

ADDITIONS

Lond. [1922.]-Dec.22,24D

F.A.Ref.



SHELF-NO.

VOLS.

4067.210

1

Lang, E. Basketry: weaving & design.

ADDITIONS

F.A. Ref. 996.5

N.Y. 1925.--Mar. 2, 25E



SHELF-NO.

VOLS.

4067.211

1

James, G.W. Practical basket making.

ADDITIONS

R

1

Bost. [1914.]-Feb.3,14F

[1916](Dec.20,24B)

R-A

1

1916(Dec.20,24B)

~~Fine Arts~~~~Ref. 996.4~~



SHELF-NO.

VOLS.

4067.221

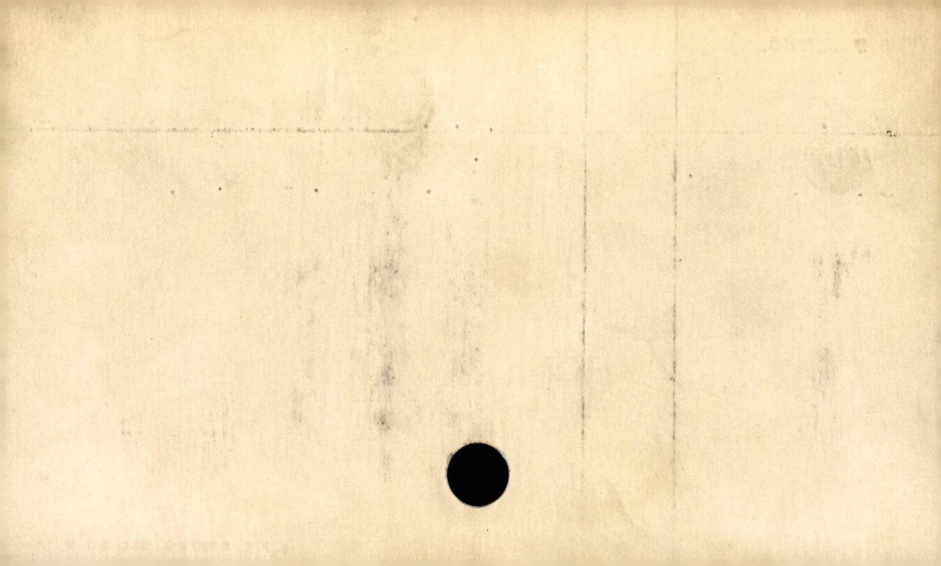
1

Hyatt, L.F. Furniture weaving pro-
jects.

ADDITIONS

~~F.A.Ref.~~

Milwaukee. [1922.]-Apr. 11, 25D



Shelf 4068.....

00	10	20X	30X	40	50	60	70X	80X	90
01X	11X	21	31X	41X	51X	61X	71X	81X	91
02X	12X	22	32X	42	52X	62X	72X	82X	92
03X	13X	23X	33X	43X	53X	63X	73	83X	93
04X	14X	24X	34X	44X	54X	64X	74	84X	94
05X	15X	25X	35X	45X	55X	65X	75X	85	95
06X	16X	26X	36X	46X	56X	66	76X	86X	96
07X	17X	27X	37X	47X	57X	67X	77X	87	97
08X	18X	28X	38X	48X	58X	68X	78	88X	98
09X	19X	29X	39X	49X	59X	69X	79X	89X	99



SHELF-NO.

VOLS.

4068.1

2

Leslie, C.R., etc. Life and times
of Sir Joshua Reynolds.
Lond. 1865.-68585

ADDITIONS



SHELF-NO.

VOLS.

~~4068.2~~

1

~~Sala, G.A. Wm. Hogarth, on the~~

ADDITIONS

~~man, the work, the time.~~

Annex 3

Lond. 1866.-76677

Annex 3 --A--

1

(Chn. Nov. 14, 1910)

Removed to

8061.03-609



SHELF-NO.

VOLS.

~~4068.3~~

ADDITIONS

~~F.A.Ref.~~

R

2

~~Jameson, A. History of our Lord in
works of art.~~

~~London. 1864.-65576~~

2

~~1881.-(9/30/32)~~



SHELF-NO.

VOLS.

4068.4

2

Morgan... Life of Salvator Rosa.

ADDITIONS

London. 1824.-3171

Annex 3



SHELF-NO.

VOLS.

4068.5

2

Thornburg, W. Brit. artists

ADDITIONS

Annex 3

Hogarth to Turner.

London. 1861.-86411

DRex. Aug. 16 A

vols. 90842

1914

1914



SHELF-NO.

VOLS.

4068.6

2

Hamerton, P.G. A painter's camp in
the Highlands.
Cambr. 1862.-72407

ADDITIONS

Annex 3

XII/
v. 2 - Overd't'd 19 63
no repl.



SHELF-NO.

VOLS.

4068.7

3

Kugler, F. Th. Handbuch der Gesch.

ADDITIONS

der Malerei.

Leip. 1867.-86787

Annex 3



SHELF-NO.

VOLS.

4068.8

1

Tyrwhitt, R. St. J. Handbook of
pictorial art.
Oxford. 1868.-87327

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.9

1 Goncourt, E. de. Catal. de l'oeuvre
de P.P. Prudhorn.
Paris. 1876.-209844

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4068.10~~

1

Vinci, L. da. Tr. on painting.

ADDITIONS

new ed.

Rem. to

Lond. 1877.-

8071.05-31



SHELF-NO.

VOLS.

4068.11

2

Passavant, J.D. Raphael d'Urbini
et son père.
Paris. 1860.-87413

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.12

1

LeBlanc, C. Catal. de l'œuvre de

R. Strange.

Lpzg. 1848.-71054

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.13

3

Fuseli, H. Life and writings.

ADDITIONS

London. 1831.-11859

Annex 3



SHELF-NO.

VOLS.

4068.14

ADDITIONS

2

Northcote, J. Life of Sir J.

Reynolds. 2d ed.

London. 1818.-220886



SHELF-NO.

VOLS.

4068.15

1

Flaxman, J. Outline designs.

ADDITIONS

Bost. [1877.]-238019



SHELF-NO.

VOLS.

4068.16

1

S. Kensington museum. Bronzes.

ADDITIONS

Lond. 1877.-240800

~~F.A.Ref.~~

A

1

(Jan.11/96E)



SHELF-NO.

VOLS.

~~4068.17~~

1

Brown, J.W. Life of Leonardo

ADDITIONS

da Vinci.

Cond.VIII/45

Lond. 1828.-8150

No repl.



SHELF-NO.

VOLS.

4068.18

1

A.A. An introd. to the study of
painted glass.
Lond. 1878.-255695

ADDITIONS



SHELF-NO.

VOLS.

4068.19

1

Ruelens, C. ed. P. P. Rubens, docs.
e. lettres.

Bruxelles. 1877.-256425

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.20

2

Hübner, J. Bilder-Brevier der
Dresdner Gallerie.

ADDITIONS

Annex 3

Dresden. 1857-58.-171050



SHELF-NO.

VOLS.

~~4068.21~~

1

Hamerton, P.G. Life of Turner.

ADDITIONS

Rem.to

8061.08-31

Lond. 1879.-



SHELF-NO.

VOLS.

4068.22

1

Hamerton, P.G. Life of Turner.

ADDITIONS

Bost. 1879.-

Rem.to

8061.08-31R



SHELF-NO.

VOLS.

4068.23

1

Couture, T. Conversations on art
methods.

ADDITIONS

N.Y. 1884.-349063



SHELF-NO.

VOLS.

4068.24

2

Northcote, J. Life of Sir Joshua

ADDITIONS

Reynolds. 2d ed.

Annex 3

Lond. 1819.-Aug. 10, 1907



SHELF-NO.

VOLS.

4068.25

1

Vinci, L. da. Traité élémentaire
de la peinture.
Paris. 1803.-78555

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.26

3

Price, U. Essays on the

ADDITIONS

picturesque.

Lond. 1810.-79771



SHELF-NO.

VOLS.

4068.27

3

Becker, J. W. Kunst u. Künstler
des 16ten-18ten Johshun.
Leip. 1863-5.-80259

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.28

1

Gr. Britian. Catal. of exhibition

ADDITIONS

of nat. portraits.

Annex 3

Lond. n.d.-80842



SHELF-NO.

VOLS.

4068.29

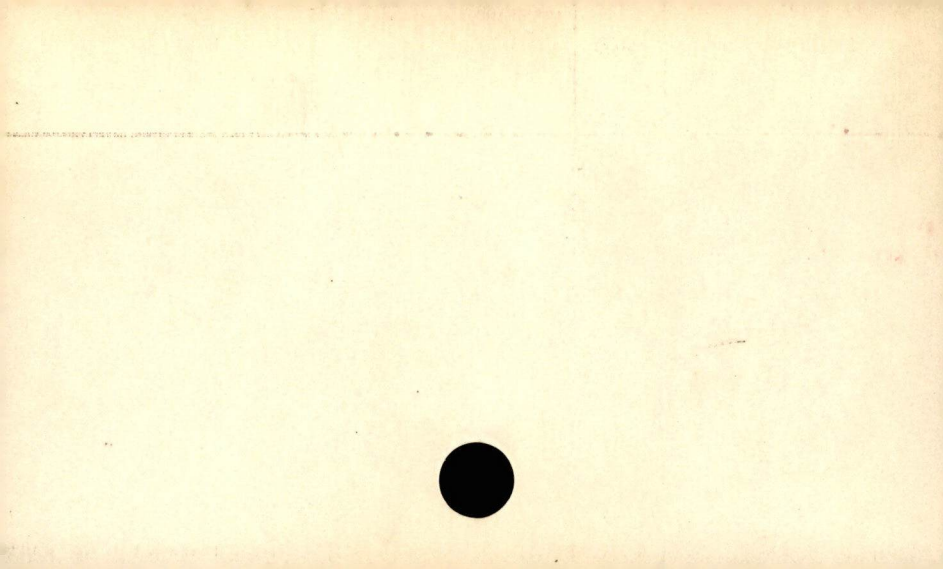
1

Dennis, H. J. Third grade

ADDITIONS

perspectives.

London. 1877.-Oct.30,1901T



SHELF-NO.

VOLS.

~~4068.30~~

1

~~Leitch, R. P. A course in painting
in neutral tint.~~

~~Lond. 1877.-246374 302223~~

ADDITIONS

Annex 3

Removed to

*8076.06-30



SHELF-NO.

VOLS.

4068.31

1

Bartholomew, W. N. Industr. draw-
ing.

ADDITIONS

Annex 3

N. Y. 1876.-249370



SHELF-NO.

VOLS.

4068.32

1

Smith, W. Amer. text-books of art
educ.

ADDITIONS

Annex 3

Bost. 1875.-246212



SHELF-NO.

VOLS.

4068.33

1

~~Smith, W. Amer. text-books of art~~
educ. Model drawing.
Bost. 1875.-246213

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.34

1

Smith, W. Amer. text-books of art

ADDITIONS

educ. Freehand drawing.

Annex 3

Bost. 1875.-142090

Annex 3

A

1

(246214)



SHELF-NO.

VOLS.

4068.35

1

Smith, W. Amer. text-books of art

ADDITIONS

educ. Geom. drawing.

Annex 3

Bost. 1875.-246215



SHELF-NO.

VOLS.

Rem. to T375.S83

~~4068.36-~~

1

~~Stanley, W. F. Descr. treatise on~~

ADDITIONS

~~Math. drawing.~~

Annex 3

~~Lond. 1878.-255021~~



SHELF-NO.

VOLS.

4068.37

1

Smith.W. Drawing in Pub. Sch.

ADDITIONS

by the use of the Smith books
condemned.

Annex 3

N.Y. 1874.-Dec.13/93



SHELF-NO.

VOLS.

4068.38

1

Puckett, R. C. Sciography.

ADDITIONS

Lond. 1868.-Oct. 27/96

Annex 3



SHELF-NO.

VOLS.

4068.39

1

Gentele, J. G. Lehrbuch der

ADDITIONS

Farbenfabrikation.

Annex 3

Braunschweig. 1860.-81647

2417

CH-21-12

CH-21-12



SHELF-NO.

VOLS.

4068.40

1

Gilks, Thos. Art of wood engraving.

Lond. 1866.-76480

ADDITIONS

Miss.1922

No repl.



SHELF-NO.

VOLS.

~~4068.41~~

1

Hatton, T. Hints for sketching
trees &c.

ADDITIONS

Removed to

8142.06-25

Lond. 1869.-May-2/95

Jun. 2, 1905E



SHELF-NO.

VOLS.

4068.42

1

Goodyear, W. H. Renaissance and

ADDITIONS

modern art.

Meadville. 1894.-

Orig. Rem. to

4101.02-41

A to 8.347.2A

-1

(Dec. 28, 1954)



SHELF-NO.

VOLS.

4068.43

1

Barfield, T.C. Model drawing, and

ADDITIONS

shading from casts.

Annex 3

London. 1896.-Dec.8/96D



SHELF-NO.

VOLS.

4068.44

1

Moore, A. O. Studies in the science

ADDITIONS

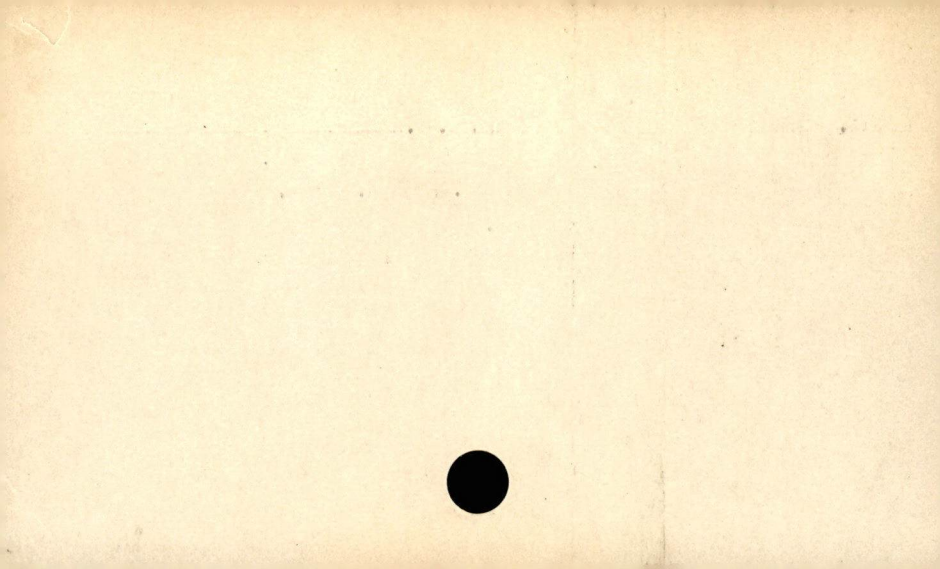
of drawing in art.

Boston. 1895.-Feb. 6/97B

A

1

(Feb. 6/97B)



SHELF-NO.

VOLS.

4068.45

1

Elementary flower painting.

ADDITIONS

A

1

London. [1887.]-404371
(Aug.26/97A)



SHELF-NO.

VOLS.

4068.46

1

Gubsch, E.M. The art of pyrography
or Poker work. 3e ed.
N.Y. [1898.]-March 31/98F

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

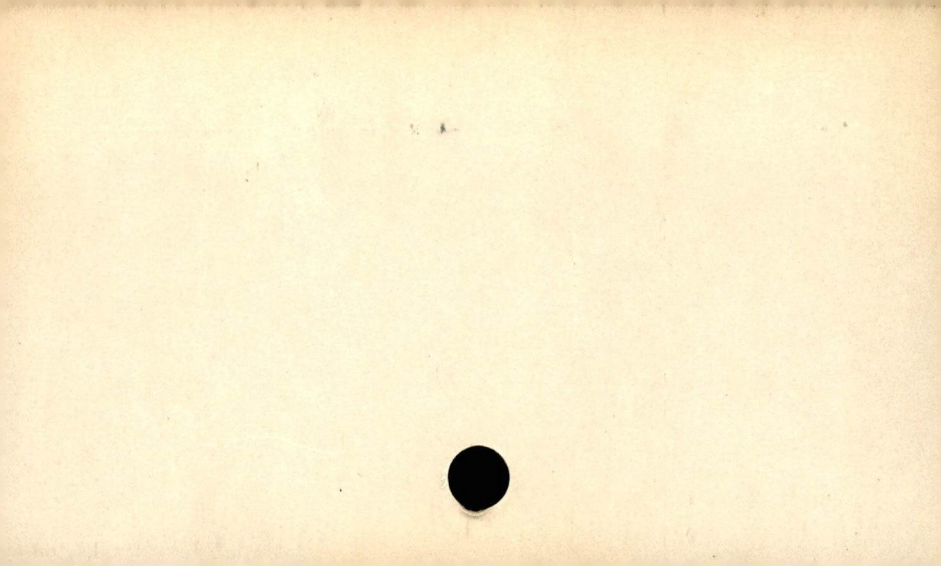
4068.47

1

Richter, A. Anleitung zur
Ausführung der Tiefbreuntechnik.
Ravenburg. [1900.]-Apr. 20, 1900B

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.48

1

King, J. M. Budding life.

ADDITIONS

Lond. [1907.]-G.18 June 1,09

NOV 19 1904

PAID 2.00



SHELF-NO.

VOLS.

4068.49

1

Elem. studies in pencil drawing.

ADDITIONS

(No.59)

Bost. n.d.-(39037)

Annex 3



SHELF-NO.

VOLS.

~~4068.59~~

5

Cassell's popular drawing copies.

ADDITIONS

Series A-E.

Lond.&N.Y. [1869.]-128881

Ser.A cond.Ap.1910

Ser.B cond.Oct.1911

Ser.C cond.Mar.1910

Ser.D cond.Nov.09

Ser.E cond.Oct./21

O.P.



SHELF-NO.

VOLS.

4068.51

2

Flinzer, F. Ein Skizzenbuch.

ADDITIONS

Breslau. [190-?]-Apr. 1, 1904E

Juv. Ref.

Miss. 1904

SHELF-NO.

VOLS.

4068.52

1

Tracy, J. C. Introductory course in
mechan. drawing.

ADDITIONS

Annex 3

N.Y. 1898.-Apr. 5/98A



SHELF-NO.

VOLS.

4068.53

1

Freeman, J. E. Gatherings from an
artist's portfolio...
Boston. 1883.-325486

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

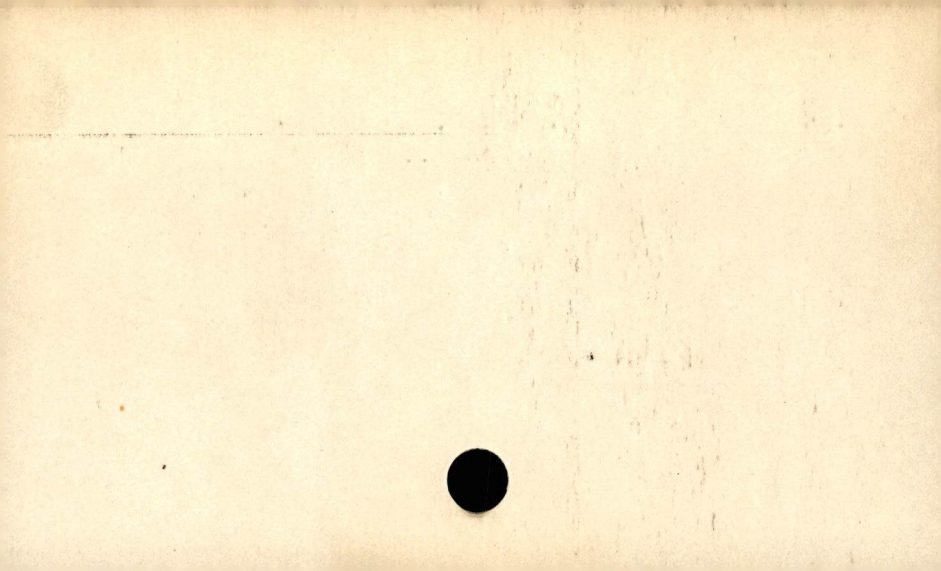
4068.54

1

Smith, W. Drawing in public
schools..to discard Bartholomew.
system.
Boston. 1874.-Sept.24/95

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.55

2

Flinzer, F. Ein Skizzenbuch.
Berlin. [190-?]-Jan. 30, 1905H

ADDITIONS



SHELF-NO.

VOLS.

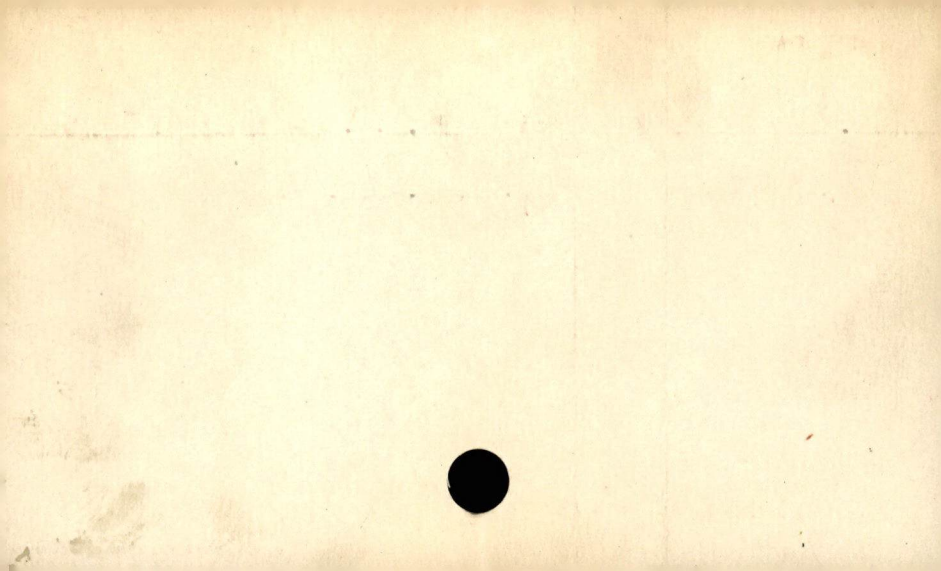
4068.56

1

Reinhardt, C.W. Technic of
mechanical drafting.
N.Y. 1900.-Oct.31,1900A

ADDITIONS

Cond.IV/53



SHELF-NO.

VOLS.

4068.57

1

Taylor, E. R. Drawing and design.

ADDITIONS

Lond. 1893.-Dec.19/93B

A

1

(Sept.6/94B)



SHELF-NO.

VOLS.

~~4068.58~~

1

Bosse, A. Manière univ. de

ADDITIONS

Mr. Desarques.

Paris. 1648.-

Trans.to

X E.5129,95



SHELF-NO.

VOLS.

~~4068.59~~

1

Jamison, A.P. Advanced mechanical
drawing.

ADDITIONS

Rem. to
T353
.J31

N.Y. 1905.-Nov.10,1905A



SHELF-NO.

VOLS.

~~4068-60~~~~1~~~~Delamotte, P. H. Drawing copies;
outline and shaded.~~

ADDITIONS

Miss. 25

Juv. Cond. A

Mar. 1910

1

London. 1873.-293879 Sept. 9, 21L
(2086)



SHELF-NO.

VOLS.

4068.61

1

Titsworth, A. A. Elements of
mechanical drawing.

N.Y. 1906.-Dec. 3, 1906B

ADDITIONS

Cond. VI/53



SHELF-NO.

VOLS.

4068.62

1

Peale, R. Graphics: a manual of
drawing and writing.
N.Y. 1835.-Mar. 9, 99J

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.63

1

Morgan, S.O. Life... of Salvator

ADDITIONS

Rosa.

Annex 3

Lond. 1855.-Chn.3600



SHELF-NO.

VOLS.

4068.64

1

Spanton, J. H. Complete perspective
course.

ADDITIONS

-

London. 1898.-May 27/99A



SHELF-NO.

VOLS.

4068.65

1

Stained windows and painted glass..

London. [186-?]-44272

ADDITIONS

Missing 1962

No repl.



SHELF-NO.

VOLS.

4068.66

1

Barry.C.A. How to draw.

ADDITIONS

Bost. 1871.-341707

Miss.1930

No repl.



SHELF-NO.

VOLS.

~~4068.67~~

1

Hasluck, P. N. ed. Practical

ADDITIONS

Rem. to

T353

.H36

draughtmen's work.

Lond. 1901.-June 25, 1901A



SHELF-NO.

VOLS.

4068.68

1

Closset, J. La pyrogravure et ses
applications.

ADDITIONS

Annex 3

Paris. [1900?]-May 22, 1900M



SHELF-NO.

VOLS.

4068.69

1

Fetherston, F.C. A guide to
pyrography.

ADDITIONS

Annex 3

Phila. [1900.]-Nov. 8/1900C



SHELF-NO.

VOLS.

4068.70

1

Thompson, W. D. Poker work...

ADDITIONS

London. [1901.]-Dec. 7, 1901C

Annex 3



SHELF-NO.

VOLS.

4068/71

1

Locke, W.S. An outline course in
mechanical drawing. 4th ed.
Prov. 1908.-Mar. 11, 1910A

ADDITIONS

Cond. V/53



SHELF-NO.

VOLS.

4068.72

1

Fraipont, G. Le dessin à la plume.
Paris. [189-?]-Mar. 16, 1905H

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.73

1

Hodgson, F. T. Builder's

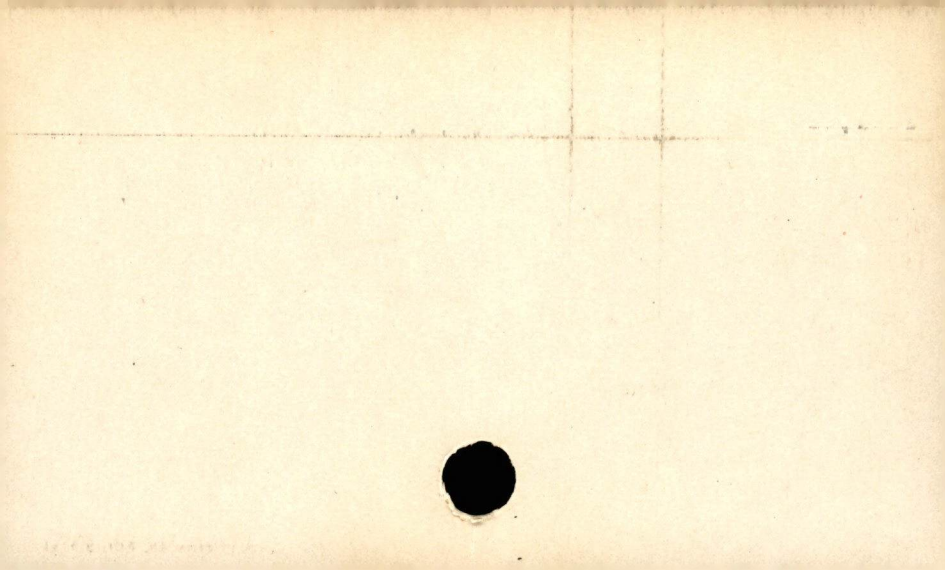
ADDITIONS

architectural drawing.

Rem. to

Chic. 1904.-

8101.05-51



SHELF-NO.

VOLS.

4068.74-

1

Dana, W. S. B. A primer of
architectural drawing.

N. Y. 1910. - Nov. 14, 1910A

May 8, 17P

ADDITIONS

F. A. Ref.

Mess. Apr. 27

No repl.



SHELF-NO.

VOLS.

4068.75

1

Scott, W.B. Half hour lectures on

ADDITIONS

Annex 3

...fine & ornamental arts.

Lond. 1861.-45073



SHELF-NO.

VOLS.

4068.76

1

Hatton, R.G. Perspective for art
students.

ADDITIONS

~~F.A.Ref.~~

Lond. 1910.-Nov.22, 11P



SHELF-NO.

VOLS.

4068.77

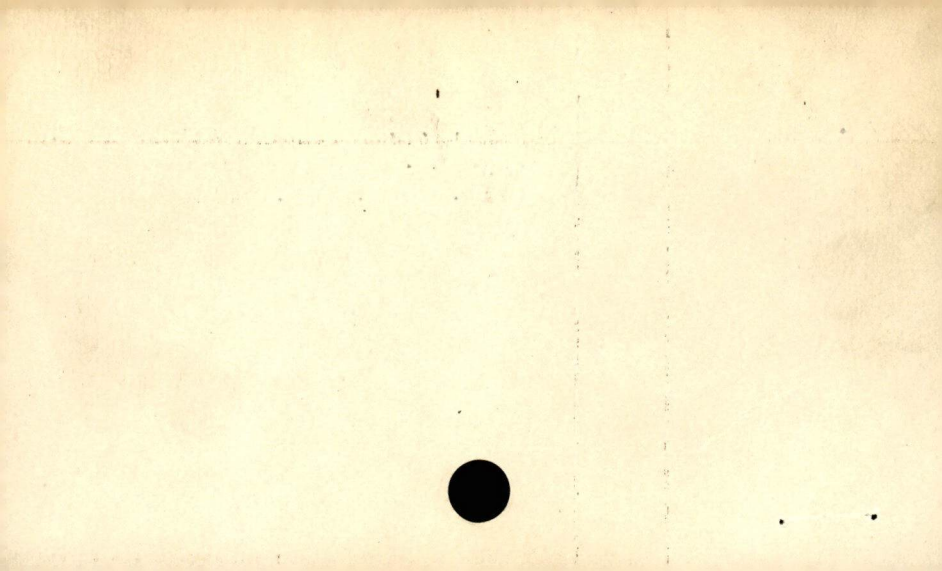
1

Hatton, R.G. Perspective for art
students.

ADDITIONS

Missing 1962
no repl.

London. 1902.-Dec.13,1901A



I haven't any record!

According to Fine Arts

Indicator 4068.77 was

lost 6/28/51. No record on
your shelf list

Z733

B742

Quincy, Josiah, 1772-1864. The history
of the Boston Athenaeum ... (Card 2)

CONTENTS—Continued.

Arthur Maynard Walter. William Smith
Shaw. Peter Oxenbridge Thacher. Samuel
Cooper Thacher. Joseph Stevens Buckmin-
ister. William Tudor. John Thornton
Kirkland.—Memoir of John Bromfield.

1. Boston Athenaeum.

LCA

SHELF-NO.

VOLS.

~~4068.78~~

1

Hatton, R. G. Perspective for art
students.

ADDITIONS

Miss. 1919

Lond. 1903.-Mar. 15, 1904



SHELF-NO.

VOLS.

4068.79

1

Museum of Fine Arts. Sch. of

ADDITIONS

Drawing...[Circular...].

Annex 3

[Bost. 1902.]-June 24, 1902



SHELF-NO.

VOLS.

4068.80

1

Howard, F. Imitative art.

ADDITIONS

Lond. [1840.]-G.3 May 2, 1908

Annex 3



★ SHELF-NO.

VOLS.

4068.81

1

Delbrueck, R. Beiträge zur
Kenntniss der Linienperspektive.
Bonn. 1899.-Aug.29,1902A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.82

1

Baker.L. The science...of model...
drawing.

N.Y. 1883.-341682

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.83

1

Mann, W. The art of shading.

* ADDITIONS

Lond. 1902.-Dec.9,1902 J

F.A.Ref. Missing 954

A

1

(Feb.20,1903D)



SHELF-NO.

VOLS.

4068.84

1

Pellegrin, L. A. V. Theory... of
linear perspective.
N.Y. 1873.-281407

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4068.85~~

~~1~~

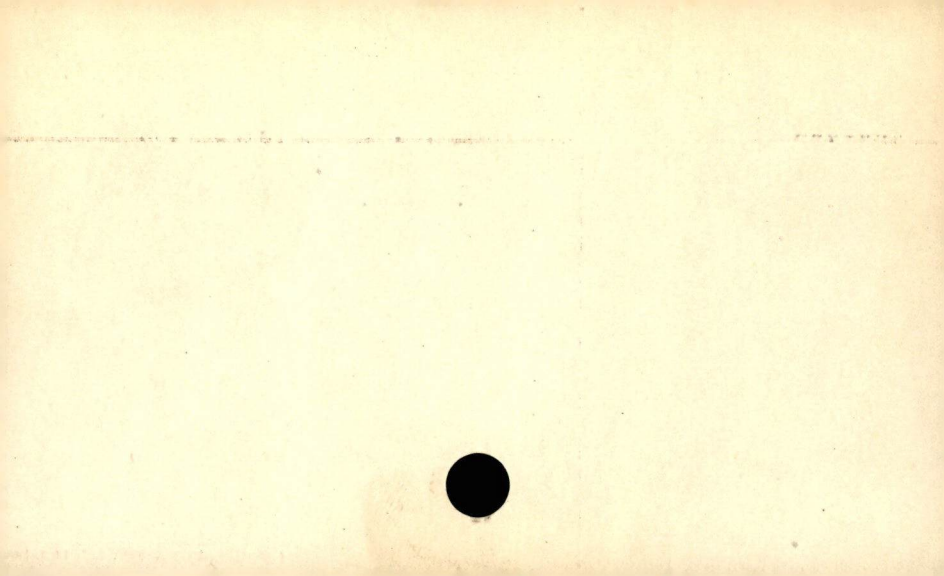
~~Sullivan, C. Explanation... of rules
of perspective.~~

~~Cincin. 1882.-310472~~

ADDITIONS

Miss. 1921

No repl.



SHELF-NO.

VOLS.

4068.86

1

Brush, C.C. One summer's lesson
in...perspective.
Bost. 1890.--(20491)

ADDITIONS



SHELF-NO.

VOLS.

4068-87

1

Delamotte, P.H. A progressive
drawing book...2d ed.
Lond. 1874.-177273

ADDITIONS

F.A. Ref.

Miss. 1930

No repl.



SHELF-NO.

VOLS.

4068.88

1

Groom, E. The art of transparent
painting on glass. 2d ed.
Lond. 1856.-184508

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4068.89

1

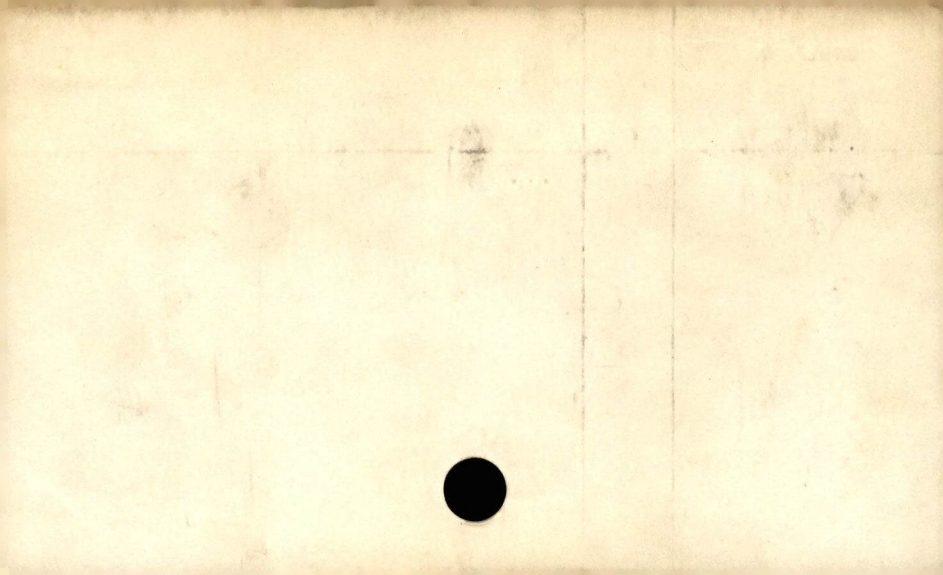
Smith, W. The teaching of drawing

ADDITIONS

...use of blackboard...illus.

Annex 3

[Bost? 1872?]-326216



SHELF-NO.

VOLS.

~~4068.100~~

1

Cabinet of mod. art. Ser 1.

ADDITIONS

Phila. 1851.

Rem.to 4504.14



SHELF-NO.

VOLS.

~~4068-101~~

1

Batchelder, E.A. Design in theory
& practice.

ADDITIONS

N.Y. 1917.-Jan. 8, 18N

T.C. Cond. Feb. 22



Shelf 4068.....

100	110 X	120 X	130	140 X	150	160	170	180	190
101	111	121 X	131 X	141	151	161	171	181	191
102 X	112 X	122 X	132 X	142	152	162	172	182	192
103 X	113 X	123 X	133	143	153	163	173	183	193
104 X	114 X	124 X	134	144 X	154	164	174	184	194
105	115	125 X	135 X	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107 X	117	127 X	137 X	147	157	167	177	187	197
108 X	118 X	128	138	148 X	158	168	178	188	198
109	119	129 X	139	149	159	169	179	189	199



SHELF-NO.

VOLS.

4068.102

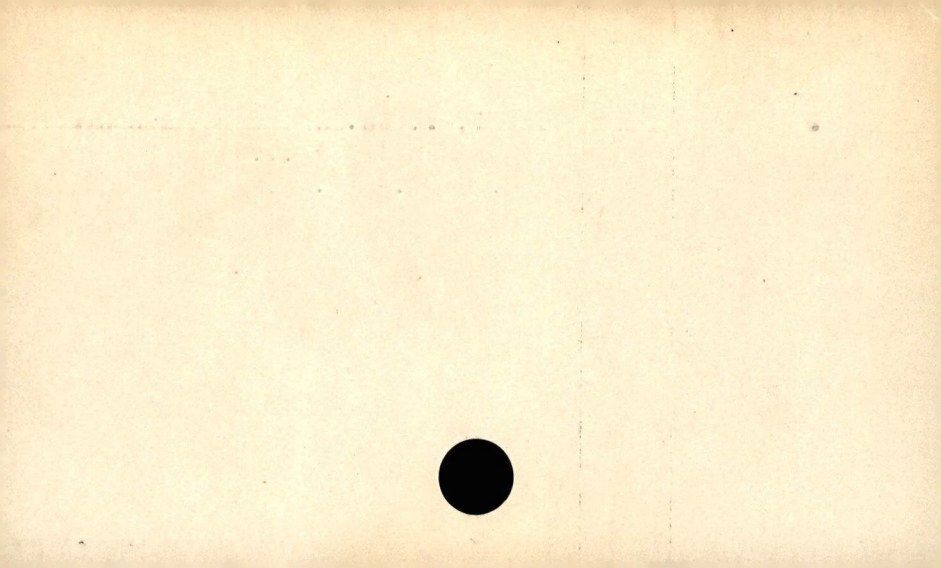
1

Bonomi, J., etc. The proportions of

ADDITIONS

the human figure...

Lond. 1873.-Oct. 14, 1914



SHELF-NO.

VOLS.

4068.103

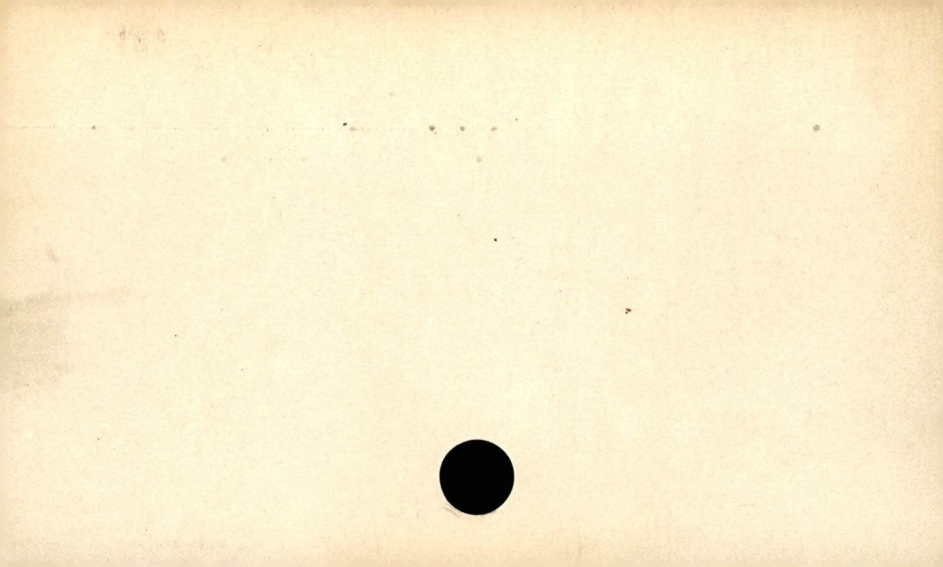
1

Poor, H.W. Elements of design.

ADDITIONS

Cond. II/53

[Bost. 1908?]-Ap. 2, 08.



SHELF-NO.

VOLS.

4068.104

1

Poor, H.W. Pencil sketching.

ADDITIONS

[Bost. 1908?]-Ap.2,08.

Cond.II/53



SHELF-NO.

VOLS.

~~4068-105~~

1

~~Batchelder, E.A. Design in theory
& practice.~~

ADDITIONS

N.Y. 1912.-May 4, 14.

Rem.to

8164-01-61R



SHELF-NO.

VOLS.

~~4068.106~~~~1~~~~Batchelder, E.A. Design in theory
and practice.~~

ADDITIONS

Missing 1930

F.A.Ref.

A rem.to

8164.01.61

A

1

(Apr.18,1911E)

N.Y. 1910.-Sept.9,1910F



SHELF-NO.

VOLS.

4068.107

1

Internat. Correspondence Schools.

ADDITIONS

Textbook on architectural drawing.

F.A. Ref.

MISS 1935
No repl

Scranton. [1901.]-Dec. 4, 1912.



SHELF-NO.

VOLS.

4068.108

1

Polak, S., etc. The teaching of
drawing...

ADDITIONS

Lond. 1910.-Feb. 10, 11C



SHELF-NO.

VOLS.

~~4068.100~~

ADDITIONS

Orig. A & C

Rem. to

8142.01-71,A,B

A

F.A.Cage B

C

1 Speed, H. The practice & science
of drawing.

Phila. 1913.-Nov.26,13H

1 (July 11,13H)

1 (Nov.20,13E)

1 (May 11,14P)



SHELF-NO.

VOLS.

4069.110

1

Reichhold, C. Schule und Museum.
München. [1909.]-Oct.3,11C

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4068-111~~

1

~~Bragdon, C. F. Projective ornament.
Rochester. 1915.~~

ADDITIONS

Rem.to
8164.06-105



SHELF-NO.

VOLS.

4068.112

1

R.I. School of Design, Providence.

ADDITIONS

Summer school.

Annex 3

Providence. 1912.-Apr. 3, 12



SHELF-NO.

VOLS.

4068.113

1

Best Maugard, A. Método de dibujo.
[Mexico.] 1923.-July 17, 24.

ADDITIONS



SHELF-NO.

VOLS.

4068.114

1

N.Y. Univ. State drawing confer-
ences. 1913.

ADDITIONS

Annex 3

[Albany.] 1913.-Oct. 18, 13.



SHELF-NO.

VOLS.

4068.116

1

Brown, F. H., etc. Simple pictorial
illustration.

ADDITIONS

Miss. 1925 ✓
No repl. Aug. 27

Lond. [1913.]-Nov. 7, 13C



SHELF-NO.

VOLS.

~~4068.117~~

1

Polak, S., etc. The teaching of
drawing.

ADDITIONS

Phila. 1916.-Nov. 9, 16I

Missing 1919



SHELF-NO.

VOLS.

4068.118

1

Favor.Ruhl.Co. How to use art
stencils.

·ADDITIONS

N.Y. [1908.]-Dec.7,1915



SHELF-NO.

VOLS.

4068.119-

1

Batchelder, E.A. Design in theory
& practice.

N.Y. 1920

ADDITIONS

Rem.to

8164.01-61S S-A



SHELF-NO.

VOLS.

4068.120

1

Smith, W. Lectures upon drawing.

ADDITIONS

Bost. 1882.-326216.

Annex 3



SHELF-NO.

VOLS.

4068.121

1

Smith, W. Technical educ. & indust.
drawing.

ADDITIONS

Annex 3

Bost. [1879?]-326216



SHELF-NO.

VOLS.

4068.122

1

Smith, W. Indust. educ. & drawing

ADDITIONS

as its basis.

Annex 3

[Bost? 1878?]-326216



SHELF-NO.

VOLS.

4068.123

1

Woolworth, Ainsworth Co. Drawing...

ADDITIONS

pub. sch...Smith books condemned
merits...Bartholomew books
presented.

Annex 3

N.Y. 1874.-210919



SHELF-NO.

VOLS.

4068.124

1

Woolsworth.Ainsworth Co.

ADDITIONS

Annex 3

Bartholomew's Drawing-books...
rival...books of W. Smith.
N.Y. 1874.-210919



SHELF-NO.

VOLS.

4068.125

1

Schulz, O. Konstruktionszeichnen.

ADDITIONS

Leipz. 1908.-Dec.30,16

Annex 3



SHELF-NO.

VOLS.

4068.126-

1

Hodgson, F. T.

ADDITIONS

Builder's architectural drawing.
Chic. [1917.]-VII/3/17G

Rem. to

8101.05-51R-A



SHELF-NO.

VOLS.

4068.127

1

Mass. Bd. Educ. Indust. or mechanical drawing.

ADDITIONS

Annex 3

Bost. 1870.-210919



SHELF-NO.

VOLS.

~~4068-128~~

1

Weick, C.W. Mechanical drawing
problems.

N.Y. 1917.-Nov.10,17G

ADDITIONS

Ind.Ref.

Miss.1925 ✓

No repl.



SHELF-NO.

VOLS.

4068.129

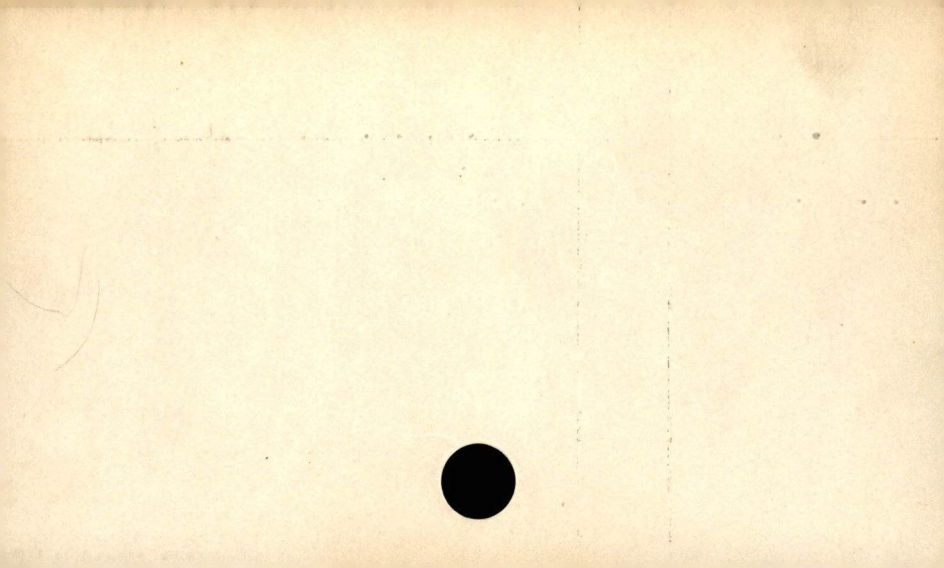
1

Lubschez, B. J. Over the drawing
board.

ADDITIONS

~~F. A. Ref.~~

Wash. 1918.-Mar. 3, 19E



SHELF-NO.

VOLS.

4068-130

1

Chase, J.C. Drawing made easy.

ADDITIONS

N.Y. [1919.]-Oct.22,19A

Miss.1922 ✓

No repl.



SHELF-NO.

VOLS.

4068-131

1

Brown, J.H. Sketching without a
master.

ADDITIONS

Miss. 1931 ✓

No repl.

N.Y. [1920?]-7/21/20N



SHELF-NO.

VOLS.

4068.132

1

Teale, O.S. Architectural drawing.

ADDITIONS

N.Y. [1920.]-Oct.3/21I



SHELF-NO.

VOLS.

~~4068.133~~

1

Colman, S. Nature's harmonic unity.

ADDITIONS

N.Y. 1912.

Rem.to

4086.03-71



SHELF-NO.

VOLS.

~~4068.134~~

1

Colman, S. Proportional form.

ADDITIONS

N.Y. 1920

Rem.to

4086.03-72



SHELF-NO.

VOLS.

4068-135

1

Sullivan, E.J. Line.

Lond. 1922.

IV/9/23K

F.A. Ref. Miss.
1928✓Rem. to A
8142.01-94-A

1

VI/16/24D



SHELF-NO.

VOLS.

~~4068.136~~

1

Lederer, C. Drawing made easy.

ADDITIONS

Chic. [1923.] - Mar. 16, 23A

Miss. 1925 ✓

No repl.



SHELF-NO.

VOLS.

4068.137

1

Lange, D.C. Shades & shadows.

ADDITIONS

N.Y. 1921.-June 21, 21Q

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4068-139

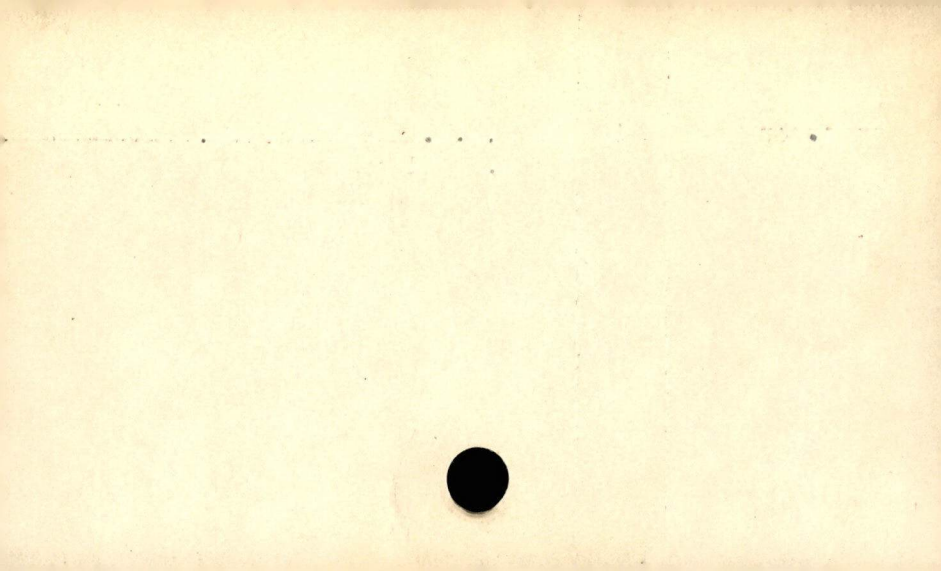
1

Cole, R.V. Perspective.

ADDITIONS

Lond. 1921.

Rem.to
8142.03-92



SHELF-NO.

VOLS.

4068.140

1

Percival, A.S. Perspective, old &
the new method.
Lond. 1921.-July 6, 21E

ADDITIONS



SHELF-NO.

VOLS.

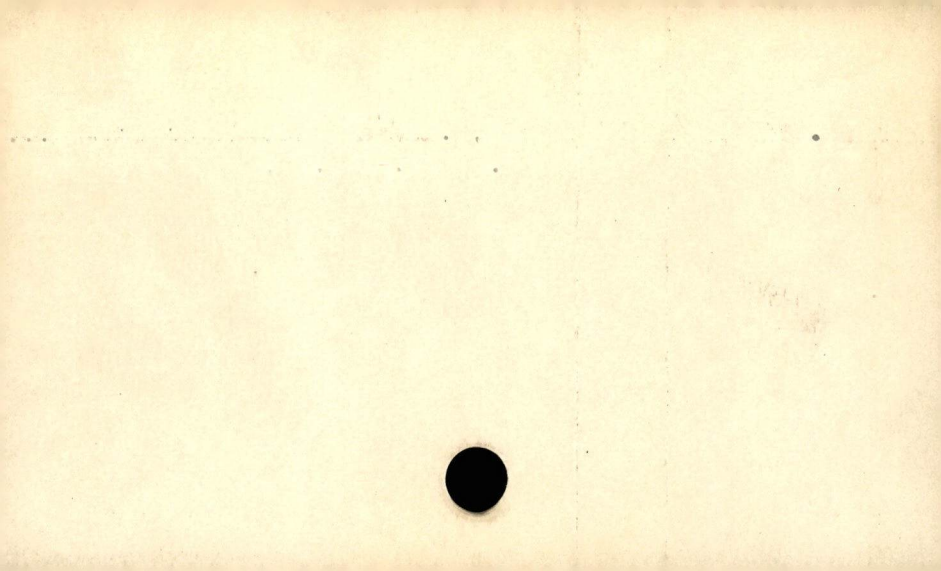
4068.144

1

Maude, M. Handbook of pyrography...

ADDITIONS

Lond. 1891.-Oct. 15, 23H



SHELF-NO.

VOLS.

4068.148

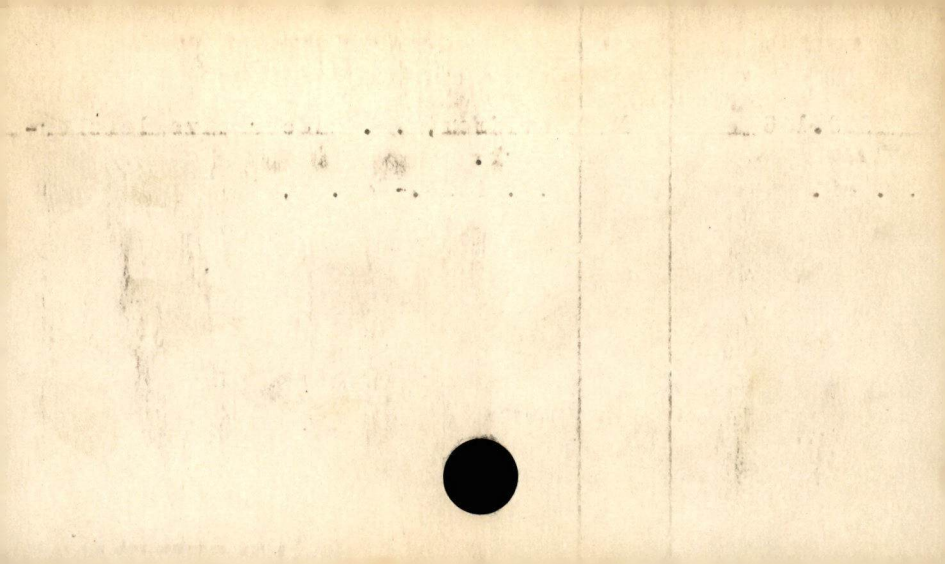
1

Davidson, P.W. Decorative leather-
work.

ADDITIONS

N.Y. 1923.-Feb.25,24E

~~F.A.Ref.~~



Shelf 4069

00	10 X	20 X	30	40 X	50 X	60	70 X	80 X	90 X
01	11	21 X	31 X	41 X	51 X	61 X	71 X	81 X	91 X
02 X	12 X	22 X	32 X	42 X	52 X	62 X	72 X	82 X	92 X
03 X	13 X	23 X	33 X	43	53 X	63	73 X	83 X	93 X
04 X	14 X	24 X	34 X	44 X	54 X	64	74 X	84 X	94 X
05 X	15 X	25 X	35 X	45 X	55 X	65 X	75 X	85 X	95 X
06 X	16 X	26 X	36 X	46 X	56 X	66	76 X	86 X	96
07 X	17 X	27 X	37 X	47	57	67	77 X	87 X	97 X
08 X	18	28 X	38 X	48 X	58 X	68 X	78	88 X	98
09 X	19 X	29 X	39 X	49	59 X	69 X	79 X	89 X	99



SHELF-NO.

VOLS.

4069.1

1

Taine, H.A. The philosophy of art.

ADDITIONS

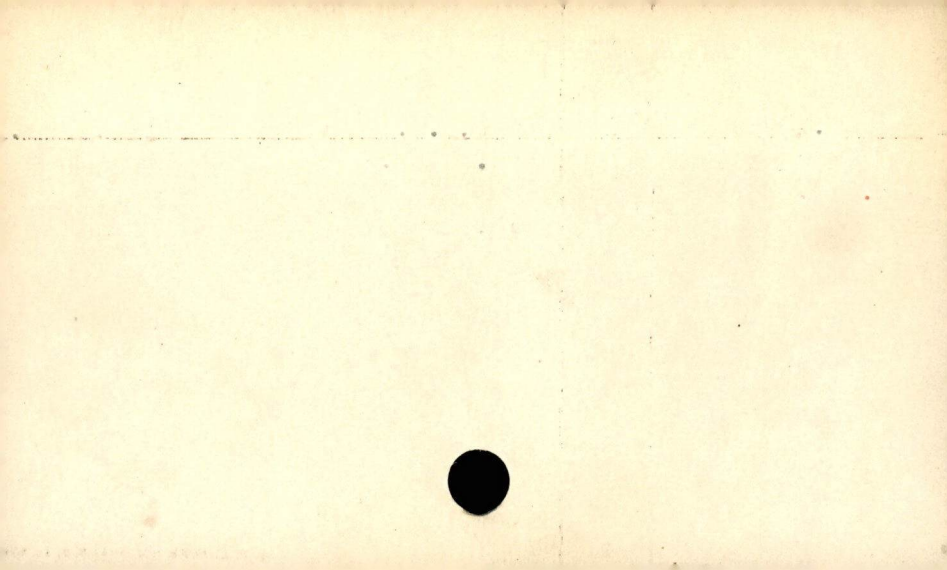
Lond. 1865.-72997 72997

Cond. Jan. 32 ✓

A

1

(Aug. 1, 34/A)



SHELF-NO.

VOLS.

4069.2

1

Grimm, H. Die Venus von Milo,

ADDITIONS

etc.

Annex 3

Boston. 1864.-67934

SHELF-NO.

VOLS.

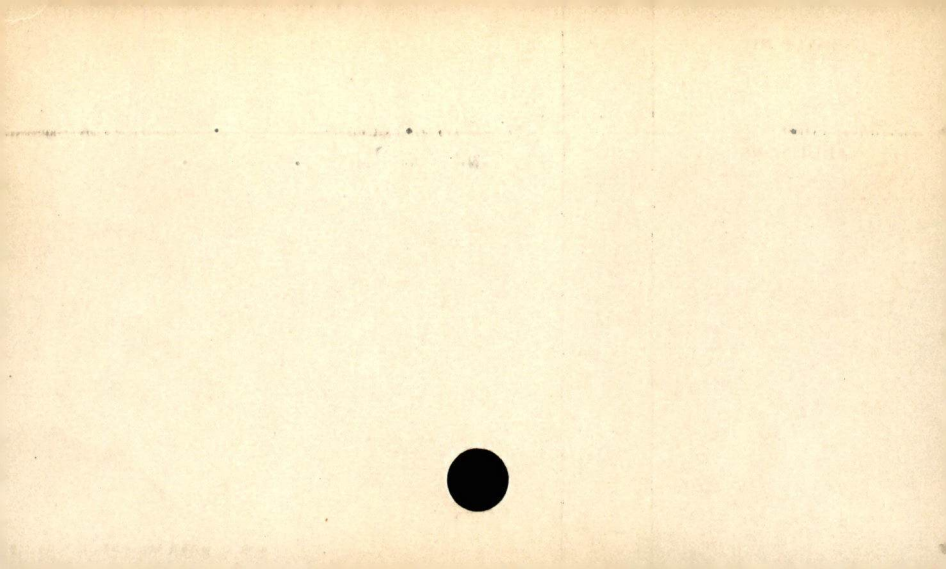
4069.3

1

Martel, C. The princ. of form in
ornamental art. 2d ed.
London. 1856.-79326

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.4

1

Houssaye, H. Histoire d'Apelles.

ADDITIONS

Paris. 1867.-79791

Annex 3



SHELF-NO.

VOLS.

4069.5

1

Wolzogen, A. v. Rafael Santi.

ADDITIONS

Leipzig. 1865.-71021

Annex 3



SHELF-NO.

VOLS.

4069.6

1

Kugler, F.T. Handbook of the
history of painting. v.2.

ADDITIONS

Lond. 1846.-161786

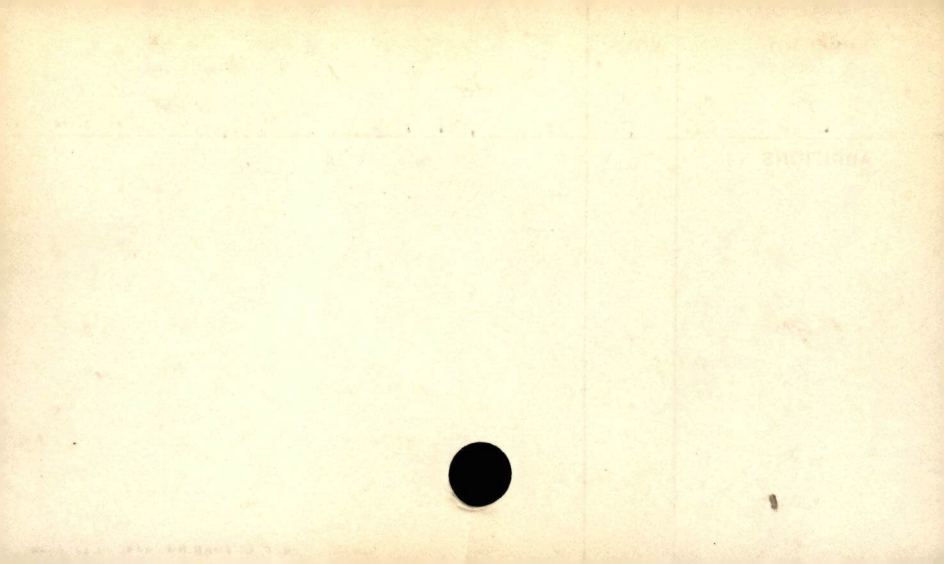
Annex 3

Annex 3

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1

v.2 (Dec/2/97)



SHELF-NO.

VOLS.

4069.7

1

Clement, C. Michel-Angelo.

ADDITIONS

L da Vinci, Raphael.

Annex 3

Paris. 1875.-205501



SHELF-NO.

VOLS.

4069.8

1

Couder, L. Sur le but moral des

ADDITIONS

beaux-arts.

Paris. 1867.-82472

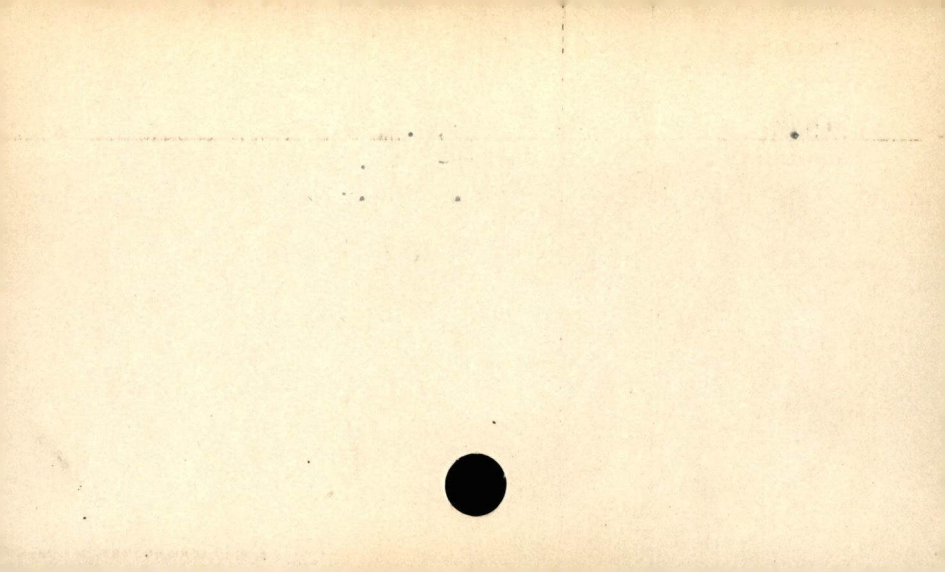
Annex 3

Annex 3

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1

(July 10/79A)



SHELF-NO.

VOLS.

4069.9

1

Du Camp, M. Les beaux-arts à

ADDITIONS

l'exposition.

Annex 3

Paris. 1867.-82205



SHELF-NO.

VOLS.

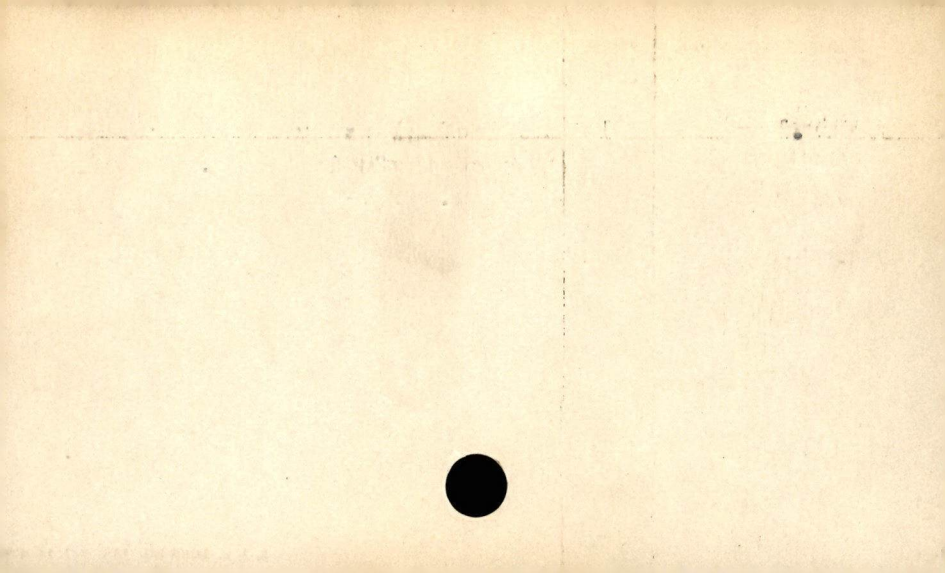
~~4069.10~~

1

~~Stained glass by the improved
process of diaphanie.
London. n.d.-72402~~

ADDITIONS

Removed to
*8174.07-103



SHELF-NO.

VOLS.

~~4069.11~~

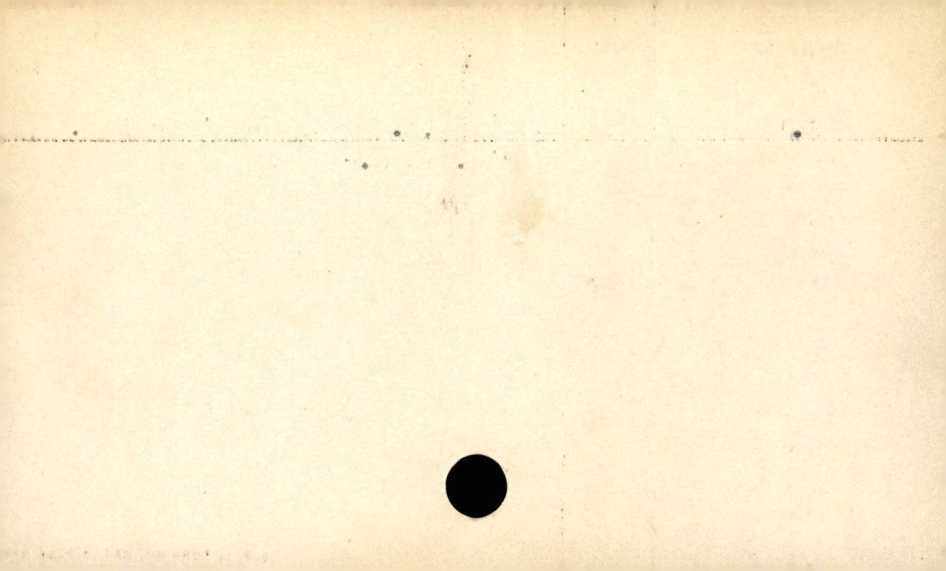
1

Couture.T. Méthode d'atelier.

ADDITIONS

Paris. 1868.-86452

Missing 1896



SHELF-NO.

VOLS.

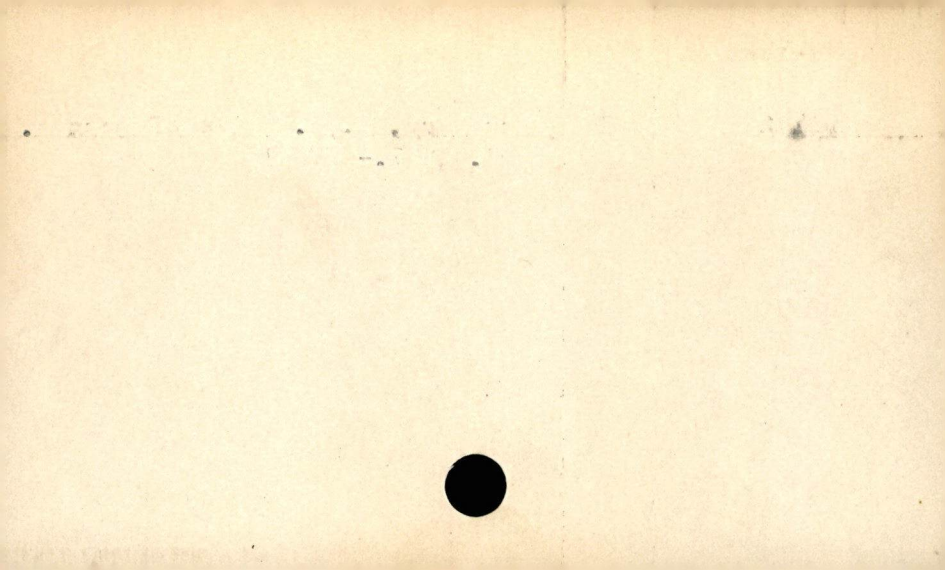
4069.12

1

Thornbury, (G.) W. Life of Turner.

ADDITIONS

Lond. 1877.-217641



SHELF-NO.

VOLS.

4069.13

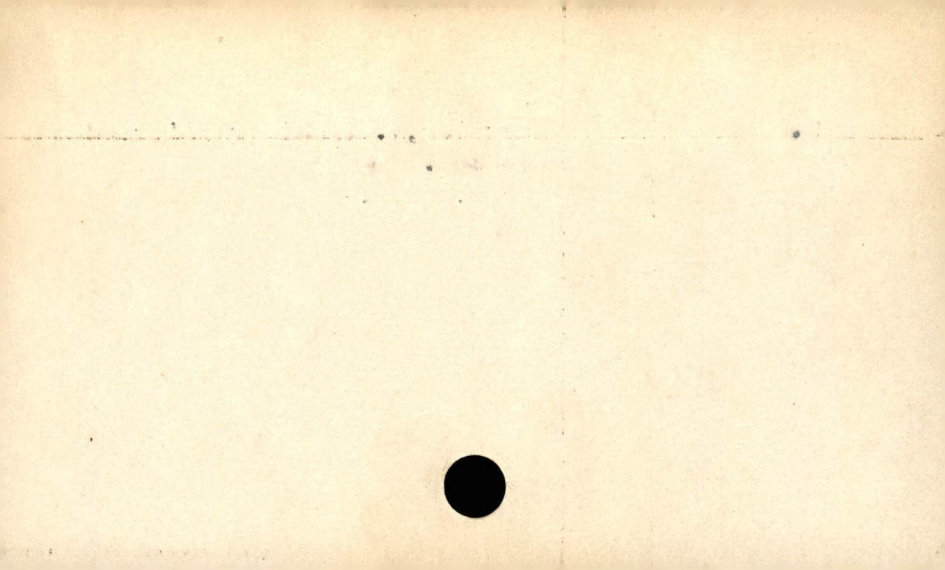
1

Fournier, A. Le livre d'art des
femmes.

ADDITIONS

Paris. 1877.-229493

Annex 3



SHELF-NO.

VOLS.

4069.14

1

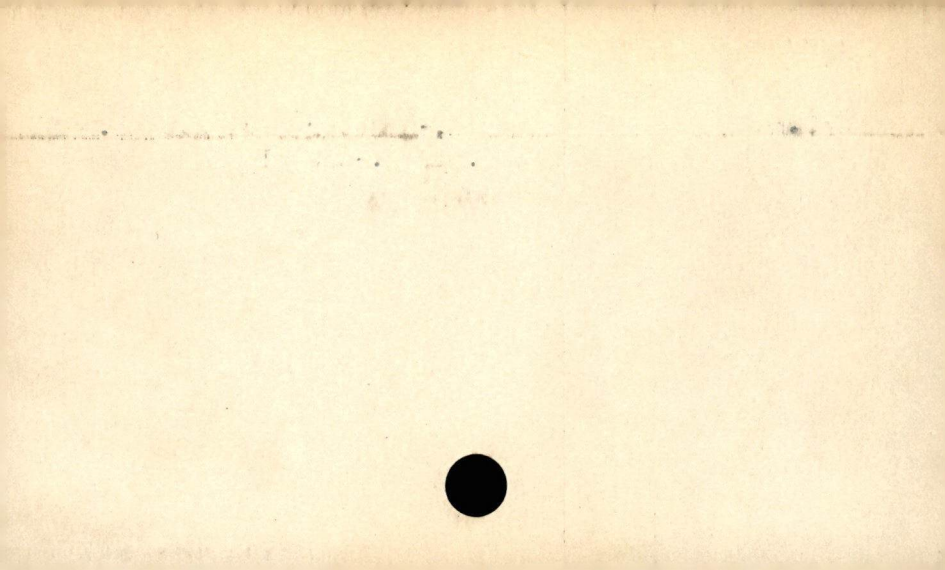
Waagen.- Peter Paul Rubens.

ADDITIONS

Missing 1962

NO 1962

Lond. 1840.-235791



SHELF-NO.

VOLS.

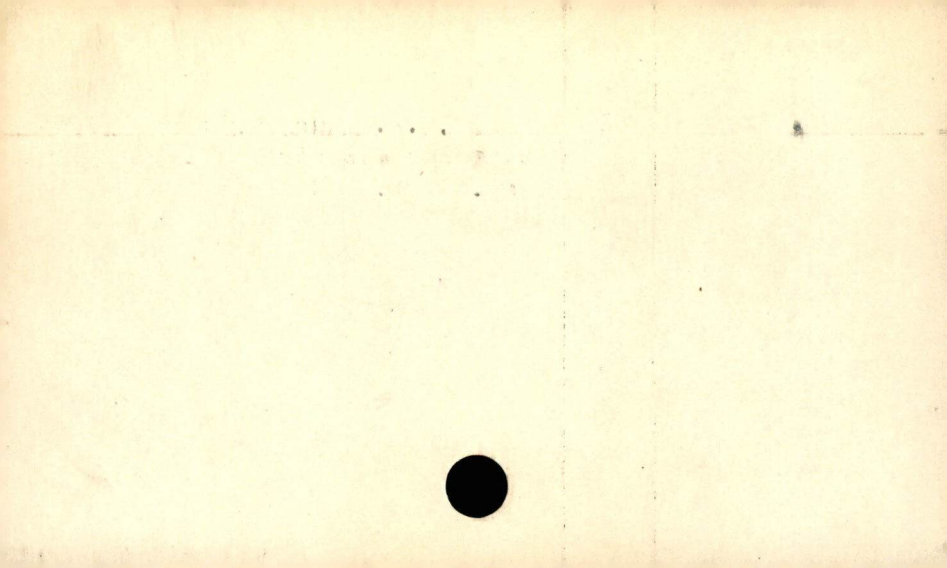
4069.15

1

Schall, J.F. Ausführliche Anleitung zur Restauration.
Lpzg. 1863.-71056

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

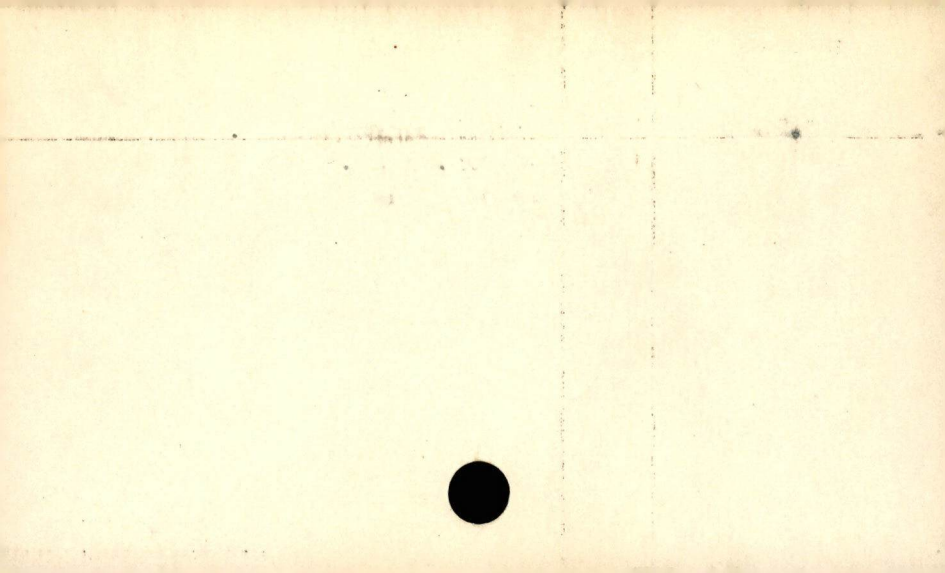
4069.16

1

Our living painters.

ADDITIONS

London. 1859.-36361



SHELF-NO.

VOLS.

4069.17

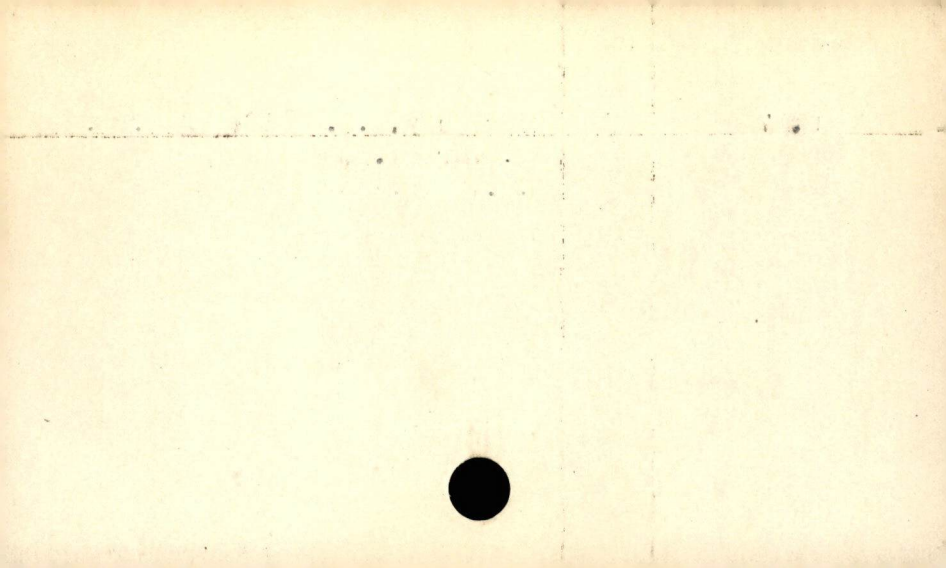
1

Thornbury.G.W. Life of J. M.

ADDITIONS

W. Turner.

N.Y. 1877.-237769



SHELF-NO.

VOLS.

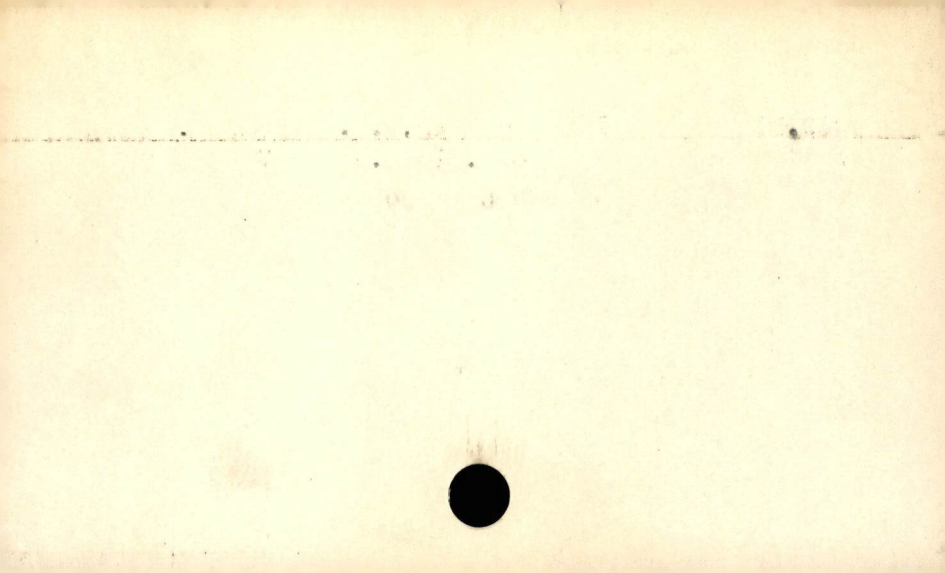
4069.18

1

Sweetser, M. F. Raphael.

ADDITIONS

Bost. 1877.-238417



SHELF-NO.

VOLS.

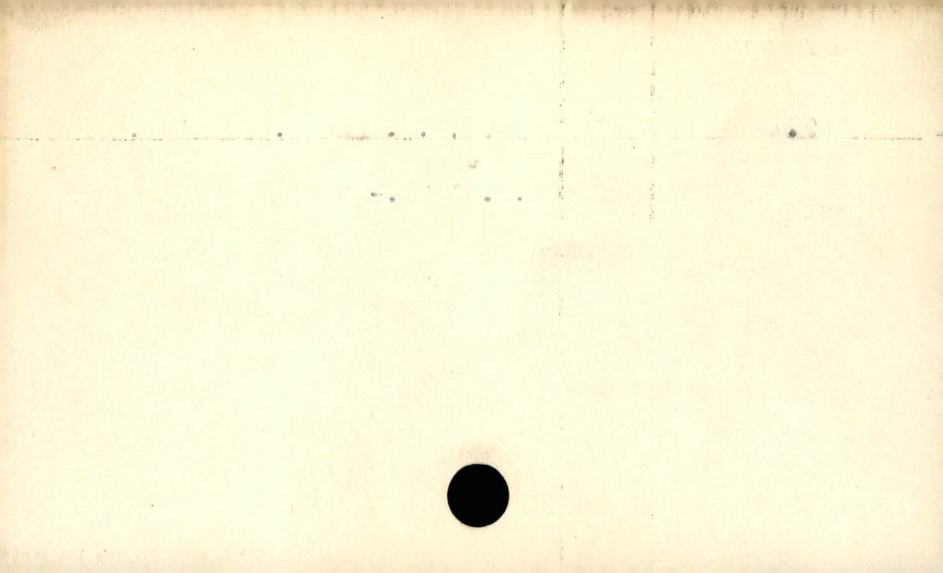
4069.19

1

Scott, W. B. Lect. on hist. of the
fine & ornamental arts. 3d ed.
N.Y. 1875.-238536

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

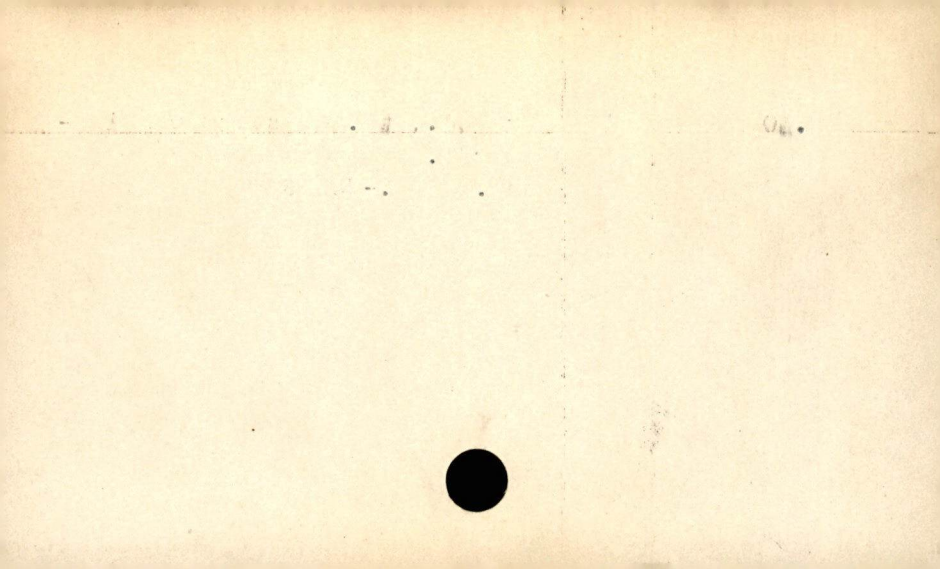
4069.20

1

Larwood., etc. History of Sign-
boards.

ADDITIONS

Lond. 1866.-75336



SHELF-NO.

VOLS.

~~4069.21~~

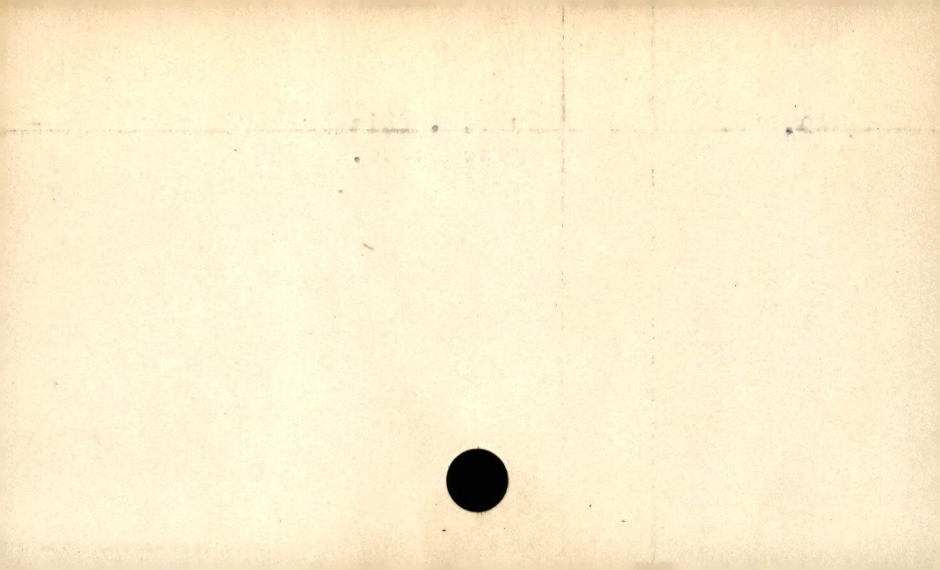
~~1~~

~~Guhl, E. Die Frauenin der Kunst-
geschichte.~~

ADDITIONS

Berlin. 1858.-239267

Annex 3



SHELF-NO.

VOLS.

4069.22

1

Sweetser, M. F. Dürer.

ADDITIONS

Bost. 1877.-239624



SHELF-NO.

VOLS.

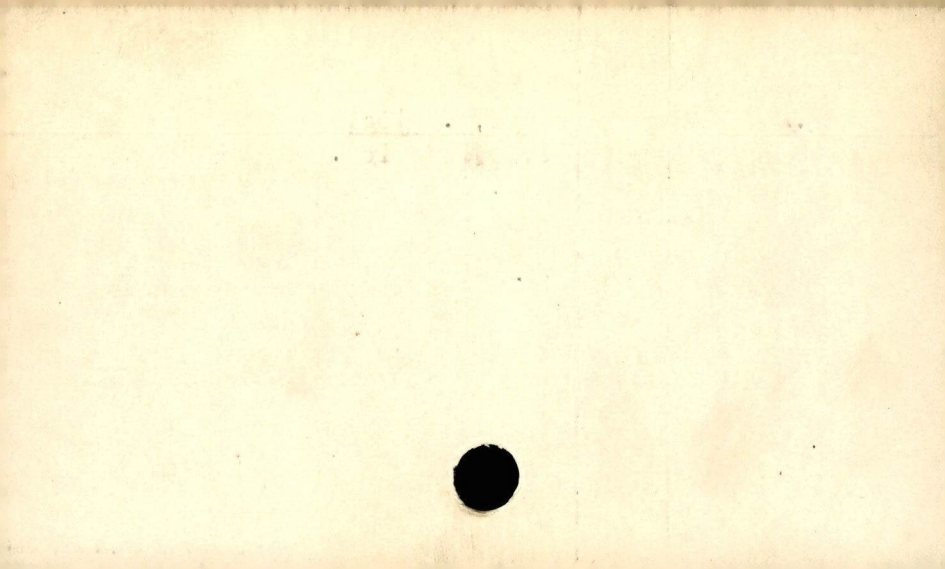
*4069.23

1

Daryl, P. Picture amateur's hand-
book and Dict. of painters.
Lond. 1878.-240080

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.24

1

Sweetser, M. F. Murillo.

ADDITIONS

Bost. 1877.-240299

SHELF-NO.

VOLS.

4069.25

1

Douce, F. Holbein's dance of
death.

ADDITIONS

London 1858.-63799
(35346)

Annex 3

Annex 3

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1



SHELF-NO.

VOLS.

4069.26

1

Green, N.E. Sketching from
nature.

ADDITIONS

London [n.d.]-241618



SHELF-NO.

VOLS.

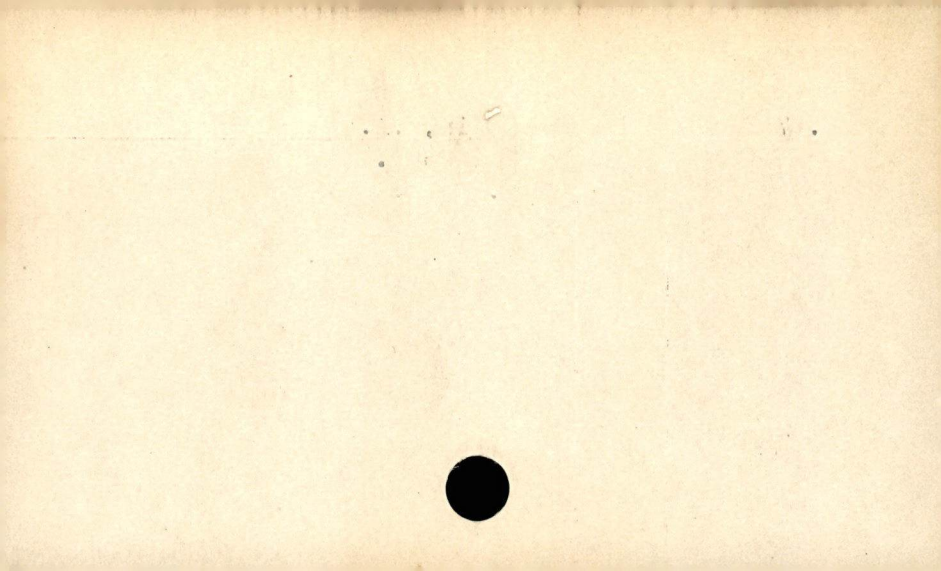
4069.27

1

Benjamin, P.S. Etchings from the
naval acad.

ADDITIONS

Bost. 1867.-30529



SHELF-NO.

VOLS.

4069.28

1

Hunt, W. M. Talks about art.

Lond. 1878. [1877.]-241751

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.29

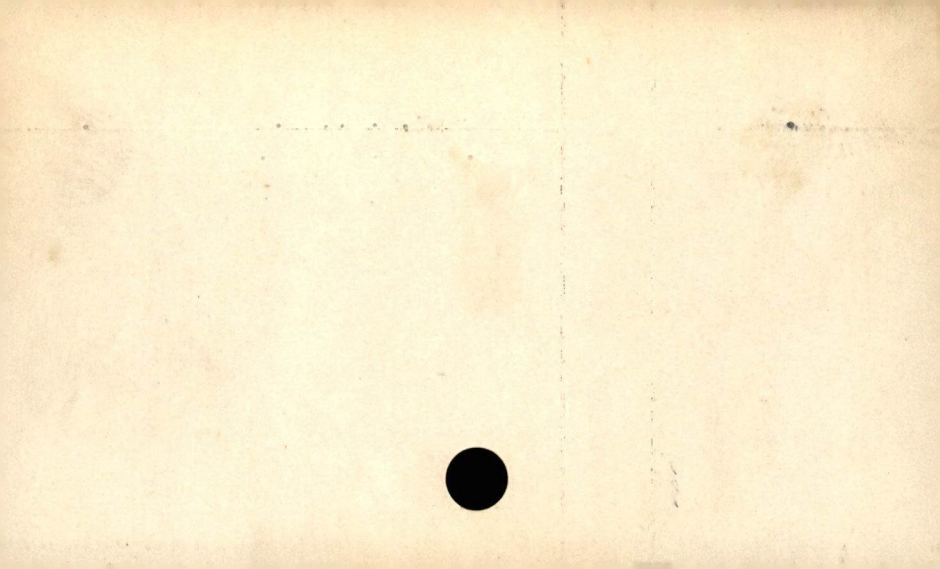
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Sweetser, M. F., ed. Rembrandt.

ADDITIONS

Bost. 1878. [1877.]-242060

Missing 1970



SHELF-NO.

VOLS.

4068.30

1

Bewick, T. Wood-cuts.

ADDITIONS

Rem. to 8067.216



SHELF-NO.

VOLS.

4069.31

1

Andsley, W., etc. Taste versus
fashionable colours.
London. n.d.-65646

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.32

2

Curso completo de diseno y
pintura.

ADDITIONS

Barcelona. 1837.-81098

Annex 3

1891

10.



SHELF-NO.

VOLS.

4069.33

14 in

9

ADDITIONS

Lichtenberg, G.C. Ausführliche
Erklärung d. H. Kupferstiche.
Gött. 1794-1835-1-5, 6[^]-7, 8[^]-9,
10[^]-11, 12[^]-14.-66189

Annex 3



SHELF-NO.

VOLS.

4069.34

1

Morris, W. Decorative arts.

ADDITIONS

Lond. 1878.-243193

Annex 3



SHELF-NO.

VOLS.

4069.35

1

Palgrave, F.T. Essay on art.

ADDITIONS

N.Y. 1867.-76231

Annex 3

Annex 3

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1

(Feb.12/98)



SHELF-NO.

VOLS.

4069.36

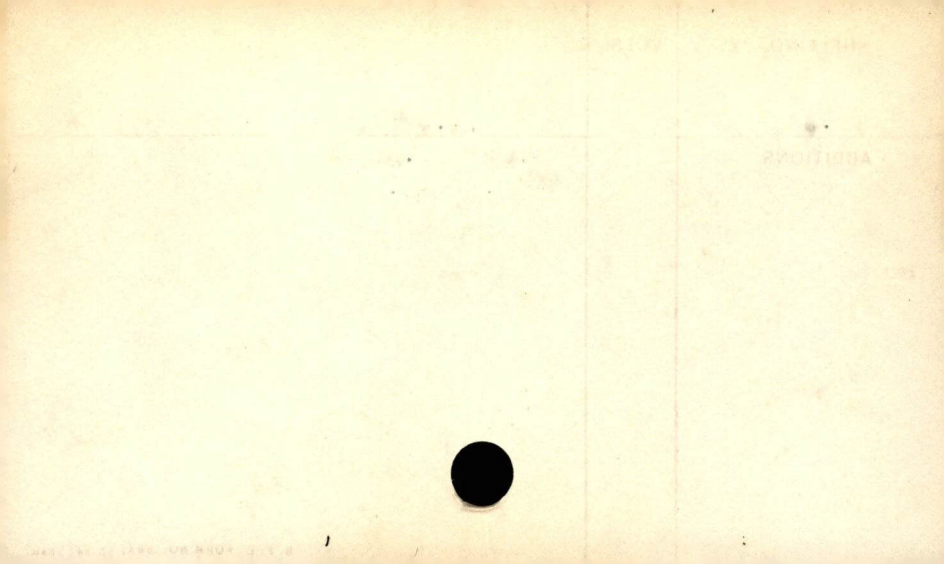
1

Dufour, V. Une famille de peintres
parisiens.

ADDITIONS

Annex 3

Paris. 1877.-215916



SHELF-NO.

VOLS.

4069.37

1

Shreve, W. P. The Venus of Milo.

ADDITIONS

Bost. 1878. [1877.] - 337794

Annex 3

Annex 3

A

1

(July 18, 1906)

SHELF-NO.

VOLS.

4069.38

1

Sweetser, M. F., ed. Claude Lorraine.

ADDITIONS

Bost. 1878.-243631

Annex 3



SHELF-NO.

VOLS.

4069.39

1

Hamerton, P.G. A painter's camp.

ADDITIONS

Bost. 1867.-178479

Annex 3



SHELF-NO.

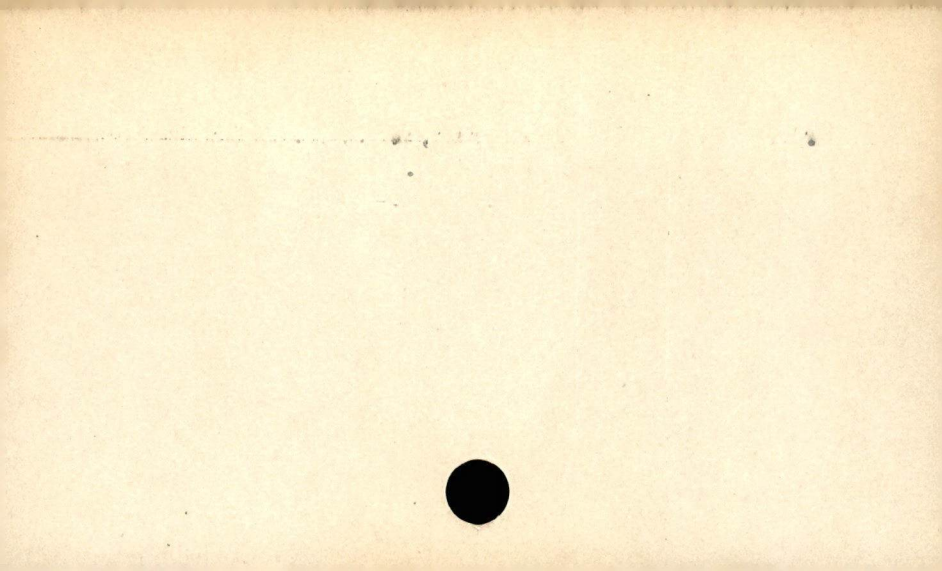
VOLS.

4069.40

ADDITIONS

1

Sweetser, M. F., ed. Sir Joshua
Reynolds.
Bost. 1878.-245193



SHELF-NO.

VOLS.

4069.41

1

Williams, W. Landscape painting.

ADDITIONS

N.Y. 1878.-246195



SHELF-NO.

VOLS.

4069.42

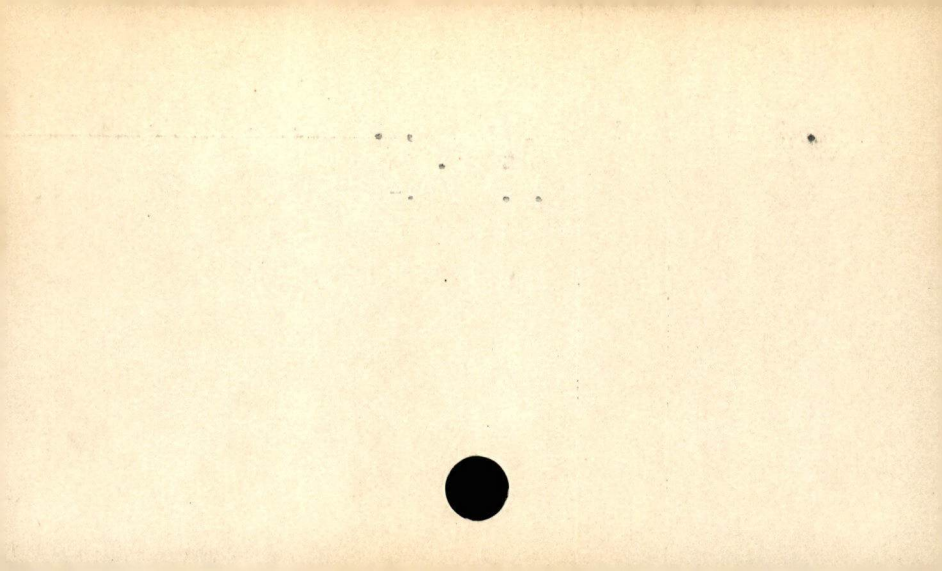
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Rowbotham, T. Sketching from
nature.

ADDITIONS

N.Y. 1878.-246196

Annex 3



SHELF-NO.

VOLS.

~~4069.43~~

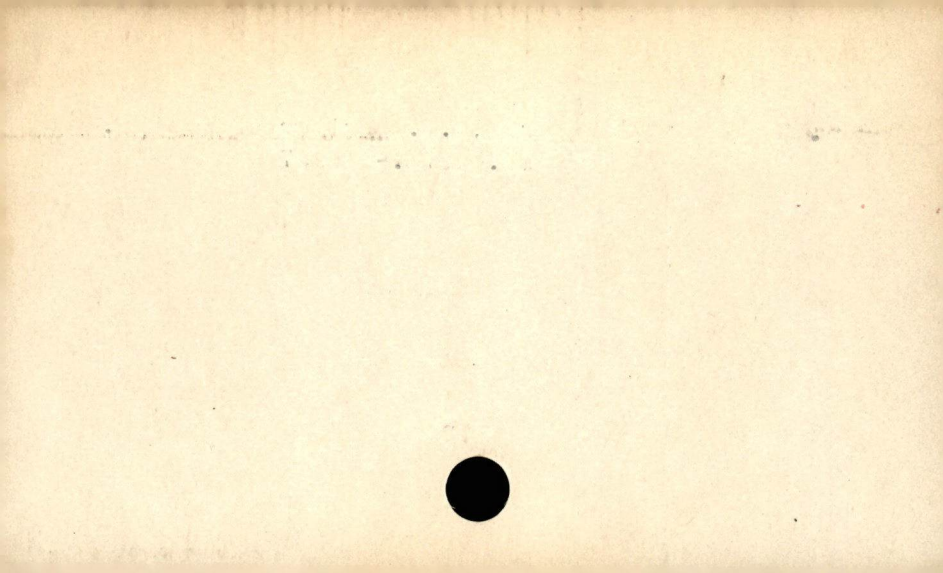
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Barry.C.A. Primer of design.

ADDITIONS

Bost. 1878.-246957

Cond.Mar.99



SHELF-NO.

VOLS.

4069.44

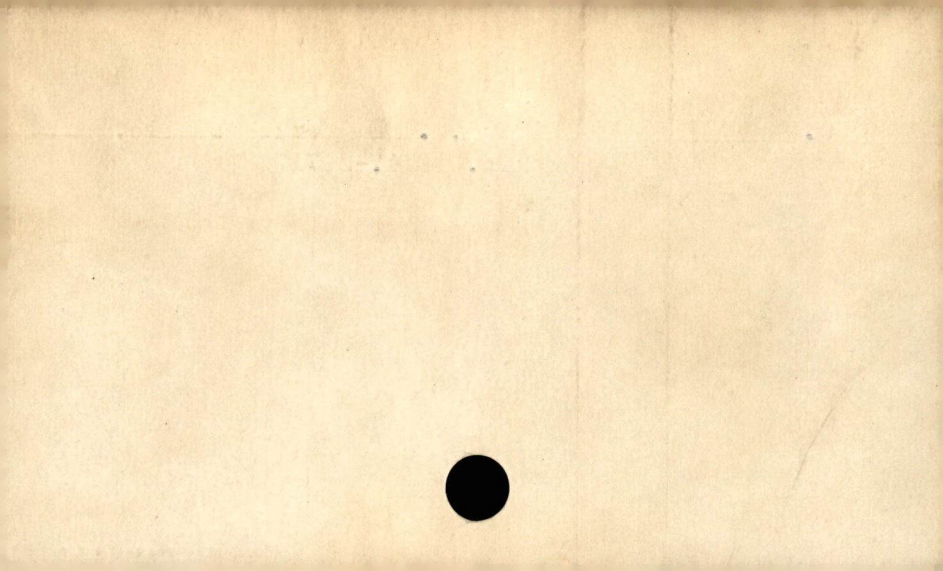
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Aicard, J. La Venus de Milo.

ADDITIONS

Paris. 1874.-247176

Annex 3



SHELF-NO.

VOLS.

4069.45

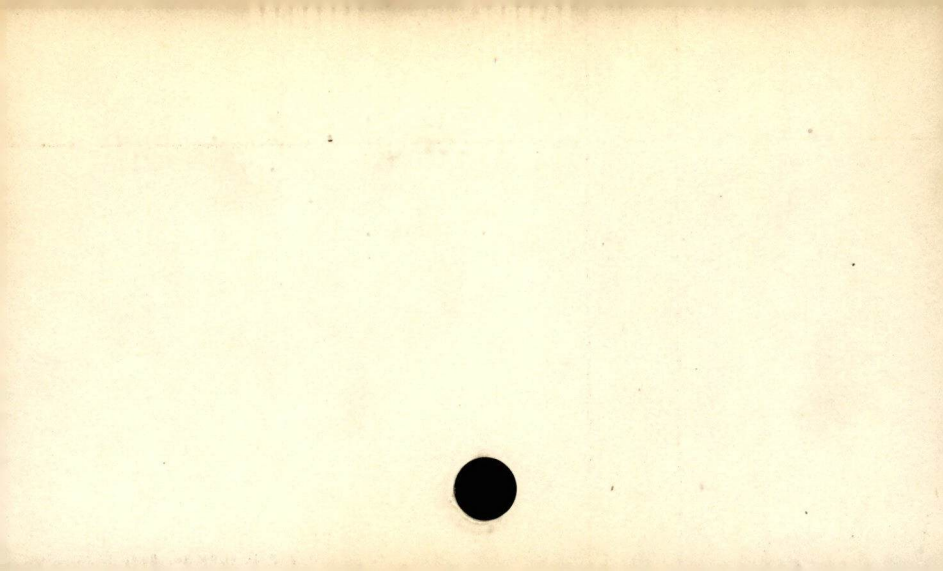
2

Great Britain. Com. of

ADDITIONS

Council on educ. Examples of
drawing & art.

[Lond.] n.d.-80556



SHELF-NO.

VOLS.

4069.46

1

Sweetser, M. F. Michael Angelo.

ADDITIONS

Bost. 1878.-247708



SHELF-NO.

VOLS.

~~4069.47~~

1

Veron, E. L'aesthetique.

ADDITIONS

Paris. 1878.-248425

Rem. to
4077.363



SHELF-NO.

VOLS.

4069.48

1

Duval, A. L'atelier d'Ingres.
Paris. 1878.-248784

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.49

1

Sweetser, M. F. Titian.

ADDITIONS

Bost. 1878.-249510



SHELF-NO.

VOLS.

4069.50

1

Schasler, M. Die Schule der

ADDITIONS

Holzechneidekunel.

Annex 3

Leipz. 1866.-141882



SHELF-NO.

VOLS.

4069.51

1

Sweetser, M. F. Guido Reni.

ADDITIONS

Bost. 1878.-250404



SHELF-NO.

VOLS.

4069.52

1

Freeman, J. E. Gatherings from
an artist's portfolio.

ADDITIONS

Annex 3

N.Y. 1877.-251275

Annex 3 A

1

251657



SHELF-NO.

VOLS.

~~4069.53~~

1

Silvestre, T. Les artistes
français.

Paris. 1878.-251339

ADDITIONS

Annex 3

Cond. 3-35 ✓

No repl.



SHELF-NO.

VOLS.

4069.54.

1

Johnson, E. W. The studio arts.
N. Y. 1878.-253177

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

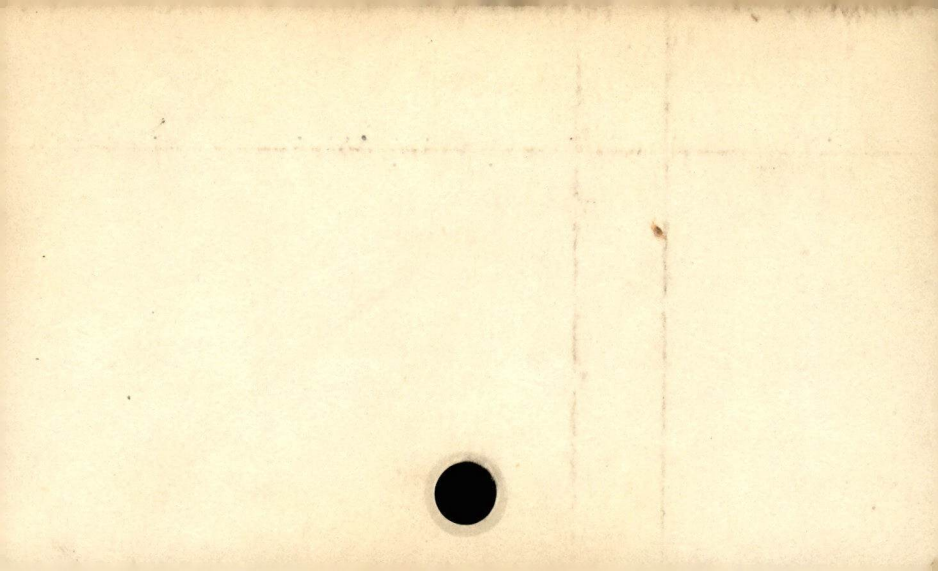
4069.55

1

Sweetser, M.F., ed. Turner.

ADDITIONS

Bost. 1878.-253180



SHELF-NO.

VOLS.

4069.56

1

Smith, W. Amer. text books of
art educ.

ADDITIONS

Annex 3

Bost. 1875.-246216



SHELF-NO.

VOLS.

4060.57

1

Sweetser, M.F., ed. Leonard Da
Vinci.

ADDITIONS

Miss. 1926 ✓

No repl.

Bost. 1879. [1878.] -254279



SHELF-NO.

VOLS.

4069.58

1

Sweetser, M. F., ed. Landseer.

--- ADDITIONS

Bost. 1879. [1878.] -254463

Cond. I/53

7



SHELF-NO,

VOLS.

4069.59

1

Adeline, J. Les sculptures
grotesques, etc.
Rouen. [1879.] -259221

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4069-60~~

1

Weigall, C.H. Art of figure
drawing.

ADDITIONS

Cond. May 07

N.Y. 1879.-260550



SHELF-NO.

VOLS.

4069.61

1

Ruskin, J.E. Ruskin on painting.

ADDITIONS

N.Y. 1879.-261205



SHELF-NO.

VOLS.

4069.62

1

Knowlton, H. M. Hints for

ADDITIONS.

drawing and painting.

Bost. 1880.-261528 340340

Missing 19 8 1
No repl.



SHELF-NO.

VOLS.

4069.63

1

Mollett, J.W. Rembrandt.

ADDITIONS

Lond. 1879.-261831

Rem. to
4106.07-106



SHELF-NO.

VOLS.

4069.64

1

Heath, R. F. Titian.

ADDITIONS

Lond. 1879.-261830

Rem. to
4104.07-83



SHELF-NO.

VOLS.

4069.65

1

Couture, T. Art methods.

ADDITIONS

A

1

N.Y. 1879.-262031
(Mar. 3, 16)



SHELF-NO.

VOLS.

4069.66

1

D'Anvere, N. Raphael.

ADDITIONS

Lond. 1879.-263867

Rem. to

4104.01-102



SHELF-NO.

VOLS.

~~4069.67~~

1

Head, P.R. Van Dyck and Hals.

ADDITIONS

Lond. 1879.-263868

Rem. to

4106.04-102



SHELF-NO.

VOLS.

~~4069.68~~

1 Weigall, C.H. Art of figure
drawing.

ADDITIONS

Removed to .
8142.04-27R

Lond. 1869.-May 20/95



SHELF-NO.

VOLS.

4069.69

1

Gilpin, W. Observations on
the river Wye.
Lond. 1800.-May 29/95

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.70

1

Warren, H. Half-hour lectures
on drawing and painting.
Lond. [1880.]-May 2/95

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.71

1

Lafarge, J. Considerations on
painting.

ADDITIONS

N.Y. 1895.-Nov.6/95H

A

1

(9/30/32)

R

1

1896.-(7/1/18C)



SHELF-NO.

VOLS.

4069.72

1

Pescheck, H. E. Das Ganze des

ADDITIONS

Steindrucks...

Annex 3

Weimar. 1856.-71018



SHELF-NO.

VOLS.

4069.73

1

Richmond, W.D. The grammar of
lithography.
Lond. 1880.-327719

ADDITIONS



SHELF-NO.

VOLS.

4069.74

2 &

atlas Villon, A.M. Nouveau manuel

ADDITIONS

Annex 3

complet du dessinateur.
Paris. 1891.-(28798)



SHELF-NO.

VOLS.

~~4069.75~~

1

Sand-Templeton, J. The guide to
miniature painting...
Lond. [1896?]-July 1/96B

ADDITIONS

Removed to
8074.03-44



SHELF-NO.

VOLS.

4069.76

1

Pond, A. V. Influence of the
study of drawing...
[Bost. 1884.]-July 9/96

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.77

1

Volk, D. Art instruction in

ADDITIONS

Annex 3

the public school.

N.Y. [1895.]-June 16/96



SHELF-NO.

VOLS.

4069.78

1

Engineer draughtsmen's work.

ADDITIONS

Lond. 1896.-Sept.30/96M

Rem.to

4031.84



SHELF-NO.

VOLS.

4069.79

1

Hurl, E. M. The madonna in art.

ADDITIONS

Cond.II/54

F.A.Ref. A

1

Boston. 1897.-Dec.7/97D
(Dec.27/97J)

Cond.I/53



SHELF-NO.

VOLS.

4069.80

1

Head, E. W. A handbook of
Span. & Fr. schools of
painting.

ADDITIONS

Annex 3

Annex 3 A

Miss. 1928

Lond. 1848.-7058
(Feb. 12/98)



SHELF-NO.

VOLS.

4069.81

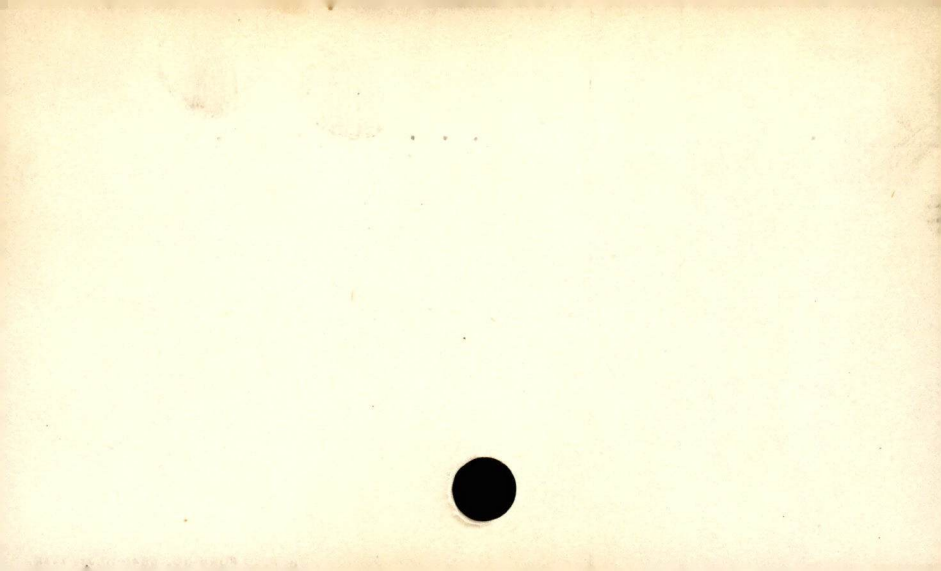
1

Holden, F.P. Audiences, a few

ADDITIONS

Annex 3

suggestions to those who work.
Chicago. 1896.-Dec.27/97H



SHELF-NO.

VOLS.

4069.82

1

Ruskin, J. The two paths.

ADDITIONS

N.Y. 1891.-Feb. 5/97C



SHELF-NO.

VOLS.

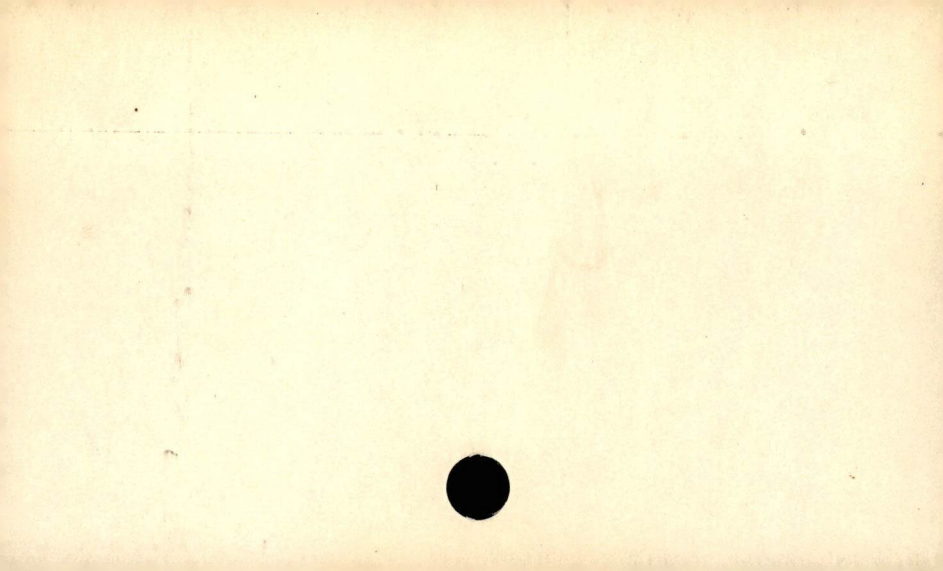
4069.83

1

Ruskin, J. "A joy forever."

ADDITIONS

N.Y. 1891.-Feb.5/97C



SHELF-NO.

VOLS.

4069.84

1

Ruskin, J. The harbours of
England.

ADDITIONS

London. 1895.-Feb.5/97C



SHELF-NO.

VOLS.

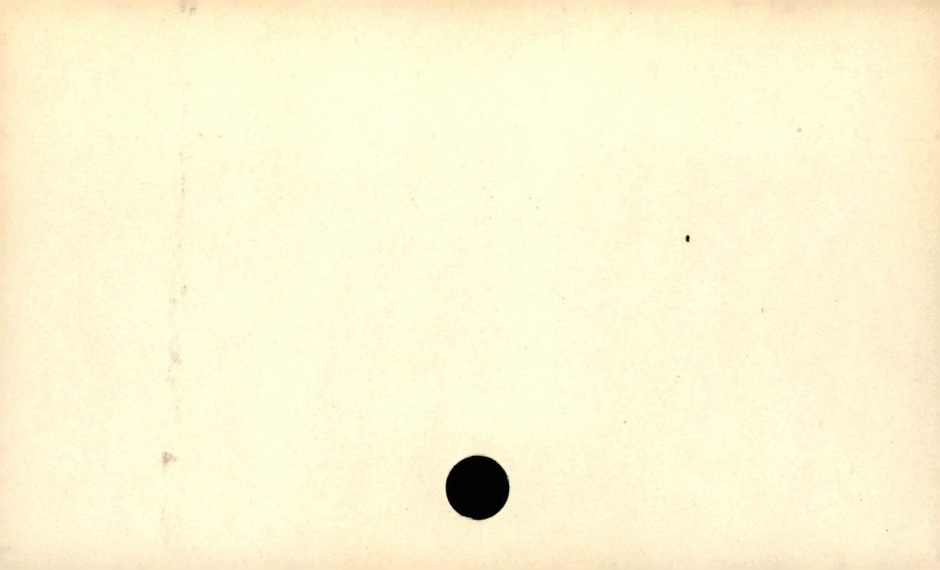
4069.85

1

Ruskin, J. Lectures on

ADDITIONS

Architecture & painting.
N.Y. 1892.-Feb.12/97C



SHELF-NO.

VOLS.

4069.86

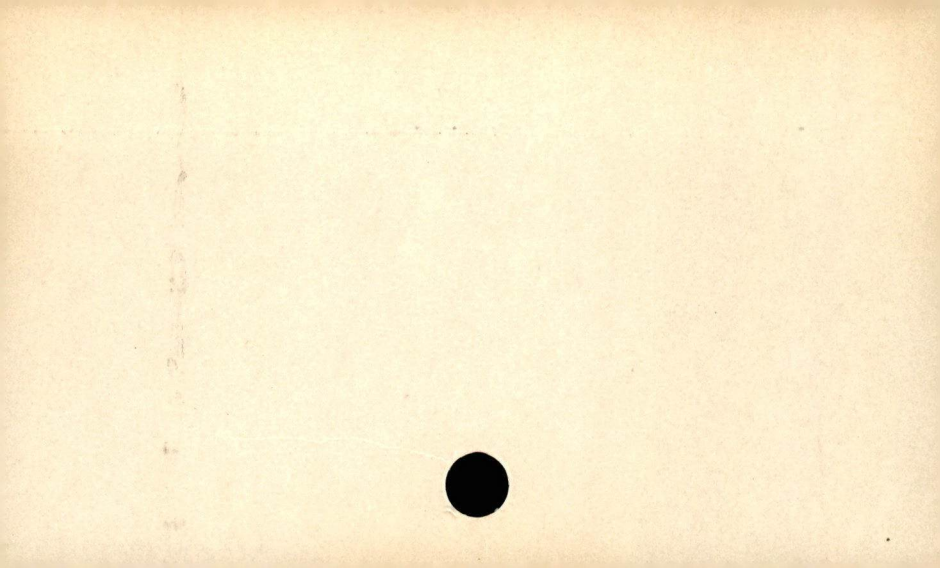
1

Day, L.F. Some principles of

ADDITIONS

every day art.

London. 1894.-Feb. 6/97H



SHELF-NO.

VOLS.

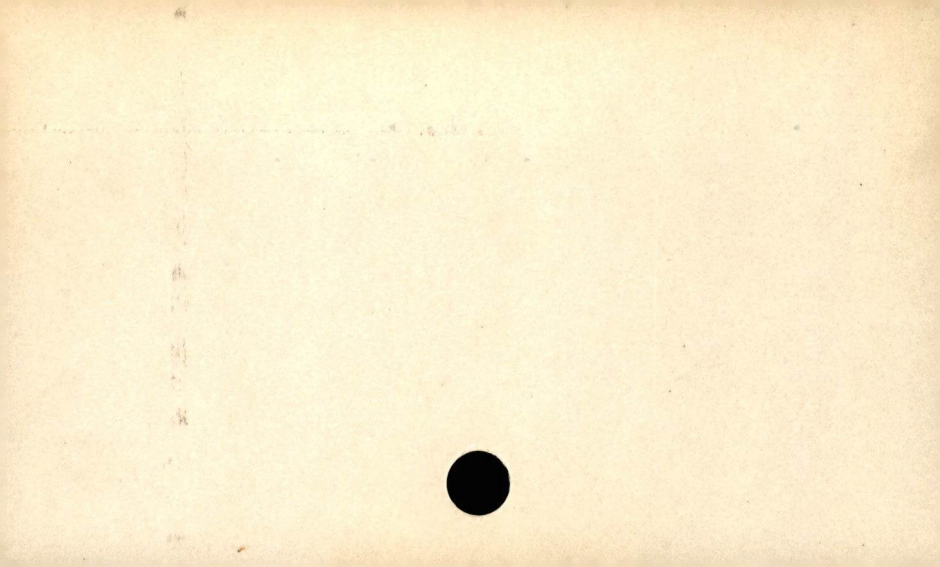
4069.87

1

Ruskin, J. Lectures on art.

ADDITIONS

N.Y. 1893.-Feb.12/97C



SHELF-NO.

VOLS.

4069.88

1

Ruskin, J. The Eagle's nest.

ADDITIONS

N.Y. 1893.-Feb.12/97C



SHELF-NO.

VOLS.

4069.89

1

Ruskin, J. Modern Painters.

ADDITIONS

Vol. 2 rearranged.

V. 2 Cond. II/40

N.Y. 1893.-Feb. 12/97C



SHELF-NO.

4069

.90

VOLS.

1 Ruskin, John.

The stones of Venice ... Brantwood
ed.

N. Y., C. E. Merrill, 1891.-(2/12/97C)

L

3/18/65



SHELF-NO.

VOLS.

4069.91

1

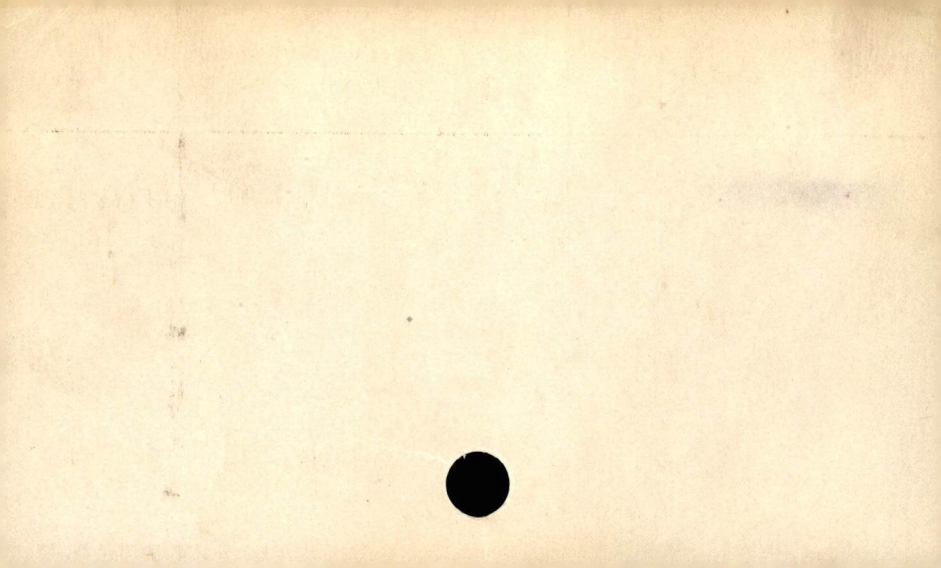
Ruskin, J. Seven lamps of

ADDITIONS

architecture.

Cond. I/58

N.Y. 1892.-Feb. 12/97C



SHELF-NO.

VOLS.

4069.92.

1

Ruskin, J. Aratra Pentelici.

ADDITIONS

N.Y. 1892.-Feb.12/97C



SHELF-NO.

VOLS.

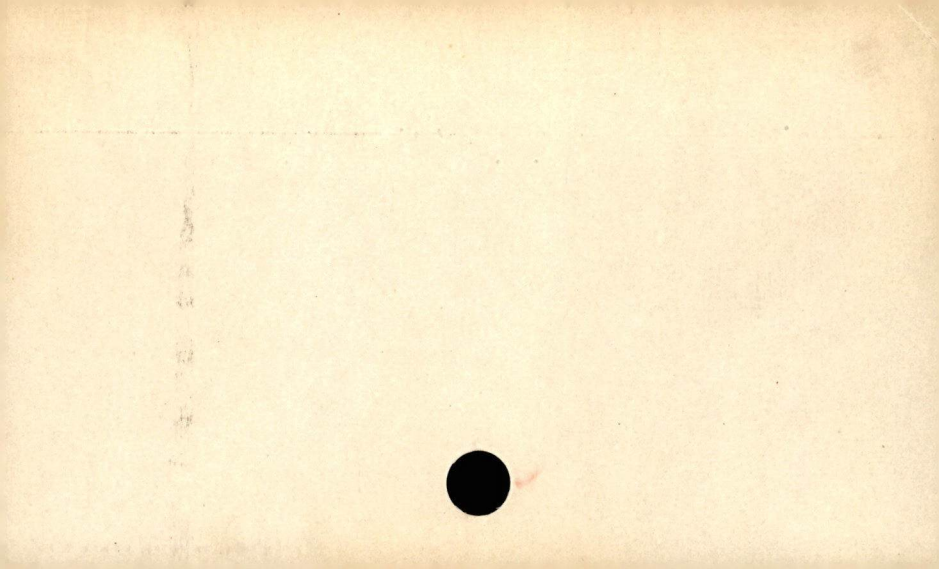
4069.93

1

Ruskin, J. Ariadne Florentina

ADDITIONS

N.Y. 1892.-Feb.12/97C



SHELF-NO.

VOLS.

4069.94

1

Ruskin, J. Elements of

ADDITIONS

A Rem.to

2553.90A A

1

Drawing.
N.Y. [1893.] - Feb. 12/97C
(Nov. 25, 98I)



SHELF-NO.

VOLS.

4069.95

1

Ruskin, J. Val d'Arno.

ADDITIONS

N.Y. 1891.-Feb.12/97C



SHELF-NO.

VOLS.

~~4069.96~~

1

Mollalt, J.W. Rembrandt 2d ed.
N.Y. 1880.-

ADDITIONS

Rem. to

4106.07-106R



SHELF-NO.

VOLS.

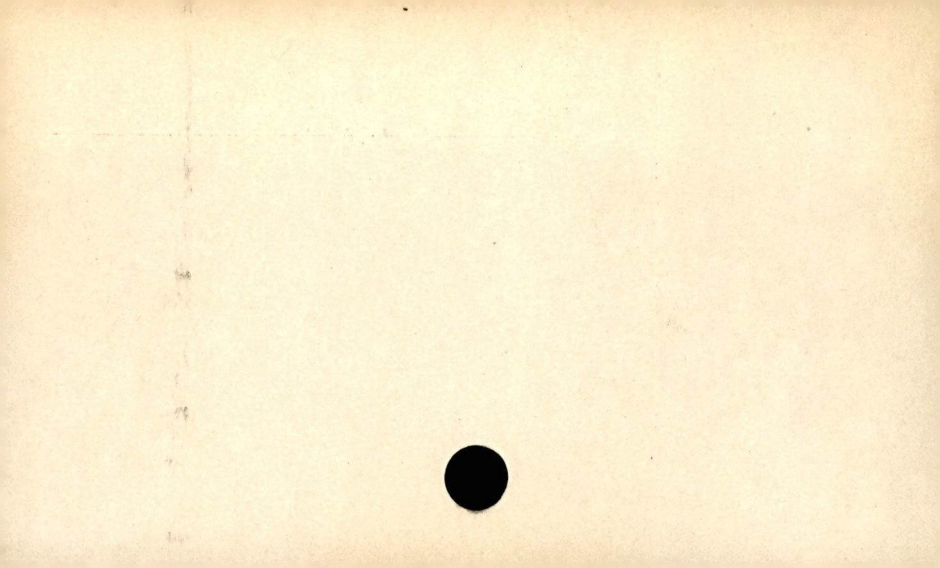
4069.97

1

Schaufuss, L.W. Notizen zum
G.G. Barbaraellis Georgione.
Dresden. [1875.]- (208450)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4069-98~~

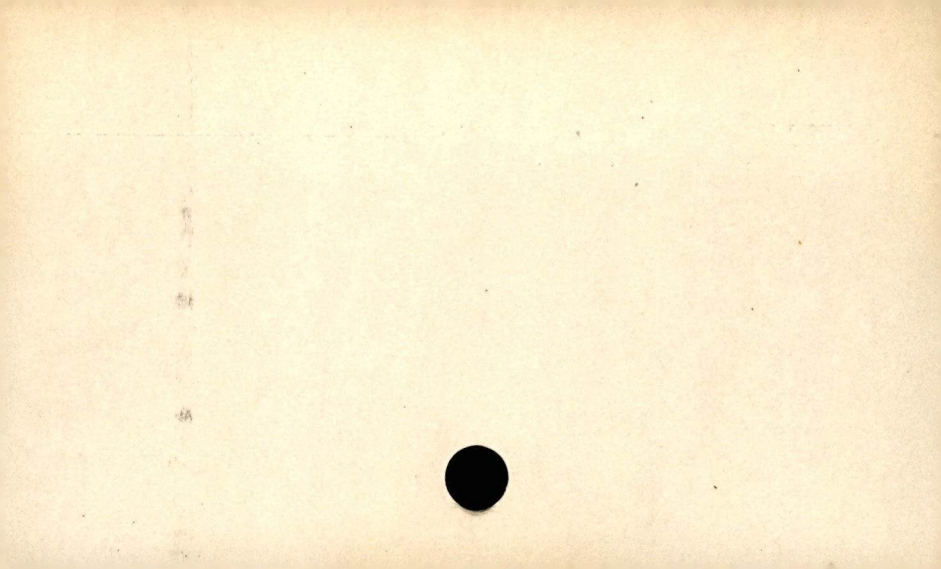
1

Bell, N. Raphael.

ADDITIONS

N.Y . 1880.-

Rem. to
4104-01-102
R



SHELF-NO.

VOLS.

4069.99

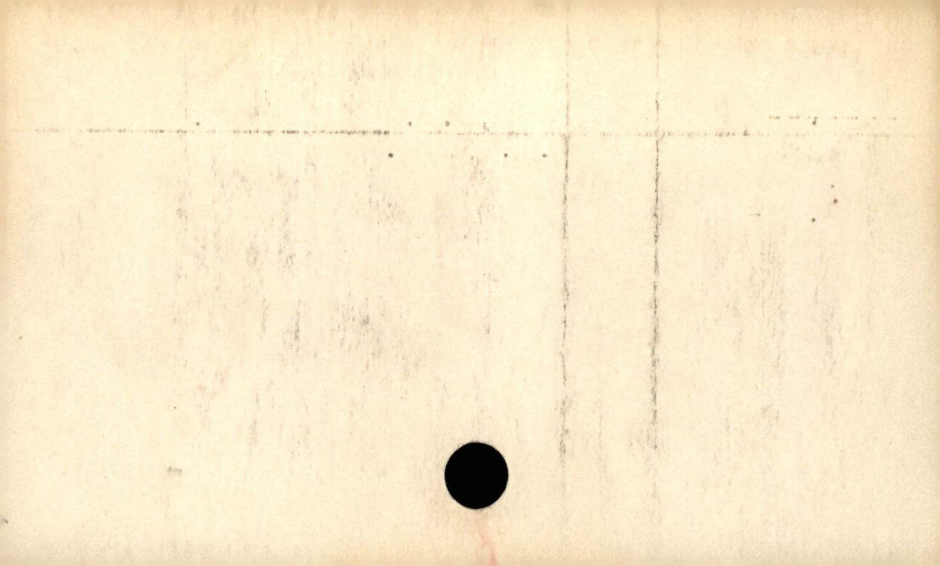
1 Head, P.R. Van Dyck.

N.Y. 1879. -

ADDITIONS

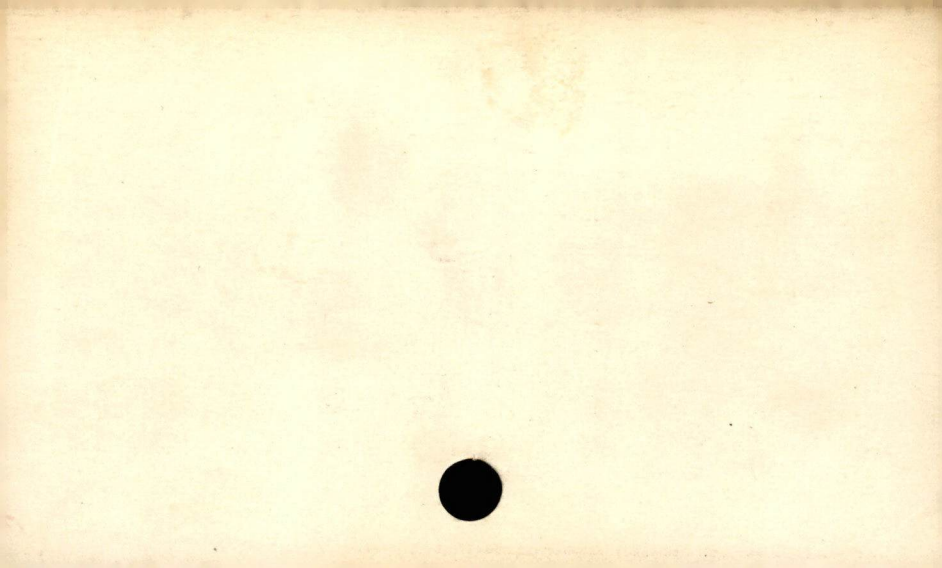
Rem.to

4106.04-102R



Shelf 4069

100	110 X	120	130 X	140	150 X	160 X	170	180	190
101	111 X	121 X	131	141 X	151 X	161 X	171 X	181	191
102 X	112	122 X	132 X	142 X	152	162	172 X	182	192
103 X	113	123 X	133 X	143 X	153	163 X	173	183	193
104	114 X	124	134 X	144 X	154 X	164	174	184	194
105 X	115 X	125 X	135 X	145	155 X	165	175	185	195
106 X	116 X	126	136 X	146 X	156 X	166 X	176 X	186 X	196
107	117 X	127 X	137 X	147 X	157	167	177	187	197
108	118 X	128 X	138 X	148 X	158	168	178	188	198
109	119 X	129 X	139 X	149	159	169 X	179	189	199



SHELF-NO.

VOLS.

~~4060.100~~

1

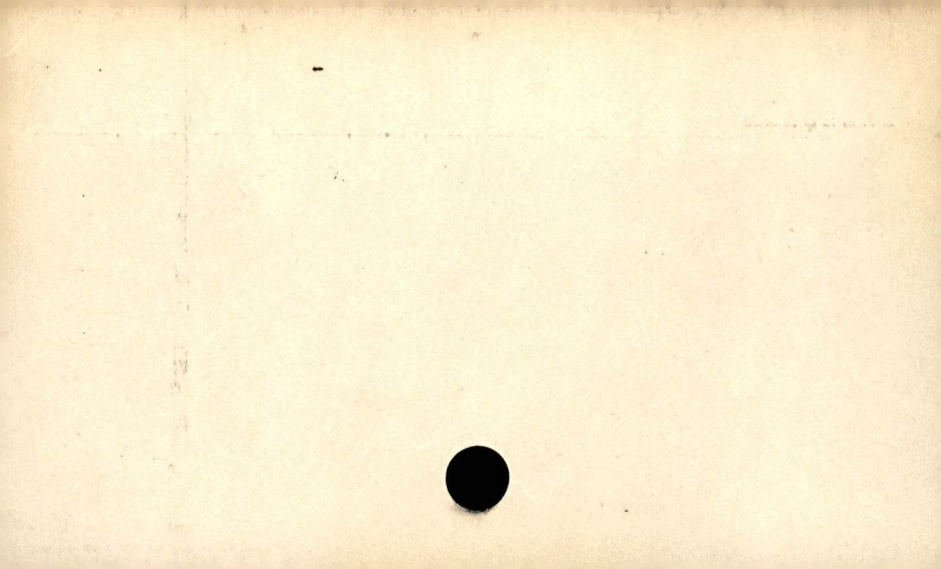
Mollett, J.W. Rembrandt.

ADDITIONS

London. 1895.-

Rem.to

5.735.1



SHELF-NO.

VOLS.

~~4069-109~~

1 Knowlton, H. M. Hints for
pupils in drawing.
Bost. 1879.-May 29/22

ADDITIONS

F. A. Ref.
Miss. 1933,
No repl.



SHELF-NO.

VOLS.

4069.103

1

Hamerton, P. G. Painter's

ADDITIONS

Annex 3

camp.

Boston. 1867.-Oct. 8/20



SHELF-NO.

VOLS.

4069.105

1

Andreani, T. Corso... di

ADDITIONS

Annex 3

disegno in ottanta tavole.
Milano. 1909.-Jan.11,19A



SHELF-NO.

VOLS.

4069.106

2

Ronchetti, G. Grammatica del
disegno.

ADDITIONS
Annex 3

Milano. 1915.-Jan. 11, 19A



SHELF-NO.

VOLS.

4069.108

1

DeGarmo, C., etc. Essentials
of design.

N.Y. 1924.-July 14, 24R

ADDITIONS

F.A.Ref.

Miss.1928

No repl.



SHELF-NO.

VOLS.

4069.110

1

Audsley, W. J., etc. Color in
dress.

ADDITIONS

Annex 3

Phila. 1870.-295332



SHELF-NO.

VOLS.

4069.111

1

Audsley, G.A. Colour harmony
in dress.

ADDITIONS

N.Y. 1912.-Oct.28,12T



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SHELF-NO.

VOLS.

4069.114

1

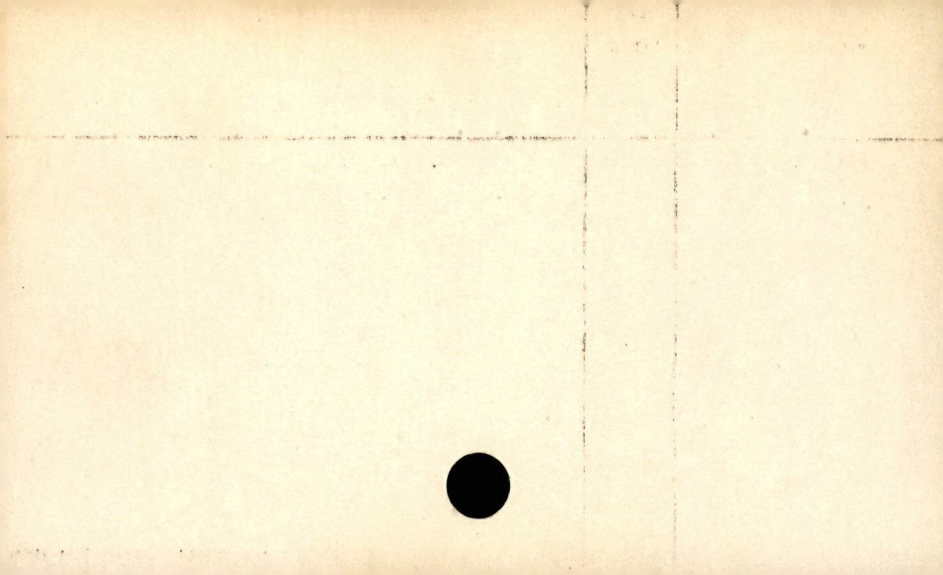
Pyne, G. Perspective for

ADDITIONS

beginners. 10th ed.

Cond.VI/64

Lond. 1870.-146391



SHELF-NO.

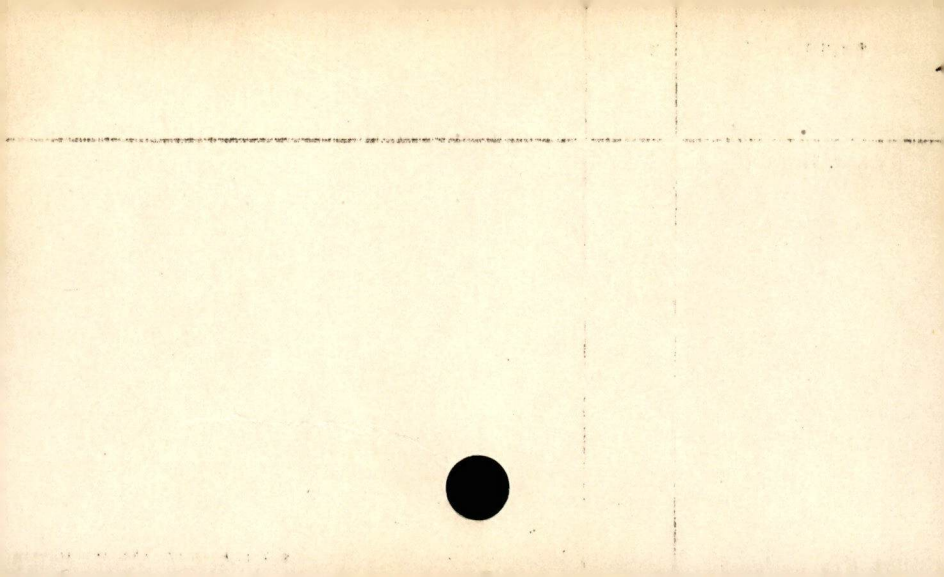
VOLS.

4069.115

1

Pyne, G. Perspective for
beginners 14th ed.
London. 1891.-Apr.13/98C

ADDITIONS



SHELF-NO.

VOLS.

~~4069.116~~

1

Sargent, W., etc. How children

ADDITIONS

learn to draw.

Bost. [1916.] - Oct. 14, 16L

Mar. 8, 22D

T.C.

MISSING 1946

No repl.



SHELF-NO.

VOLS.

4069.117

1

Pfleiderer, R. Die Attribute
der Heiligen.

ADDITIONS

Annex 3

Ulm. 1898.-Mar.31/99A



SHELF-NO.

VOLS.

4069.118

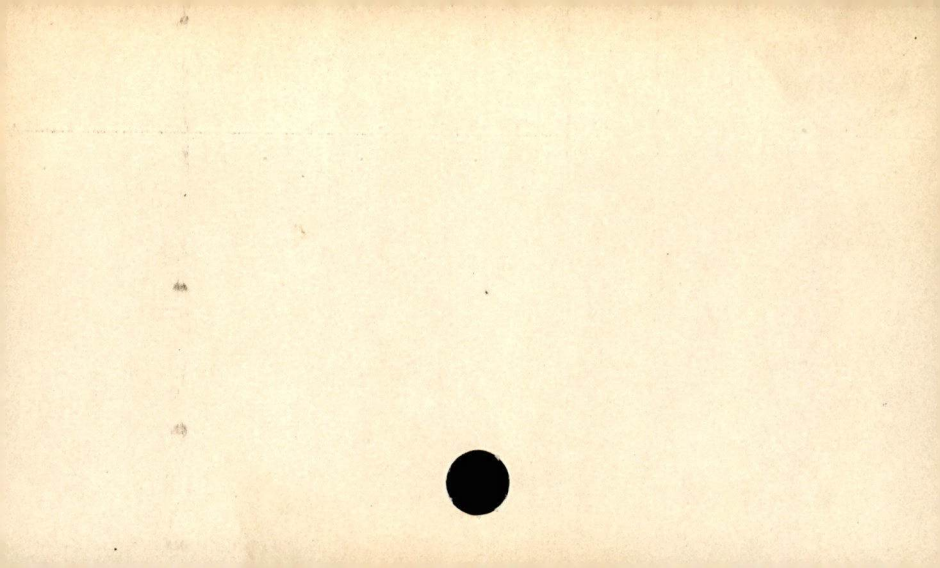
1

Barry, C.A. Primer of design.

ADDITIONS

Annex 3

Bost. 1878.-Rox.247611



SHELF-NO.

VOLS.

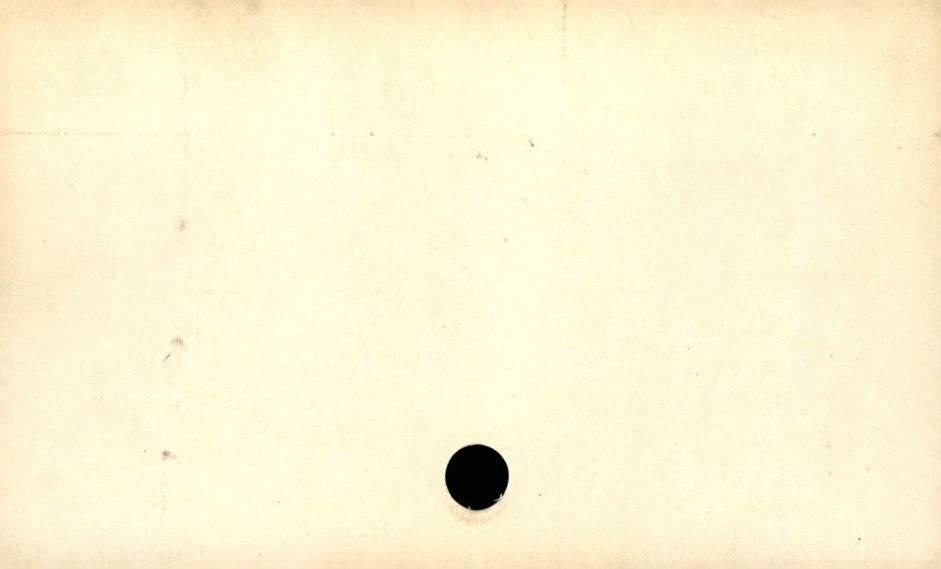
4069.119

1

Vincent, E.C. The madonna in
legend and history.
N.Y. 1899.-Sept.22/99F

ADDITIONS

Missing 1970



SHELF-NO.

VOLS.

4069.121

1

Ruskin, J. Ruskin on painting.

ADDITIONS

N.Y. 1880.-293708



SHELF-NO.

VOLS.

5069.122

1

Ruskin, J. The two paths...

ADDITIONS

lectures on art.

N.Y. 1859.-Chn.3538



SHELF-NO.

VOLS.

4069.123

1

Sweetser, M. F. Titian.

ADDITIONS

Bost. 1879.-289353



SHELF-NO.

VOLS.

~~4069.124-~~

1

LaFarge, J. Considerations on
painting.
N.Y. 1896.-

ADDITIONS

Rem.

4069.71R



SHELF-NO.

VOLS.

4069.125

1

Green, N.E. Hints on sketch-
ing from nature. 3d ed.
Lond. 1874.-Pt.2,3 May 2,1895

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

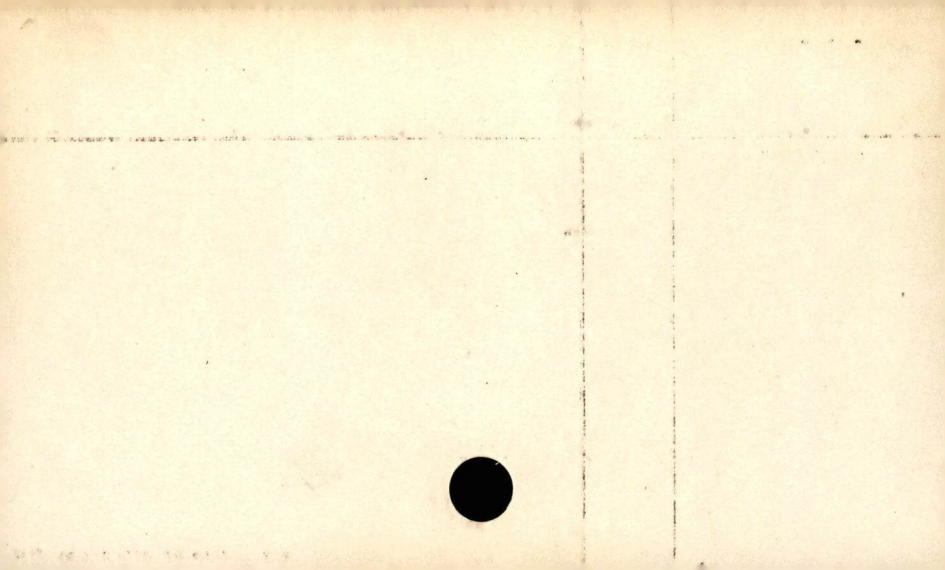
4069.126

1

Green, N.E. Hints on sketch-
ing from nature. 13th ed.
Lond. [1880.]-Pts.1-3 339883

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.127

1

Green, N. E. Hints on sketching
from nature. Pt. 1 4th ed.
Lond. [187-?]-June 7, 1907

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.128

1

Dyce, W. The introd. to The
drawing-book of the School of
Design.

ADDITIONS

Annex 3

Lond. 1854.-Aug. 1, 1905



SHELF-NO.

VOLS.

4069.129

1

Drawing Book.

ADDITIONS

Annex 3

[Bost. 1839?] -v.2 Mar.16,1901



SHELF-NO.

VOLS.

4069.130

1

Ellet, E. F. Women artists in

ADDITIONS

all ages & countries.

N. Y. 1859. - 38112



SHELF-NO.

VOLS.

~~4069.131~~

1

Branch, E. G. Illus. exercises
in design.

ADDITIONS

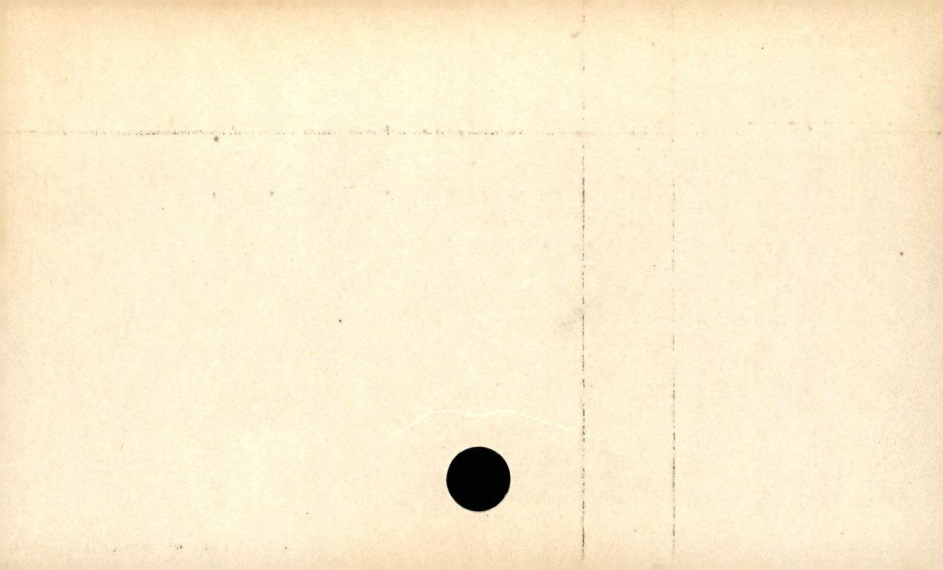
F. A. Ref.

N. Y. [1911.] - Oct. 18, 13D

Mess.

July 27

OP. Apr. 29



SHELF-NO.

VOLS.

4069.132

1 Delf, T. The principles of
form in ornamental art.
Lond. 1856.-Aug.1,1905

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4069.133

1

Delf, T. The principles of
form in ornamental art. 3d
ed.
Lond. 1857.-I.6998

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4069.134~~

1

Ayer, F. C. The psychology of
drawing.

Balt. 1916.-May 9, 17A

ADDITIONS

Removed to
BF456.D7A8



SHELF-NO.

VOLS.

4069.135

1

Lindley, J. The symmetry of
vegetation.

ADDITIONS

Annex 3

Lond. 1854.-Aug.1,1905



SHELF-NO.

VOLS.

4069.136

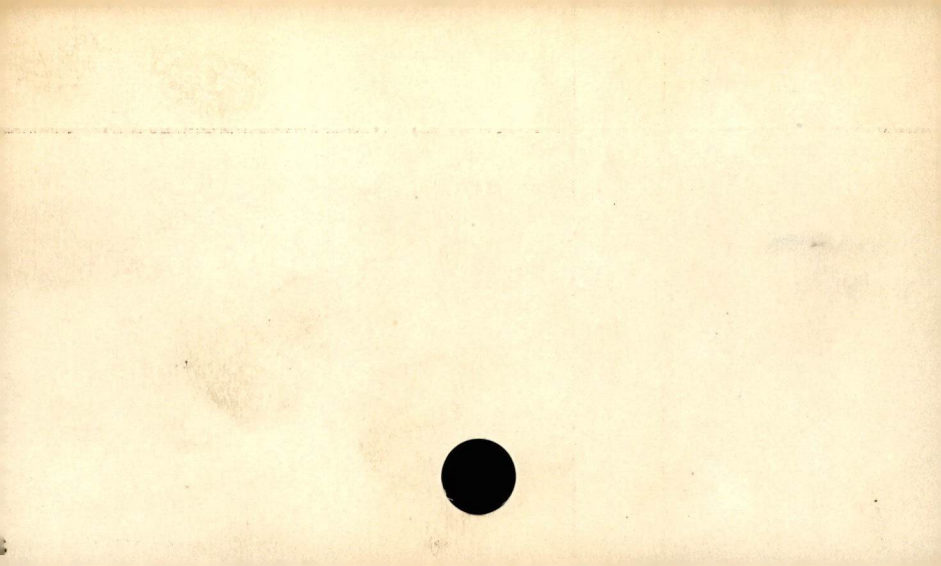
1

Kobalsky, P. Das Ganze der
orientalisch-chinesischen
Malerei.

ADDITIONS

Annex 3

Leipz. 1834.-Jan.17,14H



SHELF-NO.

VOLS.

4069.137

1

Meydel, L. von. Elemente des

ADDITIONS

antiken Ornaments.

Annex 3

Dresden. [1845.]-Aug.1,1905



SHELF-NO.

VOLS.

4069.138

1

Lubschez, B. J. Perspective.

ADDITIONS

N. Y. 1913.-Dec. 5, 14S



SHELF-NO.

VOLS.

2

4069.139

in 1

Kaul, G. T. Auf das Quadrat

ADDITIONS

basirte Aufgaben im
Elementarzeichnen.

Annex 3

Dresden. [1843.]-Aug. 1, 1905



SHELF-NO.

VOLS.

~~4069.140~~

1

Cross, A.K. Free-hand drawing
Bost. 1900.-G.37 Mar.31,10

ADDITIONS

Miss.1927

OP. Aug.32



SHELF-NO.

VOLS.

4069.141

1

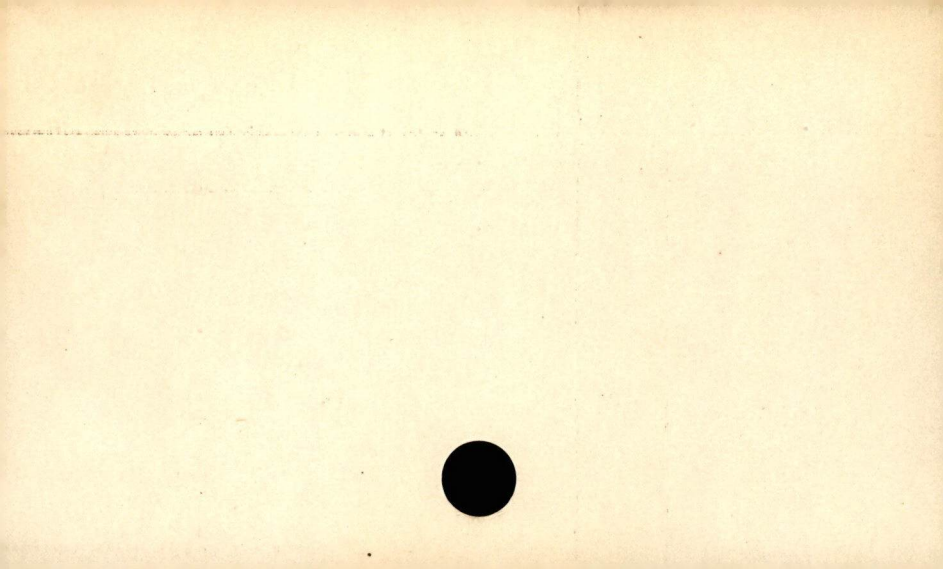
Cross, A. K. Free-hand draw-

ADDITIONS

ing...4th ed.

Bost. 1904. - ~~Jan. 29, 1906A~~

(Mar. 29, 1909)



SHELF-NO.

VOLS.

4069.142

1

Lewis, H. The principles of

ADDITIONS

perspective. 12th ed.

Lond. [190-?]-Mar.31,10

A

1

(Mar.31,1910)



SHELF-NO.

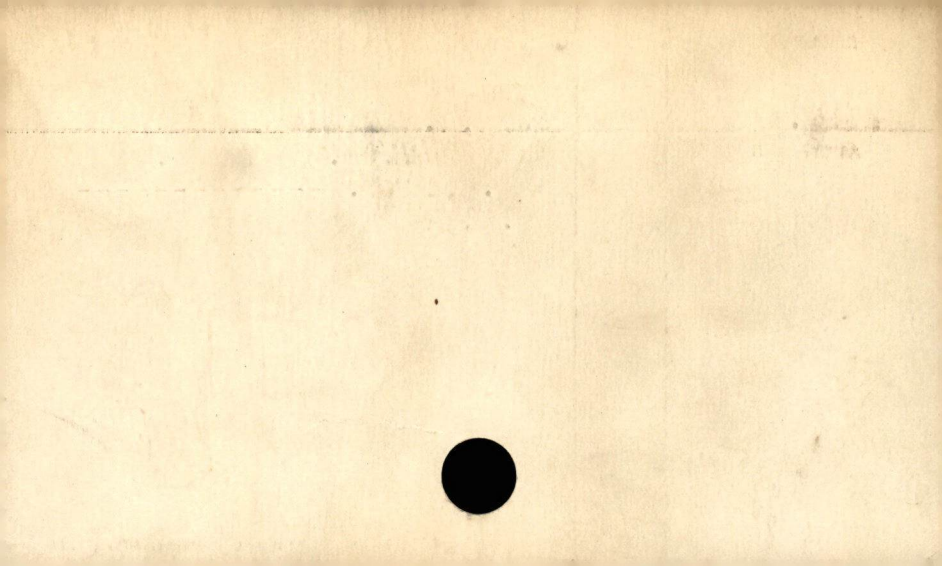
VOLS.

4069.143

1

Lewis, H. The principles of
perspective. 26th ed.
Lond. [1920.] - ~~Oct. 22, 1906~~
Apr. 7, 24Q

ADDITIONS



SHELF-NO.

VOLS.

4069.144

1

Jepson, G. Elem. principles of
industrial drawing..
[Bost. 1909.]-G.18 Sept.7,09

ADDITIONS

Cond.VI/53



SHELF-NO.

VOLS.

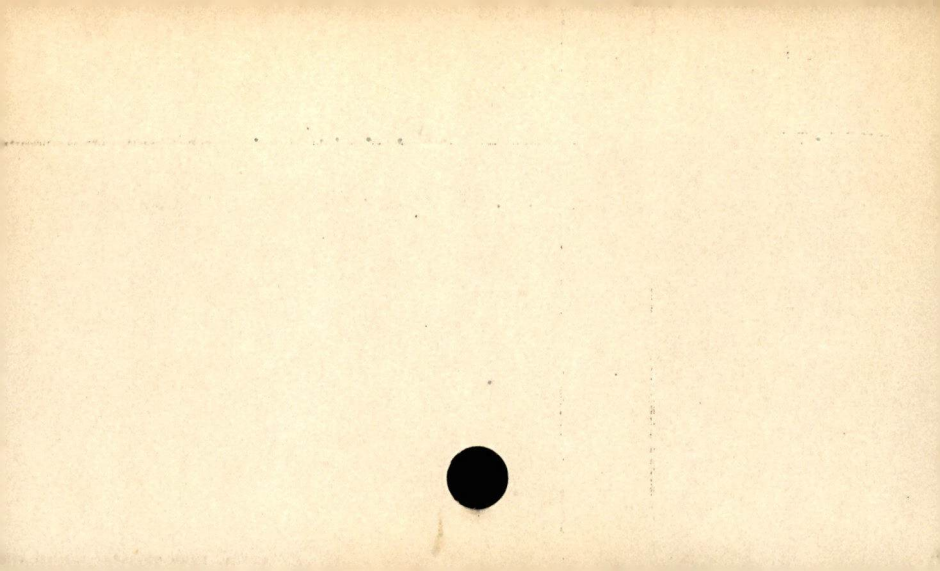
~~4069.145~~

1

~~Sylvester, F. L., etc. Self taught
mechanical drawing...
N.Y. 1910.~~

ADDITIONS

Rem.to 4031.96



SHELF-NO.

VOLS.

4069.146

1

Miller, H. W. Mechanical drafting.

ADDITIONS

[2d-ed.]

Peoria. [~~1913.~~]-[1915.]-Nov. 22,
~~130~~-May 23, 16F

Cond. V/53

SHELF-NO.

VOLS.

4069.147

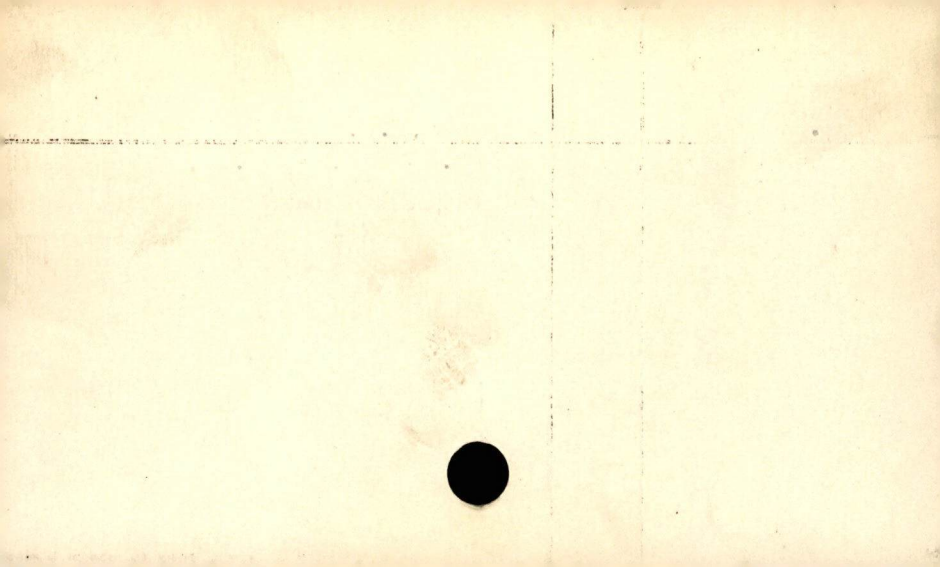
1

Jackson, C.F. Mechanical drawing.

ADDITIONS

Cond. IV/53

Phila. [1896.] - Mar. 27, 16F



SHELF-NO.

VOLS.

4070.148

1

Hampe, Theo. Das germanische
Nationalmuseum.

ADDITIONS

Annex 3

Lpzg. [1902.]-Nov.11,1902W



SHELF-NO.

VOLS.

4069.148

8

Augsburg, De R.L. New Augsburg's
drawing .

ADDITIONS

Bost. [1910-12.]-Apr.1,15A
V.8(Jan.19,24I)



SHELF-NO.

VOLS.

4069.140

1

Rankin, H.A. Pencil drawing.

ADDITIONS

Lond. [1913?]-Feb. 5, 14E

Miss. 1928 No repl.



SHELF-NO.

VOLS.

4069.150

1

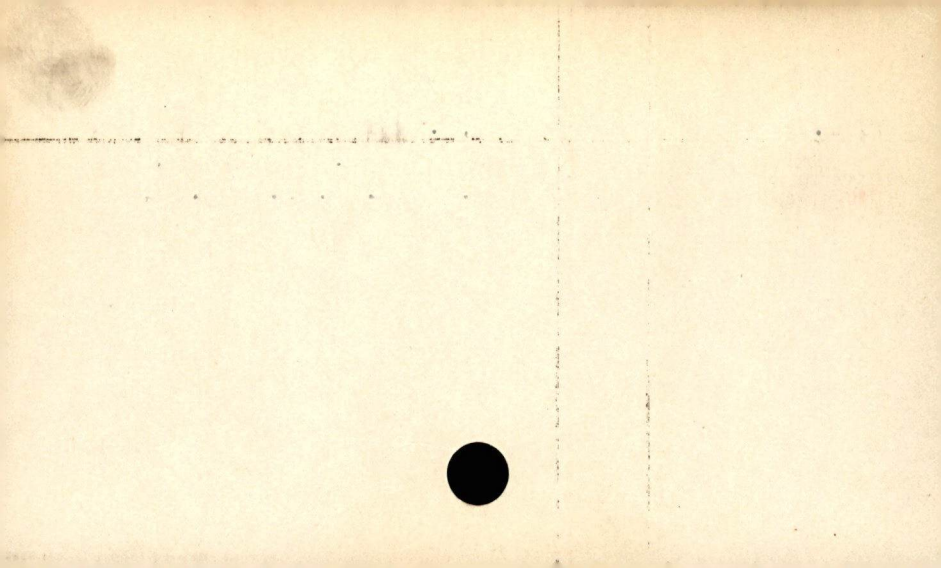
Boni, O. Elogio dell abate don

ADDITIONS

Luigi Lanzi.

Annex 3

Pisa. 1816.-G.20.Sept.18,09



SHELF-NO.

VOLS.

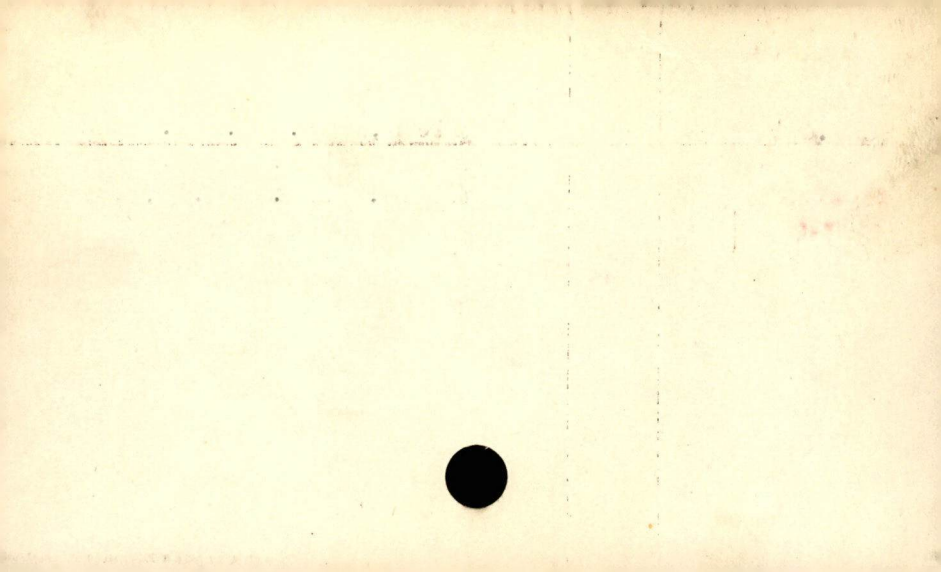
4069.151

1

Springfield, Mass. Pub. Lib. Aids in
drawing & design. [List..]
Springfield. 1914.-Aug. 28, 16

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4060.152

1

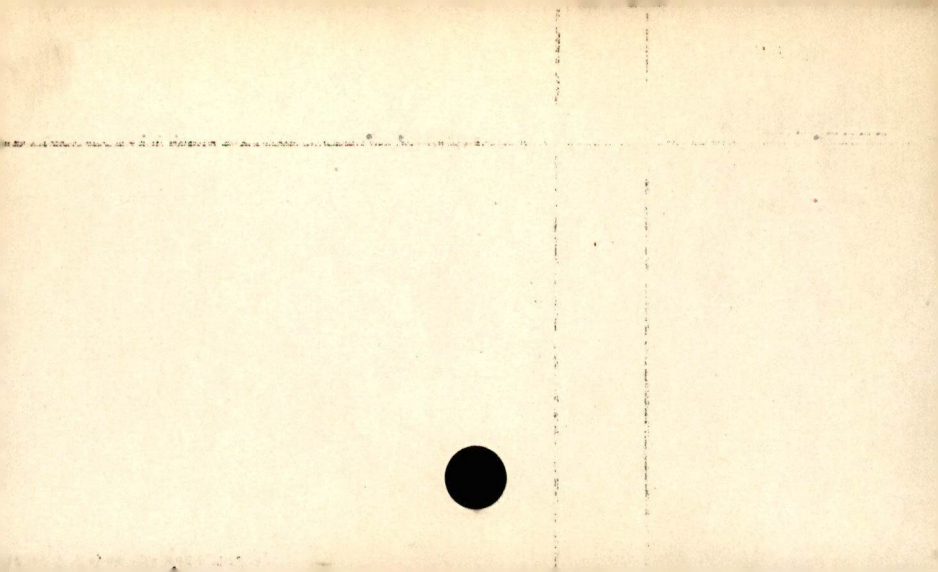
Rollinson, C. Alphabets...useful
to letterers.

ADDITIONS

Miss. 1928

No repl.

N.Y. [1912.]-Feb. 9, 140 Nov. 15, 190
(Jan. 10, 241) (July 8, 25C)



SHELF-NO.

VOLS.

4060.153

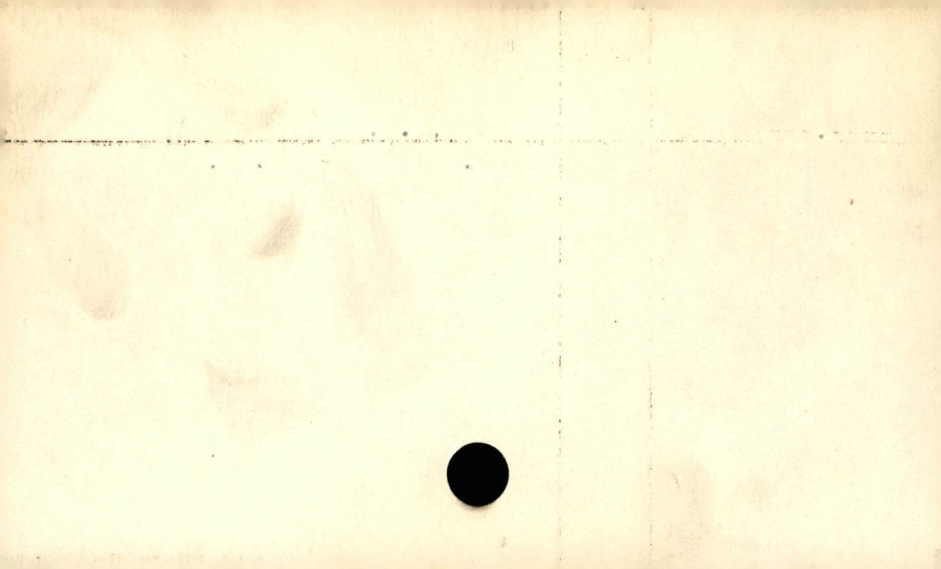
1

Valpey, F.B. The art of lettering.

ADDITIONS

Lynn. [1914?]-Nov. 21, 14H

Miss. 1920-No repl.



SHELF-NO.

VOLS.

4069.154

1

Bourne, F.A., etc. Architectural

ADDITIONS

Cond. I/53

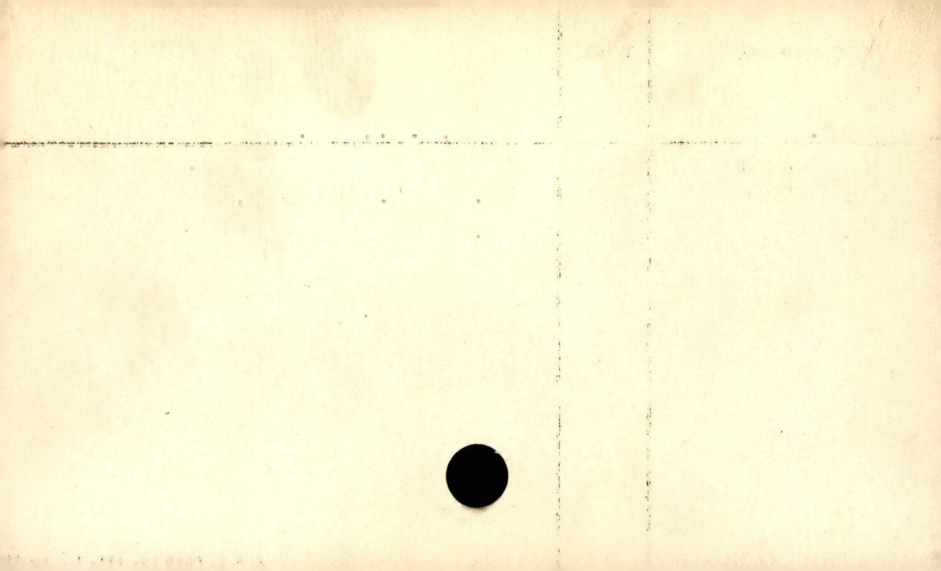
Miss. 1928 ✓ A

1

drawing and lettering.

Chic. 1917.-July 26, 17B

(Feb. 16, 19)



SHELF-NO.

VOLS.

~~4069.155-~~

1

Sparkes, W.E. How to draw from
models.

ADDITIONS

F.A.Ref.M^{iss} 28

Lond. 1911.-Feb.5,14D

no repl.



SHELF-NO.

VOLS.

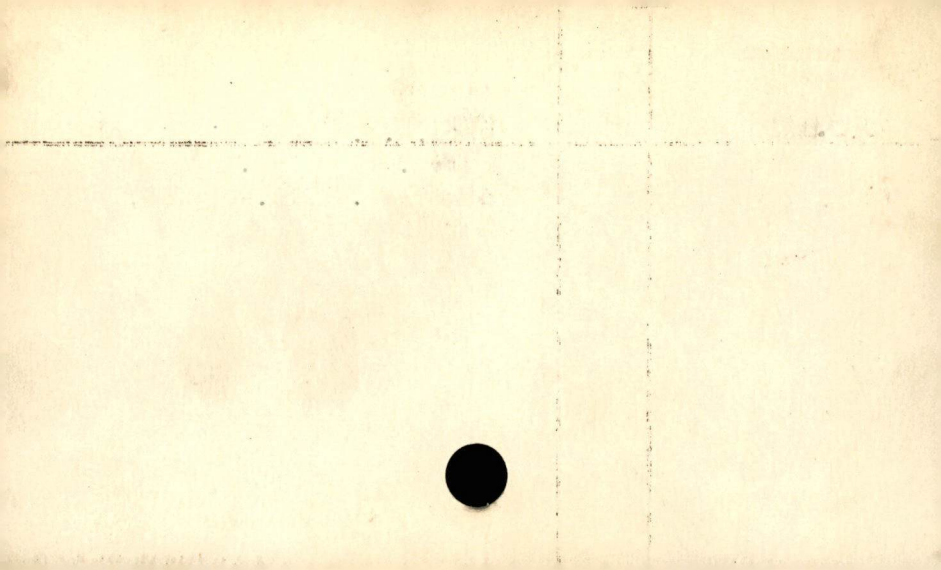
4069.156

1

Sampson, C. H. Mechanical drawing
& pract. drafting.
Springfield. 1915.-May 17, 16J

ADDITIONS

Cond. IV/53



SHELF-NO.

VOLS.

~~4069.157~~

1

Lutz, E.G. Practical drawing.

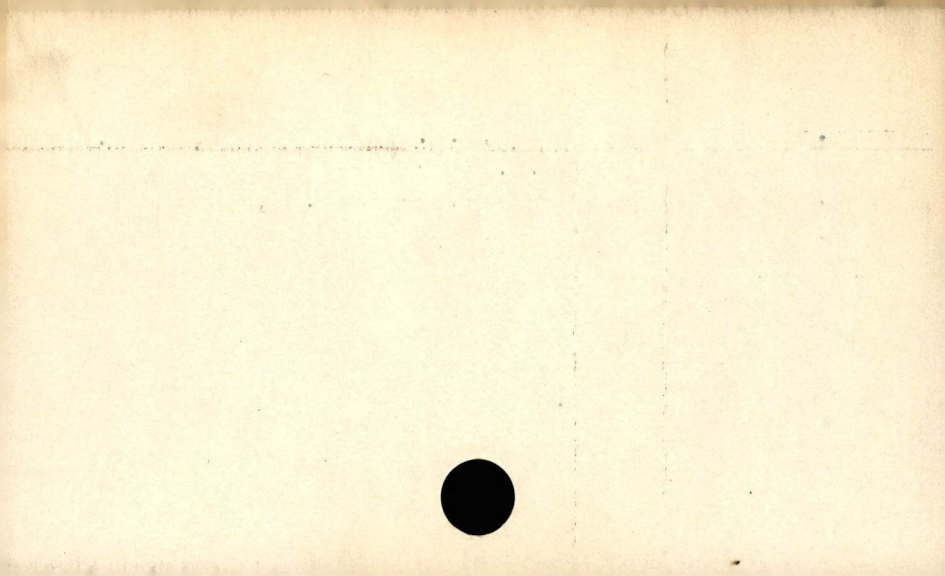
ADDITIONS

~~Miss.1926~~N.Y. ~~1915-1919-1923.~~ -Sept. 8, 16G-~~Miss.1925~~ A~~June 7, 19F-~~ (Jan. 19, 24I)

No repl.

1

(Jan. 19, 24I)



SHELF-NO.

VOLS.

4069.158

1

Windoes, R. F. Drafting instruments
& how to use them.

[Davenport.] [1912.]-Jan. 14, 15A

ADDITIONS

Miss. 1921. O. P. July
29



SHELF-NO.

VOLS.

4069.159

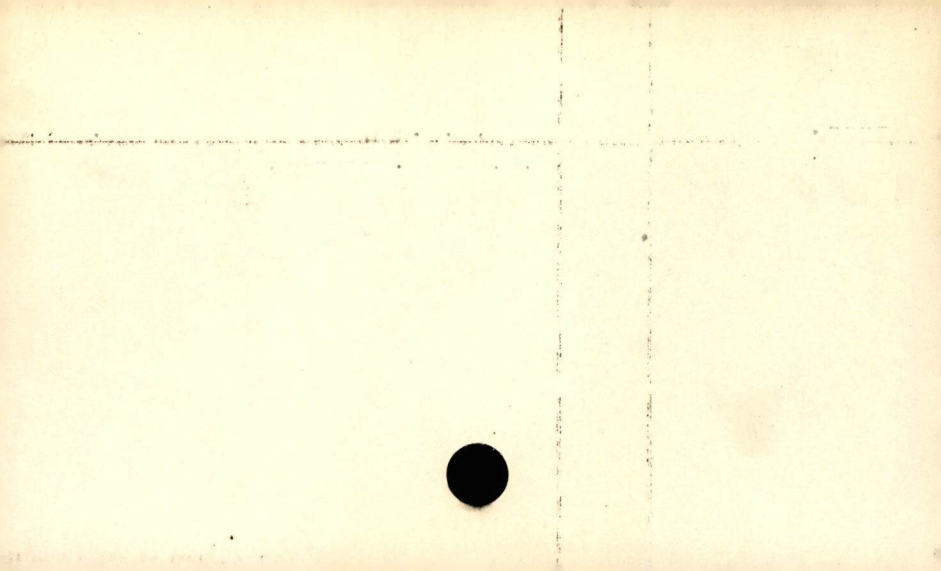
1

Lutz, E.G. Practical drawing.

ADDITIONS

N.Y. 1920.-June 7, 20A

Missing 1921 No
repl.



SHELF-NO.

VOLS.

4069.160

1

Crocker, J. B. Complete...treatise..

ADDITIONS

Annex 3

crayon portraiture...

Chic. 1884.-Mar. 24, 17B



SHELF-NO.

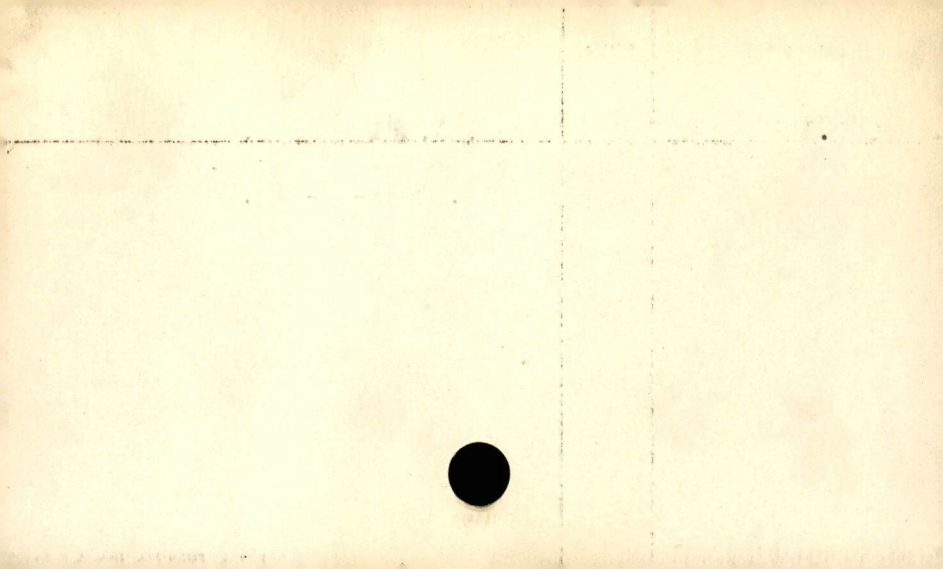
VOLS.

4069.161

1

Arte, El, del dibujo. Collección
de Manuales element.
Paris. [185-?]-Mar.24,17B

ADDITIONS



SHELF-NO.

VOLS.

~~4069.163~~

1

Pilsworth, E.S. Technique of
practical drawing.

F.A.R. Miss. 1937✓

F.A.R. Miss. 1929✓A

No repl.

1

N.Y. 1920.-10/26/20K

1/11/21F



SHELF-NO.

VOLS.

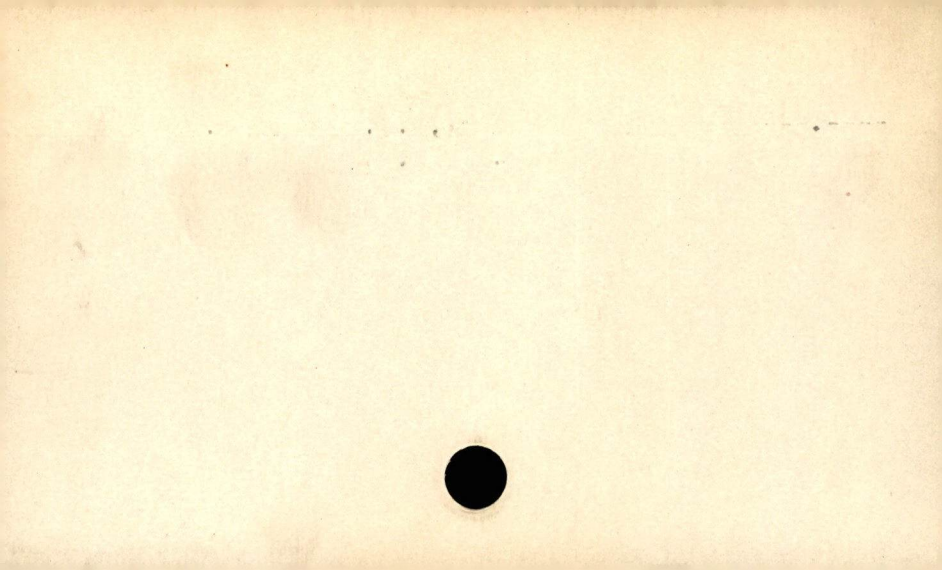
4069.165

1

Hartrick, A.S. Drawing.
Lond. 1921.

ADDITIONS

Rem. to
8142.01-110



SHELF-NO.

VOLS.

4069.166

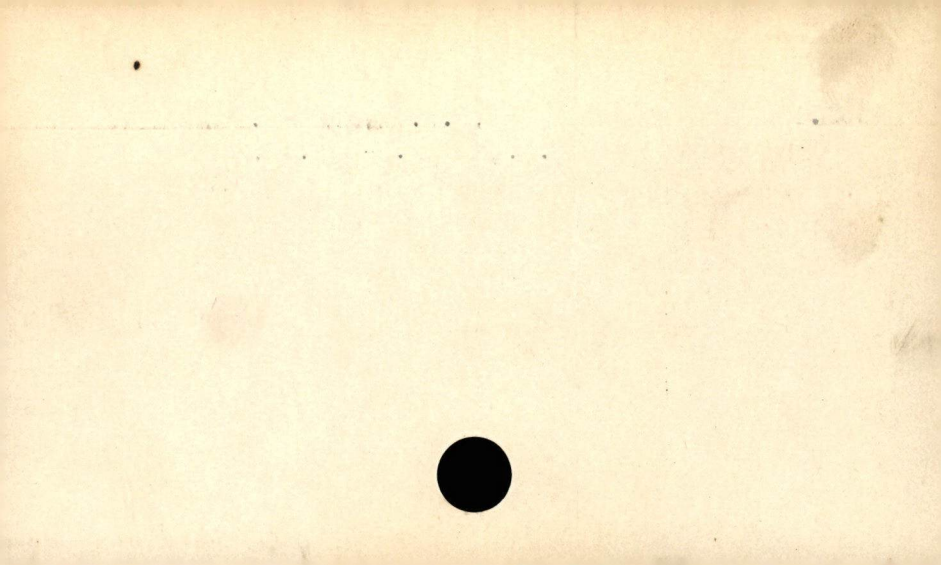
1

Howie, R.Y. Drawing.

ADDITIONS

N.Y. [1917.]-Apr. 24, 20G

Cond. I/53



SHELF-NO.

VOLS.

4069.168

1

Bartholomew, C. I. Chalk talk &
crayon presentation.
Chic. [1922.]-Jan. 9, 23H

ADDITIONS

Miss. 1930

No repl.



SHELF-NO.

VOLS.

4069.169

1

Wood, E. N. Chalk talks with boys
& girls.

ADDITIONS

N. Y. 1923.-Feb. 26, 24E



SHELF-NO.

VOLS.

4060.170

1

Lutz, E.G. Practical art anatomy.
N.Y. 1918.-July 15, 21N

ADDITIONS

Miss.1925

No repl.



SHELF-NO.

VOLS.

4069.171

1

Rutz, O. Menschheitstypen und
Kunst.

ADDITIONS

Jena. 1921.-Mar. 21, 23A



SHELF-NO.

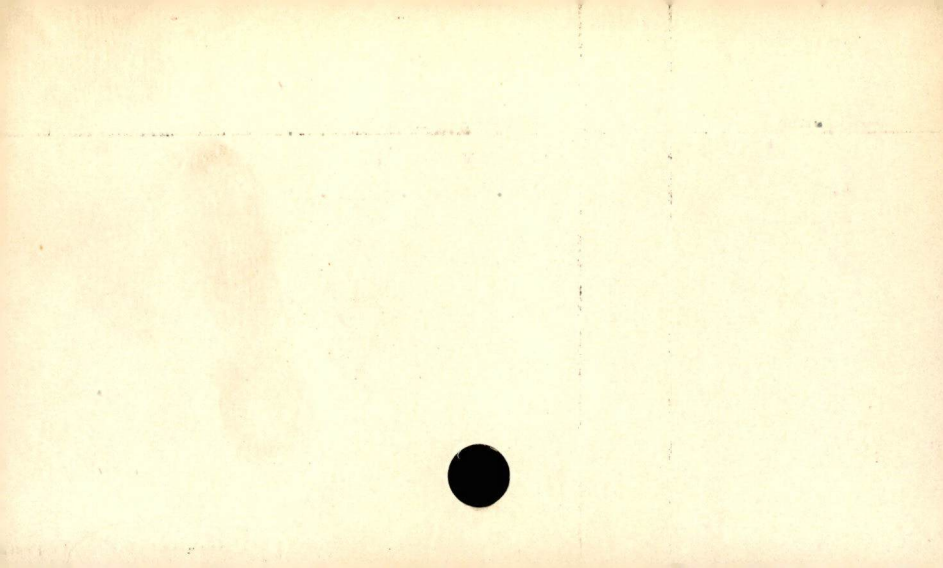
VOLS.

4069.172

1

Catterson-Smith, R. Drawing from
memory & mind picturing.
Lond. 1921.-Nov.23, 21F

ADDITIONS



SHELF-NO.

VOLS.

~~4060.175~~

~~1~~

~~Salwey, J. The art of drawing in~~

ADDITIONS

~~lead pencil.~~

Rem.to

~~N.Y. 1921~~

8142.07-92



SHELF-NO.

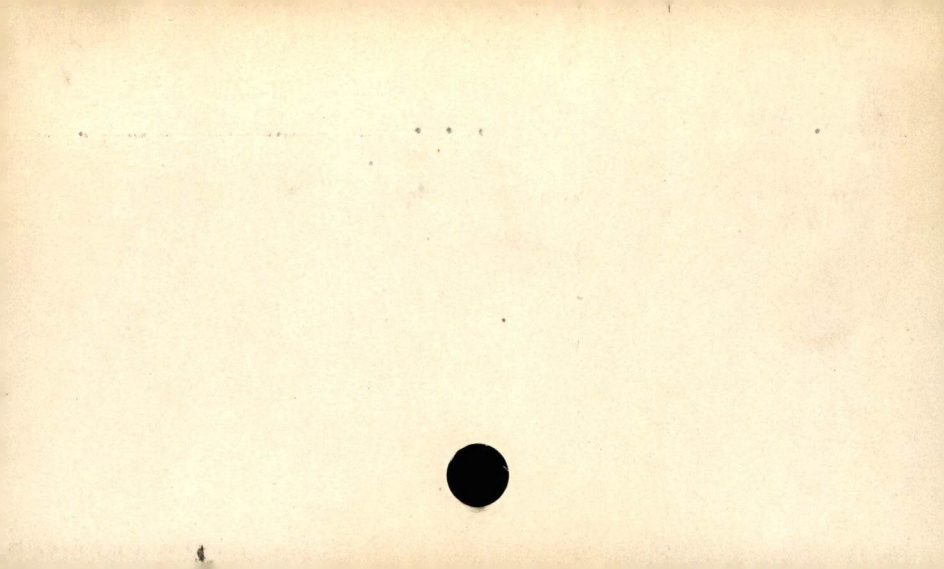
VOLS.

4069.176

1

Brown, L.O. Rapid hand drawing.
Indianapolis. [1920.]-Apr. 1, 22A

ADDITIONS



SHELF-NO.

VOLS.

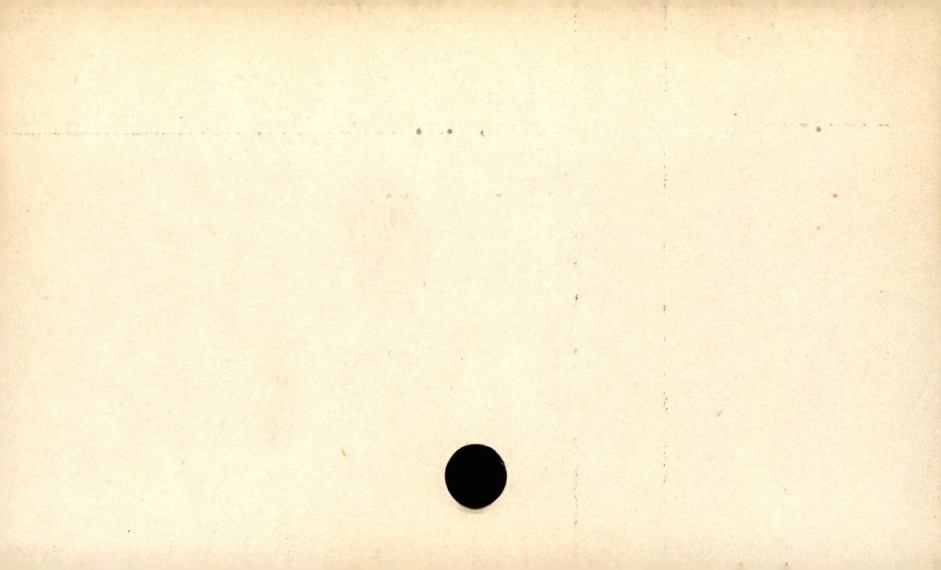
4069.178

1

Glass, F.J. Drawing, design & craft
work for teachers.
Lond. [1920.]

ADDITIONS

Rem.to
8161.06-81



SHELF-NO.

VOLS.

4060.180

1

Serby, A.W. Drawing for art students

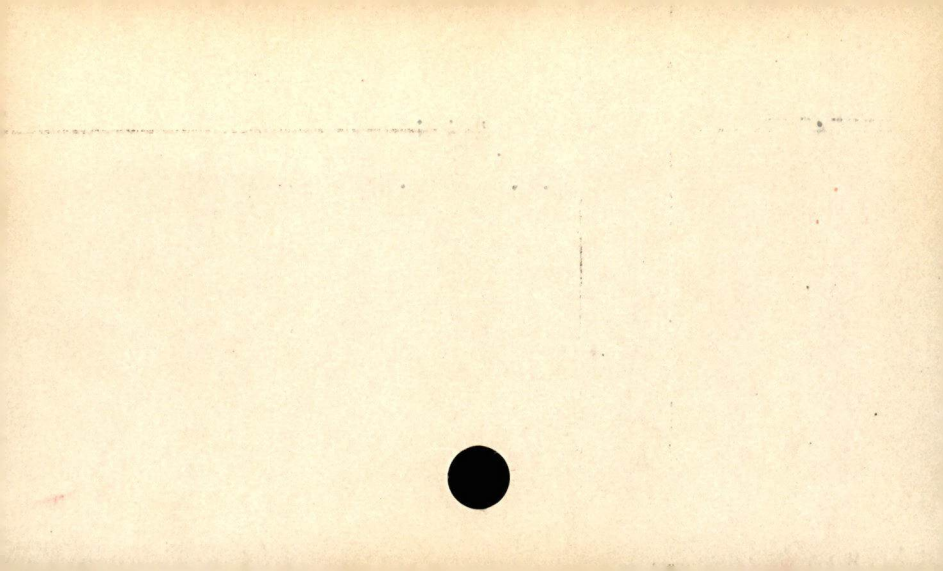
ADDITIONS

etc.

N.Y. [1921.]

Rem.to

8142.01-109



SHELF-NO.

VOLS.

~~4069.181~~

~~1~~

~~Cartlidge, S. J. Original designs.~~

ADDITIONS

~~Geometric...~~

Miss. 1925

N. Y. 1923.-Bk. 1-Jan. 21, 24F

No repl.



SHELF-NO.

VOLS.

4069.182

1

Cross, A.K. Drawing & painting

ADDITIONS

self taught.

Rem. to

Winthrop. 1922

8142.01-93



SHELF-NO.

VOLS.

4069.184

1

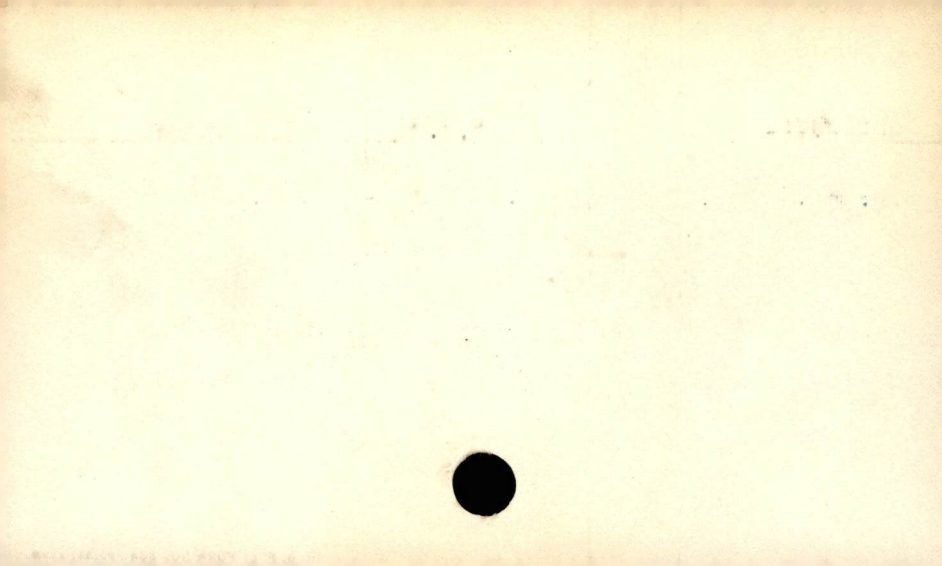
Steuart, J. Sketching in water
colours.

ADDITIONS

Lond. [1922?]-Jan.15,23F

F.A.Ref. Mess.

Oct.30. No repl.



SHELF-NO.

VOLS.

~~4069.186~~

1

Clifton-Shelton, G.L. A few hints
on sketching.

ADDITIONS

MISS. 1936

✓ O.P.

11/47

Glasgow. [1923.]-July 25, 23U



Shelf 4069A.....

00	10X	20	30	40	50	60	70	80	90
01X	11X	21	31	41	51	61	71	81	91
02X	12X	22	32X	42	52	62	72	82	92
03X	13X	23	33	43	53	63	73	83	93
04	14X	24X	34	44	54	64	74	84	94
05X	15X	25	35	45	55	65	75	85	95
06	16	26X	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

4069A.1

1

Percival, M. The glass collector.
Lond. [1918.]-Aug. 12, 19B

ADDITIONS

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4069A.2

1

Murphy, C. Q. Hist...art of table-
setting.

ADDITIONS

[N.Y.] 1921.-Dec. 19, 21



SHELF-NO.

VOLS.

4069A.3

1

Percival, M. The glass collector.

ADDITIONS

N.Y. 1919.-Mar.30/22E



SHELF-NO.

VOLS.

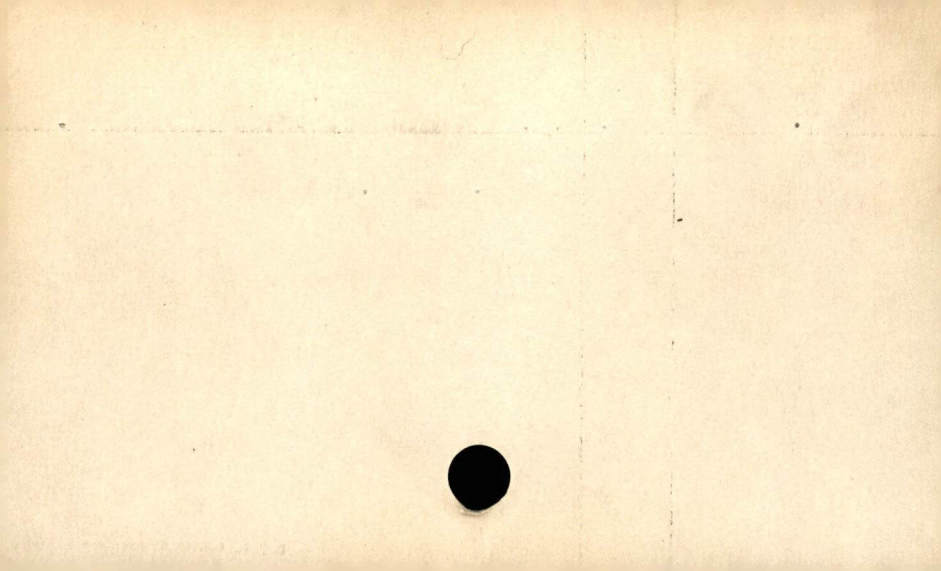
~~4069A.5~~

ADDITIONS

Cond.

V. F. T. C.

cov. N.Y. State School of Clay Working.
[Prospectus] 1922/23.
Alfred. [1922.]



SHELF-NO.

VOLS.

~~4069A.10~~

1

Gould, G.G. Monograph on Chinese

ADDITIONS

MISS. 1937

rugs.

F.A.Ref.

N.Y. [1921.]-Apr.25,21



SHELF-NO.

VOLS.

4069A.11

1

So. Kensington Museum. Dept. Textiles.

ADDITIONS

Notes on carpet-knotting.

Lond. 1920.-June 9, 210



SHELF-NO.

VOLS.

4069A.12

1

Hackmack, A. Der chinesische

ADDITIONS

Teppich.

Hamburg. 1921.-June 3, 22E



SHELF-NO.

VOLS.

4069A.13

3 &lv

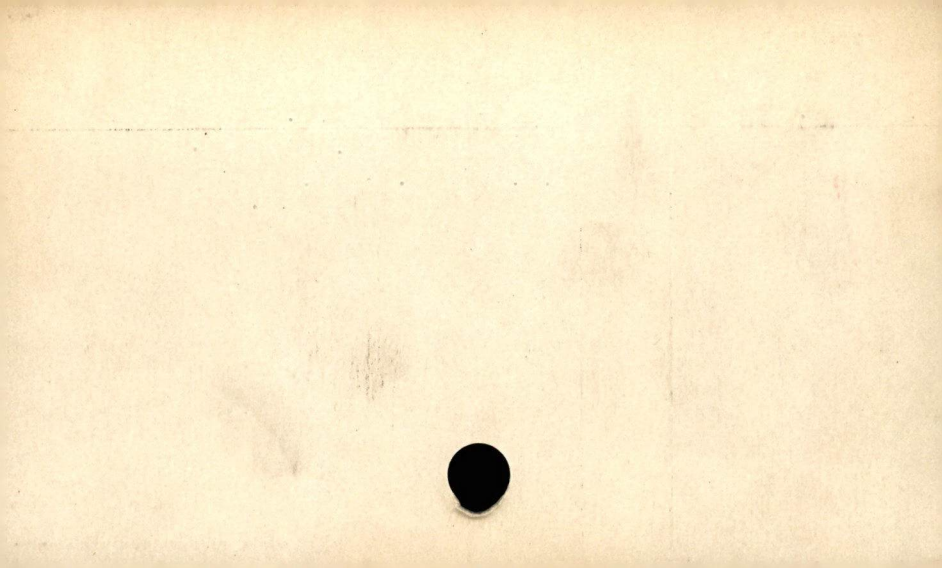
Text

Grote-Hasenbalg, W. Masterpieces of

ADDITIONS

oriental rugs. lv Text.

N.Y. [1922.]-Jan. 10, 23J
(Text is marked vol. 3)



SHELF-NO.

VOLS.

~~4069A.14~~

1

May, C. J. D. How to identify

ADDITIONS

Persian rugs.

F.A. Ref. Missing
1930 ✓

Lond. 1920.-Oct. 14, 24L

No repl.



SHELF-NO.

VOLS.

4069A.15

1

Kulczycki, W. Beiträge zur Kenntnis
der orientalischen Gebetseppiche.
Lemberg. 1914.-May 5, 25B

ADDITIONS



SHELF-NO.

VOLS.

4069A.24

1

Sánchez Cantón, F.J. Los Arfes:
escultores de platay oro. (1501-
1603)

ADDITIONS

Madrid. 1920.-Apr.30, 23H



SHELF-NO.

VOLS.

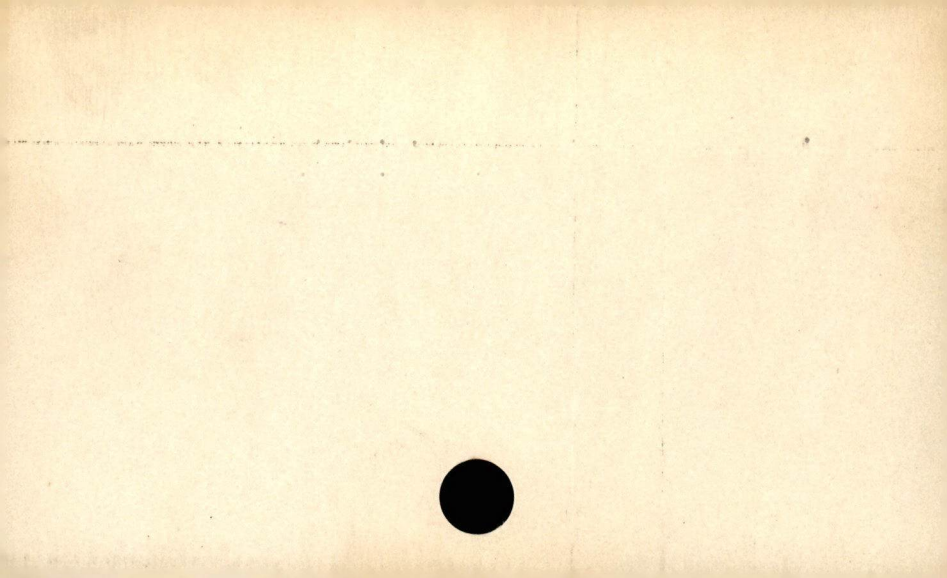
4069A.26

6pts

in lv. Rathbone, R.L.B. Unit jewellery.

ADDITIONS

Lond. 1921.-Dec.4,24



SHELF-NO.

VOLS.

4069A.32

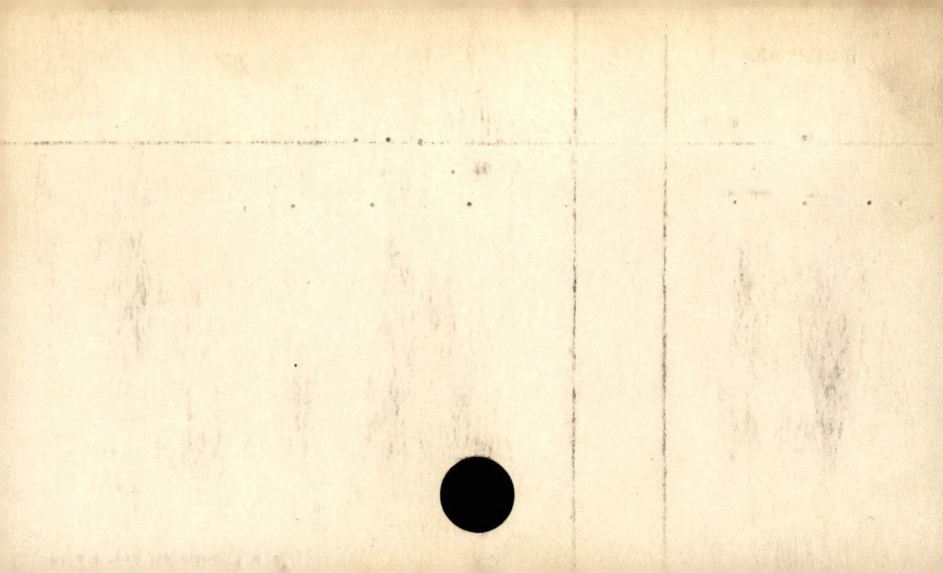
1

Breazeale, J. F. The Pima & his
basket.

ADDITIONS

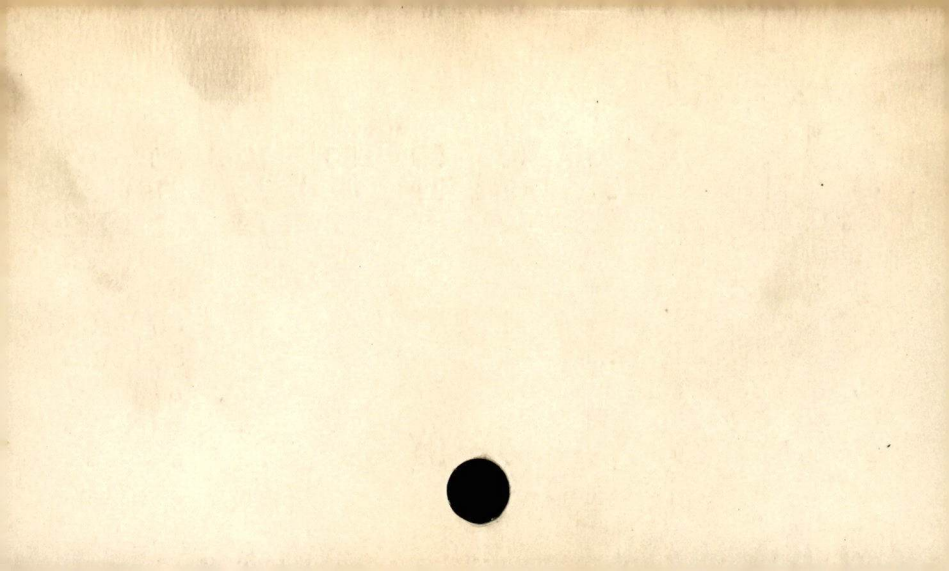
~~F.A. Ref. 996.31~~

Tucson. 1923.-Apr. 23, 24H



Shelf 4070

00	10X	20X	30X	40X	50X	60	70X	80X	90X
01	11X	21X	31X	41X	51X	61X	71X	81X	91X
02	12X	22X	32X	42X	52X	62X	72X	82X	92X
03	13X	23X	33X	43X	53X	63	73X	83X	93X
04X	14X	24X	34X	44X	54X	64X	74X	84X	94X
05	15X	25X	35X	45X	55X	65	75	85X	95X
06X	16X	26X	36X	46X	56	66X	76	86X	96X
07X	17X	27X	37X	47X	57X	67X	77	87X	97X
08X	18X	28X	38X	48X	58X	68X	78X	88X	98X
09X	19	29X	39X	49X	59X	69X	79	89X	99X



SHELF-NO.

VOLS.

4970.1

4

Denon, D.V. Monuments des arts de
dessin.

ADDITIONS

Paris. 1829.-27761

Rem.to

Cab.80.118.1



SHELF-NO.

VOLS.

~~4070.3~~

4

Du Sommerard, A. Les arts au
moyen âge. Atl.

Paris. 1838-46.-29564

ADDITIONS

Rem. to Cab.

80.110.4



SHELF-NO.

VOLS.

4070.3

1

Quatremere de Quincy, A.C. Le

ADDITIONS

Jupiter Olymp.

Paris. 1814.-28186

Rem.to

Cab.60.147.5



SHELF-NO.

VOLS.

4070.4

1

Cicognara, L. Stor. della scult.

ADDITIONS

Tavole.

Prato. 1823-24.-30100

Annex 3



SHELF-NO.

VOLS.

4970.5

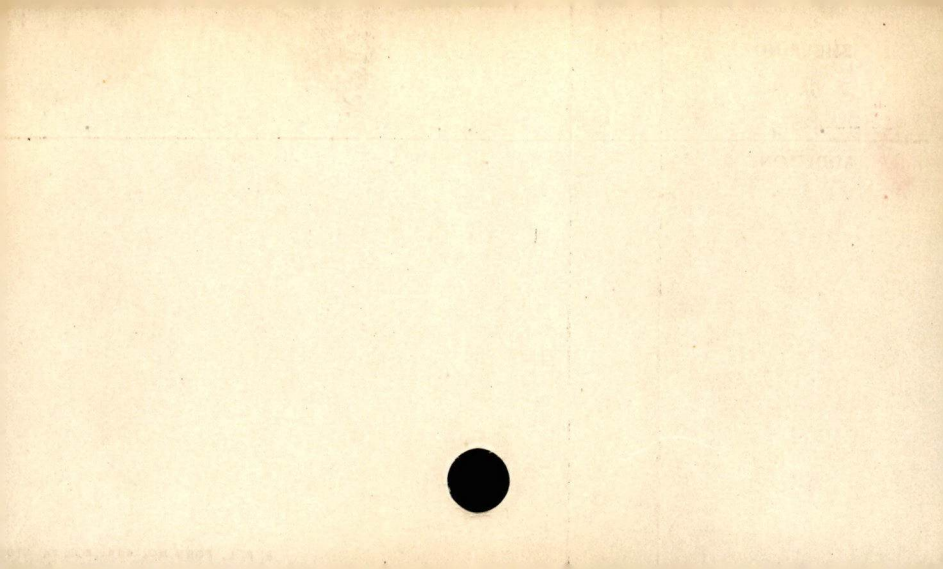
3

Jones, O. Grammar of ornament.

ADDITIONS

Lond. 1856.-46290

Rem. to Cab. 80.117.1



SHELF-NO.

VOLS.

4070.6

2

Normand Aine', L.M. Monuments funer.
Paris. 1847.-18540

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4070.7

2

Winckelmann, J.J. Monum. antich.

ADDITIONS

ined.

Annex 3

Roma. 1821.-29499



SHELF-NO.

VOLS.

4070.8

1

Raffei, S. Dip. 7 Supp. all'op.

ADDITIONS

di Winck.

Roma. 1821.-29365

Annex 3



SHELF-NO.

VOLS.

4070.9

2

Cotman, J.S. Engrav. of sepul.

ADDITIONS

brasses.

London. 1838-9.-36780



SHELF-NO.

VOLS.

4070.10

1

Clarkson, D.A. New designs for

ADDITIONS

monu. etc.

Annex 3

London. n.d.-26645

SHELF NO.

VOL.

ADDITIONS



SHELF-NO.

VOLS.

4070.11

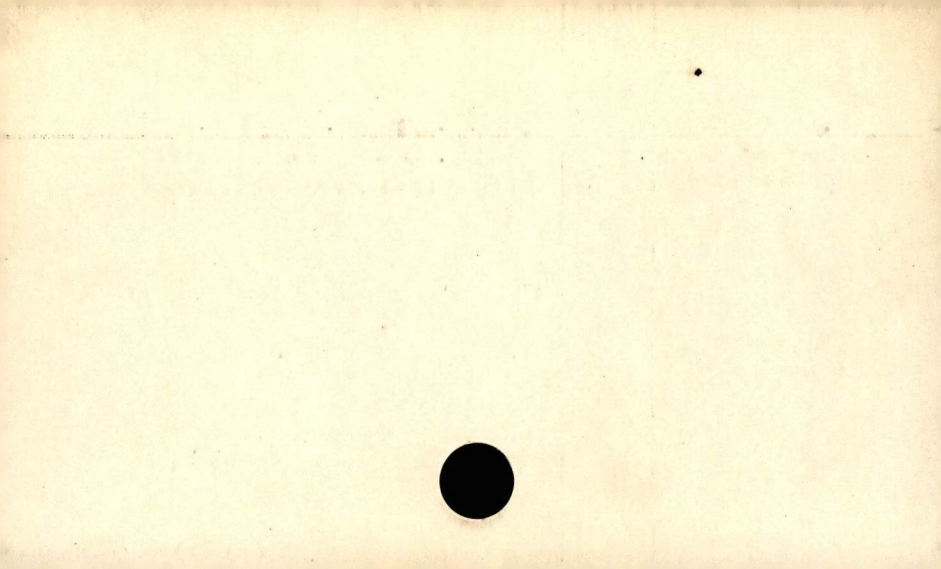
1

Combe, T. Desc. of anc. terra
cottas.

ADDITIONS

London. 1810.-24153

Annex 3



SHELF-NO.

VOLS.

4070.12

2

Bartoli.P.S. Museum Odescalchum.

ADDITIONS

Romæ. 1751-2.-26886

Annex 3



SHELF-NO.

VOLS.

4070.13

1

Alcune opere scolpite.

ADDITIONS

Napoli. 1859.-37901

Annex 3



SHELF-NO.

VOLS.

4070.14

1

Fiorrelli.G. Notizia dei vasi

ADDITIONS

dipinti rinvenuti a Cuma.

Annex 3

Napoli. 1856. 37909



SHELF-NO.

VOLS.

4070.15

7

British Museum. Coll. of anc.
marbles.

ADDITIONS

Annex 3

London. 1812-45.-40857



SHELF-NO.

VOLS.

4070.16

1

British Museum of anc. terra
cottas.

ADDITIONS

London. 1810.-40858



SHELF-NO.

VOLS.

4070.17

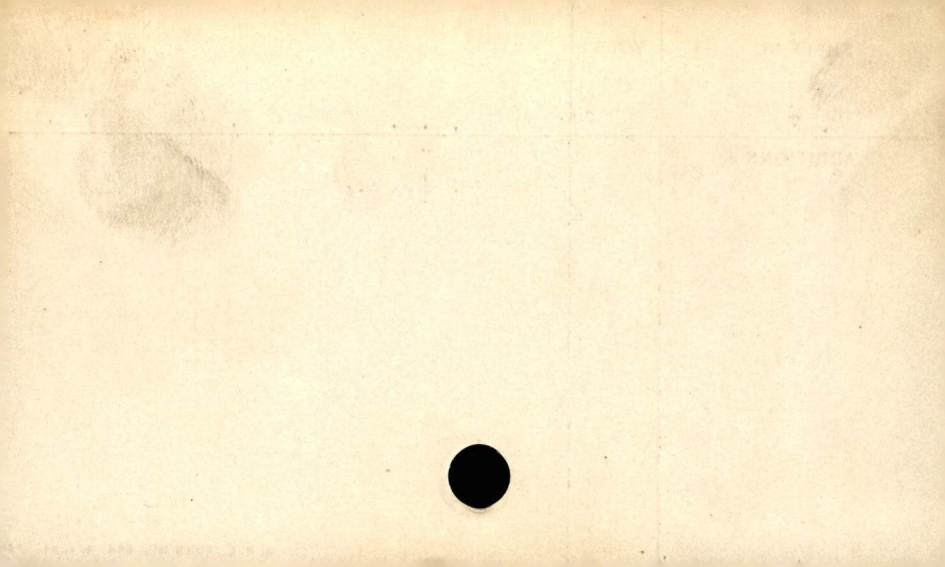
1

Hervey, T.K. Illustr. of modern
sculpture.

ADDITIONS

Annex 3

London. 1834.-38874



SHELF-NO.

VOLS.

4070.18

2

Apelineau. Meubles et objets divers

ADDITIONS

divers du moyen age.

Annex 3

Par. 1845.-53168



SHELF-NO.

VOLS.

4070.19

1

Audsley, W. & G. Outlines of
ornament.
Lond. 1887.

ADDITIONS

Rem. to 8163B.31

SHELF-NO.

VOLS.

~~4070.20~~

1

Holbein, H. Portraits...personages

ADDITIONS

...Court of Henry VIII.

Lond. 1828.-Chn.10730

Rem.to

4107B.601



SHELF-NO.

VOLS.

4070.21

1

Dresser, C. Modern ornamentation.

ADDITIONS

Lond. 1886.-394032



SHELF-NO.

VOLS.

4070.22

1

Turner, J.M.W. Celebrated

ADDITIONS

Landscapes, of.
Lond. 1870.-99851



SHELF-NO.

VOLS.

4070.23

1

Harvey.G. Celebrated paintings.

ADDITIONS

of.

Lond. 1870.-99811

Annex 3

SHELF-NO.

VOLS.

ADDITIONS



SHELF-NO.

VOLS.

4070.24

1

Strange, R. Works.

Lond. 1875.-259110

ADDITIONS

Annex 3

SHEET NO.

VOL.

ADDITIONS



SHELF-NO.

VOLS.

4070.25

1

Santi, R. Raphael's cartoons.

ADDITIONS

Lond. n.d.-320026

SHEET NO.

VOL.

ADDITIONS



SHELF-NO.

VOLS.

4070.26

1

Examples of mod. Brit. art.

ADDITIONS

Lond. 1877.-208665

Annex 3

VOLF

SHELF NO.

ADDITIONS



SHELF-NO.

VOLS.

4070.27

1

Reynolds, J. Engravings from (his)
works.

ADDITIONS

Lond. n.d.-261011

Annex 3

VOL 2

SHELF NO.

ADDITIONS



SHELF-NO.

VOLS.

4070.28

1

Goetschy, G. Les jeunes peintres

ADDITIONS

militaires.

Annex 3

Paris. 1878.-262918



SHELF-NO.

VOLS.

4070.29

1

Bemrose, W. Life and works of

ADDITIONS

Joseph Wright.

Lond. 1885.-371907



SHELF-NO.

VOLS.

4070.30

1

Koehler, S.R. Etching.

ADDITIONS

N.Y. [1885.]-375734



SHELF-NO.

VOLS.

4070.31

3

English etchings. v.1-4, 5-7.

ADDITIONS

Lond. 1881-85-95.-350272
v.5-7(Oct.1,1895)



SHELF-NO.

VOLS.

4070.32

1

Koehler, S.R. American art.

ADDITIONS

N.Y. [1886.]-389851

Annex 3



SHELF-NO.

VOLS.

4070.33

1

Allen, F. H. Recent German art.

ADDITIONS

Bost. 1886.-389672

Annex 3



SHELF-NO.

VOLS.

4070.34

3

Cicognara, F.L. Storia della scul-
tura dal suo risorgimento in
Italia, etc.
Venezia. 1813-18.-Nov.13/1896

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4070.35

1

Hauptmann, A. Mod. ornamentale
werke.

ADDITIONS

Dresden. 1876.-242370



SHELF-NO.

VOLS.

4070.36

1

Child life in pictures.

ADDITIONS

Bost. 1876.-189761



SHELF-NO.

VOLS.

4070.37

2

Wornum, R.N. Etchings. Ser. 1, 2.

ADDITIONS

Lond. 1876.-189856



SHELF-NO.

VOLS.

~~4070.38~~

1

Toschi, P. Engrvs. fr. frescoes by

ADDITIONS

Correggio &c.

Rem. to

Bost. 1876.-190384

4104B.31R



SHELF-NO.

VOLS.

4070.39

1

Du Mast, P. Jacques Callot.

ADDITIONS

Nancy. 1875.-190722



SHELF-NO.

VOLS.

4070.40

1

Monkhouse, W.C. Pictures by Sir

ADDITIONS

C.L. Eastlake.

Lond. n.d.-191253



SHELF-NO.

VOLS.

4070.41

1

Gems of the Dresden Gallery.

ADDITIONS

Bost. 1876.-206810

Annex 3



SHELF-NO.

VOLS.

4070.42

1

Gems of the Gray collection.

ADDITIONS

Bost. 1876.-206932

Annex 3



SHELF-NO.

VOLS.

4070.43

1

Vecellis, T. Titian Gallery.

ADDITIONS

Bost. 1876.-206811



SHELF-NO.

VOLS.

4070.44

1

Landseer.E. Engravings...(in

ADDITIONS

heliotype.)

Bost. 1876.-208079



SHELF-NO.

VOLS.

4070.45

1

Thompson, S. Studies from nature.

ADDITIONS

Pts. 1-6.

Lond. 1875, 76.-202600



SHELF-NO.

VOLS.

4070.46

2

Pictorial gallery of fine arts.

ADDITIONS

Annex 3

v.1,2.

Lond. 1847.-298601



SHELF-NO.

VOLS.

4070.47

5

Etcher, The. v.1-5.

ADDITIONS

Lond. 1879-83.-287865

Annex 3



SHELF-NO.

VOLS.

4070.48

6

Technical art series of illustrations of Indian architectural decorative work...

ADDITIONS

Calcutta. 1887-1906.

1886-1891 (12/17/97)

1892-1896 (12/17/97)

1898-1902 (4/28/06)

1903 (4/28/06)

1904 (4/28/06)

1905-1906 (6/29/08N)

~~Miss. 25~~



SHELF-NO.

VOLS.

4070.49

1

Hogarth. Works.

ADDITIONS

Lond. [1864.]-Nov.6,1902



SHELF-NO.

VOLS.

4070.50

1

Scott, W.B. Murillo and the

ADDITIONS

Spanish sch. of painting.
Lond. 1873.-132356



SHELF-NO.

VOLS.

4070.51

2

Smith, W. The drawing book.

ADDITIONS

Boston. 1872.-132623

Annex 3



SHELF-NO.

VOLS.

4070.52

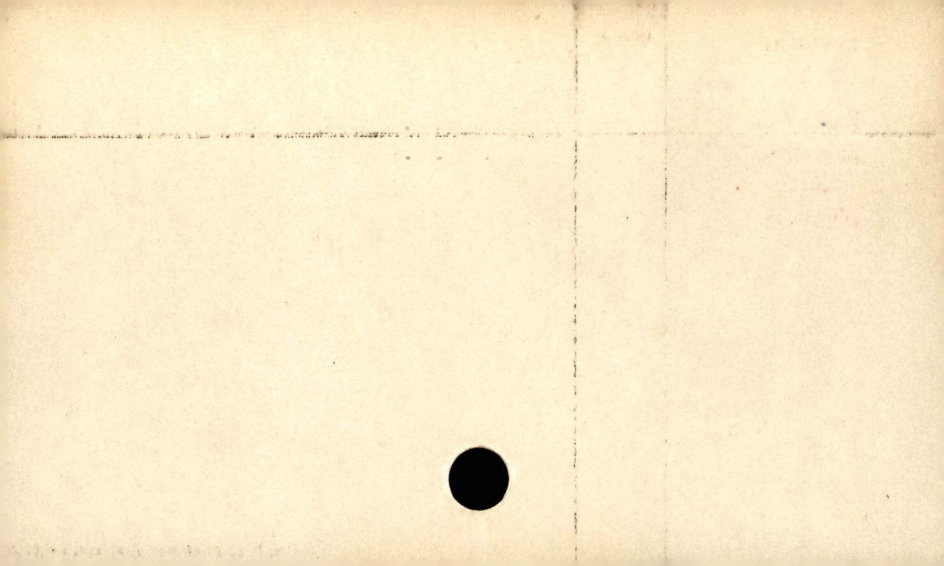
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Boussard, J. Recueil des tombeaux.

ADDITIONS

Paris. n.d.-184963

Annex 3



SHELF-NO.

VOLS.

4070.53

1

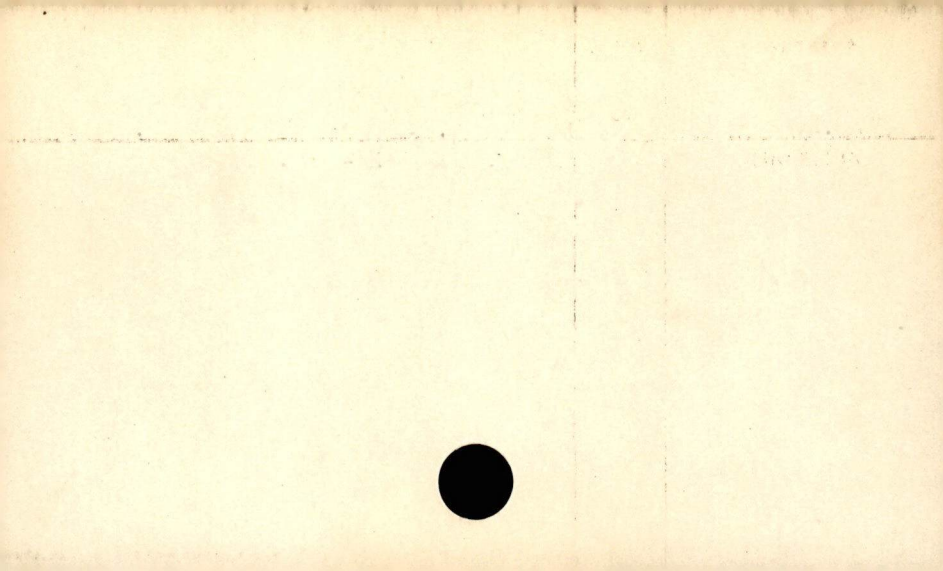
Hogarth, W. Complete works.

ADDITIONS

Lond. [1861.] - Oct. 2, 24

Rem. to

8061.03-55



SHELF-NO.

VOLS.

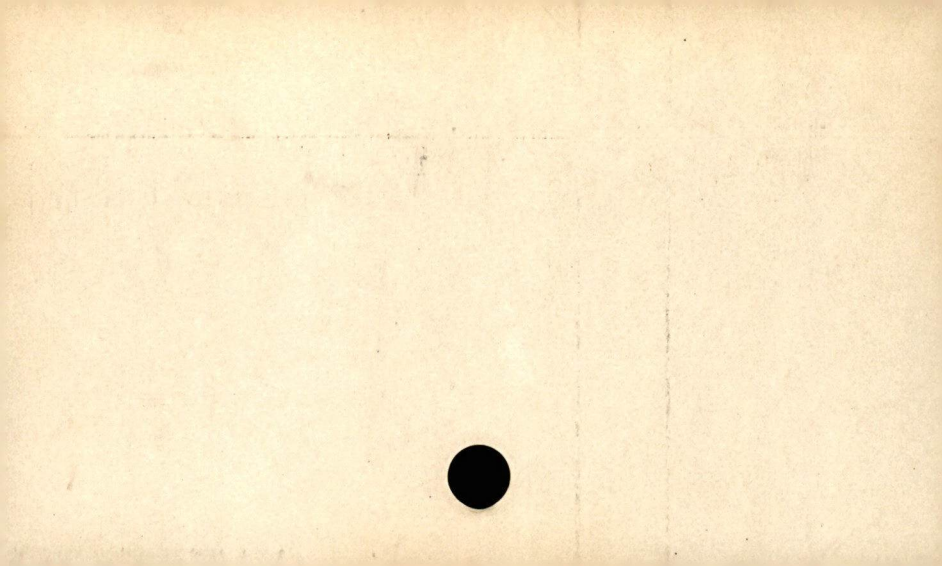
4070.54

1

Cundall, J. Examples of ornament.

ADDITIONS

Lond. 1855.-134093



SHELF-NO.

VOLS.

4070.55

1

Fraser, A. Scottish landscape.

ADDITIONS

Edinb. 1872.-138790



SHELF-NO.

4070.56

VOLS.

1 Schadow, J.G. Polyclet.
Berlin. 1866.-139349

Trans.to
Cab.80.254.5
Atlas.



SHELF-NO.

VOLS.

4070.57

1

Harvard, H. Les merveilles de l'art
hollandois.
Indiana. 1873.-140192

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4070.58

4

Hall, L.C. Vernon Gallery of

ADDITIONS

Annex 3

Britain.

Lond. [1854.]-140699



SHELF-NO.

VOLS.

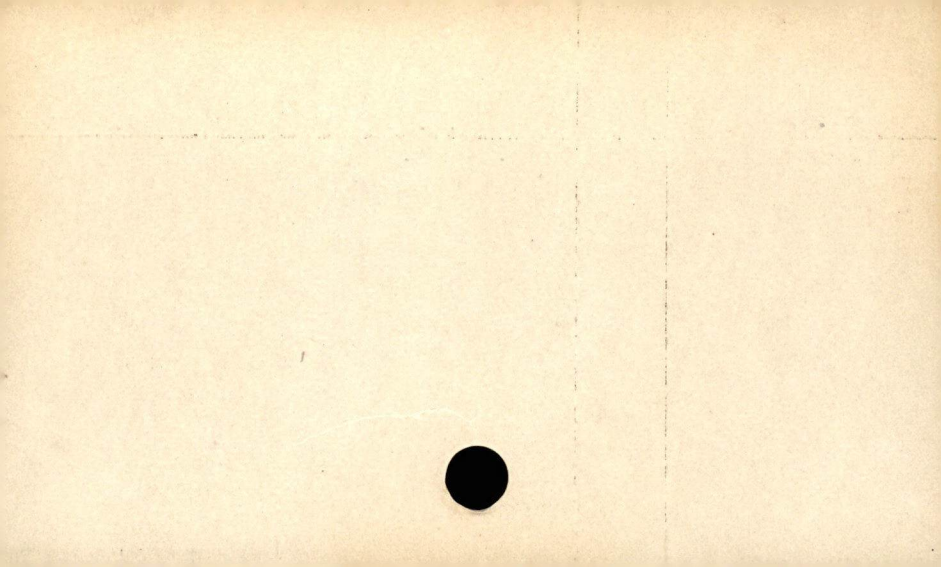
4070.59

1

Haiding, J.D. Elementary art.

ADDITIONS

Lond. 1834.-144289



SHELF-NO.

VOLS.

4070.60

1

Waring, J.B. The arts connected

ADDITIONS

with Arch.

Lond. 1858.-144710

Rem.to

Cab.80.92.3



SHELF-NO.

VOLS.

4070.61

1

Dafforne, J. Pictures by great
masters.

ADDITIONS

Lond. [1873.]-150550



SHELF-NO.

VOLS.

4070.62

1

Chenavard, A. Album de

ADDITIONS

l'ornementé.

Annex 3

Paris. 1845.-154419

Oct 1176



SHELF-NO.

VOLS.

4070.63

1

Penley, A. Eng. sch. of painting in

ADDITIONS

water-colours. 3d ed.

Rem.to

Lond. 1872.-156661

Cab.80.103.1



SHELF-NO.

VOLS.

4070.64

1

Keller, J. P. van der. Le peintre-

ADDITIONS

graveur. T.1.

Utrecht. n.d.-161995



SHELF-NO.

VOLS.

4070.65

2

Burgmar, H. The triumphs of Max. I.

ADDITIONS

Rem. to Cab.

80.106.1

T. 1. Pt. 1, 2.

Manch. 1873.-161895

Pt. 2 (317174)

SHELF-NO.

VOLS.

4070.66

2

Armytage, S., ed. Beautiful pictures

ADDITIONS

by Br. artists. 2nd. ser. Lond.
1875.

Annex 3

Annex 3

Lond. [1871.]-162944

2d ser. (Aug. 15, 1904)



SHELF-NO.

VOLS..

4070.67

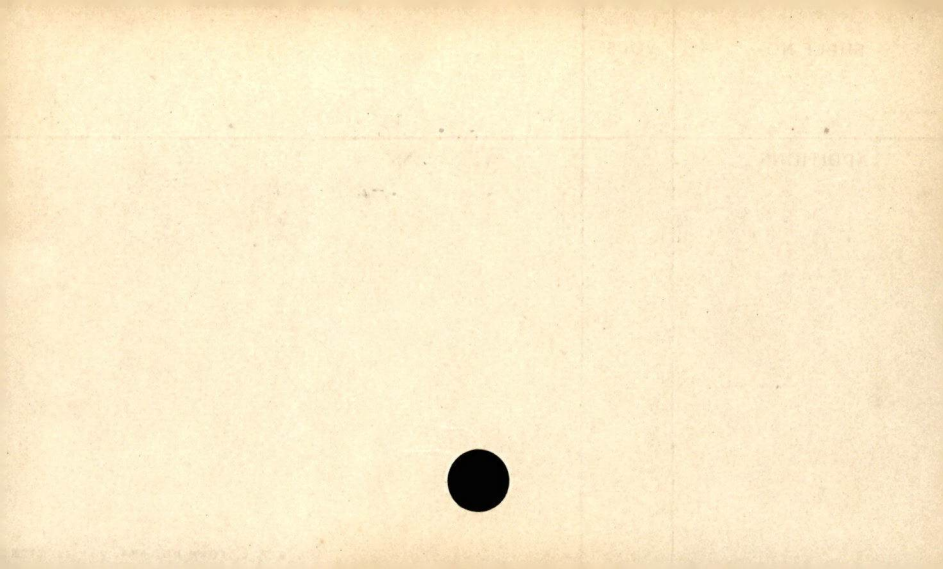
1

Cousin, J. Recueil des Œuvres
choisies.

ADDITIONS

Paris. 1874.-167458

Annex 3



SHELF-NO.

VOLS.

4070.68

1

Florence. Masterpieces of the

ADDITIONS

Pitti palace.

Lond. 1875[74]-170423

Annex 3

VOLE

THE NO

ADDITION

1900



SHELF-NO.

VOLS.

4070.69

1

Thompson, S. The old masters.

ADDITIONS

Lond. 1875[74.]-171417

Annex 3

NO. 1

NO. 1

ADDITIONS



SHELF-NO.

VOLS.

4070.70

1

Dresden gallery. Fifty photographs.

ADDITIONS

Lond. 1875[4.]-171678

VOL. 2

SHEET NO.

ADDITIONS



SHELF-NO.

VOLS.

4070.71

1

Raiburn, H. Portraits by [him.]

ADDITIONS

Edinb. [1875.]-172750

SHELF NO.

VOL 2

ADDITIONS



SHELF-NO.

VOLS.

4070.72

1

Dore, (P.) G. Dore gallery.
Lond. [1875.] - 172705

ADDITIONS

Annex 3

SHELF NO.

VOL 2

ADDITIONS



SHELF-NO.

VOLS.

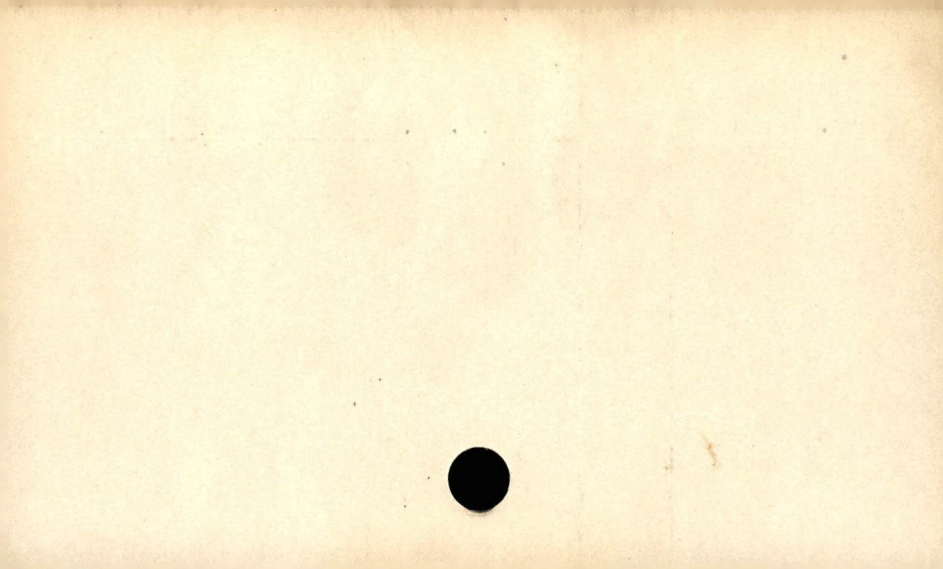
4070.73

3

Gelee, C. (L.) Liber veritatis.

ADDITIONS

Lond. 1872.-172697



SHELF-NO.

VOLS.

4070.74

1

Santi, R. A series of studies from

ADDITIONS

Raphael.

Bost. 1875.-173906



SHELF-NO.

VOLS.

4070.75

10

Parallel of historical ornament.

Boston. 1874. -(194051)

ADDITIONS

Rem.to

Cab.80.113.6



SHELF-NO.

VOLS.

4070.76

1

Hittenkofer. Formen-Elemente aus
der gesamten oramentik.
Leipz. 1871.

ADDITIONS

Rem.to 8164.05.21



SHELF-NO.

VOLS.

4070.77

1

Dresser, C. Studies in design.

ADDITIONS

Lond. [1877.]

Rem.to

Cab.80.10.3



SHELF-NO.

VOLS.

4070.78

1

Dürer
Drirer, A. La vie de le Ste. Vierge

ADDITIONS

Marie.

Utrecht. n.d.-192260



SHELF-NO.

VOLS.

4070.70

1

Pictorial gallery, The, of arts. v.]

ADDITIONS

Lond. 1847.-Dec.6,93

DRex June/11

二十日 勿吉

二十日 勿吉



SHELF-NO.

VOLS.

4070.80

1

Cougny, G. Albums-manuels d'hist. de
l'art.

ADDITIONS

Annex 3

Paris. 1894.-Ap.17/950



SHELF-NO.

VOLS.

4070.81

1

Hirth, G. Bilder aus der Lutherzeit
München. 1883.-Ap.30/95N

ADDITIONS



SHELF-NO.

VOLS.

4070.82

1

Hotho, H.G. Die...Altar-bild im

ADDITIONS

Annex 3

Dom zu Cöln.

Berlin. n.d.-Ap.26/95



SHELF-NO.

VOLS.

4070.83

1

Antonini, C. Raccolta di
candelabri antichi.
[Romæ?] 1837.-Ap.26/95

ADDITIONS



SHELF-NO.

VOLS.

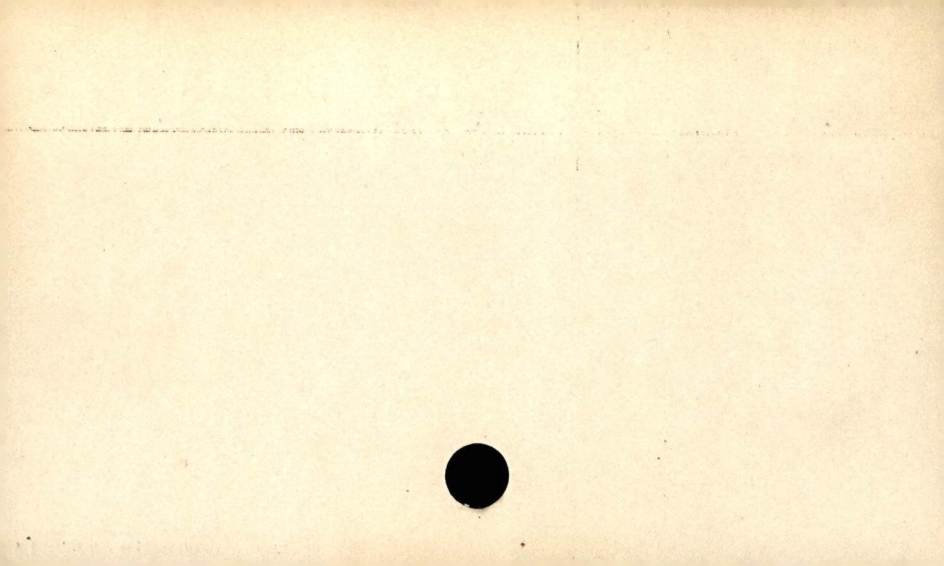
4070.84

1

Boito, C. Ornamento di diversi
stili.

ADDITIONS

Milano. 1895.-Aug. 10, 96D



SHELF-NO.

VOLS.

4070.85

1

Hart, E. Stencils of old Japan.

ADDITIONS

Lond. 1895.-Jan.11/96E



SHELF-NO.

VOLS.

4070.86

1

Dolmetsch, H. Ornamental treasure.

ADDITIONS

N.Y. [1895?]-Jan. 3/96C

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4070.87

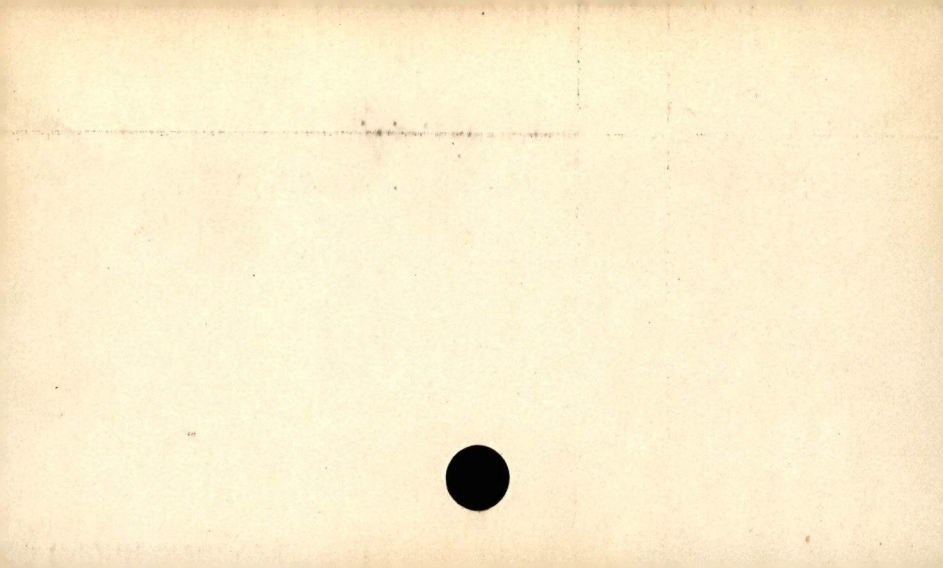
1

Slothard, C.A. Monumental effigies

ADDITIONS

of Gt. Britain.

Lond. 1817.-Jan.22/96



SHELF-NO.

VOLS.

4070.88

1

Schreiber, G.T. Atlas of classical
antiquities.

ADDITIONS

Lond. 1895.-Mar.16/96A



SHELF-NO.

VOLS.

4070.89

1

Sutherland, W. G., etc. Stencils &
stencilling.

ADDITIONS

Manchester. [1895.]-Apr. 1/96D



SHELF-NO.

VOLS.

4070.90

1

Fletcher, W.Y. Eng. book-
bindings in the British
museum.

ADDITIONS

Lond. 1895.-Jan.22,96A



SHELF-NO.

VOLS.

4070.91

1

Gail, W. Erlauternder text
zu dem Erinnerungen aus
Spainen.

ADDITIONS
Annex 3

[N.p. 1833.] - Nov. 13/96



SHELF-NO.

VOLS.

4070.92

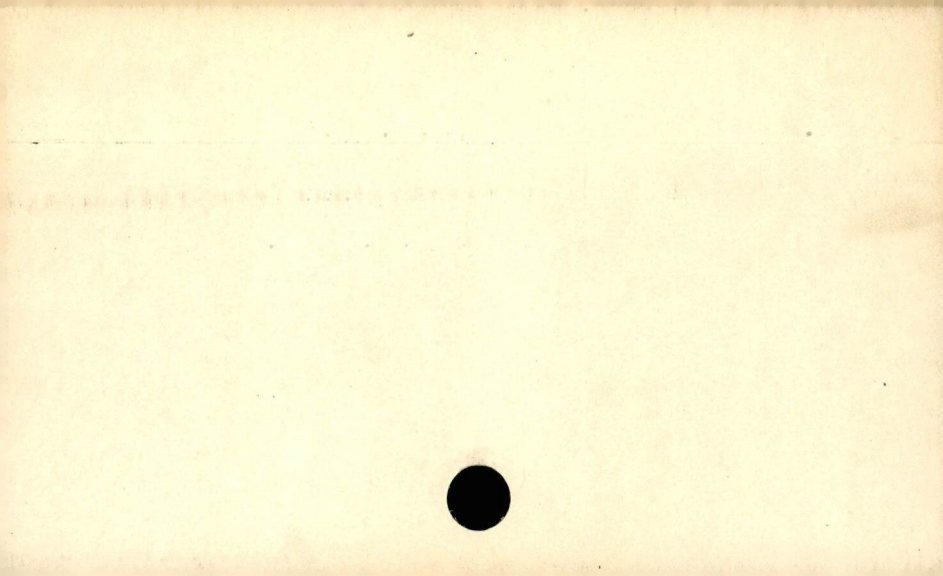
1

Rossi, G. J. de. ~~Parenga~~ atque
omamluta ex Raphaelis Sancti
prototypis...

ADDITIONS

Annex 3

Romae. n.d.-Nov.13/96



SHELF-NO.

VOLS.

4070.93

1

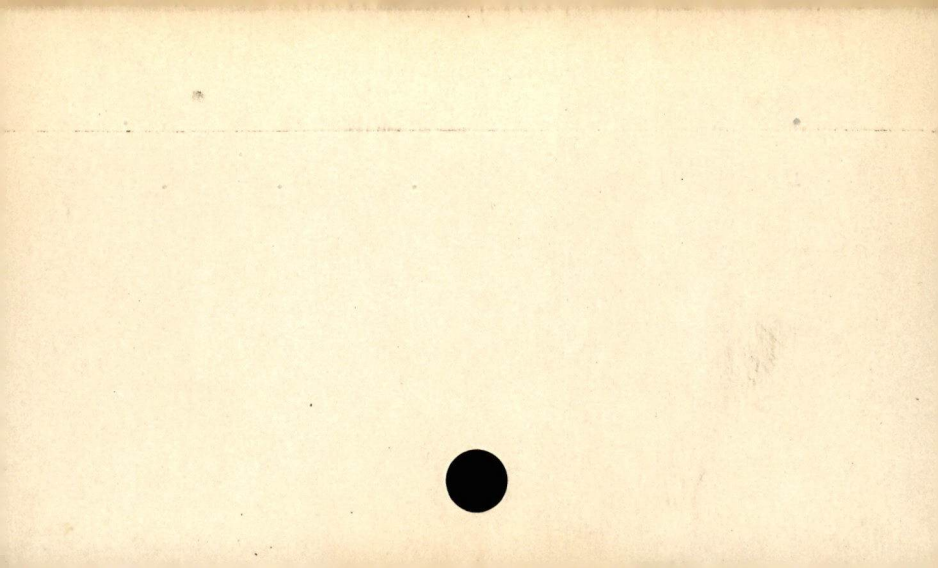
Apulcius Medaurensis, L.

ADDITIONS

Amor and Psyche.

Annex 3

München. [1896.] -Oct.14/96D



SHELF-NO.

VOLS.

4070.94

1

Retzsch, F. A. M. Die

ADDITIONS

Schachspieler.

Annex 3

[Leipzig. 1836.] - Nov. 13/96



SHELF-NO.

VOLS.

4070.95

1

Muentz, L.F.E. Les tapisseries
de Raphael au Vatican.
Paris. 1897.-Dec.24/96F

ADDITIONS



SHELF-NO.

VOLS.

4070.96

1

Gerlach, M. Baumstudien.

ADDITIONS

Photograph. Natur-Aufnahmen.
Wien. [1895.]-Jan.28/97B

SHELF-NO.

VOLS.

4070.97

1

Bode, W. Die furstlich

ADDITIONS

Leichtenstein'sche gallerie
in Wien.

Annex 3

Wien. 1896.-Jan.28/97B



SHELF-NO.

VOLS.

4070.98

1

Binyon, R.L. The art of
Botticelli.

ADDITIONS

Lond. 1913.-June 9, 16B



SHELF-NO.

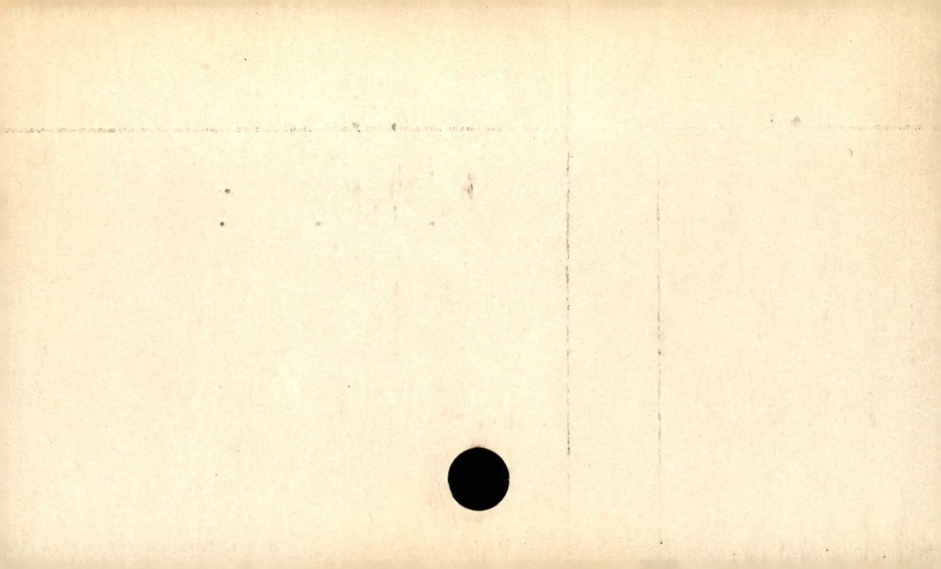
VOLS.

4070.99

1

Lippmann, F. Drawings by
Sandro Botticelli from
Dante's Commedia.
London. 1896.-Feb.15/97G

ADDITIONS



Shelf 4070.....

100X	110X	120X	130X	140X	150X	160X	170X	180X	190X
101X	111X	121	131X	141X	151X	161X	171	181X	191X
102X	112X	122X	132X	142X	152X	162X	172X	182X	192X
103X	113	123	133X	143X	153X	163X	173X	183X	193X
104X	114	124X	134X	144X	154X	164X	174X	184X	194X
105X	115	125X	135X	145X	155X	165X	175X	185X	195X
106X	116X	126X	136X	146	156X	166	176	186	196X
107X	117X	127X	137X	147X	157X	167X	177X	187X	197X
108X	118X	128X	138	148X	158X	168	178X	188X	198X
109X	119X	129X	139X	149X	159X	169X	179X	189X	199X



SHELF-NO.

VOLS.

*4070

.100

1

Legrain, Jules.

Amours et enfants. Ouvrage renfermant trente-deux planches en phototypie. Paris, H. Laurens 1896.
(I/18/97B)

NLC

III/12/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

4070.101

1

Santzio da Urbino, R.

ADDITIONS

Annex 3

Imagines Raphaelis Vaticani.
Romae. n.d.-Nov.13/1896.



SHELF-NO.

VOLS.

~~4070.102~~

1

Alexandre, A. Histoire de
l'art decoratif du XVI^e
siècle.
Paris. [1891.] -Mar.30/97P

ADDITIONS

Removed to
8160B.101

Work - metal work

Textile fabrics
decorative

SHELF-NO.

VOLS.

4070.103

1

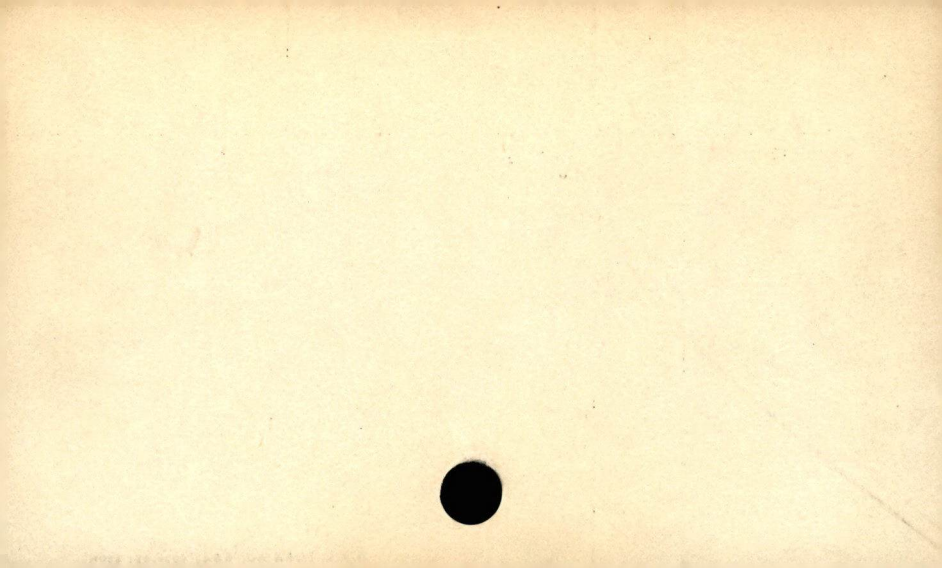
Schoenbank, A. Katalog du

ADDITIONS

ausgewahlten und reichhaltigen
Gemaldi Gallerie.

Annex 3

Koln. 1896.-May 17/97



SHELF-NO.

VOLS.

4070.104

1

Burlington fine art club.

ADDITIONS

Annex 3

The art of Ancient Egypt.
London. 1895.-June 8/97C



SHELF-NO.

VOLS.

4070.105

1

Gerlach, M. Nürnberg's Erker.

ADDITIONS

Giebel und Hofe. 2te Aufl.
Wien. [1897.] -Sept.2/92A



SHELF-NO.

VOLS.

4070.106

1 Fletcher, W.Y. Foreign book-
bindings in British Museums.
London. 1896.-Feb.10/97C

ADDITIONS



SHELF-NO.

VOLS.

4070.107

1

Vallance, A. William Morris,
his art, his writings...
life.

ADDITIONS

London. 1897.-Dec.16/97



SHELF-NO.

VOLS.

4070.108

1

Vallance, A. The art of

ADDITIONS

William Morris.

London. 1897.-May 13/97I



SHELF-NO.

VOLS.

~~4070.100~~

1

Vuilleard, G. The history of
dancing.

ADDITIONS

Rem. to 4040A.89

N.Y. 1898.-Dec.7/97C



SHELF-NO.

VOLS.

4070.110

1

Mombert, J.I. Raphael's

ADDITIONS

Sistine Madonna. Ed. de luxe
N.Y. 1895.-Mar.15/980



SHELF-NO.

VOLS.

4070.111

1

Horne, H.P. Alessandro

ADDITIONS

Filipepi...called S.

Botticelli...

Lond. 1908.-Sept.4, 12F



SHELF-NO.

VOLS.

4070.112

1

Contemporary art. Thirty
etchings and chromolitho-
graphy.

Phila. 1876.-Feb.20/99

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

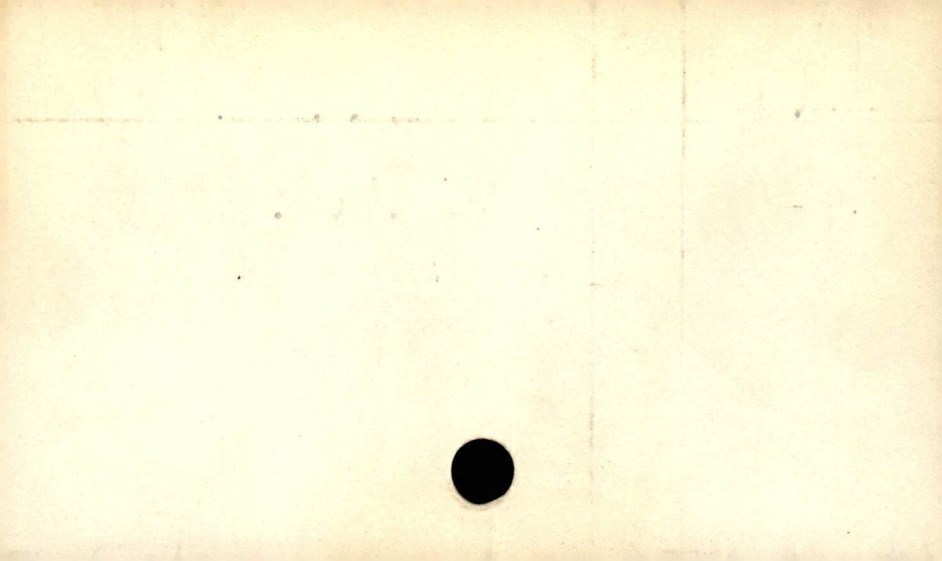
4070.113

1

Chavannes, E. E., etc. La
peinture chinoise au Musée
cernuschi.
Bruxelles. 1914.

ADDITIONS

Rem. to
8068.03-71



SHELF-NO.

VOLS.

4070.116

1

Durrieu, J.M.P.S. La

ADDITIONS

miniature flamande...

Bourgogne. (1415-1530.)

Bruxelles. 1921.-Feb. 7, 22F



SHELF-NO.

VOLS.

4070.117

1

Niedling, A. Bücher Ornamentik
in Miniaturen, Initialen,
Alphabeten u.s.w.
Weimar. 1888.-419404

ADDITIONS



SHELF-NO.

VOLS.

4070.118

1

Marx, R. Die modernen

ADDITIONS

Medailleure...
Stuttg. [1901.] - Sept. 3, 1902M



SHELF-NO.

VOLS.

4070.119

1

Vos, M. de. 22 engravings from the
Vita...

ADDITIONS

N.p., n.d. - June 14, 1901

Annex 3



SHELF-NO.

VOLS.

4070.120

1

Marx, R. ed. Les medailleurs
francais contemporains.
Paris. [1898.]-Apr. 28/99FF

ADDITIONS



SHELF-NO.

VOLS.

5

4070.122

in 1

Turner, J. M. W. England and
Wales. Illus. H. E. Lloyd.
Lond. 1827, 28. - Nov. 29, 22H

ADDITIONS



SHELF-NO.

VOLS.

4070.124

1

La Fizelière, A.A.P. de., etc.

ADDITIONS

La vie et l'œuvre de
Chintreuil.

Paris. 1874.-Nov. 29, 22H



SHELF-NO.

VOLS.

4070.125

1

Nuechter, F. Albrecht Direr.

ADDITIONS

Ansbach. [1911.] - May 23, 21



SHELF-NO.

VOLS.

4070.126

1

Duerer, A. Die geheime

ADDITIONS

Annex 3

Offenbarung Johannis.
München. [189-?]-May 13/99F



SHELF-NO.

VOLS.

4070.127

1

Thorburn, A. A naturalist's
sketch book.

ADDITIONS

Lond. 1919.-Mar. 20, 20A



SHELF-NO.

VOLS.

4070.128

1

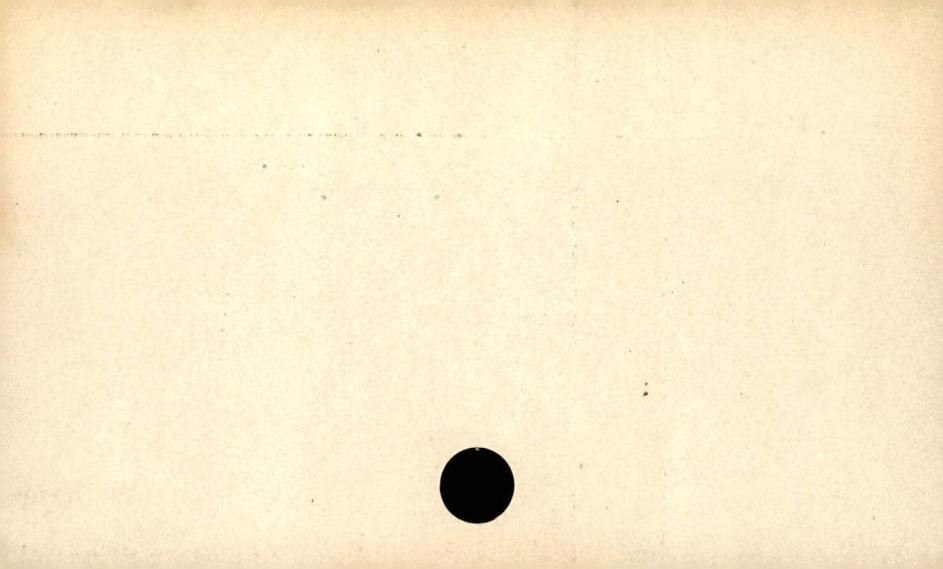
Gavet, É. Catalogue des

ADDITIONS

Annex 3

objets d'art...

[Paris. 1897.]-July 9, 1902



SHELF-NO.

VOLS.

4070.129

1

Lutz, G. Coll. Georges Lutz.

ADDITIONS

Paris. 1902.-July 9, 1902



SHELF-NO.

VOLS.

4070.130

1

Mezzanotte, A. La deposizione
della croce quadro di
Federigo Barocci di Urbino.
Perugia. 1828.-July 10/99A

ADDITIONS



SHELF-NO.

VOLS.

4070.131

1

Campanari, D. Ritratto de

ADDITIONS

Vittoria Colonna.

Londra. 1850.-July 10/99A



SHELF-NO.

VOLS.

4070.132

2

Moreau, F. Choix des cent

ADDITIONS

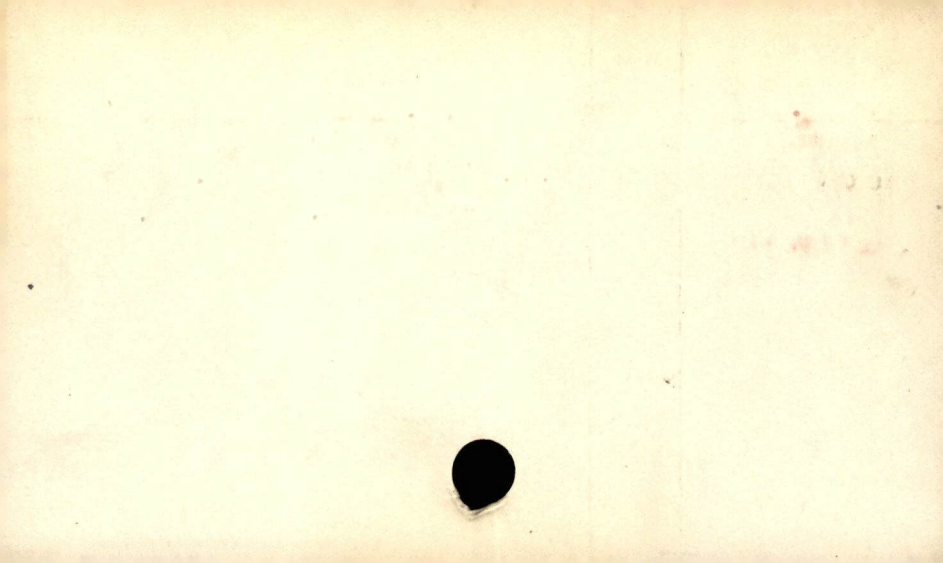
cinquante planches & textes

Annex 3

...l'album Caranda.

Saint-Quentin. 1877-94.-

July 10/99A



SHELF-NO.

VOLS.

~~4070.133~~

1

Gookin, F.W. Japanese colour-
prints and their designers.
N.Y. 1913.-Dec.1, 1913 **u**

ADDITIONS

~~F.A.Ref.~~

Removed to
*8154.08-94



SHELF-NO.

VOLS.

4070.134

1

Conder, J. Paintings & studies

ADDITIONS

F.A.Ref.

by Kawanabé Kyōsai.
Tokyo. [1911.]-Dec.23, 12K



SHELF-NO.

VOLS.

4070.135

3

Radisics, J., ed. Magyar
műkincsek...

ADDITIONS

Budapest. 1897-1902.

July 17, 1900D

v.3 (Mar. 24, 1903I)

Annex 3

Annex 3



SHELF-NO.

VOLS.

4070.136

1

ADDITIONS

Ernst, R. Beiträge zur
Kenntnis der Tafelmalerei
Böhmens im XIV &...XV
Jahrh.
Prag. 1912.-Nov.7, 13I



SHELF-NO.

VOLS.

4070.137

1

Roton, G. de. La femme dans
l'antiquité grecque.
Paris. 1901.-Jan. 25, 19010

ADDITIONS



SHELF-NO.

VOLS.

4070.138

4

Malonyay, D. A magyar nép
művészete.

ADDITIONS

Rem. to

8161.05-108

Budapest. 1907-12.-Mar. 21, 14A



SHELF-NO.

VOLS.

4070.139

1

Ximenes, E. Album della

ADDITIONS

Esposizione...
Milano. 1901.-Dec.24,1901W



SHELF-NO.

VOLS.

4070.140

1

Kwen, F. S., comp. Descr.

ADDITIONS

catal. ancient... Chinese
paintings.

Annex 3

Shanghai. [1916.] - Jan. 4, 1917



SHELF-NO.

VOLS.

4070.141

2

Rohault de Fleury, C. 1801-

ADDITIONS

1875. L'Évangile...

Tours. 1874.-Mar. 4/1902CC



SHELF-NO.

VOLS.

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4070.142

2

Weber, V.F. "Ko-ji hô-ten."

ADDITIONS

F.A.Ref.

Paris. 1923.-July 16, 23C
v.2 (Feb. 14, 24K)



SHELF-NO.

VOLS.

4070.143

1

Vertumnus and Pomona. Les

ADDITIONS

amours de Pomone.

[10 tapistries.]

Annex 3

Madrid. n.d.-July 10/1899A



SHELF-NO.

VOLS.

4070.144

1

Provinces captives. L'Alsace
et la Lorraine.

ADDITIONS

Toulouse. [1917.]-Nov.28,21S



SHELF-NO.

VOLS.

~~4070.145~~

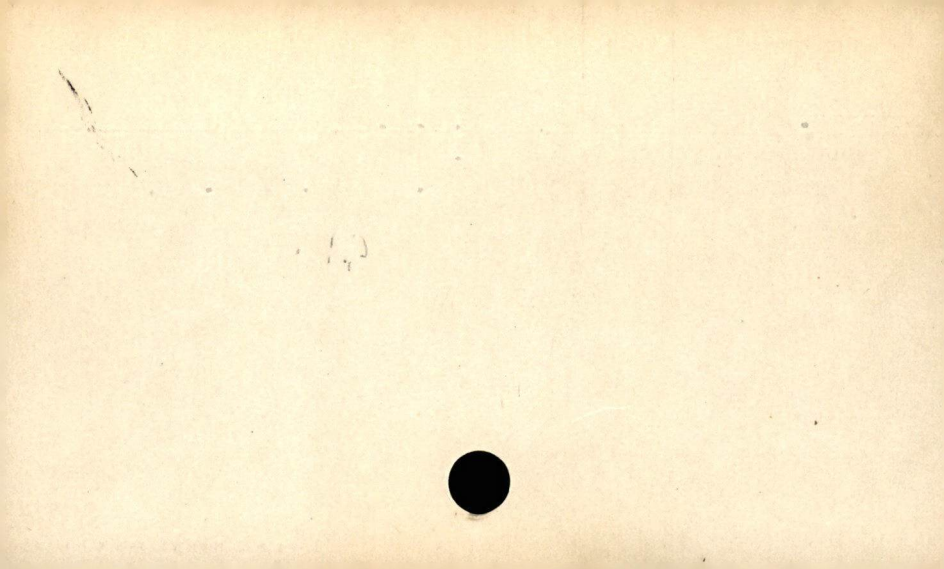
2

Stahl, E.C. Die Legende vom
Heil.

ADDITIONS

Removed to
4095.01-242

München. 1920.-Mar.14, 21N



SHELF-NO.

VOLS.

4070.146

3

Cook, C.C. Art and artists
of our time.

N.Y. [1888.]-Sep.17,1902

ADDITIONS

Annex 3

Rem.to

8073.04-31



SHELF-NO.

VOLS.

4070.147

1

ADDITIONS

Brangwyn, F. Hist. paintings
...hall in Lond...Worshipful
Co. of Shinner.
Lond. 1909.-Oct.28,19K



SHELF-NO.

VOLS.

4070.149

1

Wilson, J.W. Coll...exposée
dans la galerie du Cercle
artistique...de Bruxelles.
Paris. 1873.-July 3, 19K

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4070.150

1

Hatlon, J. The life and work

ADDITIONS

of A. Gilbert.

Lond. 1903.-Jun. 23, 1903C



SHELF-NO.

VOLS.

4070.151

8

Murr, C.G. von. Abbildungen

ADDITIONS

Annex 3

der Gemälde und Alterthümer
welche seit 1738...

V.6.F.A.Res.Coll.

Augsburg. 1793-99.-Feb.15,17



SHELF-NO.

VOLS.

4070.152

1

Norfolk and Norwich Archæol.

ADDITIONS

Soc. Engraving of gold
niello.

[Norwich. 1852.]-July 17, 1903



SHELF-NO.

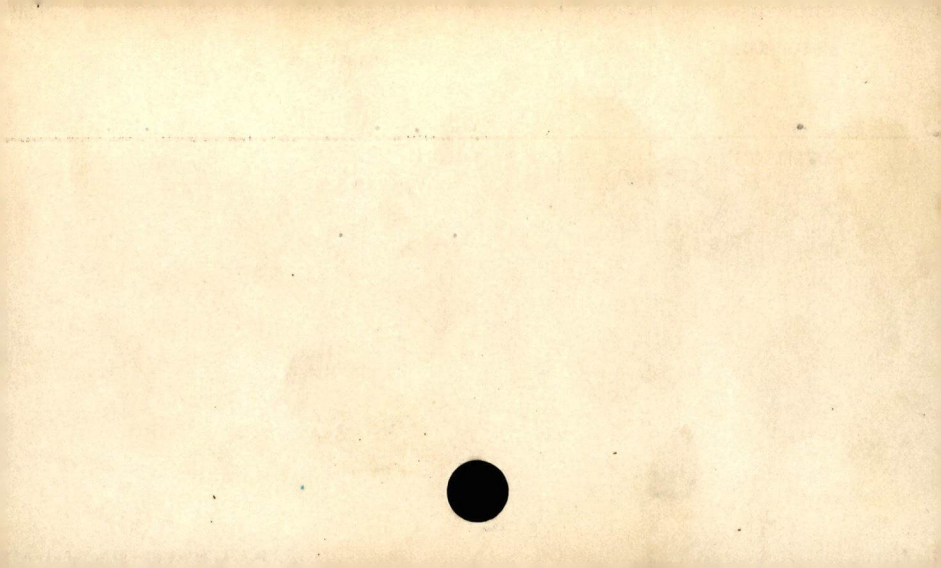
VOLS.

4070.153

1

ADDITIONS

Holbein, H. Oeuvre de...on
recueil de gravures d'après
ses plus beaux ouvrages...
Engr. by C. von Mechel.
A Basle. 1780.-June 12, 18.



SHELF-NO.

VOLS.

4070.154

1

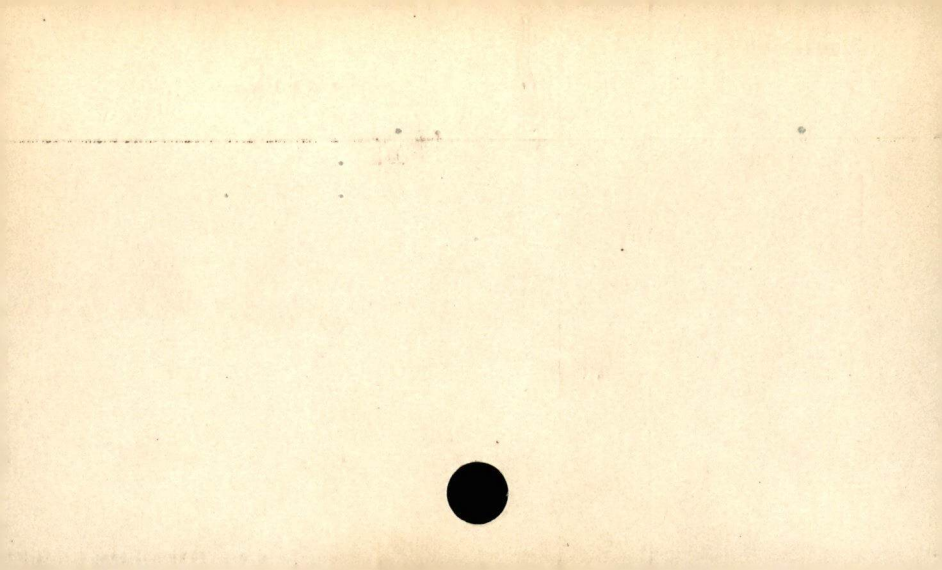
Voegel, W. Raffael und

ADDITIONS

Donatello.

Strassburg. 1896.-

Mar. 7, 1904G



SHELF-NO.

VOLS.

4070.155

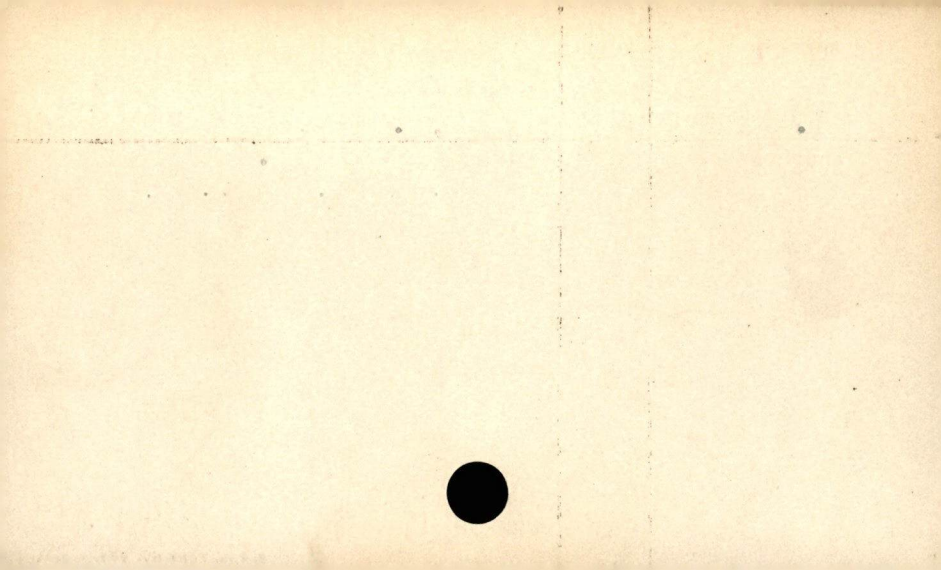
1

Drake, M., etc. Saints &
their emblems.

ADDITIONS

F.A.Ref.

Phila. 1916.-Sept.18,16I



SHELF-NO.

VOLS.

4070.156

1

Nyari, S. Le Couvent des

ADDITIONS

Ermites de St. Paul...
Budapest. 1901.-May 4, 19040



SHELF-NO.

VOLS.

4070.157

1

Crauzat, E. de. L'œuvre

ADDITIONS

gravé et lithographié de
Steinlen.

Paris. 1913.-Apr. 4, 14E



Hantich, Henri.

4070.158

L'art tchèque au XIX^e siècle. (Peinture — sculpture — architecture.) Préface de Charles Normand.

— Paris. Nilsson. [1904.] (3), iv, 50, (1) pp. Illus. Portraits. F°. Ouvrages à consulter, p. 50.

[This work is kept on the Special Libraries Floor.]

-----Microfilm (negative) New York : Readex Microprint Corp., 1974. -- 1 reel ; 35 mm.

This card was printed at the Boston

Public Library, March 14, 1905.

MB m

F6818 — Bohemia. F. a. — Nineteenth Century. F. a. — Normand, Charles, Architect, prefacer, 1858—



109-2

STORED IN ULTRA SECURITY VAULT

Hantich, Henri.

4070.158

L'art tchèque au XIX^e siècle. (Peinture — sculpture — architecture.) Préface de Charles Normand.

— Paris. Nilsson. [1904.] (3), iv, 50, (1) pp. Illus. Portraits. F°. Ouvrages à consulter, p. 50.

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F6818 — Bohemia. F. a. — Nine Century. F. a. — Normand, Charles, Architect, prefacer, 1858—



SHELF-NO.

VOLS.

4070.159

1

Ducros, E. À travers les
siècles, les cités et les
arts.

ADDITIONS

Paris. 1910.-Mar.14,12S



SHELF-NO.

VOLS.

4070.160

1

Sponsel, J.L. Das moderne
Plakat.

ADDITIONS

Dresden. 1897.-May 27, 1905B





SHELF-NO.

VOLS.

4070.161

2

Jackson, C.J. Illus. hist.

ADDITIONS

of Eng. plate.

Lond. 1911.-Feb.25, 19F

\$140.06



SHELF-NO.

VOLS.

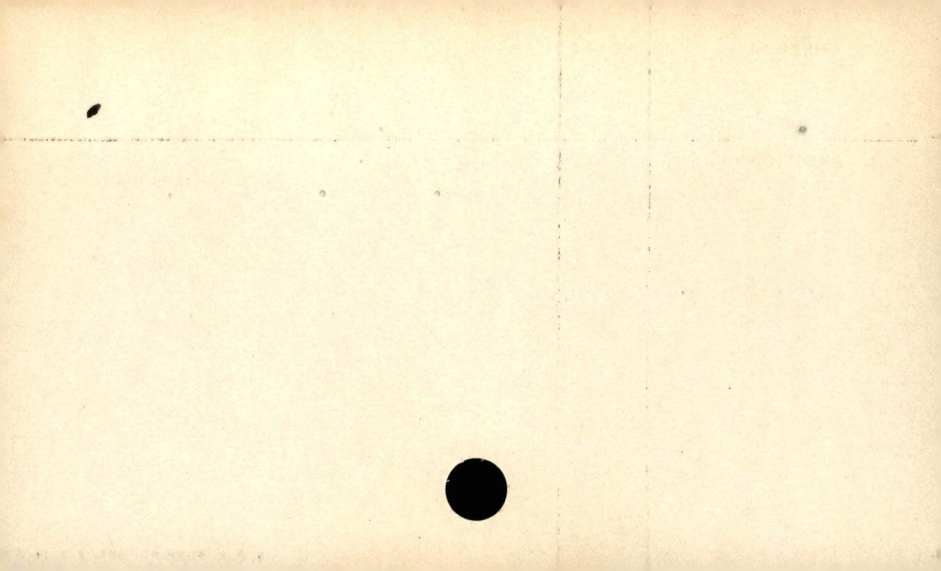
4070.162

1

Vachon, M. L'Hôtel de ville
de Paris.

ADDITIONS

Paris. 1905.-May 17, 1905C



SHELF-NO.

VOLS.

4070.163

1

Rodocanachi, E. La première
renaissance.

ADDITIONS

Paris. 1912.-Apr. 9, 12H



SHELF-NO.

VOLS.

4070.164

1

Richter, J.P., etc. The
golden age of classic
Christian art.

ADDITIONS

Lond. 1904.-Aug.22, 1906C



SHELF-NO.

VOLS.

4070.165

1

Camera Work. 1906.

ADDITIONS

N.Y. 1906.-Apr.2,1906

Annex 3

SHELF-NO.

VOLS.

ADDITIONS

SHELF-NO.

VOLS.

4070.167

3

Gaston, J. Les images des
confréries parisiennes
avant la Révolution.

ADDITIONS

Paris. 1910.-Feb.21,12J
1908(Apr.7,13C)
1910(Feb.14,14F)



SHELF-NO.

VOLS.

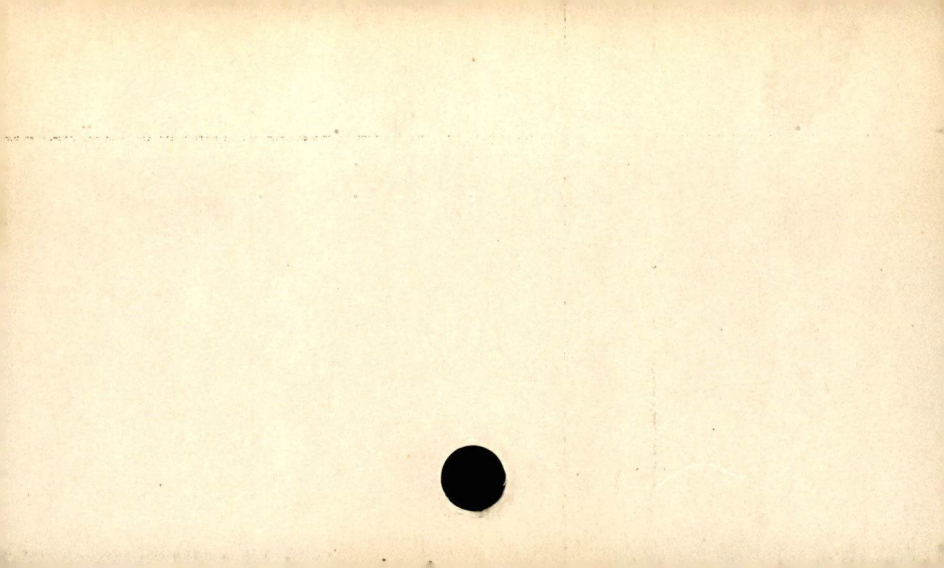
4070.169

1

Planisciz, L. Die Bronze-
plastiken.

ADDITIONS

Wien. 1924.-Mar.20,25C



SHELF-NO.

VOLS.

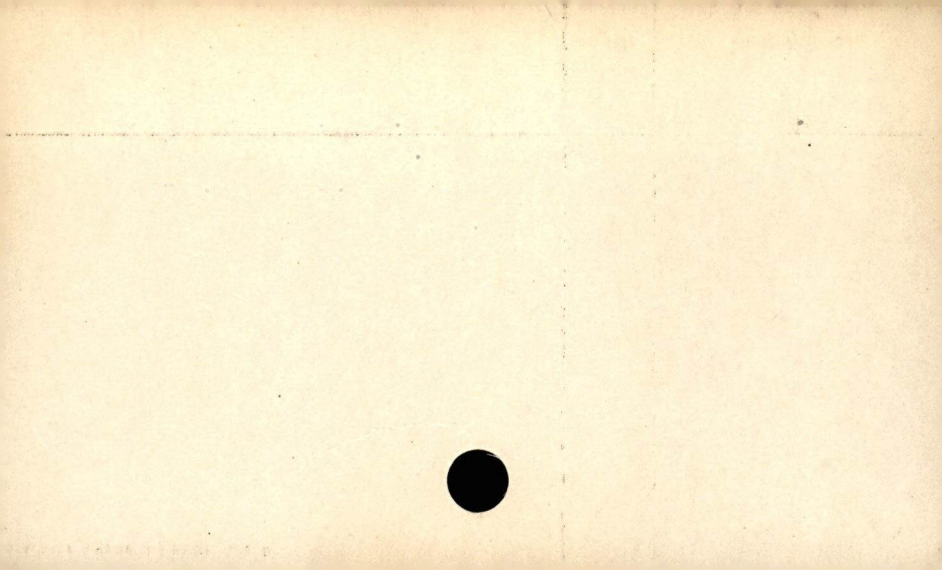
4070.170

1

Heitz, P., ed. Christus am

ADDITIONS

Kreuz.
Strassburg. [1910.] -
Apr. 30, 23I



SHELF-NO.

VOLS.

4070.171

1

Planiscig, L. Die estensische
Kunstsammlung. Katalog.
Wien. 1919.-June 3/22E

ADDITIONS

Rem. to
8083.01-81



SHELF-NO.

VOLS.

4070.172

1

Gabelentz, H. v. der Die

ADDITIONS

Biblia pauperum &
apokalypse der Grossherzogl.
Strassburg. 1912.-July 8, 19H



SHELF-NO.

VOLS.

4070.173

1

Froelich-Bum, L. Parmigianino
und der Manierismus.
Wien. 1921.-July 3/22T

ADDITIONS



SHELF-NO.

VOLS.

4070.174

1

Grousilliers, A. de., etc. Das
Bismarck-Museum in Bild und
Wort.

ADDITIONS

Berlin. 1899.-Feb. 4, 1907A

Annex 3



SHELF-NO.

VOLS.

4070.175

1 Thurston, E., etc. Illus. of metal

ADDITIONS

work in brass & copper.

Annex 3

Madras. 1913.-Nov. 8, 18G



SHELF-NO.

VOLS.

~~4070-176~~

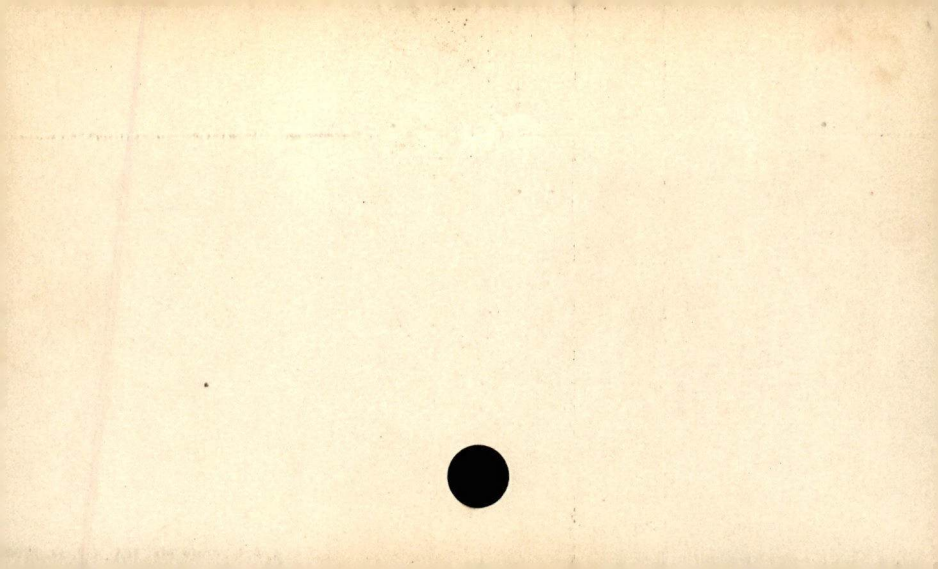
1

Ridpath, J.C. Masterpieces of modern art.

ADDITIONS

Rem. to photo coll.

N.p. [189-?]-May 22, 1907



SHELF-NO.

VOLS.

4070.177

1

Klier, P. Wood-carving of Burma.

ADDITIONS

Rangoon. 1903.-Nov. 8, 18G



SHELF-NO.

VOLS.

4070.178

1

Reid.G. The River Clyde.

ADDITIONS

Edinb. 1886.-July 24,1907H

Annex 3



SHELF-NO.

VOLS.

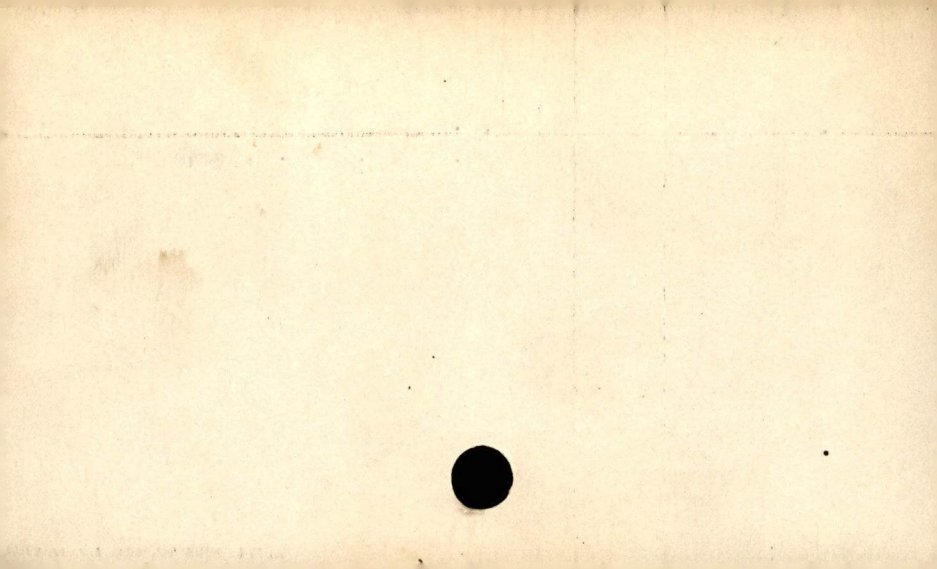
4070.179

1

Klier, P. The silverwork of Burma.

ADDITIONS

Rangoon. 1902.-Nov. 8, 18G



SHELF-NO.

VOLS.

4070.180

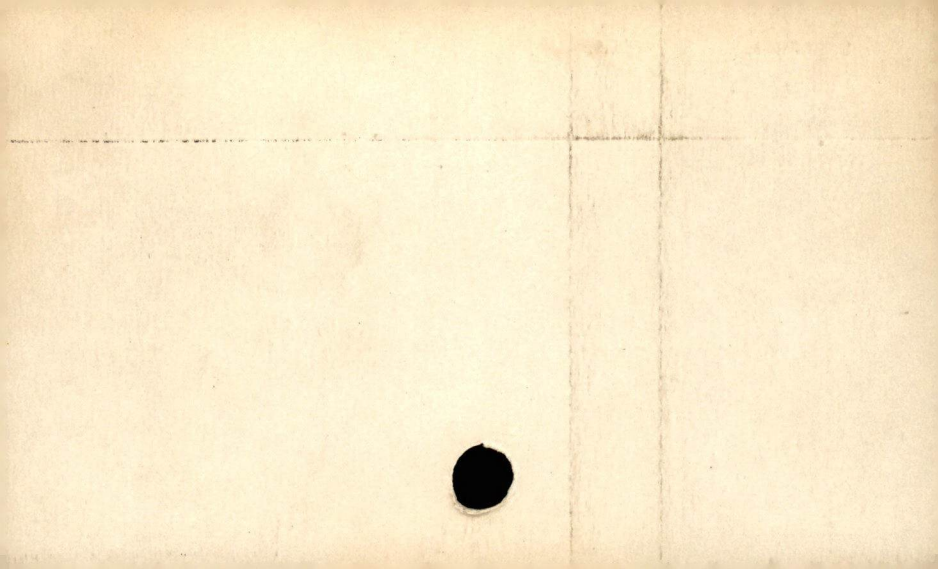
ADDITIONS

Annex 3

1

Furtwaengler, A. Die Agineten.

[Leipzig. 1907.]-Sept.13,1907



SHELF-NO.

VOLS.

4070.181

1

Werner, C. F. H. Carl Werner's Nile-
sketches.

ADDITIONS

Annex 3

Lond. [1882.]-315614



SHELF-NO.

VOLS.

~~4070.182~~

~~1~~

~~Darley.F.O.C. The Cooper vignettes.~~

ADDITIONS

~~N.Y. 1862.-Nov.4,1907J~~

Annex 3



SHELF-NO.

VOLS.

4070.183

1

Martin, J., etc. Catalogue raisonné

ADDITIONS

de...Jean-Baptiste Greuze...

[Paris. 1908.]-July 7, 1908H



SHELF-NO.

VOLS.

4070.184

1

Seidel, P. Der Kaiser und die
Kunst.
Berlin. 1907.-Dec.13,1907G

ADDITIONS



SHELF-NO.

VOLS.

4070.185

~~4077.185~~

ADDITIONS

1

Schnorr von Carolsfeld, J. Das
Nibelungen-Lied...
München. [1866.]-305733



SHELF-NO.

VOLS.

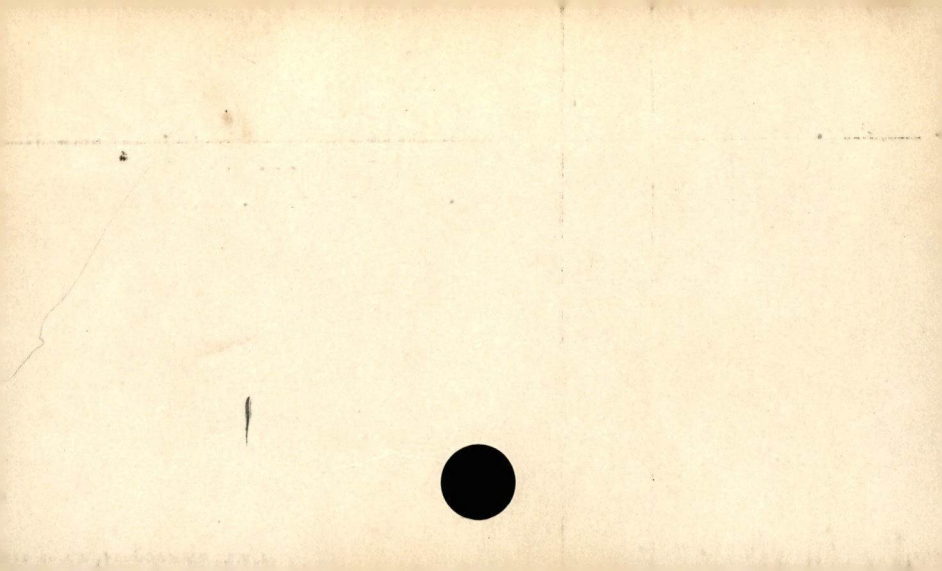
~~4070.186~~

1

Schnorr von Carolsfeld, J. The
Nibelungen-Saga...
Munich. [186-?]-Dec.23,1907E

ADDITIONS

Dissected



SHELF-NO.

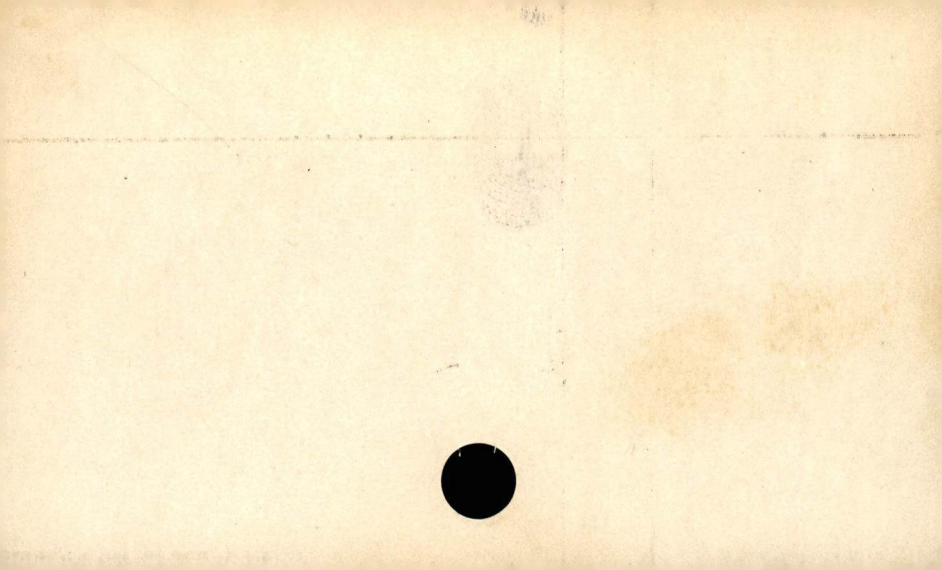
VOLS.

4070.187

1

ADDITIONS

Cartailhac, E. P. E., etc. La caverne
d'Altamira à Santillane près
Santander. (Espagne)
Monaco. 1906.-June 5, 13C



SHELF-NO.

VOLS.

4070.188

1

Bergenroth, A, Freiherr von. Napoli
la bella.

ADDITIONS

Berlin. [1910.]-Aug.2,1910A



SHELF-NO.

VOLS.

4070.189

1

Capitan.L.,etc. La caverne de

ADDITIONS

Font-de-Gaume.

Monaco. 1910.-Apr.9,14E



SHELF-NO.

VOLS.

4070.190

1

Tilly, H. L. Glass mosaics of

ADDITIONS

Burma.

Rangoon. 1901.-Mar. 4, 1911 I



SHELF-NO.

VOLS.

4070.191

1

Alcalde del Rio.H.H.,etc. Les
cavernes de la région Cantabrique.
Monaco. 1911.-Aug.5,14E

ADDITIONS



SHELF-NO.

VOLS.

4070.192

1

Allies in art. Coll...art...

ADDITIONS

allied nations.

Lond. 1917.-Nov.14,17A



SHELF-NO.

VOLS.

4070.193

1

Boyajian, Z. C., comp. Armenian
legends & poems.
Lond. [1916.]-Dec. 7, 16B

ADDITIONS



SHELF-NO.

VOLS.

4070.194

1

Aubert, A. Die Norwegische Malerei

ADDITIONS

im XIX Jahr-hundert.

Annex 3

Leipzig. [1910.]-June 1, 111



SHELF-NO.

VOLS.

4070.195

2

Martin, W., etc. Altholländische

ADDITIONS

Malerei. Jahr. 1, Lief. 1-9.
Leipz. 1911.-Jan. 1, 1913L



SHELF-NO.

VOLS.

1

4070.196

ADDITIONS

& cov. Noël glorieux. (Articles...commem.
valor etc. European war.)
[Paris. 1917.]-Dec.22,17



SHELF-NO.

VOLS.

4070.197

1

Calzini, E. Urbino e i suoi

ADDITIONS

monumenti. Rocca S.

Annex 3

Casciano. 1897.-Apr. 9, 12F



SHELF-NO.

VOLS.

4070.198

1

Amer. Artists' War Emergency Fund.

ADDITIONS

Forty seven fasc. drawings.
N.Y. [1918.]-Sept. 25, 18L



SHELF-NO.

VOLS.

4070.199

7

Leveque, H. Le panorama de la

ADDITIONS

guerre 1914-16.

Paris. [1914-18.]-June 23, 19E

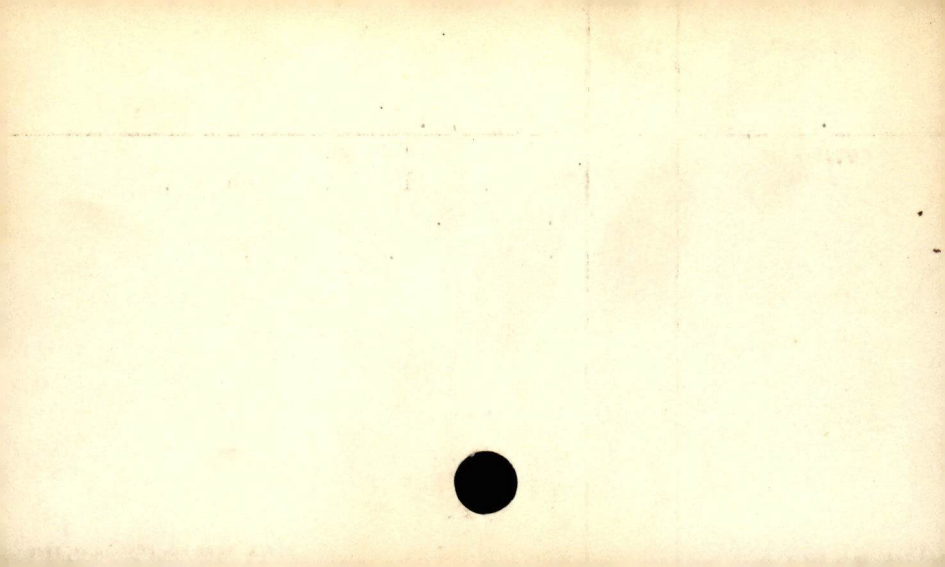
v.6 (Sept. 17, 20C)

v.7 & Suppl. (Sept. 17, 20C)

all

Annex 3

Annex 3



Shelf 4070

200X	210X	220	230X	240X	250	260X	270	280X	290
201X	211	221	231	241X	251X	261	271X	281	291
202X	212	222	232 ⁴	242	252X	262	272X	282X	292
203X	213X	223	233	243	253X	263X	273	283	293
204X	214	224X	234	244	254X	264	274X	284X	294
205X	215X	225	235	245	255	265	275X	285	295
206X	216	226	236	246	256	266	276X	286	296
207X	217	227	237X	247	257	267X	277X	287	297
208X	218	228	238	248	258	268	278	288	298
209X	219	229	239	249	259	269	279X	289	299



SHELF-NO.

VOLS.

4070.200

1

Elliot, J. Lest we forget...Portrait
drawings...Soldiers...E.War.
[N.Y.] 1919.-Nov.21,19

ADDITIONS



SHELF-NO.

VOLS.

4070.201

9 v
in 8

ADDITIONS

The Aldine. The art journal of
America. 1870-79. v.1-2,3,4,5,6,7,
8,9.

N.Y. 1870-79.-165593

v.1-2.-165593

v.3.-130730

v.4.-130301

v.5.-174077

v.6.-174077

v.7.-II 743

v.8.-239439

all
Annex 3



SHELF-NO.

VOLS.

4070.201

9 v.
in 8

ADDITIONS

v.9.-289731



SHELF-NO.

VOLS.

4070.202

10

Album pratique de l'art industriel

ADDITIONS

et des beaux arts. 1857-66.

Paris. 1857-1866.v.1-10.-(25784)

Annex 3



SHELF-NO.

VOLS.

4070.203

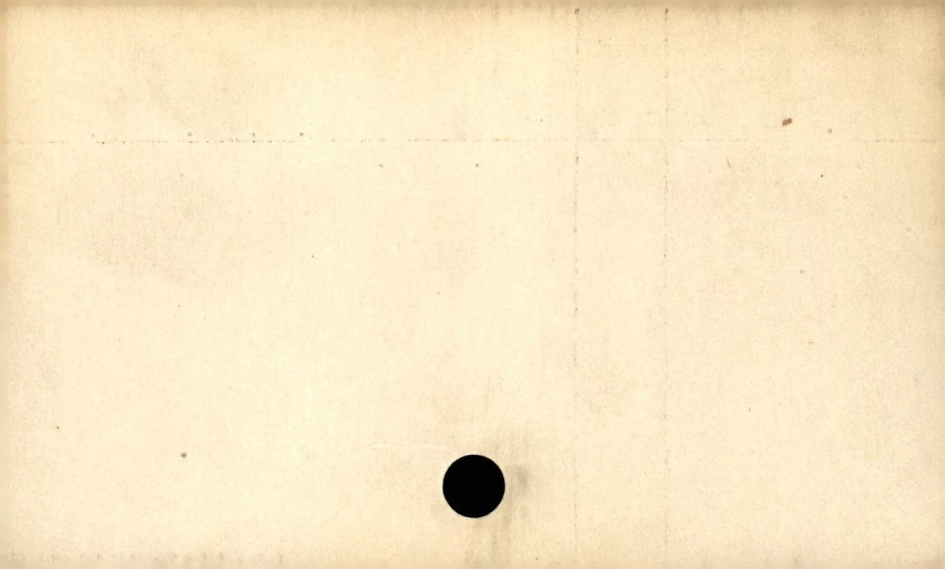
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L'art ornemental. v.1-4. 1883.

ADDITIONS

Paris. 1883.-(25216)

Annex 3



SHELF-NO.

VOLS.

4070.204

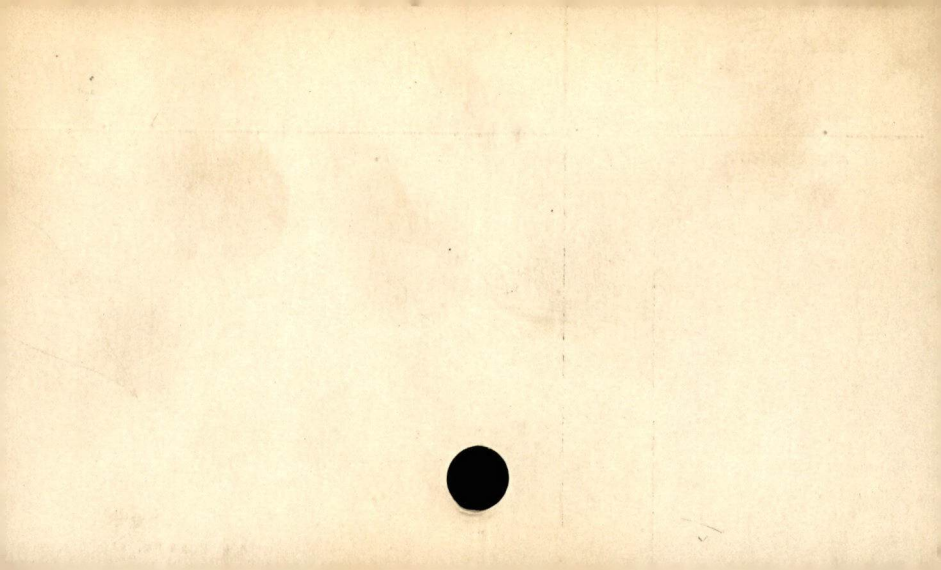
1 &

case. Arts décoratifs pratiques. v.1

ADDITIONS

Annex 3

Paris. 1883.-343913



SHELF-NO.

VOLS.

~~4070.205~~

3

Japon artistique. v.1-3.

ADDITIONS

Paris. 1888.-Nov.16/92A

1. Annex 3

Rem. to

4082.05-35

SHELF-NO.

VOLS.

4070.206

1

Dioskuren. Deutsche Kunst Zeitung.

ADDITIONS

v.17 1872.

Berlin. 1872.-(143165)

Annex 3



SHELF-NO.

VOLS.

4070.207

2

American art.Illus. A monthly
magazine.

ADDITIONS

Annex 3

Bost. 1887.-v.2 No.1,2(Jun.7,12)



SHELF-NO.

VOLS.

4070.208

1

Art worker, The.

ADDITIONS

Annex 3

Annex 3 A

N.Y. 1878.

v.l.-268215

1

v.l.-6/13/36N



SHELF-NO.

VOLS.

2

4070.209

in 1 Art workmanship. v.1,2 1874.

ADDITIONS

Lond. 1874.-207564

Annex 3



SHELF-NO.

VOLS.

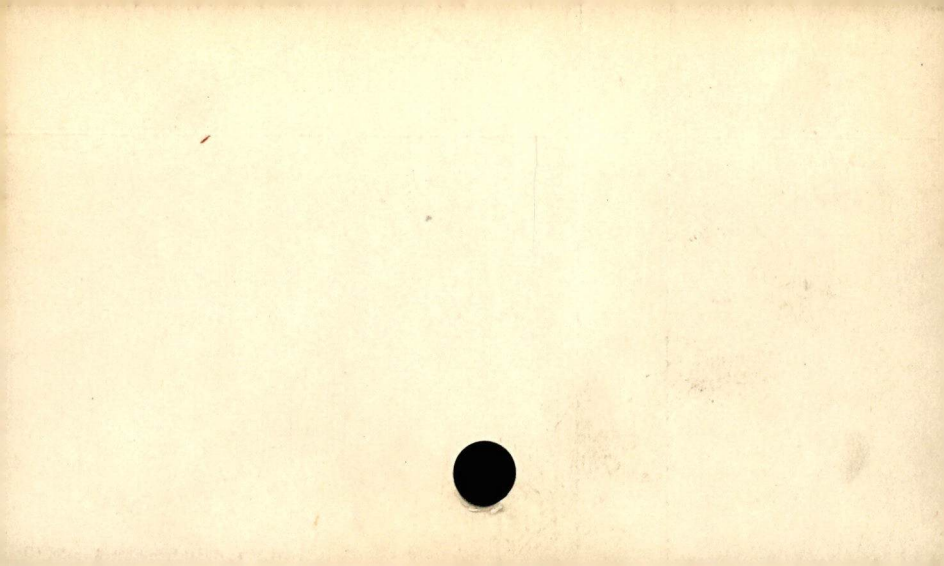
4070.210

Revue des arts décoratifs. 1-22

ADDITIONS

1880-1902

SEE CONT.CDS.



SHELF-NO.

VOLS.

~~4070.213~~

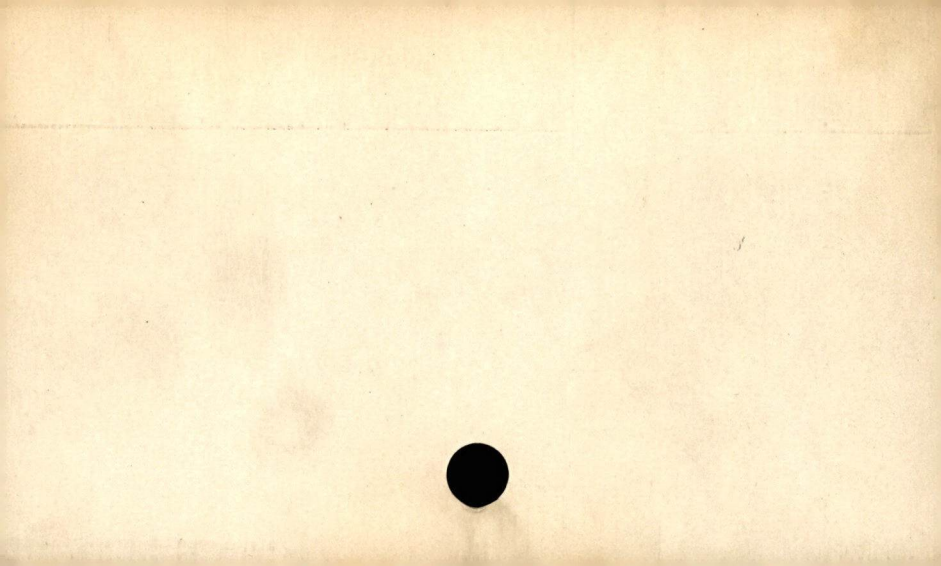
1

Knight errant, a quat. review of
the liberal arts. v.1
Bost. 1892.

ADDITIONS

Miss. 1932,

No repl.



SHELF-NO.

VOLS.

4070.215

11 in
10

L'art francais. v.1-10.

ADDITIONS

Paris. 1887-97.

Annee 1-2.-433390

" 3.-(27561)

" 4.-June 5, 1894

" 5.-Apr. 23, 1894

" 6.-June 5, 1894

" 7.-June 5, 1894

" 8.-Mar. 13, 1896

" 9.-Jan. 14, 1897

" 10.-Aug. 31, 1898



SHELF-NO.

VOLS.

4070.215

11 in

10

ADDITIONS

Année 11.-May 19, 1899



SHELF-NO.

VOLS.

4070.220

Japanese art folio. [Pt. 1-4]

ADDITIONS

Tokyo. [1898.]

Trans.to Cab.

80.189.2



SHELF-NO.

VOLS.

4070.224

~~7~~

Arts, Les. Revue mensuelle des
musées. 1902-1907, 08. No. 1, 2, 4-9.
Paris. 1902-1908-1902-Feb. 13, 1904

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4070.230

16

Journal of Indian art. 1-12-15.

ADDITIONS

1886-1900.

London. 1886-1916.

V.1.-431816

V.2.-431816

V.3.-(20447)

V.4.-(20447)

V.5.-B.H.May 16, 1894

V.6.-Feb.1, 1896

V.7.-Aug.3, 1898

V.8.-June 12, 1900



SHELF-NO.

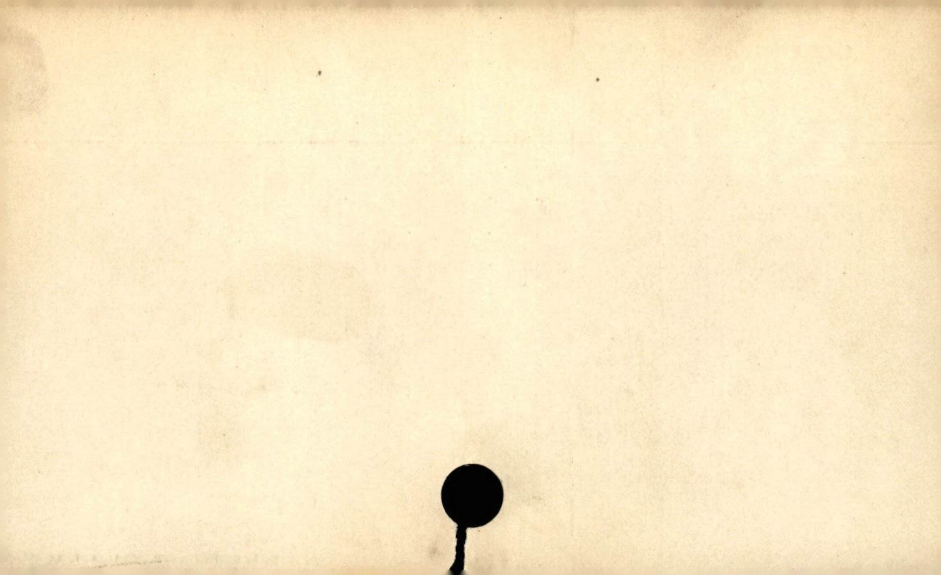
VOLS.

4070.230

16

ADDITIONS

V.9.-Nov.29,1904
V.10.-July 31,1905
V.11.-Aug.7,1906
V.12.-Mar.3,1910
V.13-14.-July 16,1912
V.15.-Sept.10,1914
V.16.-Mar.11,1918
V.17.-Mar.11,1918



SHELF-NO.

VOLS.

4070.232

3v.

1

Orientalisches Archiv.

ADDITIONS

Leipzig. 1910.

Annex 3

v.1-Aug.16,12

v.2(Jan.2,14)

v.3(Apr.26,17)



SHELF-NO.

VOLS.

4070.240

ADDITIONS

1900.-May 22, 1901

1901.-Mar. 22, 1901



SHELF-NO.

VOLS.

~~4070-234~~

2

~~N.Y. Dramatic Mirror, The. v. 62, 63~~

ADDITIONS

N.Y. 1909, 10.-Sept. 24, 1910

Trans. to Brown
Dram. Coll.



SHELF-NO.

VOLS.

~~4070.237~~

The Billboard.

ADDITIONS

Rem. to T.21.12



SHELF-NO.

VOLS.

4070.240

25

Vlaamsche school, De.

ADDITIONS

Antwerp. 1858-1901.v.1-11.-Nov.7,
1892I.

1888-1892.-Feb.29,1893L

1893.-Nov.2,1894

1894.-Apr.15,1895

1895.-Oct.9,1896

1896-1897.-Apr.16,1898

1898.-July 20,1899

1899.-Aug.20,1900

Annex 3

Missing 1962

NO repl.

SHELF-NO.

VOLS.

6

4070.241

in 11 Onze Kunst. Jaargang.

ADDITIONS

Annex 3

Antwerp. 1902-1907.-v.1-Mar.11,1903
v.2-1(Dec.31,1903)
v.2-2(Mch.8/04)
v.3-1(Nov.29,04)
v.3-2(June 2,05)
v.4-1(Sept.12,05)
v.4-2(Apr.2,06)
v.5-1(Sept.8,06)
v.5-2(Mar.18,07)

See Next Card



SHELF-NO.

VOLS.

4070.241

6
in 11

ADDITIONS

v.6-1(Oct.24,1907)

v.6-2June 6,08)



SHELF-NO.

VOLS.

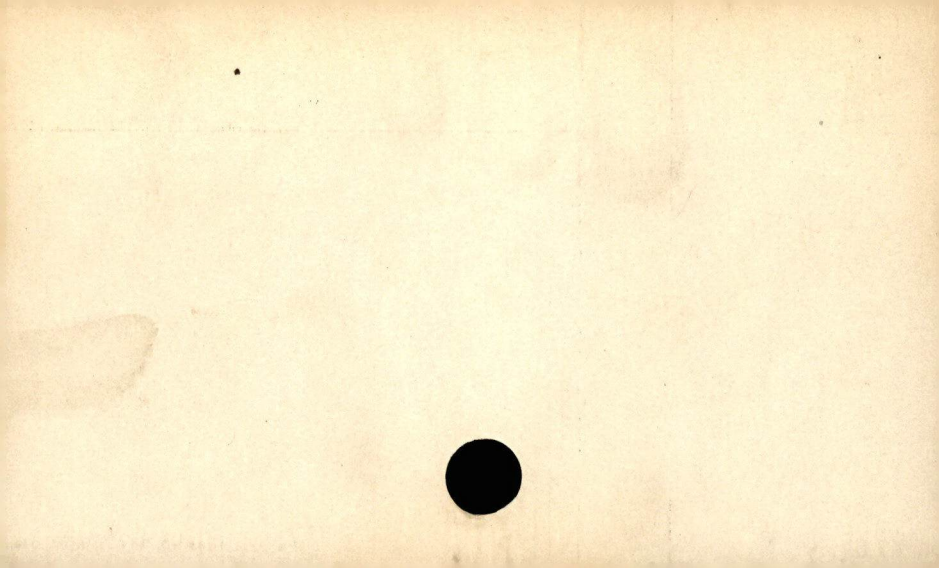
~~4070.245~~

15

Die graphische Künste.

ADDITIONS

Rem. to 4071.245



SHELF-NO.

VOLS.

4070.251

2

Zeitschrift für. Bucherfreunde.

ADDITIONS

Gesamtregister 1897-1931.

Weimar. 1933,34.-

v.1.-3/8/34A

v.2,L-Z.-Mar.29,1935G



SHELF-NO.

VOLS.

4070.252

ADDITIONS

SEE CONT.CDS.

Zeitschrift für Bucherfreunde.

Bielefeld. 1897-1913.-Oct.11/98



SHELF-NO.

VOLS.

4070.253

1

Buch und Bild.

ADDITIONS

Leipzig. [1921.]-Sept.19,22M

Annex 3



SHELF-NO.

VOLS.

4070.254

7
in 2

Zeitschrift des Nordböhmischen

ADDITIONS

Gewerbe-Museums.

Reichenberg. [1907-12.]-

Annex 3

1-3;4-7 Aug.31,20I



SHELF-NO.

VOLS.

~~4070.256~~

covs. ^AMaîtres, Les, du dessin. Publication

ADDITIONS

mensuelle etc.

Trans. to Cab.

Paris. 1899.

80.200.2



SHELF-NO.

VOLS.

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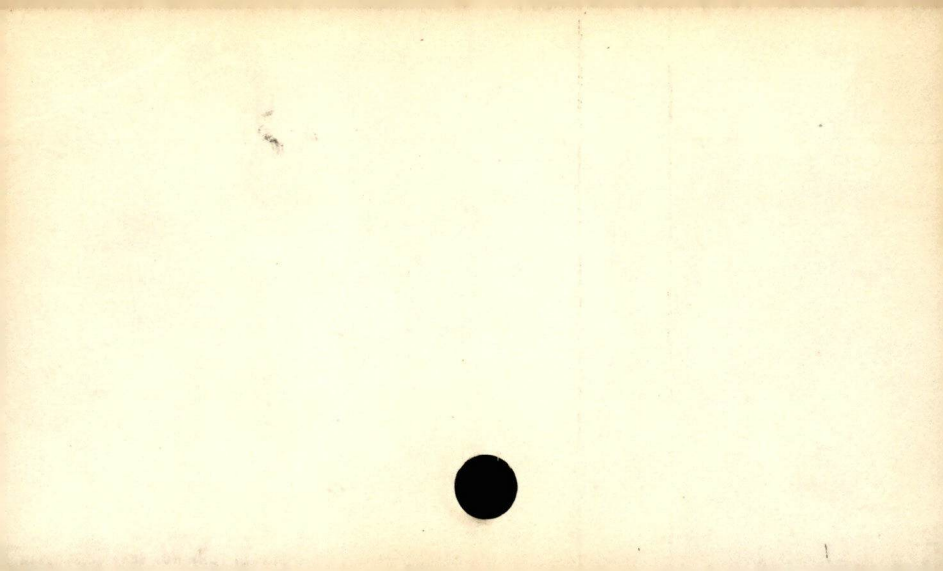
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The art folio. v.1-2

ADDITIONS

Annex 3

Prov. 1883,4.-25 July 1901



SHELF-NO.

VOLS.

4070.263

Dekorative Vorbilder. H.1,2.

ADDITIONS

v.13,14-18,21

SEE CONT.CDS.

Stuttgart. [1901.] 1910.



SHELF-NO.

VOLS.

4070.267

7

Sun and Shade. No. 1-12, 13, 24.

ADDITIONS

25-27. v.3 No. 36-69.

N.Y. 1888-1894.-Mar.17,1904J

v.3 No.36(June 1,10)

No. 37-48(Oct.29,09I

No. 49-60(Oct.29,09I)

No. 61-69(Oct.29,09I)



SHELF-NO.

VOLS.

4070.271

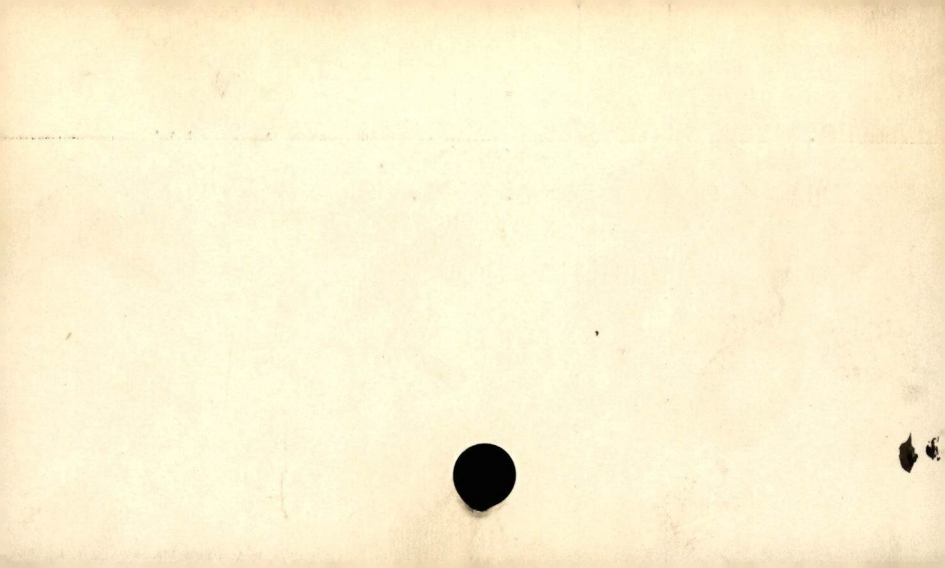
Burlington magazine, The...

ADDITIONS

1-2,3-10-14.

SEE CONT.CDS.

Lond. 1904.



SHELF-NO.

VOLS.

4070.272

1

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list...principal articles. V.1-37.
Lond. 1920.-Aug.24,21

ADDITIONS



SHELF-NO.

VOLS.

4070.274

ADDITIONS

SEE CONT.CDS.

Rassegna d'arte. Anno 5-9. No.1

Milano. 1905-1909.



SHELF-NO.

VOLS.

4070.275

ADDITIONS

SEE CONT.CDS.

Vita d'arte. Anno 7, v.13 No. 73-75

Milano. 1914-16.



SHELF-NO.

VOLS.

4070.276

Pagine d'arte. v.2,3,4.

ADDITIONS

Milano. 1914-16.

SEE CONT.CDS.



SHELF-NO.

VOLS.

4070.277

Rassegna d'arte antica e moderna.

ADDITIONS

Milano. 1920.

SEE CONT.CDS.



SHELF-NO.

VOLS.

4070.279

5

Fine Arts Journal. v.32,33-35

ADDITIONS

Chic. 1915-17.-Nov.16,16
v.34(Apr.27,17)
v.35(July 1,18)



SHELF-NO.

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VOLS.

Art news.

See Cont. Cards.



SHELF-NO.

VOLS.

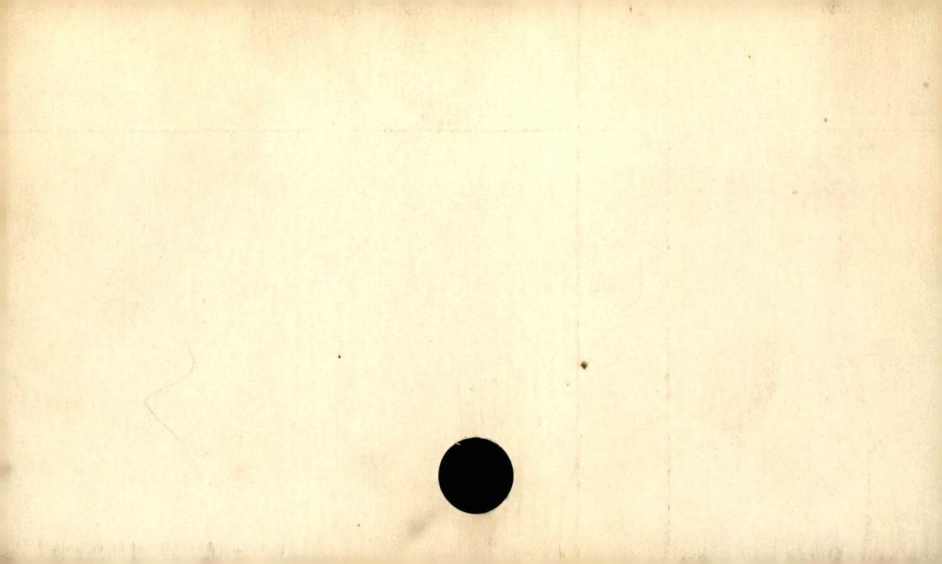
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Art in America.

ADDITIONS

SEE CONT.CDS.

v. 59-1 jan-june 1971



SHELF-NO.

VOLS.

4070.284

24

Staryie Gody.

ADDITIONS

[St.Petersburg.] [1908.]-

1908(Mar.17,37I)4v.

1909(Mar.17,37I)4v.

1910(Mar.17,37I)4v.

1911(Mar.17,37I)4v.

1912,pt.1,2-July 26,1913

1913,pt.1,2-June 23,1914

1914-Mar.7,1917

1915-Mar.10,1918

1916,pt.1-Mar.7,1917

See next cd.

Annex 3



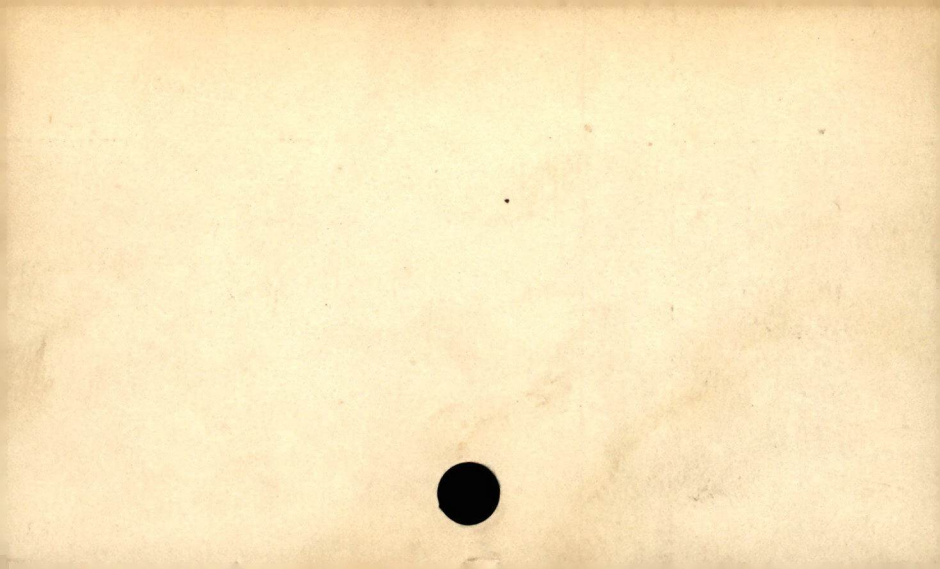
SHELF-NO.

VOLS.

4070.284

ADDITIONS

1916,pt.2-June 1,1927



Shelf 4070

300	310	320	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399



SHELF-NO.

VOLS.

4070.301

1 "Fraternité des Artistes. Album

ADDITIONS

national de la guerre.
Paris. [1915.]-Jan.14/200



SHELF-NO.

VOLS.

4070.302

1

**Roger-Miles, L. Expos. d'art fran-
çais du XVIII^e siècle.
Paris. 1916.-Mar. 5, 20**

ADDITIONS



SHELF-NO.

VOLS.

4070.304

1

Barrère, A. L'album des poilus...
1914-19.

ADDITIONS

Paris. [1919.]-Apr.22,20F



SHELF-NO.

VOLS.

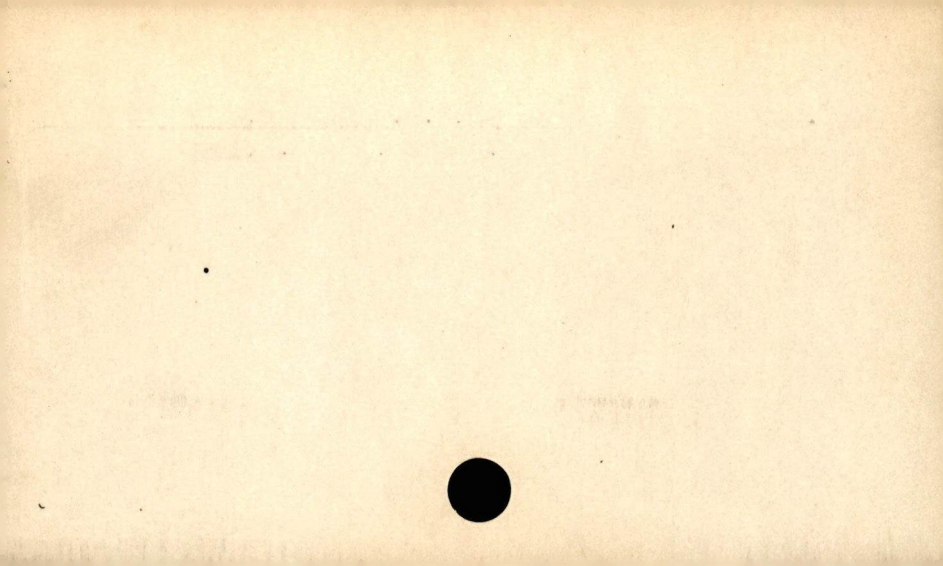
4070.305

1

Bouchor, J.F. Verdun.

ADDITIONS

Paris. [1920.]-Feb. 7, 22C



SHELF-NO.

VOLS.

4070.306

1

~~Paris.Conseil.municipal. Relation~~

ADDITIONS

officielle de la réception...

Pres. Wilson.

Paris. 1919.-Sept.20/20



SHELF-NO.

VOLS.

4070.308

1 Bouchor, J.F. The Amer. army in

ADDITIONS

France. (1917-19.)

Bost. [1920.]-Oct.19,20Y

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1 (Nov.29,30T)

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SHELF-NO.

VOLS.

2

4070.309

in 1 U.S. Food Administration. Lib. & Ex.

ADDITIONS

Sect. Rept. [1918] & 66 photos of
posters.

Wash. [1918.] - Sept. 16, 21



SHELF-NO.

VOLS.

4070.310

1

Fogolari, G. Trento e Trieste.

ADDITIONS

Milano. 1919.-June 28, 19

Annex 3



SHELF-NO.

VOLS.

4070.312

2

La grande guerre.

ADDITIONS

Paris. [1922.]-Jan.24,23C



SHELF-NO.

VOLS.

12

4070.313

in 1

Pages de guerre.

ADDITIONS

[Paris. 1915,16.]-July 19,21I

ADDITIONAL



SHELF-NO.

VOLS.

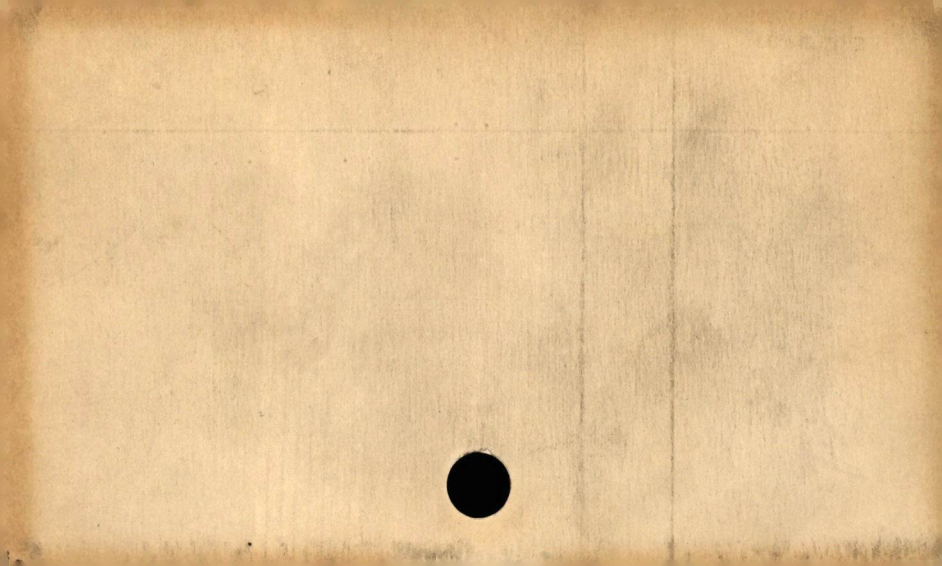
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Loehr, F. George von Hoesslin.

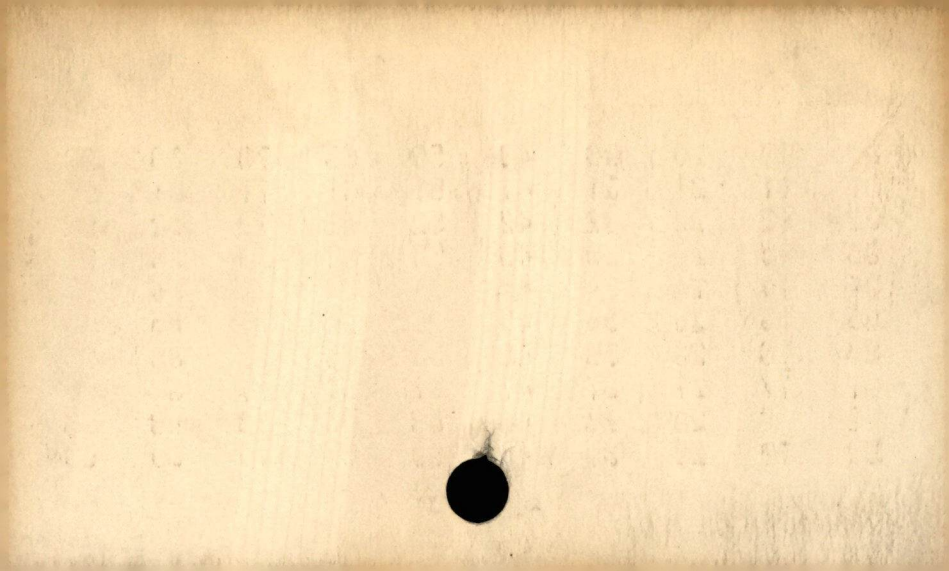
ADDITIONS

München. [1910.]-Oct. 8, 23



Shelf 4071

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VOLS.

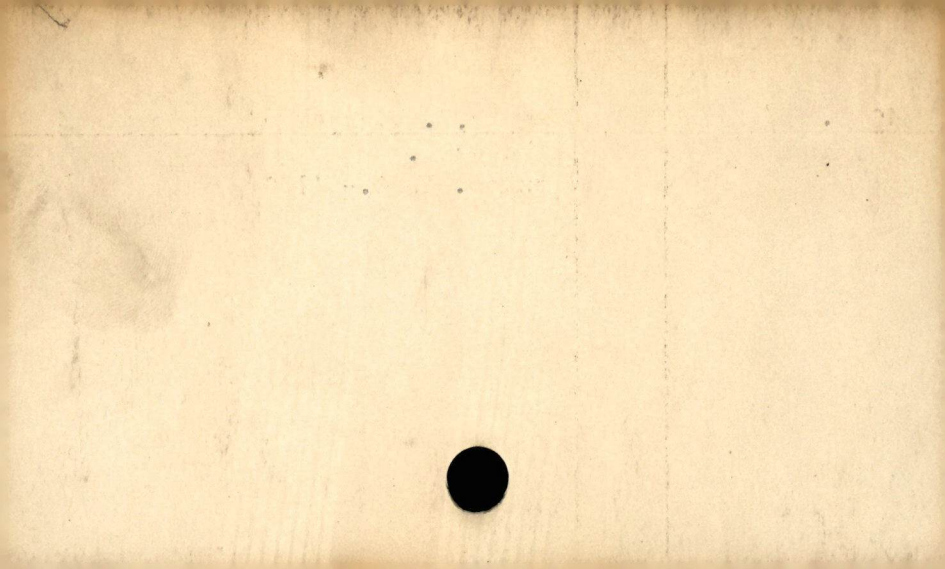
4071.1

1

Camper, P. Connex of anatomy and
the arts.

ADDITIONS

London. 1794.-24170



SHELF-NO.

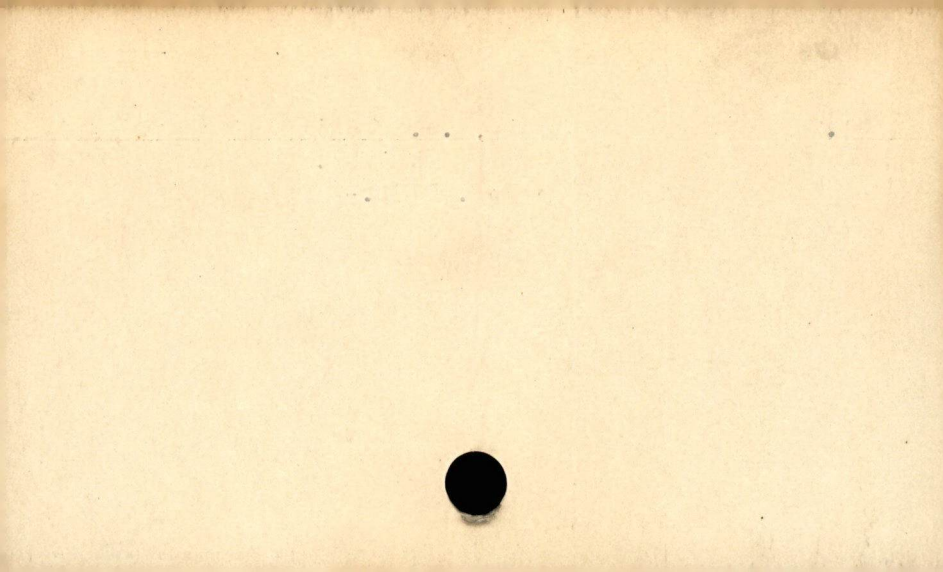
VOLS.

4071.2

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Pugin, A.W. Designs for gold and
silver smiths.
London. 1836.-24854

ADDITIONS



SHELF-NO.

VOLS.

4071.3

1

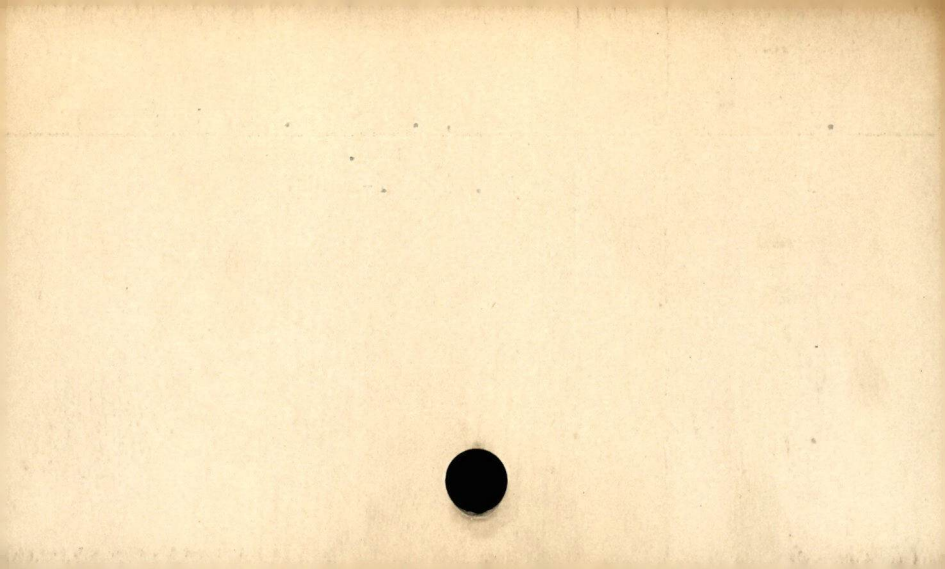
Kennedy, J. Antiq. and curios of

ADDITIONS

Wilton House.

Annex 3.

Salis. 1769.-25527



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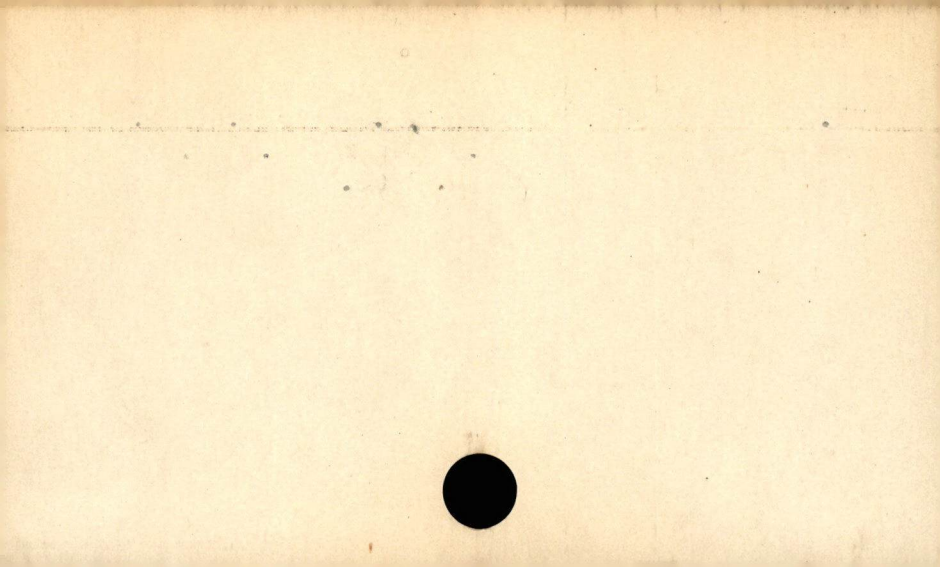
VOLS.

4071.4

1

Carradori, F. Istruz. elem. per gli
stud. della scult.
Firenze. 1802.-30091

ADDITIONS



SHELF-NO.

VOLS.

4071.5

1

Maliphant, G. Designs for sepulc.
monuments.

ADDITIONS

London. 1852.-23022



SHELF-NO.

VOLS.

4071.6

1

Faulkner, T. Designs for tombs.

ADDITIONS

London. n.d.-23020



SHELF-NO.

VOLS.

4071.7

1

Trendall, E.W. Monuments, ceno-
taphs, etc.
London. n.d.-26816

ADDITIONS



SHELF-NO.

VOLS.

4071.8

1

Ardes Strawberryanae. Purchases
and prices to catal.
London. n.d.-16062

ADDITIONS



SHELF-NO.

VOLS.

4071.9

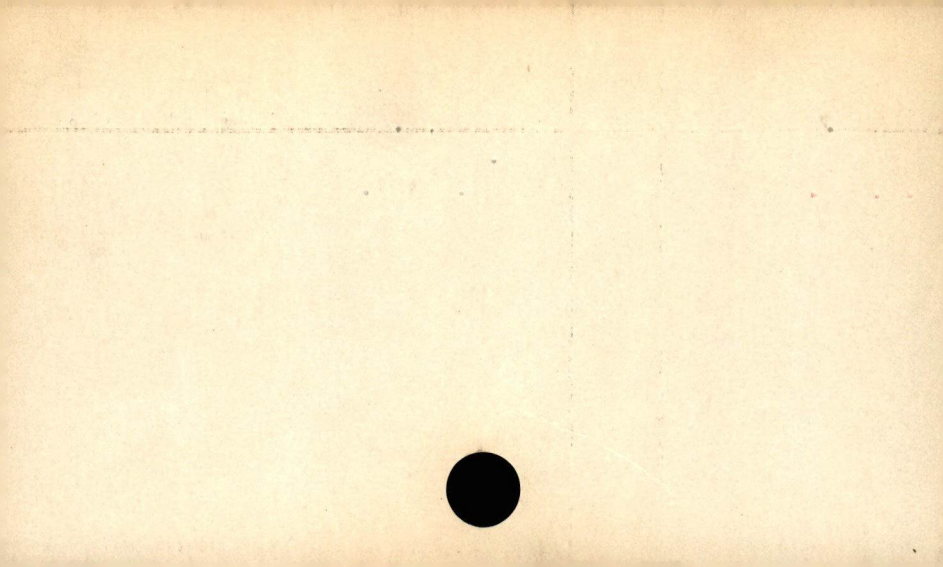
1

Trollope, E. Illusions of ancient
art.

ADDITIONS

London. 1854.-8496

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SHELF-NO.

VOLS.

4071.10

1

Humphreys, H.N. Ten centuries of
art.

ADDITIONS

London. 1851.-21032



SHELF-NO.

VOLS.

4071.11

1

Moke, H. G. Les splendeurs de l'art

ADDITIONS

in Belg.

Annex 3.

Bruxelles. 1848.-26542



SHELF-NO.

VOLS.

4071.12

1

Alison, A. Essays on taste.

ADDITIONS

Edinburgh. 1790.-26874



SHELF-NO.

VOLS.

~~4071.13~~

1

Hogarth, W. Analysis of beauty.

ADDITIONS

London. 1753.-24760

Rem. to 4085.03-6



SHELF-NO.

VOLS.

4071.14

1 Hay, D. R. Science of beauty.

ADDITIONS

Edinburgh. 1836.-25803



SHELF-NO.

VOLS.

~~4071.15~~

2

~~Du Sommerard, A. Les arts au moyen-
âge Atl.~~

ADDITIONS

Tr.Cab.80.110.4

Paris. 1838, 46.-29564



SHELF-NO.

VOLS.

4071.16

16

Real museo Borbonico.

ADDITIONS

Annex 3

Napoli. 1824-57.

V.1.-30888

V.2.-30888

V.3.-30888

V.4.-30888

V.5.-30888

V.6.-30888

V.7.-30888

V.8.-30888

V.9.-30888



SHELF-NO.

VOLS.

4071.16

16

ADDITIONS

V.10.-30888

V.11.-30888

V.12.-30888

V.13.-30888

V.14.-30888

V.15.-30888

V.16.-80444



SHELF-NO.

VOLS.

4071.17

1

Hahn, F. Fünf Elfenbein. Gefasse
des fruhesten mittelaters.
Hannover. 1862.-57880

ADDITIONS



SHELF-NO.

VOLS.

4071.18

1

Bettenelli, S. Delle lettere e
delle arti Mantovane.
Mantua. 1774.-Dec. 5, 1895

ADDITIONS



SHELF-NO.

VOLS.

4071.19

1

Babelon, E., etc. Cat. des bronzes
antique.

ADDITIONS

Paris. 1895.-Mch.3, 1896B

Annex 3.



SHELF-NO.

VOLS.

4071.20

1

Ottin, L. La vitrail sou hist.

ADDITIONS

Paris. 1896.-Oct.16,1896D

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4071.21

1

Vieth, J. P. [Arbeiten der Musse

ADDITIONS

Leif 1.]

[Dresden. 1822.]-Nov. 13, 1896



SHELF-NO.

VOLS.

4071.22

1

Retzsch, F. A. M. Fantasien umrisse

ADDITIONS

zum erstermal von dem original
platten abgedruckte.

London. 1834.-Nov. 13, 1896

SHELF-NO.

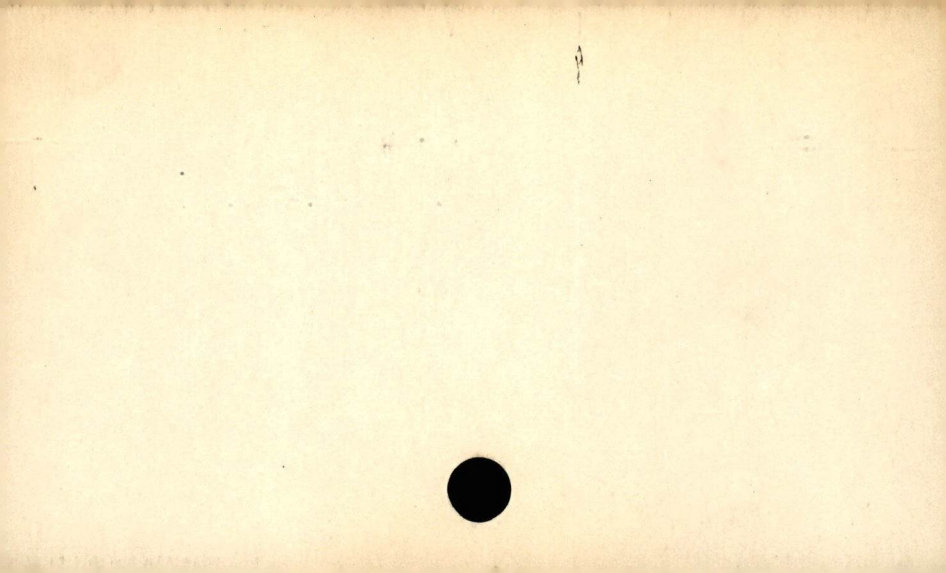
VOLS.

4071.23

1

Vischer, P. Die wichtigsten Bilde-
werke am Sebaldusgraben.
Nürnberg. 1851-6.-Nov.13, 1896

ADDITIONS



SHELF-NO.

VOLS.

4071.24

1

Retzsch, F. A. M. [Unrisse zu
Schiller's Pegasus in Joehe.]
Leipzig. 1833.-Nov. 13, 1896

ADDITIONS

Annex 3.



SHELF-NO.

VOLS.

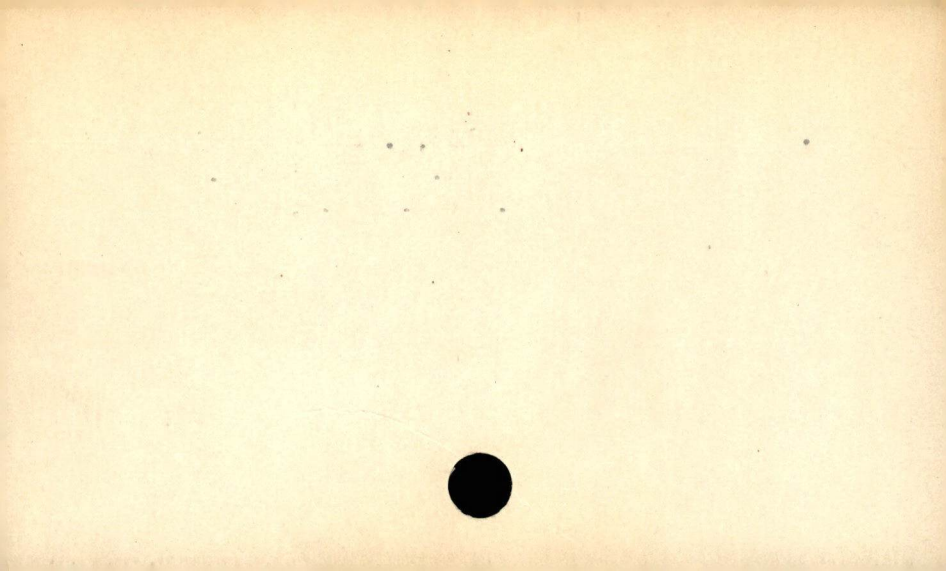
4071.25

1

Raffaello, S. Illustrazione Dei
Dipinti. Nel Vaticano.
Rome. 1834.-Nov. 3, 96

ADDITIONS

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SHELF-NO.

VOLS.

4071.26

1

Museo Nazionale, Naples. Raccolta
de pui belli ed interessanti di-
piniti.

ADDITIONS

Napoli. 1843.-Sept.24,30
1874-(July 1,12)

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1



SHELF-NO.

VOLS.

4071.27

1

Crane, W. Queen Summer. Tourney of
the lily and the rose.

ADDITIONS

London. 1891.-Mar.22, 1897D

Kept in

Rare Book Dept.

Juv. Ref.



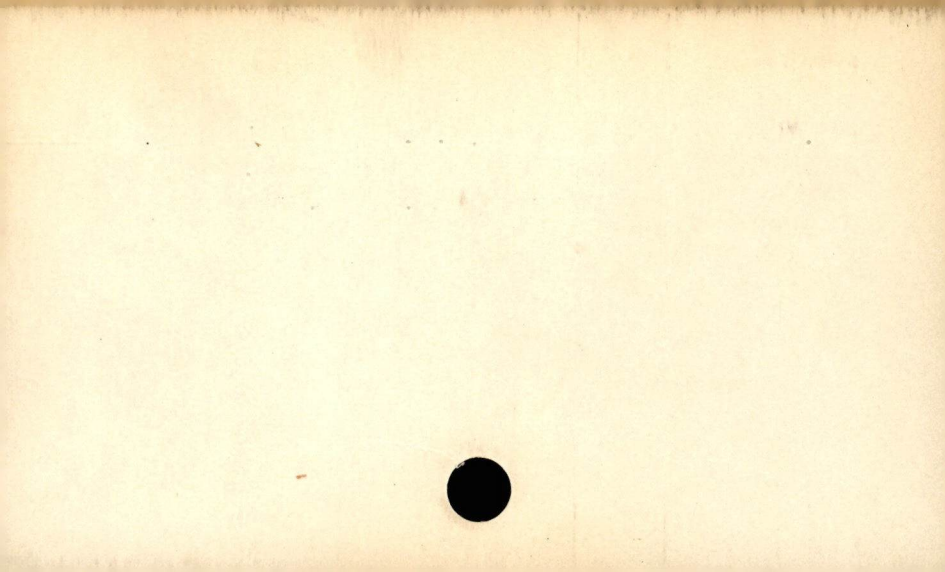
SHELF-NO.

VOLS.

4071.28

1 Goetle, A. W. Holbein's Totentanz
und seine Vorbilder.
Strassberg. 1897.-May 11, 1897C

ADDITIONS



SHELF-NO.

VOLS.

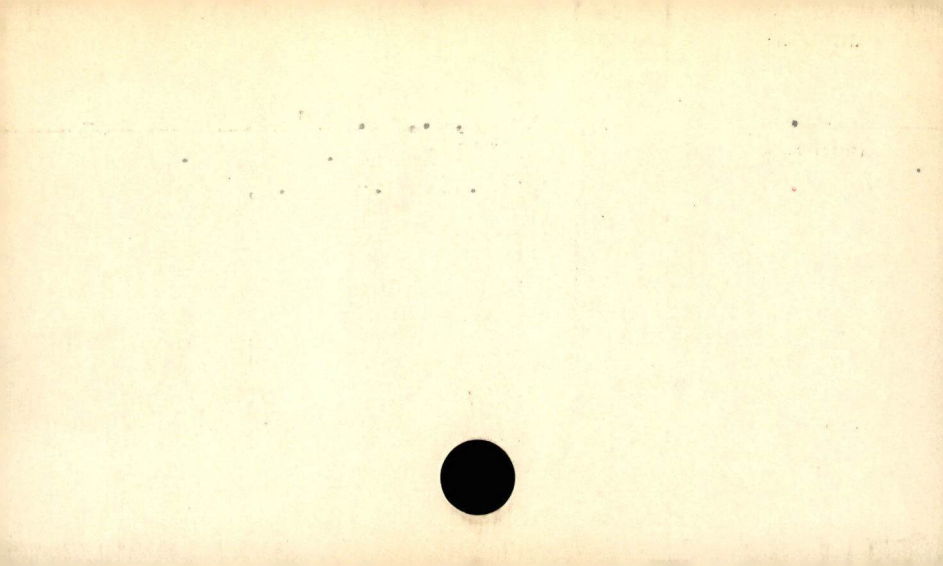
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1

Contes, J., ed. L'art de la ex-
position univ. de 1900.
Paris. 1900.-Sept. 6, 1901F

ADDITIONS

Annex 3.



SHELF-NO.

VOLS.

~~4071.30~~

10 in

1

Quaritch, B. Facsimiles of choice

ADDITIONS

examples...book illumination.

Lond. 1889-1892.-Pt.1-10-

(Mch.20,1920C)

Rem.to 8079.03-31A

F.A.Ref.

A

1

Pt.5-10-June 8,1897C



SHELF-NO.

VOLS.

~~4071.31~~

1

Seymour, W.W. The cross in tradi-
tion, poetry and art.

ADDITIONS

Rem. to 4095.02-123

N.Y. 1898. -May 31, 1898I



SHELF-NO.

VOLS.

4071.32

1

Retzsch, R. A. M. The game of life,
a drawing.

ADDITIONS

Boston. 1837.-94653



SHELF-NO.

VOLS.

4071.33

1

Vachon, M. Detaille.

ADDITIONS

Paris. 1898. -Jan. 22, 1898D



SHELF-NO.

VOLS.

4071.34

1

Hoppenot, J. The crucifix dans
l'histoire.

ADDITIONS

Lille. [1902.]-Sept.8,1902G



SHELF-NO.

VOLS.

4071.35

1

Saloman, G. Die restauration der

ADDITIONS

Venus von Milo.

Stockholm. 1895.-May 11, 1897C



SHELF-NO.

VOLS.

4071.36

1

Art club of Phila. Cir. of 18 annual exhibition of oil painting.
[Phila. 1906.]-Oct.1,1906

ADDITIONS



SHELF-NO.

VOLS.

4071.37

1

Victoria, R. Queen of G.B. Early

ADDITIONS

portraits of 1820-1855.

London. 1897.-Sep.3, 1897B



SHELF-NO.

VOLS.

4071.38 ✓

2

Guimet, E.E. Les portraits d'Antinoe
au Musee Guimet.

Paris. [1914.]-Nov.6, 1914C

N.S.v.1 (Jan.20, 26)

ADDITIONS

N.S.v.1 Rem.to
8084.07-101



SHELF-NO.

VOLS.

4071.39

1

Benoit, F. L'art française sur la
empire et la Revolution. 2
Paris. 1897.-Feb. 7, 1898A

ADDITIONS



SHELF-NO.

VOLS.

MOSAN

4071.40

2

Helbig, J. L'art ~~modern~~ depuis
l'introduction Christianisme
jusqu'a la fin du XVIIIe siecle.
Bruxelles. 1906.-Mar.14,1912K

ADDITIONS

Annex 3.



SHELF-NO.

VOLS.

4071.41

1

Teraple, A.G. The art of painting
in the Queen's reign.
London. 1897.-Mar.3, 1898H

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4071.42

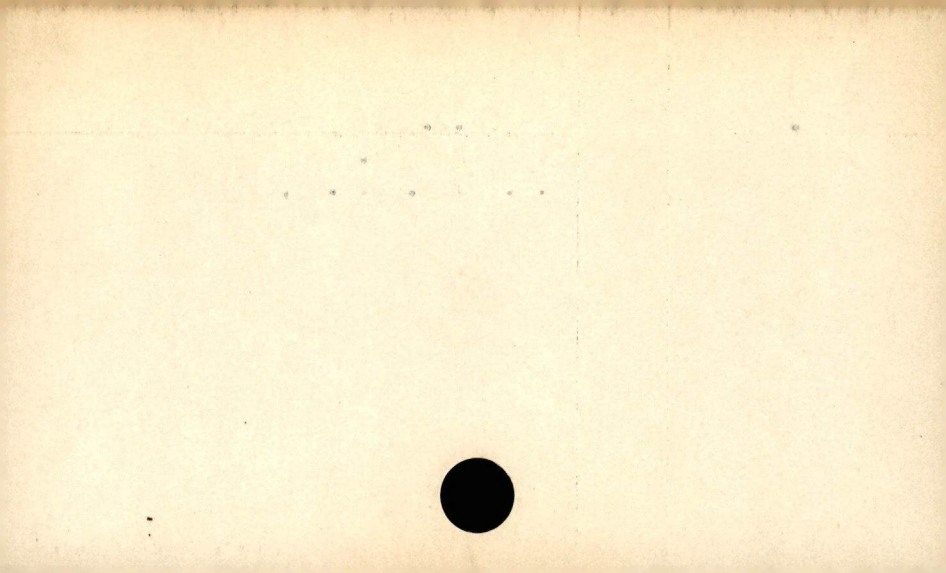
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Cook, E. T. Homes and haunts of

ADDITIONS

John Ruskin.

N. Y. 1912. - Dec. 10, 1912E



SHELF-NO.

VOLS.

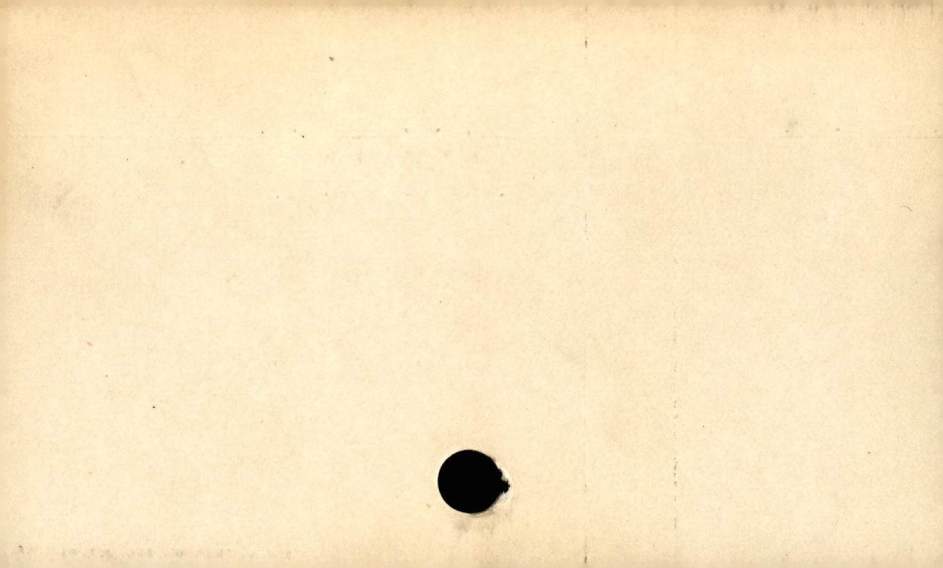
4071.43

1

Foster, J.J. Brit. miniature

ADDITIONS

painters and their work.
Lond. 1898.-Apr.20,1898M



SHELF-NO.

VOLS.

~~4071.44~~

1

Dyck, A. Van. Sketches by Antonio

ADDITIONS

Van Dyck. 40 portraits.

DRex June 1911

Edinburg. 1879.-Aug. 31, 1899



SHELF-NO.

VOLS.

4071.45

1

Maindron, E. Les affiches il-
lustrees.

ADDITIONS

Paris. 1896.-Dec.31, 1895A



SHELF-NO.

VOLS.

4071.46

1

Maindron, E. Les programmes il-
lustrés des théâtres, etc.
Paris. [1898?]-Feb. 26, 1898A

ADDITIONS



SHELF-NO.

VOLS.

4071.47

1

Netto, C., etc. Japanischer Humor.

ADDITIONS

Leipzig. 1901.-Apr. 15, 1901A



SHELF-NO.

VOLS.

4071.48

1

Estampe, L'et l'affiche. 1897.

ADDITIONS

Paris. 1897.-v.1-Apr.18,1898

Rem.to 4071.275



SHELF-NO.

VOLS.

4071.40

1

White, S.W.G. Christmas cards &

ADDITIONS

their chief designers.

Rem. to 8142.08-92

London. 1895.-Aug. 2, 1897B



SHELF-NO.

VOLS.

4071.50

3

Labarte, J. Historie des arts in-
dustriels. 2e ed.

ADDITIONS

Paris. 1872-75.-v.1-132915

v.2(152093)

v.3(183666)

Annex 3.



SHELF-NO.

VOLS.

4071.51

1

Twining, L. Symbols...of Christian
art.

ADDITIONS

London. 1854.-134152

SHELF-NO.

VOLS.

4071.52

1

Burnet, J. Turner and his works.

ADDITIONS

London. 1852.-138769

SHELF-NO.

VOLS.

4071.53

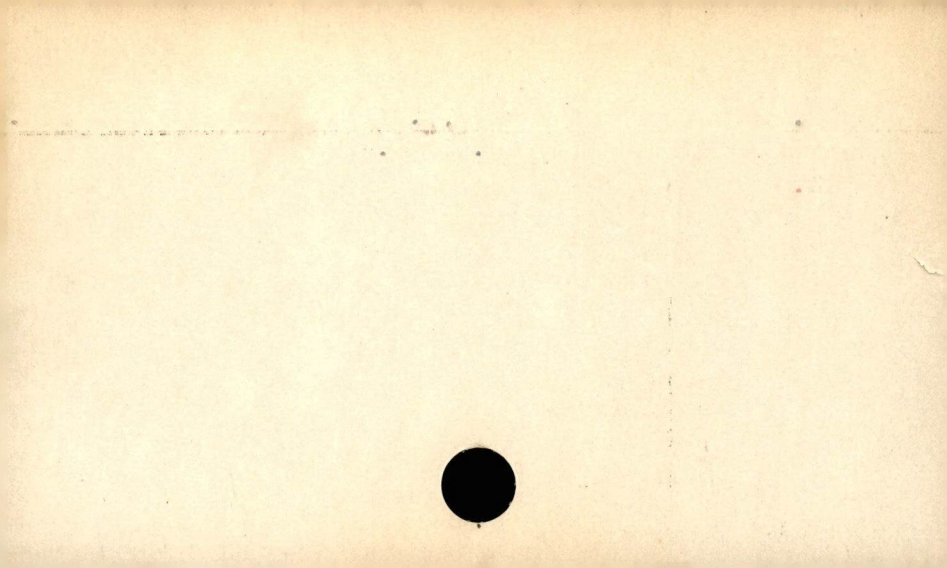
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Laurent, R. Catalogue des tableaux.

ADDITIONS

Paris. 1873.-145084

Annex 3.



SHELF-NO.

VOLS.

4071.54

1

Harding, J.D. Guide & Companion...

ADDITIONS

"Lesson on art."

Annex 3.

London. v.d.-144127

Annex 3.

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(Dec.9,1896P)

SHELF-NO.

VOLS.

4071.55

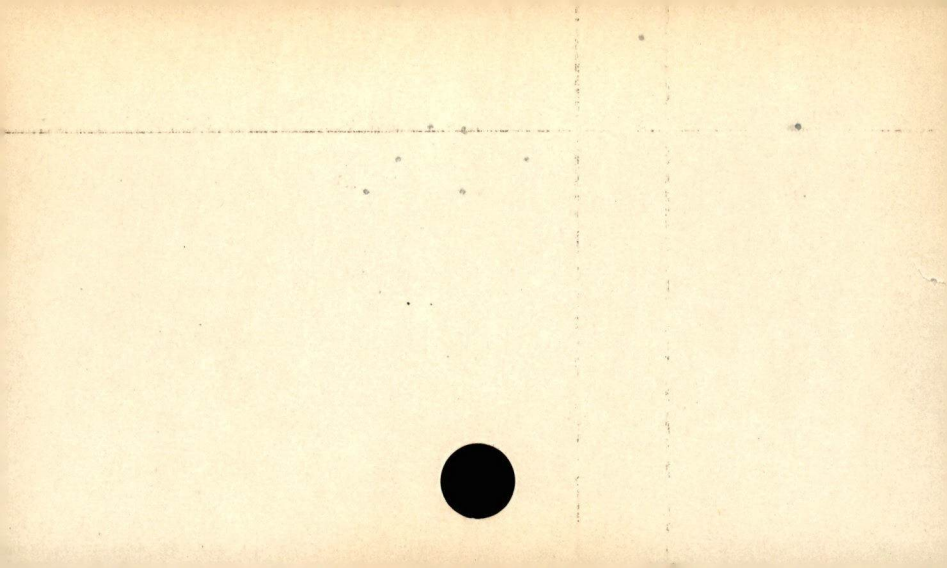
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Heaton, C. The great works of Sir

ADDITIONS

D. Wilkie.

London. 1868.-144013



SHELF-NO.

VOLS.

4071.56

1

London. New Library and Museum cat
a logue.

ADDITIONS

Annex 3.

London. 1872.-144546



SHELF-NO.

VOLS.

4071.57

1

Harding, J.D. Lessons on art. 9th
ed.

ADDITIONS

London. 1872.-145046
(76587)

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SHELF-NO.

VOLS.

4071.58

1

Fielding, E. Foreground drawing.

ADDITIONS

London. [1873.]-148580



SHELF-NO.

VOLS.

4071.59

1

Wright, F. Works of James Gilray.

ADDITIONS

London. [1873.]-150563



SHELF-NO.

VOLS.

4071.60

1

Steinhauser, W. Musterbuch fur

ADDITIONS

Deutsch stuben maler.
Berlin. [1873.]-194280



SHELF-NO.

VOLS.

4071.61

1

Brigham, W. T. Cat. of antique
sculpture.

ADDITIONS

Boston. 1874.-158261



SHELF-NO.

VOLS.

4071.62

1

Gueranger, P. Sainte Cecile. 2d ed.

ADDITIONS

Paris. 1874.-172647



SHELF-NO.

VOLS.

4071.63

1

Ostade, A. von. Sa vie et son

ADDITIONS

œuvres.

Paris. 1874.-172648



SHELF-NO.

VOLS.

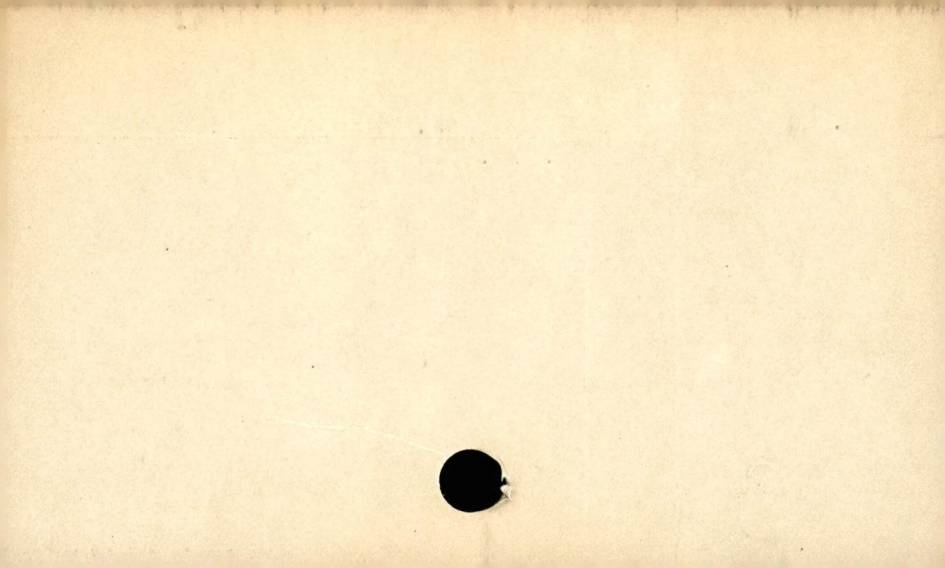
4071.64

1

Portraits. Scrap-book.

ADDITIONS

N.t.p.-172775



SHELF-NO.

VOLS.

4071.65

1

Hogarth, W. Works.

ADDITIONS

London. n.d.-177296



SHELF-NO.

VOLS.

4071.66

1

Rose, J.A. A Coll. of engraved
portraits.

ADDITIONS

Annex 3.

London. 1874.-177321



SHELF-NO.

VOLS.

4071.67

1

Hunt, F. H. The book of art.

ADDITIONS

Annex 3.

London. 1846.-179082

SHELF-NO.

VOLS.

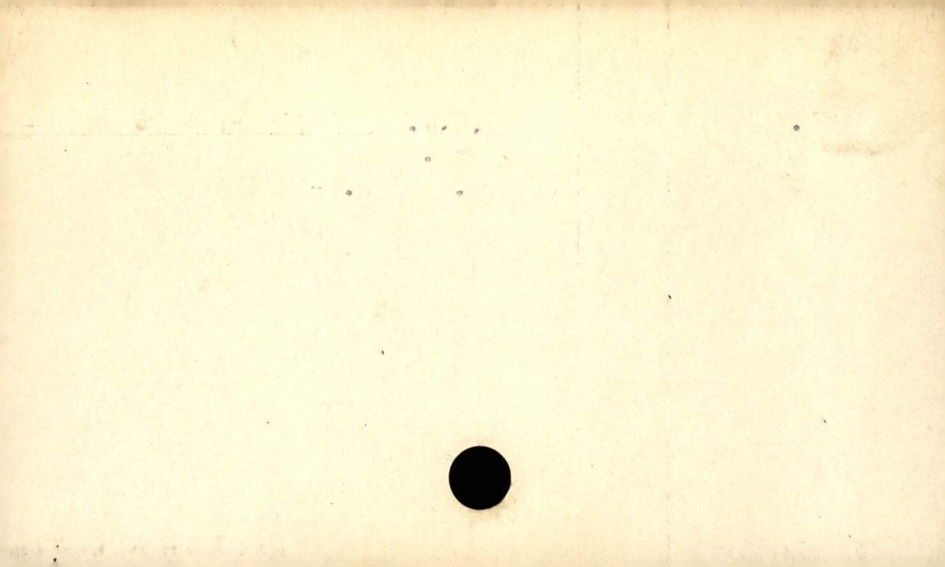
4071.68

1

Hulme, F. E. Principles of ornamental art.

ADDITIONS

London. [1875.]-181434



SHELF-NO.

VOLS.

4071.69

1

Burnet, J. Practical hints on

ADDITIONS

colour.

London. 1865.-184312



SHELF-NO.

VOLS.

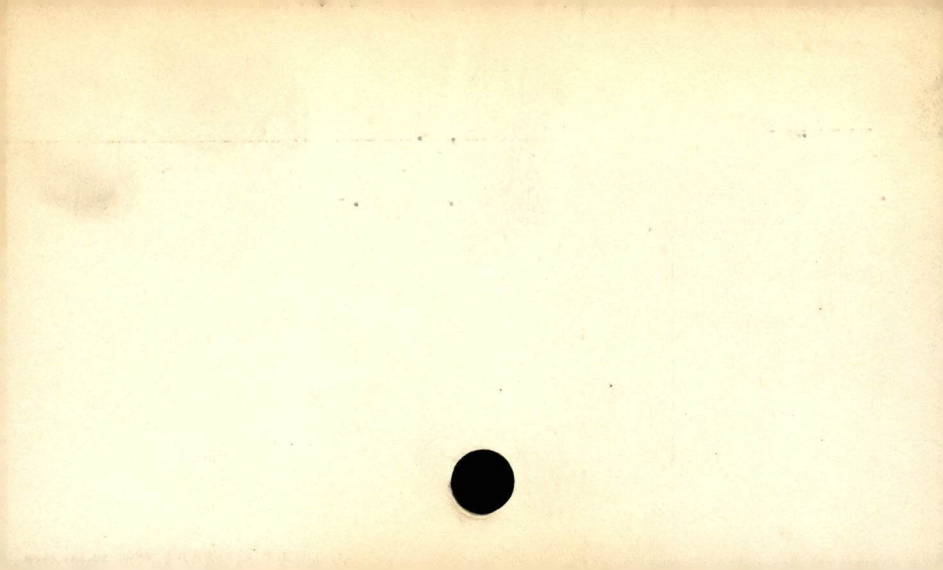
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2

Organia, F. Raccolta di 120
disegni d. Michel Angelo.
Venetia. 1865.-248873

ADDITIONS

Rem. to Drex June
1911



SHELF-NO.

VOLS.

4071.71

1

Bourgoin, J. Éléments de l'art

ADDITIONS

Arabe.

Paris. 1879.-264184

Rem. to

8163.07-31



SHELF-NO.

VOLS.

4071.72

14

Parker, J. H., ed. [Historical photos.
Rome.]

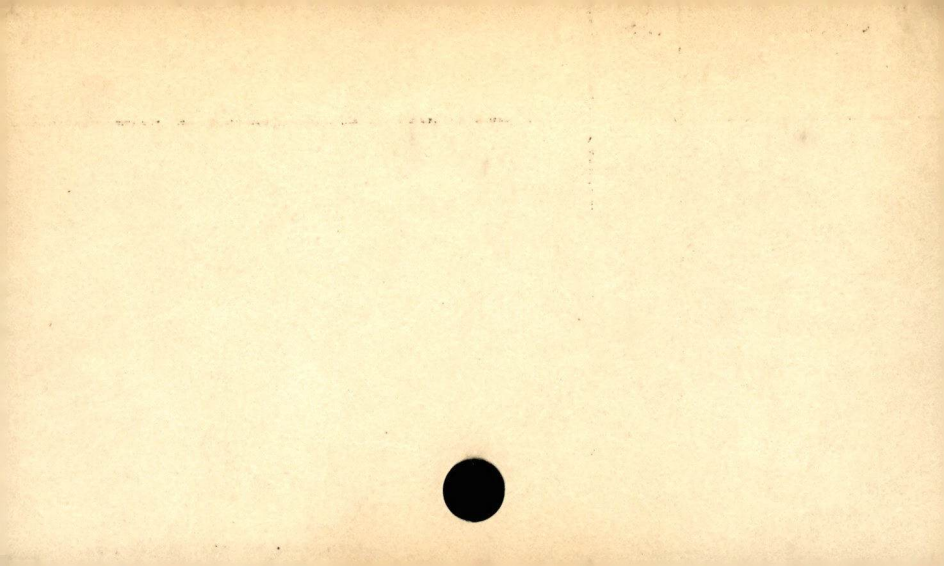
ADDITIONS

[London. 1879.] -

v.1, 3-5, 7-11, 13-15 (June 18, 21B)

v.16-271360

v.17 (June 18, 21B)



SHELF-NO.

VOLS.

4071.73

1 Woltmann, A., etc. History of
painting.
N.Y. 1880.

ADDITIONS

Rem. to 4083.5



SHELF-NO.

VOLS.

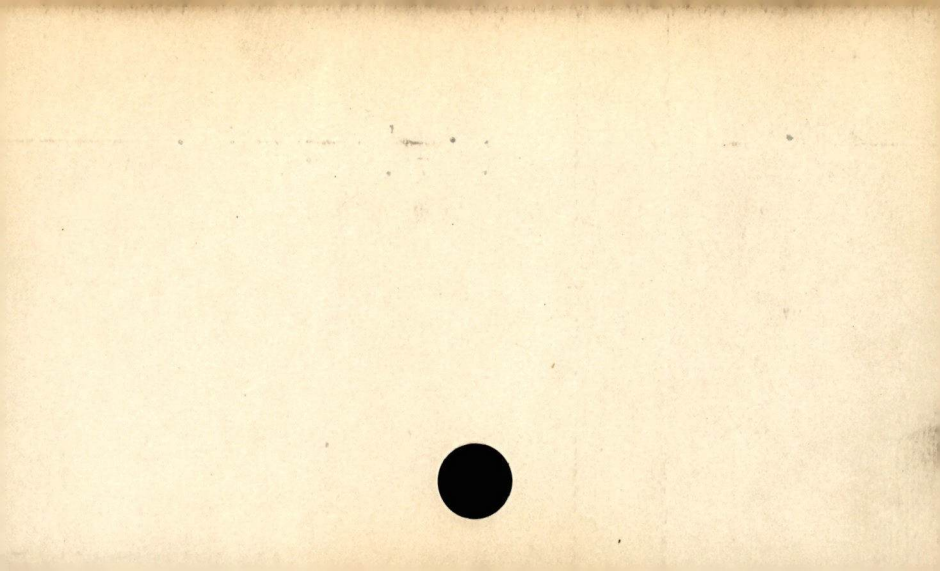
4071.74

1

Soldi, E. L'art Egyptien.

ADDITIONS

Paris. 1879.-295725



SHELF-NO.

VOLS.

4071.75

1

Ars movienda (editio princeps circa
1450).

ADDITIONS

London. 1881.-302759



SHELF-NO.

VOLS.

4071.76

2

Springer, A. H. Raffael und Michel

ADDITIONS

angelo 2 te Aufl.

Annex 3.

Leipzig. 1883.-341223



SHELF-NO.

VOLS.

4071.77

2

Overbeck, J. A. Geschichti der gr-

ADDITIONS

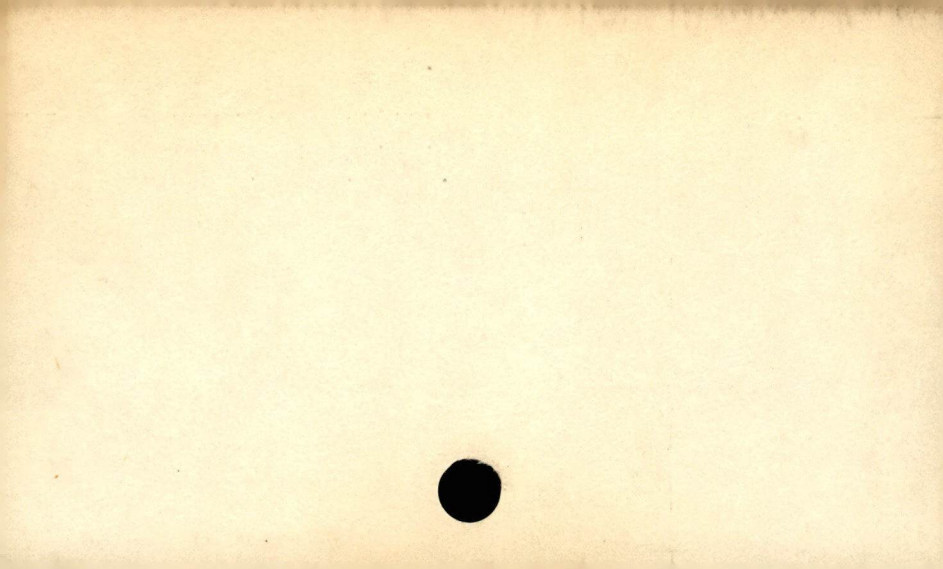
Plastik. P.-1,2.

Leipzig. 1893.-Sept.26,1893A

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Bd.2(2/4/95E)

Annex 3



SHELF-NO.

VOLS.

~~4071.78~~

1

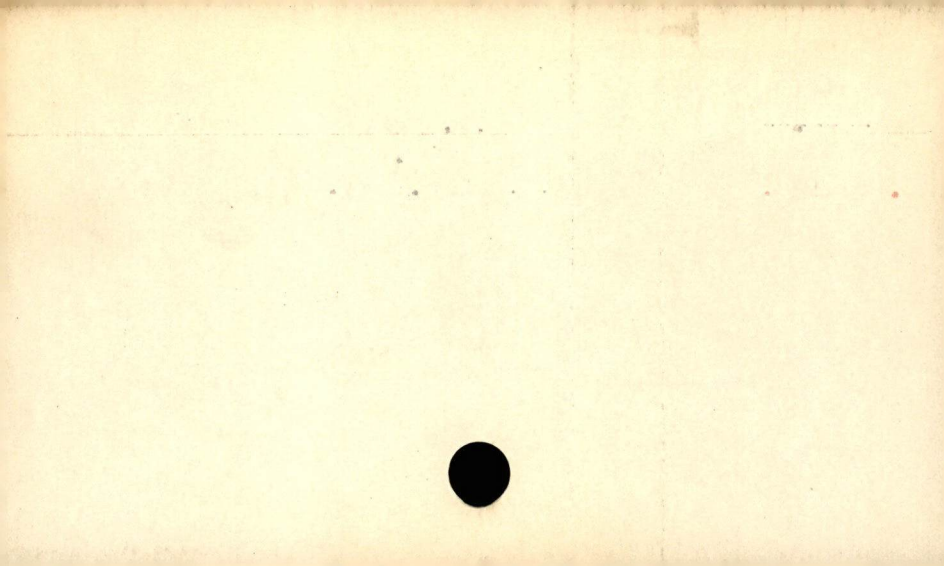
Rissi, C. Antonio Allegri da

ADDITIONS

Correggio.

rem.to 4104.04-102

N.Y. 1896.-Dec.23/1895A



SHELF-NO.

VOLS.

4071.79

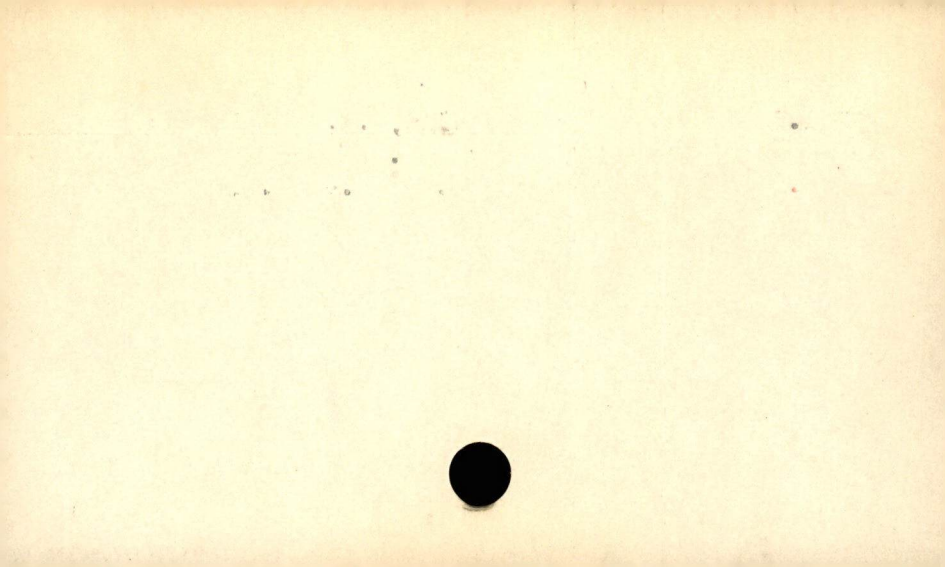
1

Cittadella, L.N. Notizie relative
a Ferrara.

ADDITIONS

Annex 3.

Ferrara. 1864.-Dec. 5, 1895



SHELF-NO.

VOLS.

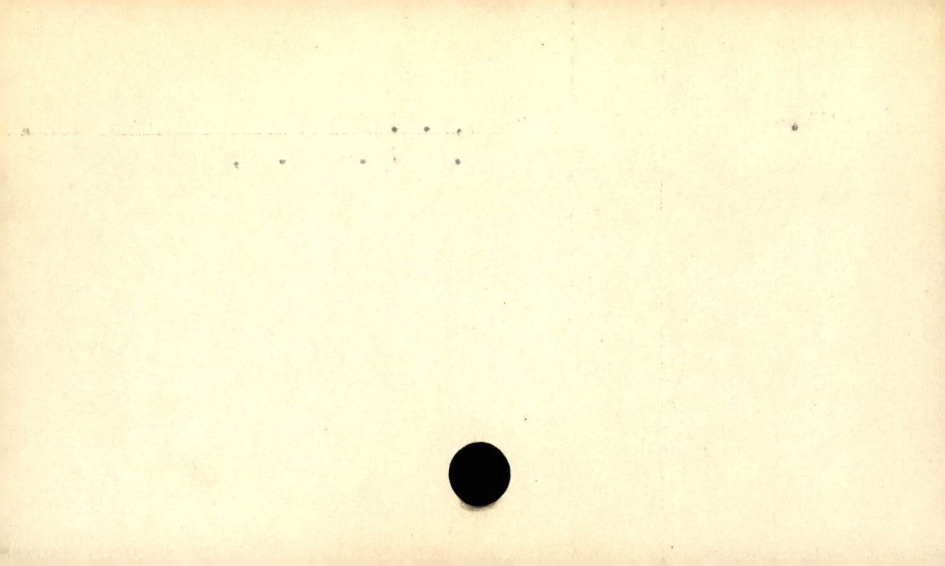
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1

Wormun, R.N. Analysis of ornament.

ADDITIONS

London. 1893.-Jan.11, 1896A



SHELF-NO.

VOLS.

4071.81

2

Winckelmann, J.J. Storia delle

ADDITIONS

arti del disegno. v.2-3.

Annex 3.

Roma. 1783-74.-Dec.5, 1895



SHELF-NO.

VOLS.

4071.82

1

Winter, F. Über die griechische
Porträtkunst.

ADDITIONS

Berlin. 1894.-Dec. 11, 1896

SHELF-NÓ.

VOLS.

~~4071.88~~

1

Revilla, M.G. El arte en Mexico.

ADDITIONS

Mexico. 1893.-Oct.21, 1895G

Rem.to

4097.03-38



SHELF-NO.

VOLS.

4071.84

1

Carboni, G.C. Memorie intorno i

ADDITIONS

litterati di Ascoli.

Annex 3.

Ascoli. 1830.-Dec.5, 1895



SHELF-NO.

VOLS.

~~4071.85~~

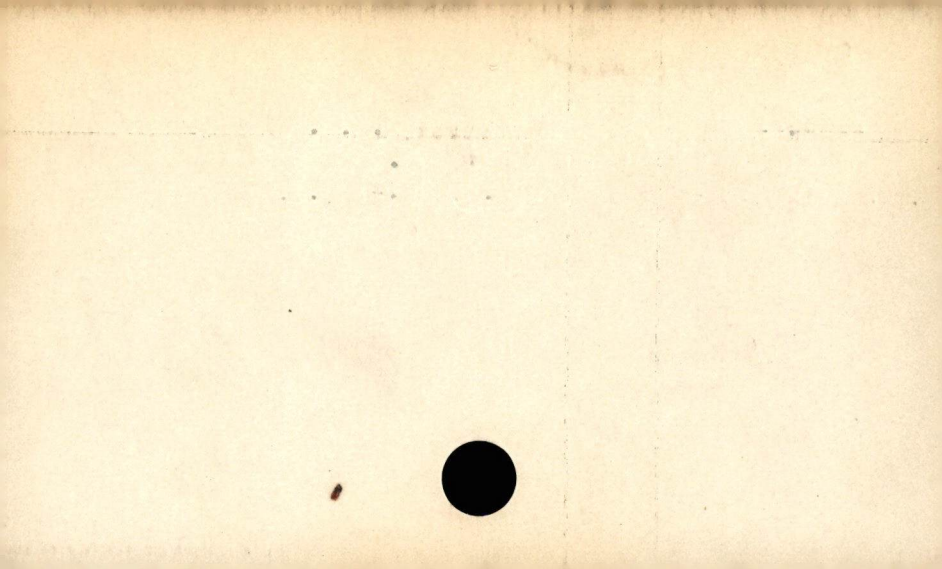
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Stevenson, R. A. M. The art of
Velasques.

ADDITIONS

Lond. 1895.-Apr. 1, 1896D

Rem. to 4108.08-41



SHELF-NO.

VOLS.

4071.86

1

Benediti, L. Le musée du

ADDITIONS

Luxembourg.

Paris. [1894.]-Mch.14,1896D



SHELF-NO.

VOLS.

4071.87

1

Greard, V.C.O. Meissonier, his life
and art.

ADDITIONS

N.Y. 1897.-Nov.28,1896I



SHELF-NO.

VOLS.

4071-88

1

Harding, J. P. Lessons on art.

London. 1849.-Dec. 9, 1896P

ADDITIONS

Mess. Feb/24,
No repl.



SHELF-NO.

VOLS.

4071.89

1

~~Venturi, A. La madonna rappresen-
tazioni della vergine.~~

ADDITIONS

Rem. to
4094.07-50

Milano. 1900.-Sept.28,1899I



SHELF-NO.

VOLS.

4071.90

1

Sogliano, A. Platone nell

ADDITIONS

accademia.

Napoli. 1900.-Aug.27,1900



SHELF-NO.

VOLS.

4071.91

1

Dayot, A. L'image de la femme.

ADDITIONS

Paris. 1899.-Mch.24,1900E

~~E. A. Ref.~~



SHELF-NO.

VOLS.

4071.92

1

Elson, A. W. & Co. Master pieces in
art, Greek and Roman arch.
Boston. 1900.-Mar. 29, 1900A

ADDITIONS



SHELF-NO.

VOLS.

4071.93

1

Elson, A. W. & Co. Master pieces in
art. Greek Sculpture. A.
Boston. 1900. -Mar. 29, 1900A

ADDITIONS



SHELF-NO.

VOLS.

4071.94

1

~~Elson, A. W. & Co. Master pieces in~~
art. Greek Sculpture. B.
Boston. 1900. - Mar. 29, 1900A

ADDITIONS



SHELF-NO.

VOLS.

4071.95

1

Elson, A.W. & Co. Master pieces in
art. Egypt. (architecture.)
Boston. 1900. - Mar. 29, 1900A

ADDITIONS



SHELF-NO.

VOLS.

4071.96

1

Elson, A. W. & Co. Master pieces in
art. Gen. Washington.
Boston. 1900.-Mar. 29, 1900A

ADDITIONS



SHELF-NO.

VOLS.

4071.97

1

Elson, A. W. & Co. Master pieces in
art. Stratford-on-Avon.
Boston. 1900.-Mar. 29, 1900A

ADDITIONS



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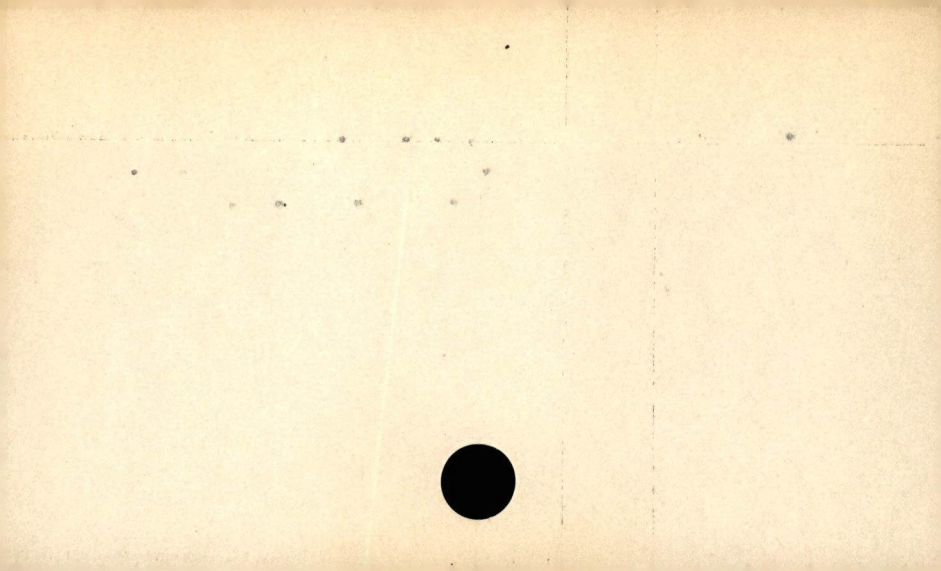
VOLS.

4071.98

1

~~Elson, A. W. & Co. Master pieces in~~
art. Makers of our Nation.
Boston. 1900.-Dec. 15, 1900F

ADDITIONS



SHELF-NO.

VOLS.

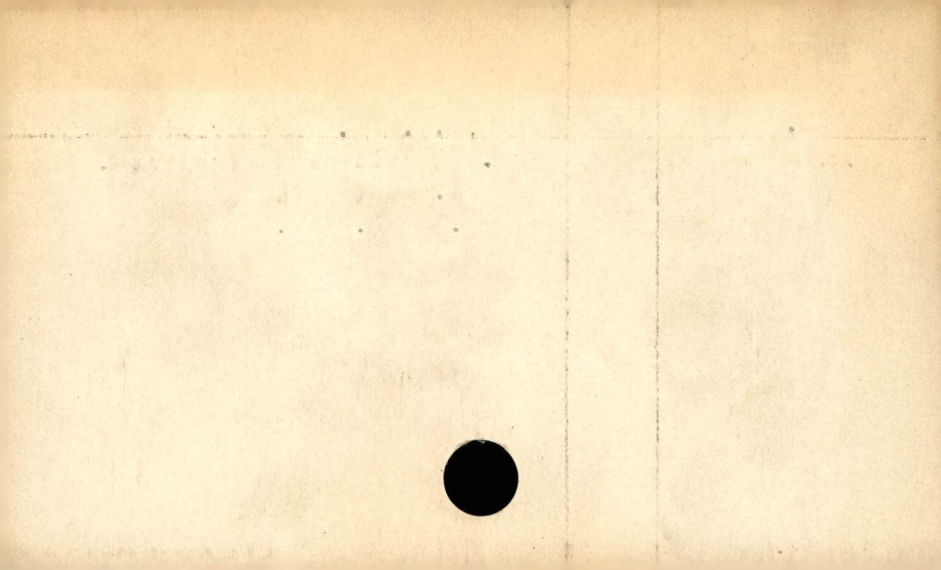
4071.99

1

Elson, A. W. & Co. Master pieces in
art. Miscellaneous subjects. 10
plates.

ADDITIONS

Boston. 1900.-Nov. 15, 1901L



Shelf 4071.....

100 X	110 X	120 X	130 X	140 X	150 X	160 X	170 X	180 X	190 X
101 X	111 X	121 X	131 X	141 X	151 X	161	171 X	181 X	191 X
102 X	112 X	122 X	132 X	142 X	152 X	162 X	172 X	182 X	192
103 X	113 X	123 X	133 X	143 X	153 X	163 X	173 X	183 X	193 X
104 X	114 X	124 X	134 X	144 X	154 X	164 X	174 X	184 X	194 X
105 X	115 X	125	135 X	145 X	155 X	165 X	175 X	185 X	195 X
106 X	116 X	126 X	136 X	146 X	156 X	166 X	176 X	186	196 X
107 X	117 X	127 X	137 X	147 X	157 X	167 X	177 X	187 X	197 X
108 X	118 X	128 X	138 X	148 X	158	168 X	178 X	188	198 X
109 X	119 X	129 X	139 X	149 X	159 X	169 X	179 X	189 X	199 X



SHELF-NO.

VOLS.

4071.100

1

Vachon, M. Jules Breton.

ADDITIONS

Paris. 1899.-June 30, 1899J



SHELF-NO.

VOLS.

4071.101

1

Galichon, E. Catalogue d'estampes
anciennes.

ADDITIONS

Annex 3

[Paris. 1875.]-July 10/99A



SHELF-NO.

VOLS.

4071.102

1

ADDITIONS

Annex 3

Dusevel, F.H.G. Premiere et
Seconde lettre M. le Duc de Levy
mss. l'Art Etnétien.
Abbeville. 1853.-July 10/99A



SHELF-NO.

VOLS.

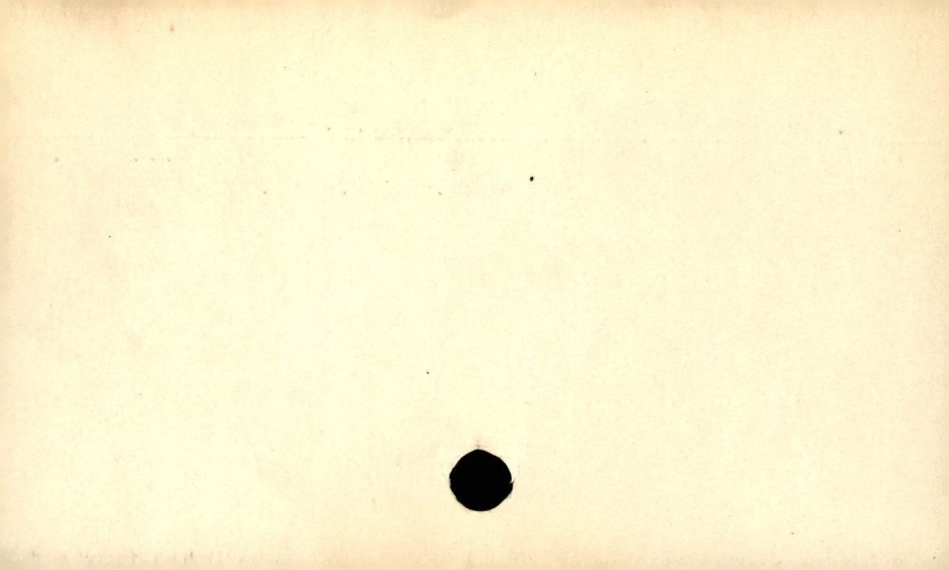
4071.103

1

Furtwaengler, A. Ueber

ADDITIONS

Kunstsammlungen en alla...Zeit.
Munchen. 1899.-Dec.19/99



SHELF-NO.

VOLS.

4071.104

1

Quilliet, F. Les arts italiens en

ADDITIONS

Annex 3

Espagne.

[Rome. 1825.]-July 10/99A



SHELF-NO.

VOLS.

4071.105

1

Bate, P.N. English Pre Raphaelite
painters, etc.

ADDITIONS

London. 1899.-Oct.10/99I



SHELF-NO.

VOLS.

4071.106

1

Barberi, M.A. Description d'une
table en Mosaïque.
Paris. 1824.-July 10/99A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4071.107

1

Varlot, L. Xylographie de l'im-
primere troyenne.
Troyes. 1859.-July 10/99A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4071.108

1

Du Seigneur, M. L'art et les
artistes au Salon de 1882.
Paris. 1882.-July 10/99

ADDITIONS



SHELF-NO.

VOLS.

4071.109

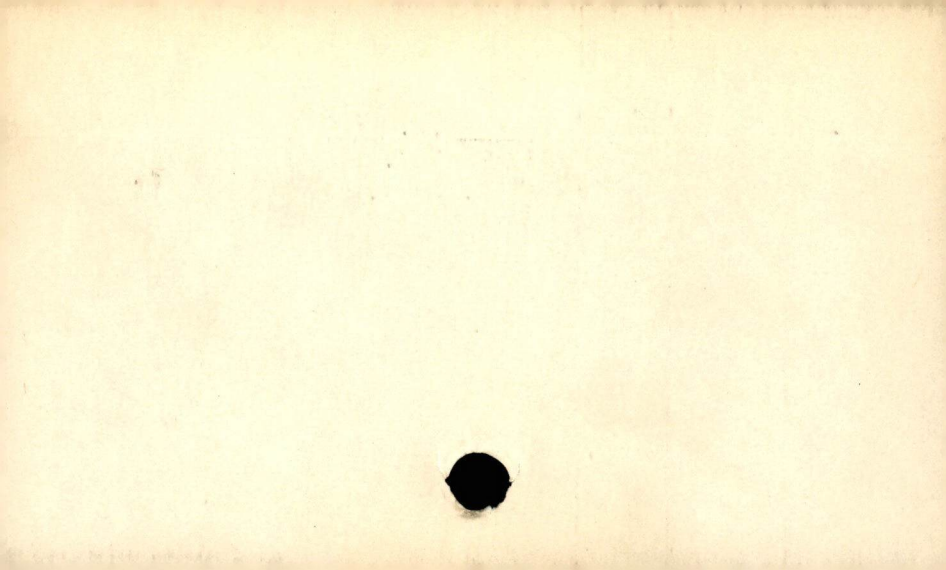
1

Blondel, S. Grammaire de la
curiosité.

ADDITIONS

Annex 3

Paris. 1884.-July 10/99A



SHELF-NO.

VOLS.

4

4071.110

in bx. Elson Art Pub. Co. Elson picture
studies. Grade 1-4.

ADDITIONS

Belmont. 1917.-June 6, 19F



SHELF-NO.

VOLS.

4071.111

1

Tenint, W. Album du Salon de 1843.

ADDITIONS

Paris. 1843.-June 6, 19F



SHELF-NO.

VOLS.

4071.112

1

Winckelmann, J.J. Description des
pierres gravées du feu Baron de
Stosch.

ADDITIONS

Nuremberg. 1775.-June 6, 19F



SHELF-NO.

VOLS.

4071.113

1

Greau, J. Collection of Bronzes
Antiques...

ADDITIONS

Paris. 1885.-July 10/99A

Annex 3



SHELF-NO.

VOLS.

4071.114

1

Comarmond, A. Antiquites et objets
d'art....

ADDITIONS

Annex 3

Lyon. 1855-57.-June 6, 19F



SHELF-NO.

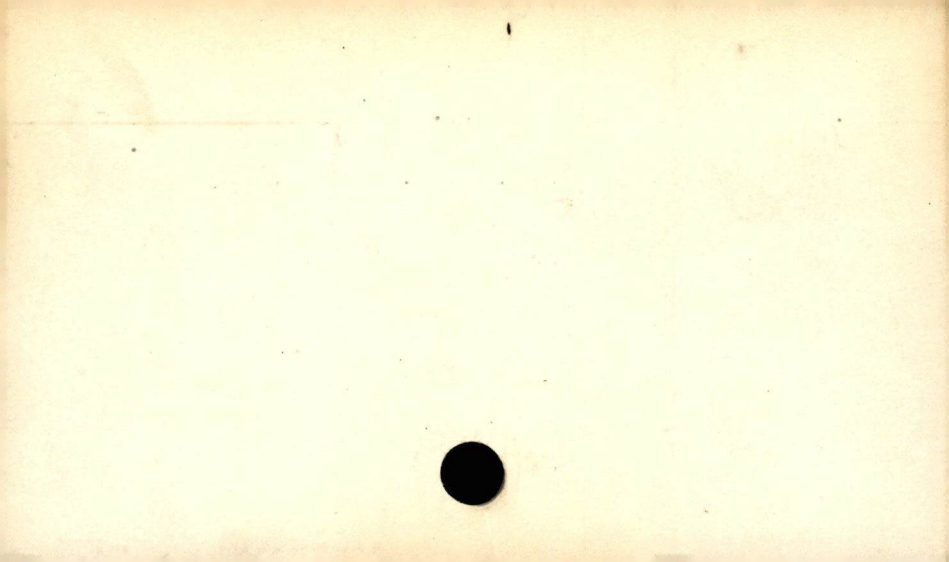
VOLS.

4071.115

1

Hammer, C. Katalog der schwe-
dischen Portraits-Sammlung.
Kohr. 1893.-June 6, 19F

ADDITIONS



SHELF-NO.

VOLS.

4071.116

1

Antwerp Exhibitions. Album der

ADDITIONS

Van Dyck...

Brux. [1899.]-Oct.24,1900D



SHELF-NO.

VOLS.

4071.117

1

Durand, J. L'exposition Van Dyck
à Anvers.

ADDITIONS

Paris. 1899.-July 7/1900N



SHELF-NO.

VOLS.

4071.118

1

British Museum. Catalogue of the
ivory carvings of the Christian
era.

ADDITIONS

Lond. 1909.-~~Nov. 22, 1906~~ June 13/10



SHELF-NO.

VOLS.

4071.119

1

Strena Helbegiana Sexagenario

ADDITIONS

obtulerunt amica. A.D.IIII
Lepsiae. M.C.M.-Apr.28/1900D



SHELF-NO.

VOLS.

4071.120

1

Muensterberg, O. Influences occidentales dans l'art de l'Extrême Orient.
Paris. 1909.-July 1, 1910H

ADDITIONS



SHELF-NO.

VOLS.

4071.121

1

Forrer, R. Die frühchristlichen
Alterthümer...
Strassburg. 1893.-Sept. 17, 1900F

ADDITIONS



SHELF-NO.

VOLS.

4071.122

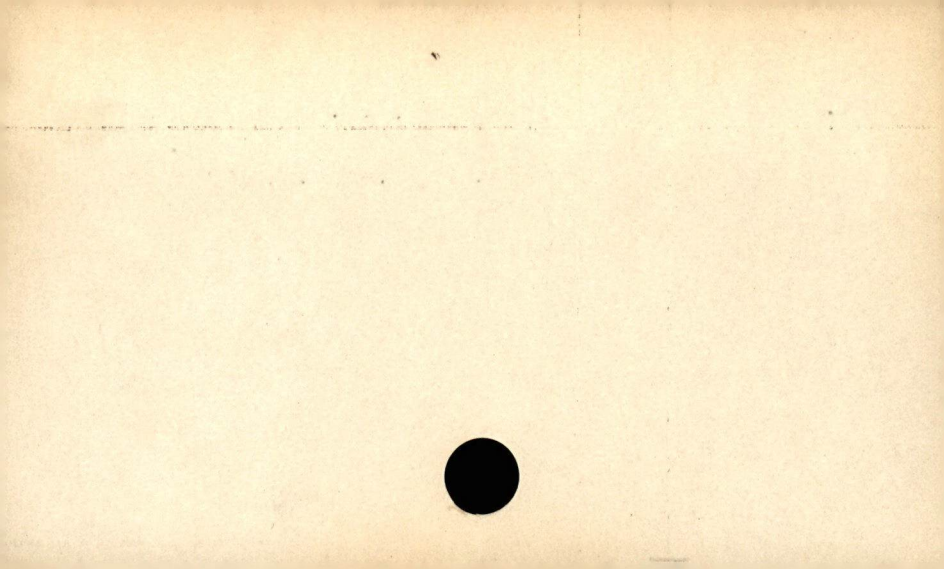
1

Brockwell, M.W. The Adoration of

ADDITIONS

the Magi by Jan Mabuse.

Lond. 1911.-Nov. 1, '12E



SHELF-NO.

VOLS.

4071.123

1

Despatys, P. Les musées de la ville
de Paris.

ADDITIONS

Paris. [1900.]-Sept. 11, 1900S



SHELF-NO.

VOLS.

4071.124

1

Walters, H.B. The art of the
Romans.

ADDITIONS

~~F.A.Ref.~~

N.Y. 1911.-Nov.13,'11D



SHELF-NO.

VOLS.

4071.125

1

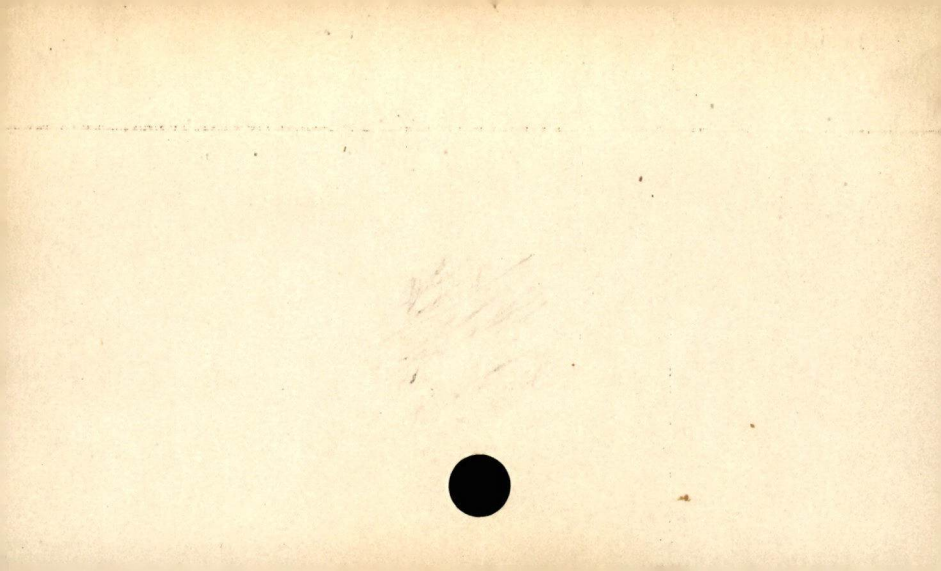
Wickhoff, F. Roman art.

London. 1900.-Sept. 27, 1900J

ADDITIONS

Rem. to

4075.02.50



SHELF-NO.

VOLS.

4071.126

1

Fago, V. Arte araba. v.[1].

ADDITIONS

Roma. 1909.-Mar.30, 11C



SHELF-NO.

VOLS.

4071.127

1

Wilpert, J. Ein Cyclus

ADDITIONS

Christologischer Gemälde...
Freiburg. 1891.-Sept.17,1900F



SHELF-NO.

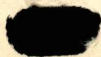
VOLS.

4071.128

Walpole Soc. Ann.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4071.129

1

Winnefeld.H. Altgriechisches

ADDITIONS

Bronzebecken aus heontini.
Berlin. 1899.-Aug.9,1900N



SHELF-NO.

VOLS.

4071.130

1

~~Fourcaud, L. de B. de. Hieronymus van~~

ADDITIONS

Aken dit Jerome Bosch.

Paris. 1912.-May 21, 13C



SHELF-NO.

VOLS.

4071.131

1

New York etching Club. Catalogue

ADDITIONS

of exhibition. 1883.

N.Y. 1883.-Sept.14/1900



SHELF-NO.

VOLS.

4071.132

1

Christie, J. Disquisitions upon
the painted. Greek vases.
Lond. 1825.-June 2, 17M

ADDITIONS



SHELF-NO.

VOLS.

4071.133

1

Molinier, C.L.M.E. Une oeuvre

ADDITIONS

inédite de luca della Robbia.
Paris. 1884.-July 10/99A



SHELF-NO.

VOLS.

4071.134

1

Projet le loi pour la conservation
des monuments.

ADDITIONS

Paris. 1877.-July 10/99A



SHELF-NO.

VOLS.

4071.135

1

Hammer.C. Katalog der...

ADDITIONS

Gemälde-Sammlung.

Kohn. 1894.-July 10, 1899A



SHELF-NO.

VOLS.

4071.136

1

Model.J.,etc. Der französische
Farbenstich des XVIII. Jahrh.
Stutt. [1912.]-Jan.15,13E

ADDITIONS



SHELF-NO.

VOLS.

4071.137

2

Soullie, L. Peintures, pastels,

ADDITIONS

Annex 3

aquarelles...T.1,2.

Paris. 1900.-Ap.24,1901B

v.2(Aug.6,1903C)



SHELF-NO.

VOLS.

4071.138

1

Cordier, H. La Chine en France au
XVIII^e siècle.

ADDITIONS

Paris. 1910.-Feb. 14, 1911P



SHELF-NO.

VOLS.

4071.139

1

Parrocel, Etienne Antoine

Les beaux arts en Provence.

Paris, E. Plon, Nourrit, 1899.-
(7/10/99A)

Annex 6

1/28/57



SHELF-NO.

VOLS.

4071.140

1

Duplessis, G. Les Œuvres de

ADDITIONS

Prud'hon.

Paris. 1874.-July 10/99A



SHELF-NO.

VOLS.

4071.141

1

Barth, F. Die Arbeit des Todes,

ADDITIONS

ein Todtentanz. (Poem.)
München. (1866.)-Aug. 12, 09E



SHELF-NO.

VOLS.

4071.142

1

Dance of Death. Der Totentanz.

ADDITIONS

Blockbuch von etwa 1465.
Leipzig. 1900.-June 24/1901E



SHELF-NO.

VOLS.

4071.143

1

Congrès artistique d'Anvers. 1877.

ADDITIONS

Annex 3

Compte-rendu.

Anvers. 1878.-Apr.7,1905



SHELF-NO.

VOLS.

4071.144

3

ADDITIONS

Annex 3

Kraus, F.X. Geschichte der
Christlichen Kunst. Freiburg in,
1896, 97, 08.
Breisgau. - July 20, 1901C
B.2. Abt.2. (Aug.2, 09P)



Dummy shelflist card

SHELF-NO.

VOLS.

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~~.145~~

1

Male, Emile

Religious art in France, XIII
century.

Lond., J. M. Dent & sons, ltd.;
N. Y., E. P. Dutton & co., 1913.-
(4/17/14 O)

Rem. to
4094.01-126



SHELF-NO.

VOLS.

2 in
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4071.146

ADDITIONS

Annex 3

Levi, C.A. Le collezioni veneziane
d'arte...

Venezia. 1900.-Sept. 20, 1901B



SHELF-NO.

VOLS.

4071.147

1

Ballin, H. Murac paintings in the
Executive Chamber, State Capitol
Building, Madison, Wis.
N.Y. 1913.-June 18, 13

ADDITIONS



SHELF-NO.

VOLS.

4071.148

1

Koeniglicher Saechsischer

ADDITIONS

Alterturusverein. Die Sammlung
des...

Annex 3

Dresden. 1900.-Dec.18,1901B



SHELF-NO.

VOLS.

4071.149

2

Dayot, A. P. M., ed. Hist. générale

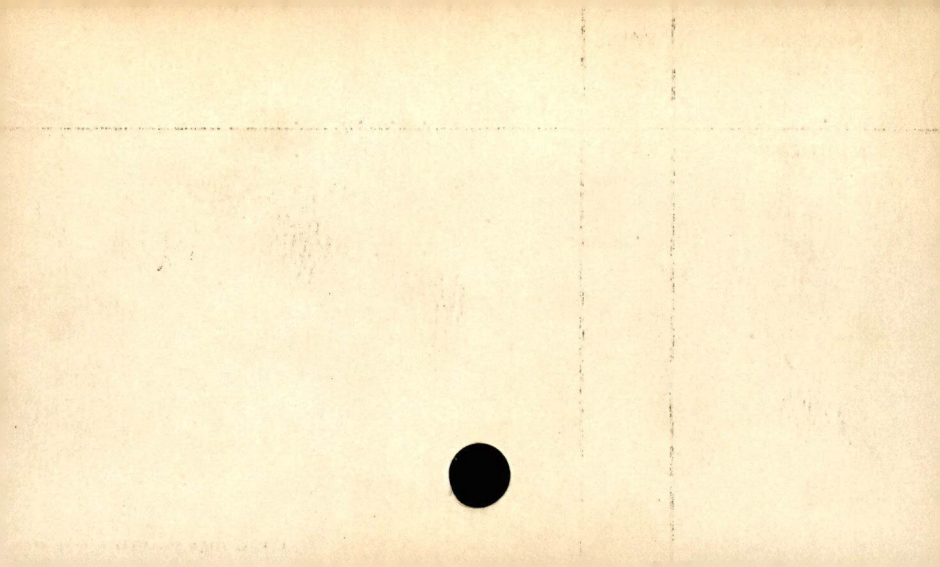
ADDITIONS

de la peinture.

Paris. [1912.] - May-10, 13A

Aug. 23, 16C

v. 2 (Oct. 19, 16A)



SHELF-NO.

VOLS.

~~4071.150~~

1

Hayashi, T. Objets d'art du
Japon...

[Paris. 1902.]-Jan.17,1902

ADDITIONS

Rem. to

4082.01-51



SHELF-NO.

VOLS.

4071.151

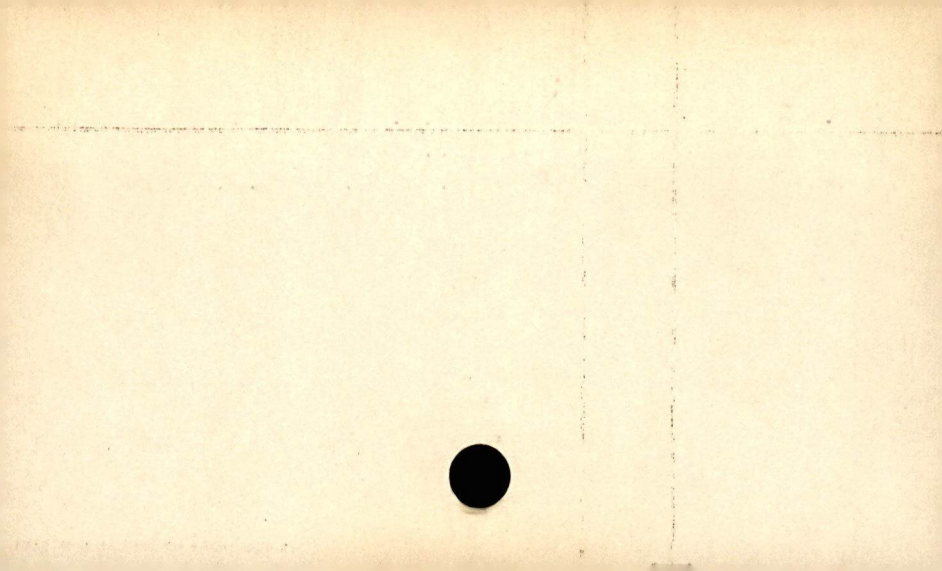
1

Hayashi, T. Dessins, estampes..du

ADDITIONS

Japon..

[Paris. 1902.]-Feb.3,1903I



SHELF-NO.

VOLS.

4071.152

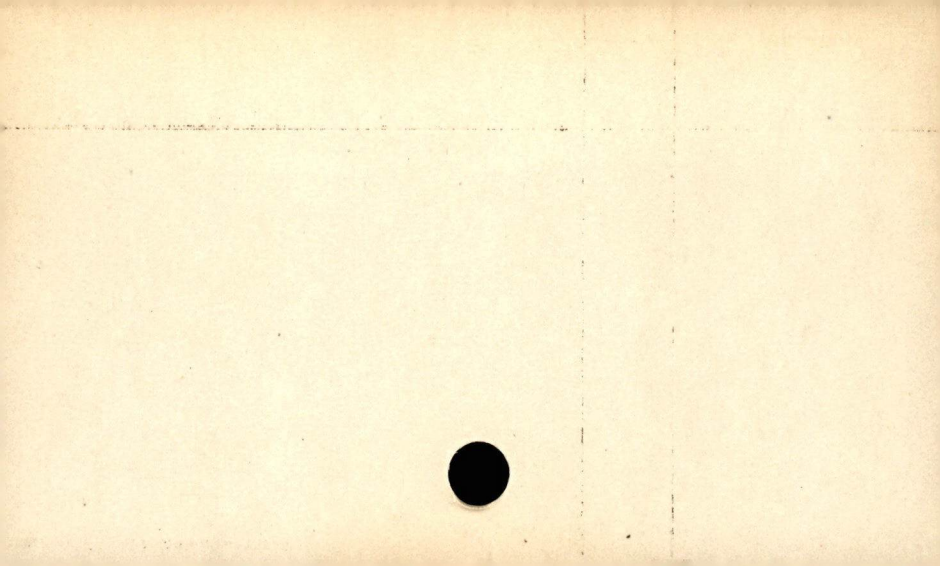
2

Champier, V. Le Palais-Royal...
(1629-1900).

ADDITIONS

Annex 3

Paris. 1900.-June 10, 1902K



SHELF-NO.

VOLS.

4071.153

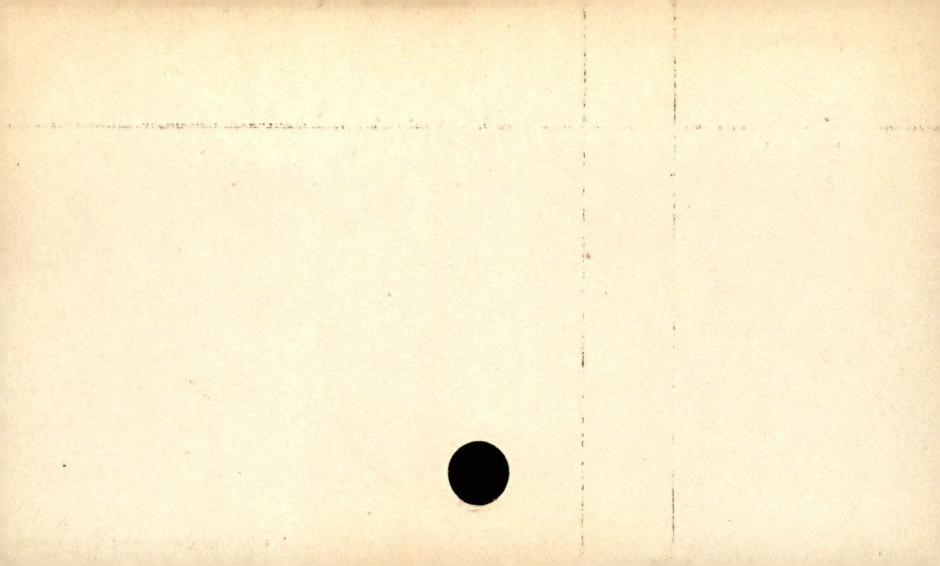
2

Gruyer, F. A. La peinture au

ADDITIONS

chateau de Chantilly.

Paris. 1896, 98.-Apr. 10, 13E



SHELF-NO.

VOLS.

4071.154

1

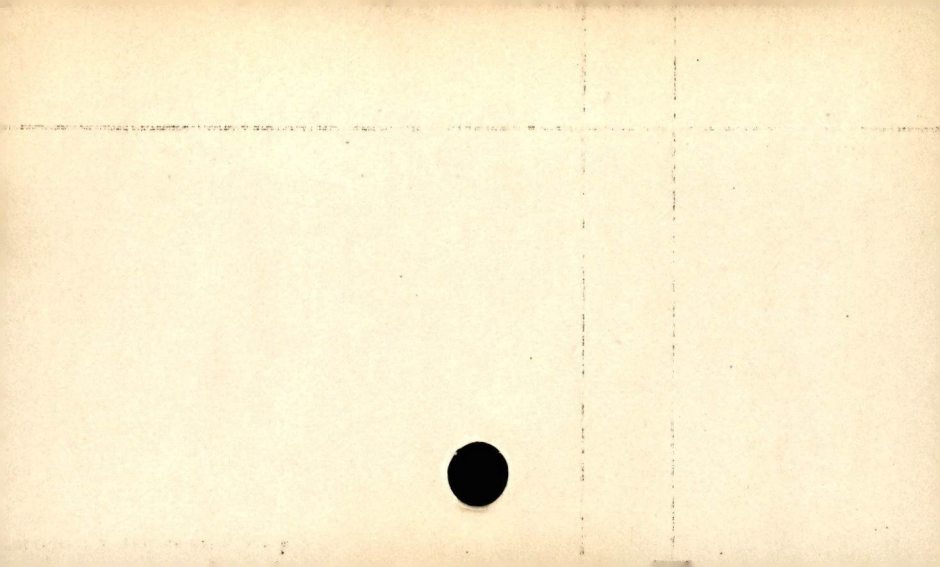
Hoffmann, H. Collection.

Antiquities.

Paris. 1899.-July 9, 1902

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

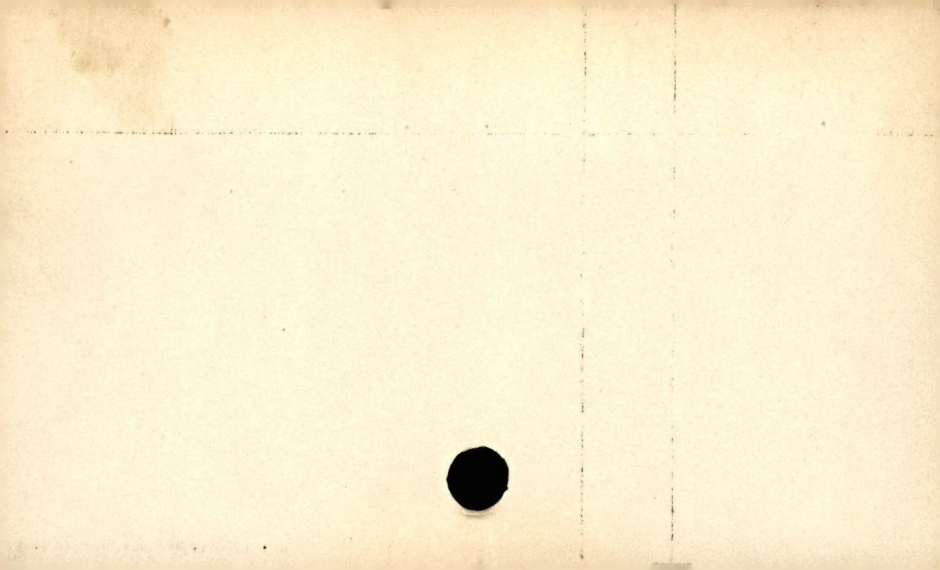
4071.155

1

Soc. nat. des antiquaires de
France. Centenaire 1804-1904.
Paris. [1904.]-Sept.20,13A

ADDITIONS

Annex 3





SHELF-NO.

*4071

.156

VOLS.

2

Hogarth, William

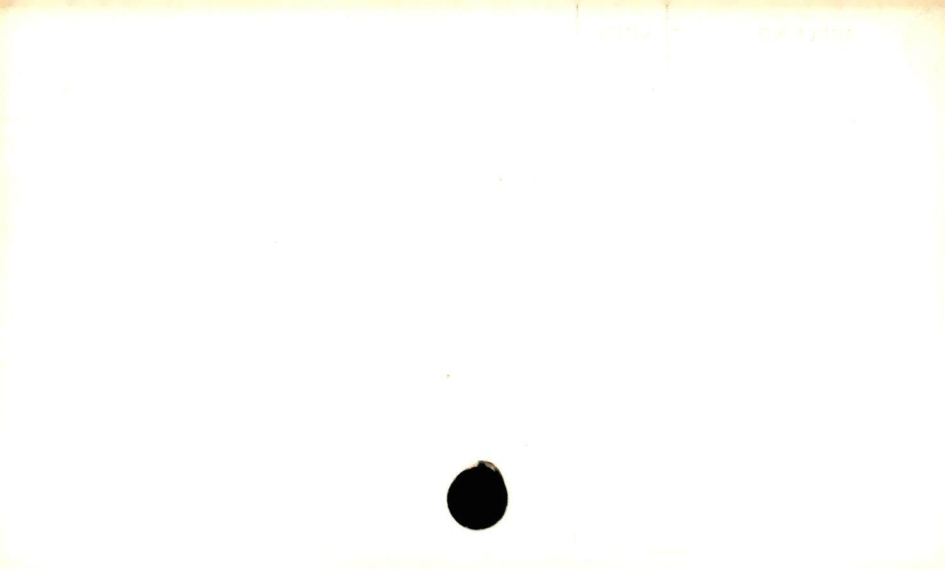
Works; in a series of engravings
... and a comment ... by John
Trusler.

Lond., Jones, 1833.-

v.1 (3/14/22N)

v.2 (3/14/22N)

2/19/59



SHELF-NO.

VOLS.

Tr. from 4071.172

*4071

.156

1830

1

Hogarth, William

Works ... Vol. 1.

Lond., N. Y., London Print. and
Pub. Co. [183-?]- (7/14/03)



SHELF-NO.

VOLS.

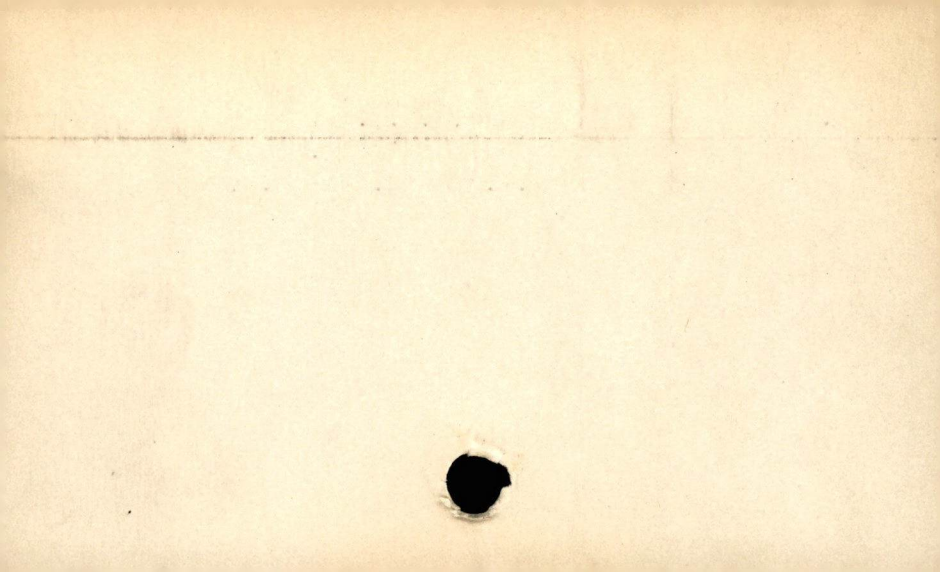
4071.157

1

Baker, C.H.C. The art treasures of
Great Britain.

ADDITIONS

N.Y. [1914.]-Sept. 8, 15F



SHELF-NO.

VOLS.

4071.158

1

British Museum. Waddeson bequest.
Catalogue.

ADDITIONS

Lond. 1902.-July 31/02A



SHELF-NO.

VOLS.

4071.159

1

Monaco, D. Specimens from the

Naples Museum.

ADDITIONS
Annex 3

Naples. 1895.-Feb. 12, 15M



SHELF-NO.

VOLS.

4071.160

7

Mireur, H. Dictionnaire des ventes

ADDITIONS

v.1-7 F.A.Ref.

d'art...T. 1,2,3,4,5,6,7.

Paris. 1901-1912.-June 10, 1902H

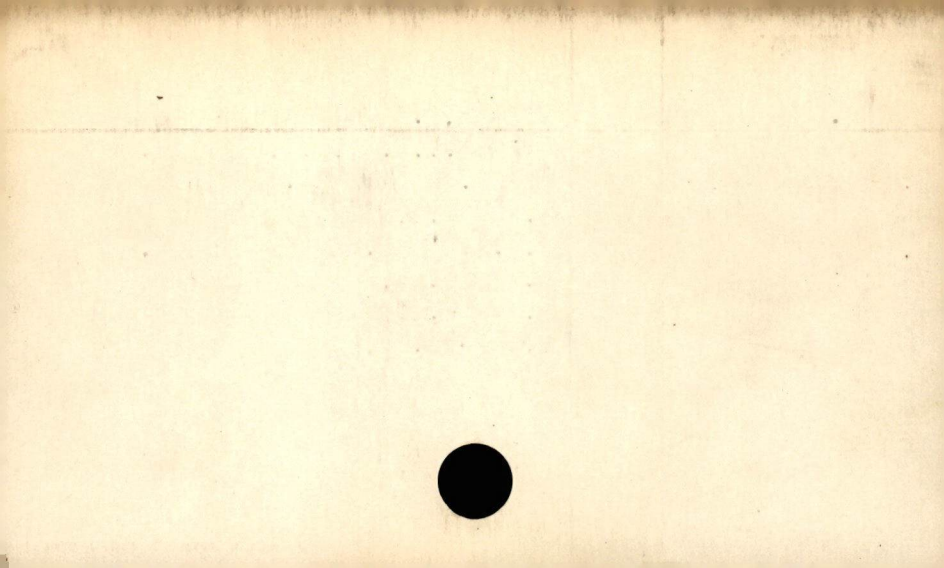
T.2(Aug.8,02C)

2 T.3.v.4(Oct.26,11G)2 vols.

v.5(Dec.13,11H)

v.6(Apr.9,12K)

v.7(Sept.16,12A)



SHELF-NO.

VOLS.

4071.161

1

Sée, R.R.M. English pastels.

1750-1830.

Lond. 1911.-Sept. 7, 1911B

ADDITIONS

Rem.to

8142.07-66



SHELF-NO.

VOLS.

4071.162

1

Bénédite, L. Jean-Charles Cazin.

ADDITIONS

Paris. [1901.]-June 10, 1902Q



SHELF-NO.

VOLS.

4071.163

1

Lenoir, A. Anthologie d'art.
Paris. [1910.]-Nov.19,1910A

ADDITIONS



SHELF-NO.

VOLS.

4071.164

1

Sighart, J. Das Abendmahl des
Herrn.

ADDITIONS

München. [1867.]-Oct. 25, 1902C



SHELF-NO.

VOLS.

4071.165

1

Heaton, H.A. The brooches of
many nations.

ADDITIONS

Nottingham. 1904.-July 17, 11B



SHELF-NO.

VOLS.

4071.166

1

Mielot, J. Vie de Ste. Catherine

ADDITIONS

Annex 3

d'Alexandrie.

Paris. 1887.-Dec.20,18E



SHELF-NO.

VOLS.

4071.167

1

Weaver, L. English leadwork.

ADDITIONS

Lond. 1910.-May 17, 1910A



SHELF-NO.

VOLS.

4071.168

1

Heinemann, F. Tell-I-cono-graphie.

ADDITIONS

Luzern. [1902.]-Dec.13,1902L



SHELF-NO.

VOLS.

4071.169

1

Back, F. Mittelrheinische Kunst.

ADDITIONS

Annex 3

Frankfurt. 1910.-May 6, 1910I



SHELF-NO.

VOLS.

4071.170

1

Louvre, Musee du. La collezione

ADDITIONS

Thomy. Thiery.

Paris. 1903.-June 24, 1903C



SHELF-NO.

VOLS.

4071.171

1

MacFall, H. The French pastellists

ADDITIONS

of the eighteenth century

Lond. 1909.-Mar. 24, 1910J



SHELF-NO.

VOLS.

~~4071.172~~

1

Hogarth, W. Works..steel en-
gravings.

ADDITIONS

Removed to

4071.156 1830

Lond. [183-?]-July 14, 1903



SHELF-NO.

VOLS.

~~4071.173-~~

2

Meier-Graefe, J. Modern art.

N.Y. 1908.-Apr. 9, 1909J

ADDITIONS

Rem. to

4076.07-65



SHELF-NO.

VOLS.

4071.174

1

Bodenstein, A. Hundert Jahre

ADDITIONS

Annex 3

Kunstgeschichte Wiens.

Wien. 1888.-Aug. 20, 03A



SHELF-NO.

VOLS.

4071.175

1

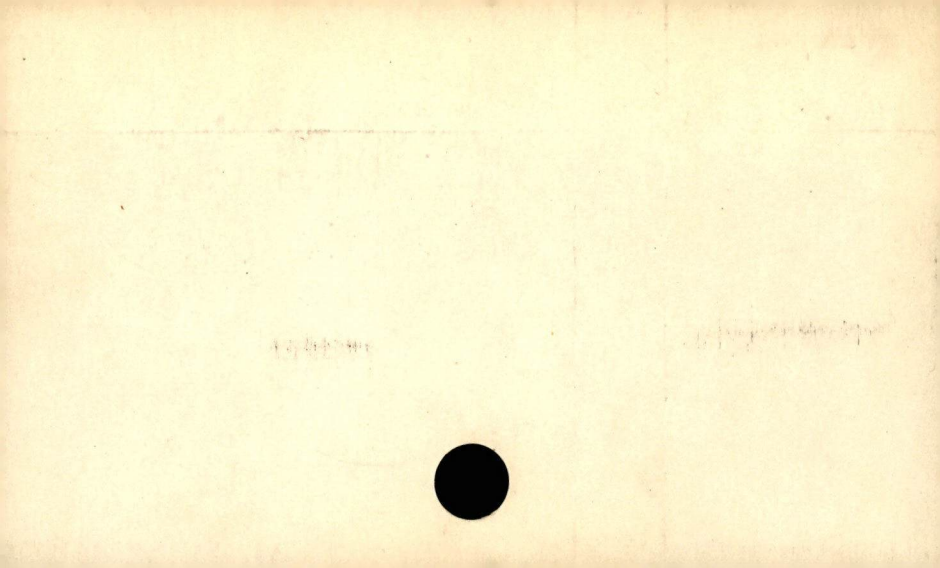
Kaiser Friedrich-Museum-Verein.

ADDITIONS

Annex 3

Berlin. Zur Feier der silbernen
Hochzeit des Allerhöchsten
Kaiserpaares.

[Berlin. 1906.]-July 9, 1907



SHELF-NO.

VOLS.

4071.176

1

Ersling, V.M. Le premiér livre
xylographique Italien..
Paris. 1903.-Jan.6, 1904C

ADDITIONS



SHELF-NO.

VOLS.

~~4071.177~~

1

Mâle, E. L'art religieux de la
fin du moyen âge en France.
Paris. 1908.-Feb.27,1909A

ADDITIONS

Removed to
*4094.01-116



SHELF-NO.

VOLS.

4071.178

1

Meynell, A.C. Children of the old
masters.

ADDITIONS

New York. [1903.]-Jan.27,1904B



SHELF-NO.

VOLS.

4071.179

1

Psalter, A, and hours.

ADDITIONS

Lond. 1905.-Dec.30,1905E



SHELF-NO.

VOLS.

Rem. to TR680.K5

~~4071.180~~

1

Klary, C. La pose et l'éclairage
en photographie.

ADDITIONS

Paris. 1903.-June 30, 1904B



SHELF-NO.

VOLS.

4071.181

1

Forrer, R. & G.A. Mueller. Kreuz

ADDITIONS

und Kreuzigung Christi...

Strassburgi/E. 1894.-June 19, 1905K



SHELF-NO.

VOLS.

4071.182

1

Holbein, H. Drawings.

ADDITIONS

Lond. [1904.] - Nov. 19, 1904B



SHELF-NO.

VOLS.

4071.183

1

Stannus, H. Drawings of Alfred
Stevens.

ADDITIONS

Lond. [1908.]-Nov.17,1908A



SHELF-NO.

VOLS.

4071.184

3

Meier, G. J. Entwicklungsge-
schichte der modernen Kunst.
Stutt. 1904.-Dec. 5, 1904

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4071.185

1

Spahn, J.M.A. Michelangelo und
die Sixtinische Kapelle.
Berlin. 1907.-Mar.17,1908E

ADDITIONS



SHELF-NO.

VOLS.

4071-186

1

Cartwright, J.M. The life and art
of Sandro Botticelli.

N.Y. 1904.-Dec.13,1904A

ADDITIONS

Rem.to

4103.02-51R



SHELF-NO.

VOLS.

4071.187

1

Sparrow, W.S., ed. Psalms to
Malachi.

ADDITIONS

F.A.Ref.

Lond. [1907.]-Dec.2, 1907

178



SHELF-NO.

VOLS.

~~4071.188~~

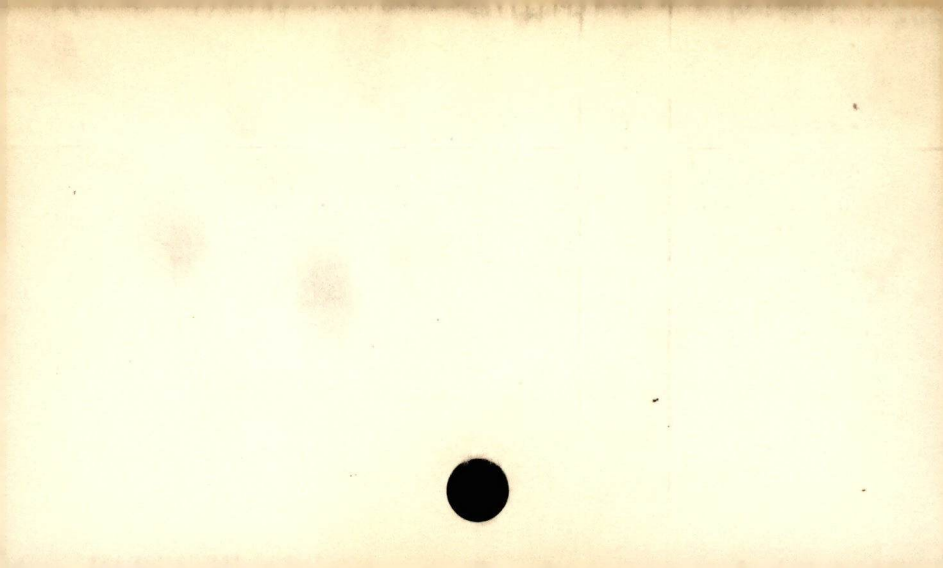
1

Sparrow, W.S., ed. The Gospels in
art.

ADDITIONS

Lond. 1904.-Mar.24,1905H
(May 22,13K)

Removed to
4094.04.51 A
Orig. & A.
F.A.Ref.



SHELF-NO.

VOLS.

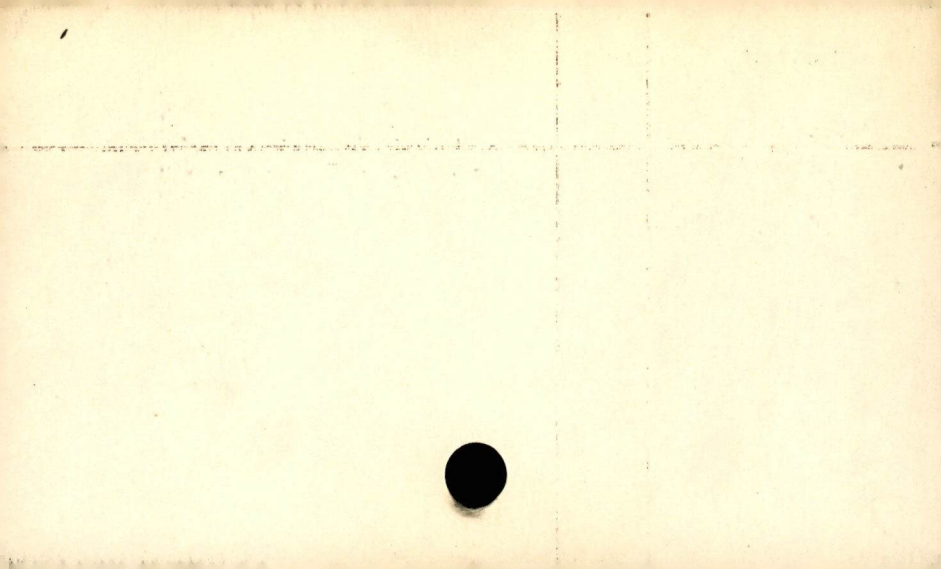
4071.189

1

Jones, E.C. Burne-. Drawings.

ADDITIONS

Lond. [1905?]-Apr. 29, 1905A



SHELF-NO.

VOLS.

4071.190

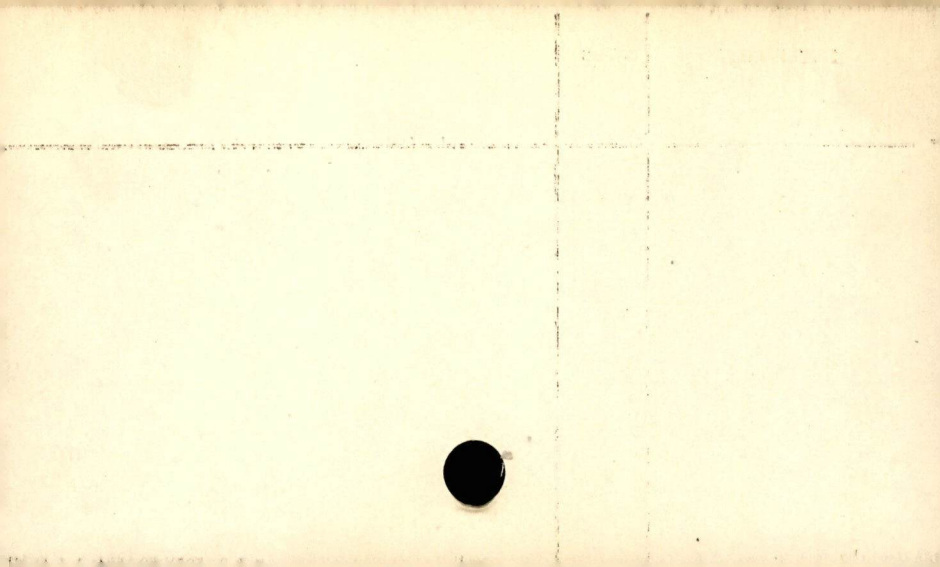
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Duerer, A. Drawings.

ADDITIONS

Lond. [1905?]-Apr. 29, 1905A

Lost VII/52 *✓pd.*



SHELF-NO.

VOLS.

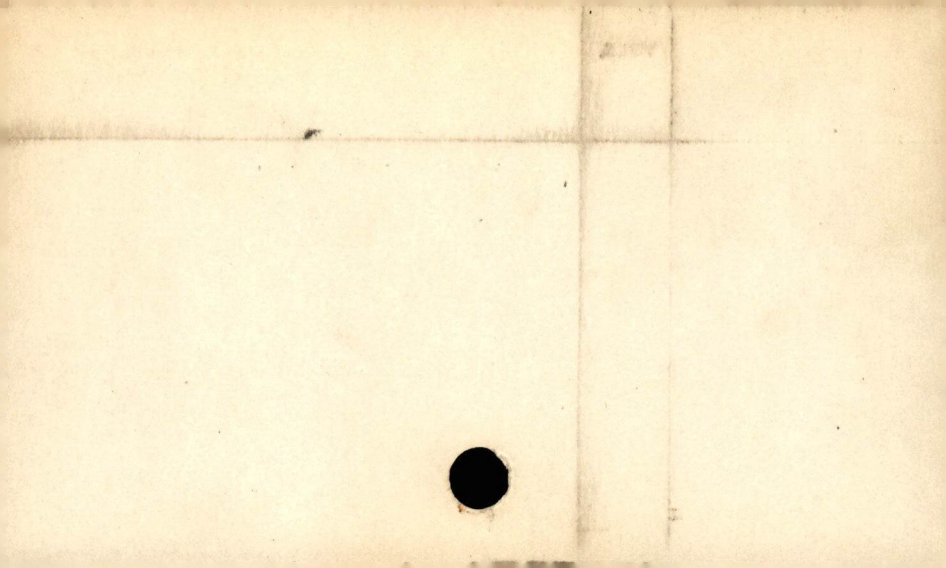
4071.191

1

Gainsborough, T. Drawings.

ADDITIONS

Lond. [1906.]-Nov. 8, 1906B



SHELF-NO.

VOLS.

4071-192

1

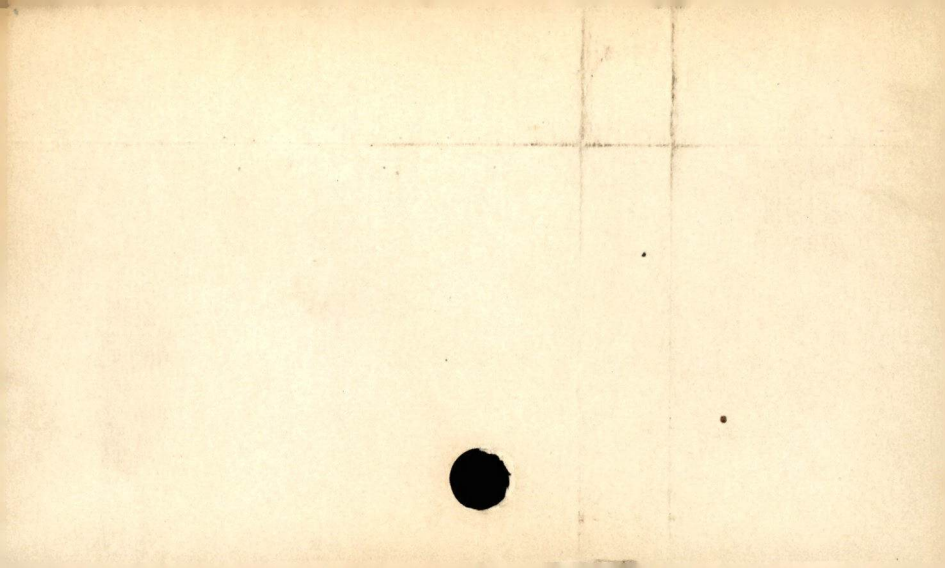
Vinci, L. da. Drawings.

ADDITIONS

Miss. 1914 ✓

Lond. [1906.] - June 6, 1907C

No repl.



SHELF-NO.

VOLS.

4071.193

1

Watteau, J.A. Drawings.

ADDITIONS

Lond. [1908.]-Mar. 10, 1909M



SHELF-NO.

VOLS.

~~4071-194-~~

1

Rembrandt, H. van R. Drawings. [with

ADDITIONS

introd. by M. Bell.]

Lond. [1910.]-May 31, 1910T

Rem.to

8141.03-843



SHELF-NO.

VOLS.

4071.195

1

Temple, A.G. Sacred art.

Lond. [1907.] - Feb. 5, 14D

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4071.196

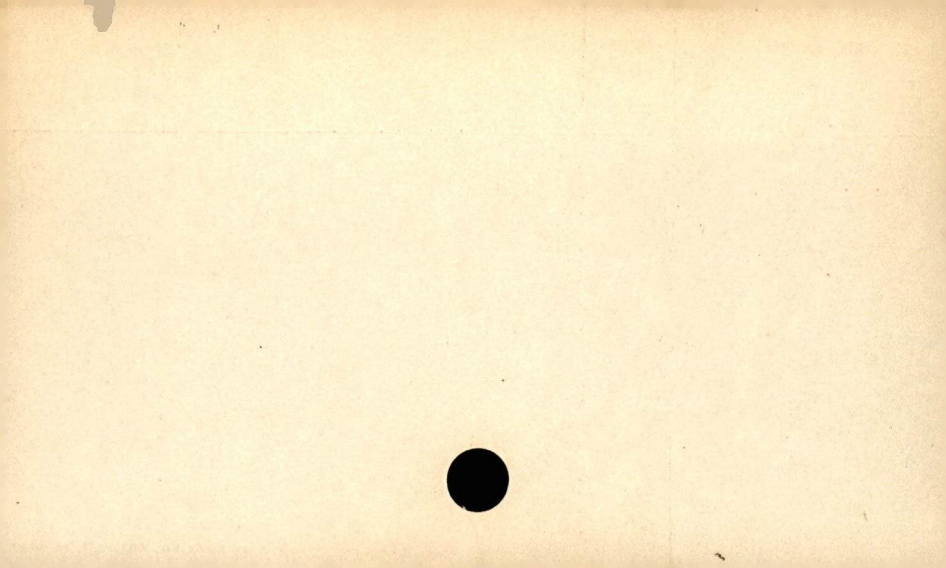
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Sparrow, W. S., ed. The apostles in
art.

ADDITIONS

F.A.Ref.

Lond. 1906.-May 22, 13K



SHELF-NO.

VOLS.

removed to Ref. N8020. S6

4071.197

1

Sparrow, W.S., ed. The O.T. in art.

ADDITIONS

F.A.Ref.

Lond. 1905.-Mar. 5, 13B

A ✓

1

(Ent. 9/19/33)



SHELF-NO.

VOLS.

4071.198

1

Sparrow, W.S., ed. Joshua to Job...

ADDITIONS

F.A.Ref.

cont. of O.T. in art.

Lond. 1906.-Mar. 5, 13B



SHELF-NO.

VOLS.

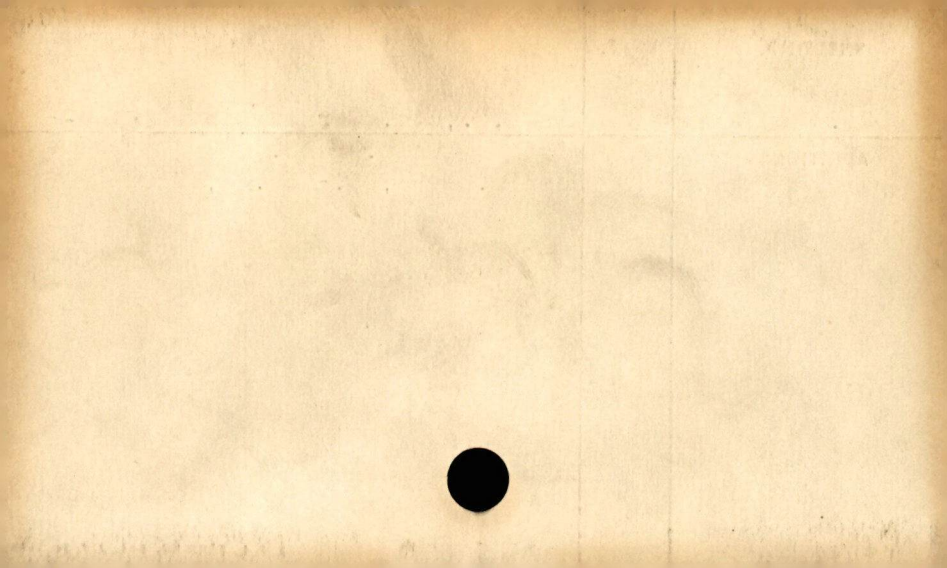
4071.199

2 Sarre, F., etc. Erzeugnisse Islam-

ADDITIONS

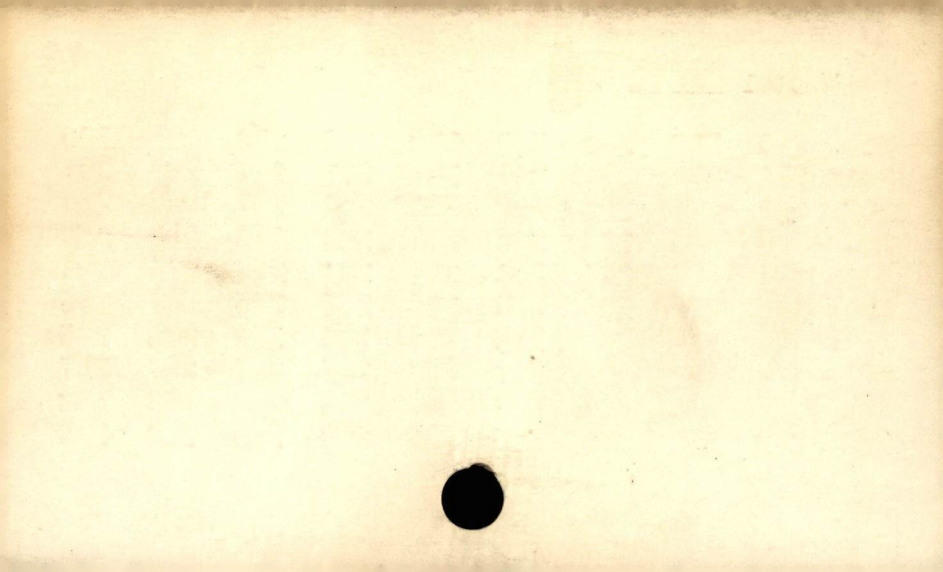
ischer Kunst. [etc.]

Berlin. 1906, 09.-Feb. 23, 1910C



Shelf 4071.....

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201	211	221	231	241	251	261	271	281	291
202	212	222	232	242	252	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299



SHELF-NO.

VOLS.

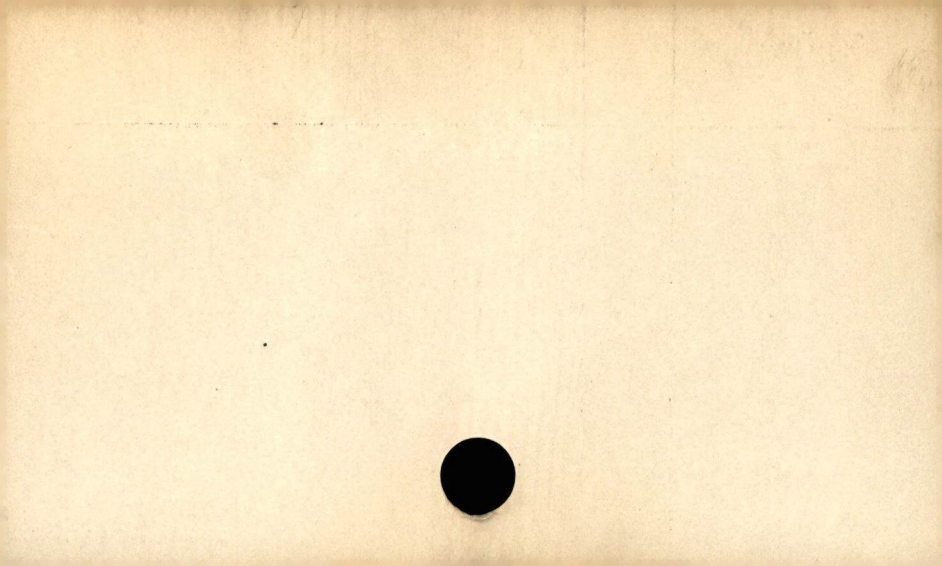
4071.201

Chronique des arts et de la
curiosite.

ADDITIONS

SEE CONT. CDS.

1000 3



volumes 23 in 37

B.9.pt.1.-Mar.3,1899S

B.13.pt.1.-Mar.6,1903BB

B.9.pt.2.-Mar.3,1899S

B.13.pt.2.-Mar.6,1903BB

B.10.pt.1.-Jan.4,1900F

B.14.pt.1.-Dec.7,1903 O

B.10.pt.2.-Jan.4,1900F

B.14.pt.2.-Dec.7,1903 O

B.11.pt.1.-Mar.26,1901K

B.15.pt.1.-Dec.15,04D

B.11.pt.2.-Mar.26,1901K

B.15.pt.2.-Dec.15,04D

B.12.pt.1.-Feb.13,1902J

B.16.-Apr.26,06B

B.12.pt.2.-Feb.13,1902J

B.17.-Jan.13,1912H

See next card.



4071.210

Berlepsch, H. E. von. Die Kunst unserer Zeit.

Munchen. 1887-95.

volumes 23 in 37

B.1 pt.1(14298)

B.5 pt.1.-Feb.4,1895E

B.1 pt.2(14298)

B.5 pt.2.-Feb.4,1895E

B.2 pt.1(14298)

B.6 pt.1.-Feb.14,1896A

B.2 pt.2(14298)

B.6 pt.2.-Feb.14,1896A

B.3 pt.1.-June 26,1894B

B.7 pt.1.-Dec.15,1896A

B.3 pt.2.-June 26,1894B

B.7 pt.2.-Apr.15,1897K

B.4 pt.1.-June 26,1894B

B.8 pt.1.-Nov.18,1897A

B.4 pt.2.-June 26,1894B

B.8 pt.2.-Apr.4,1898K

See next card.



4071.210

volumes 23 in 37

B.18.-June 18, 1912H

B.19.-June 18, 1912H

B.20.-Aug. 5, 1912C

B.21.-June 18, 1912H

B.22.-June 18, 1912H

B.23.-May 21, 1913J



SHELF-NO.

VOLS.

4071.220

ADDITIONS

N.S.v.3-Oct.25,1893E

N.S.v.4-Jan.19,1894

N.S.v.5-Jan.15,1896

N.S.v.6-Mar.11,1898

SHELF-NO.

VOLS.

4071.220

12

K.K.Oester. Museums. Mittheilungen.

ADDITIONS

1876-97. 5-10. N.S. 1-6.

Wien. 1875-1897.-Oct.8,1934

V.5.-263195

V.6.-243148

V.7.-277060

V.8.-337079

V.9.-340534

V.10.-377286

N.S.V.1-408770

N.S.V.2-(19813)

Annex 3



SHELF-NO.

VOLS.

4071.221

Kunst und Kunsthandwerk Monats-
schrift des K.K.Oester.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.224

Atelier.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4071.225

The studio.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.226

372 International studio.

ADDITIONS

SEE CONT. CDS.



SHELF-NÓ.

VOLS.

4071.230

1

Gallery and Studio.

ADDITIONS

Boston. 1897.-10/20/06



SHELF-NO.

VOLS.

~~4071.232-~~

1

Photographic & Fine Art Journal.

ADDITIONS

N.Y. 1854.-N.S.v.1 June 25,20

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property of the
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Library



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4071.233

ADDITIONS

VOLS.

1 &
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Photographer's Assoc. N.E. Year

book. 1911

So. Norwalk. 1911.-Mar. 4, 12



SHELF-NO.

VOLS.

4071.235

12

Assoc. des artistes, peintres

sculpteurs etc. 1870-95.

Paris. 1870-1895.

1870.-130323

1871-72.-188320

1873-74.-204627

1880.-Apr.11, 1894

1885.-Apr.11, 1894

1889.-(18001)

1890.-(37431)

1891.-(37431)

ADDITIONS



SHELF-NO.

VOLS.

4071.235

12

ADDITIONS

1892.-Jan.11,1895B

1893.-Jan.11,1895B

1894.-Jan.11,1895B

1895.-Apr.10,1896H



SHELF-NO.

VOLS.

4071.236

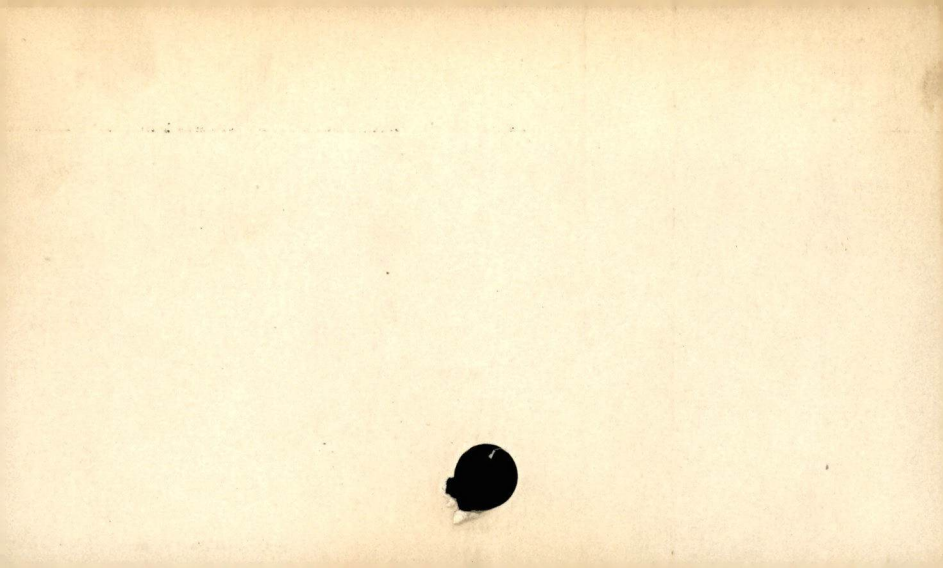
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Bulletin, Le, des arts: suppl.

ADDITIONS

L'Estampe.

Mellerio. 1899.-Mar.7,1901



SHELF-NO.

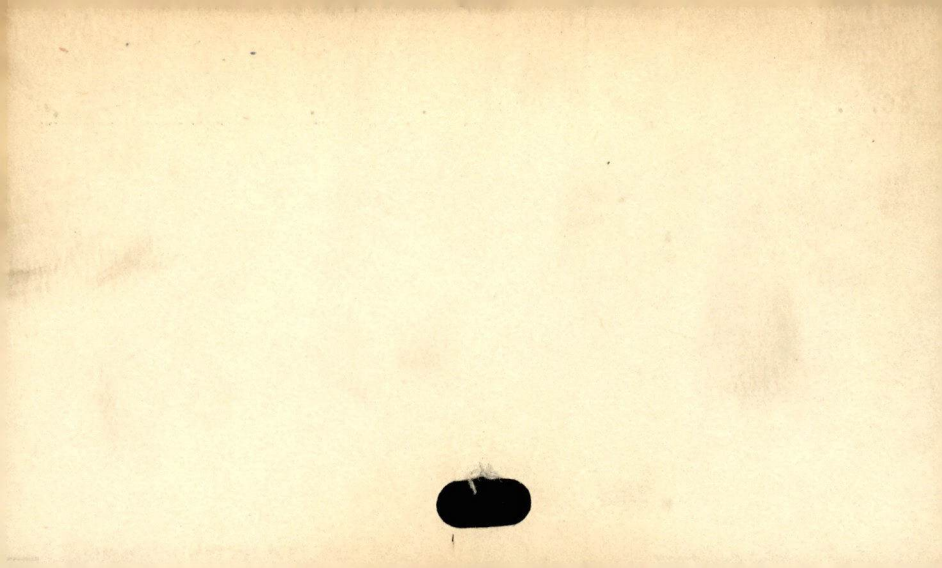
VOLS.

4071.240

Photo era. Vols.1-9,10,11-19-22.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

NEW ENGLAND
DEPOSIT LIBRARY

4071.243

Amateur photographer.

London. 1900-

See Cont. Cds.



SHELF-NO.

VOLS.

4071.244

Amateur Photographer. & Photography.

ADDITIONS

v.46,47

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.245

15

Die graphischen Künste. 1886-7 in 1

ADDITIONS

Annex 3

Wien. 1879-1892.

v.1.-June 20,1895A

v.2.-June 20,1895A

v.3.-June 20,1895A

v.4.-June 20,1895A

v.5.-June 20,1895A

v.6.-June 20,1895A

v.7.-June 20,1895A

v.8.-June 20,1895A

v.9.-June 20,1895A



SHELF-NO.

VOLS.

4071.245

15

ADDITIONS

v.10.-June 20,1895A

v.11.-June 20,1895A

v.12.-June 20,1895A

v.13.-June 20,1895A

v.14.-June 20,1895A

v.15.-June 20,1895A



SHELF-NO.

VOLS.

~~4071.247~~

Moving picture world.

ADDITIONS

Rem. to 4041.254



SHELF-NO.

VOLS.

4971-248

Educational Film Mag.

ADDITIONS

Rem. to *4040A.288



SHELF-NO.

VOLS.

4071.250

7

Engraver and printer. 1-3,4-6-9.

ADDITIONS

Boston. 1891-96.-Oct.8,1934

V.1.-1891.--(29309)

V.2.-1892.--(29309)

V.3.-1892.--(May 15,1894)

V.4-5-6.-1893.-Apr.6,1895

V.7.-1895.-Oct.6,1896

V.8.-1895.-Oct.29,1896

V.9.-1896.-Jan.23,1897

Annex 3



4071.255

Kunstgewerbeblatt.

Leipzig. 1885-1916.

30 in 26

V.1,2.-(6651)

N.F.6.-10/18/95

V.3.-(6651)

N.F.7.-9/25/96

V.4.-423839

N.F.8.-11/24/97

V.5.-(6651)

N.F.9.-11/16/98

N.F.1.-(24097)

N.F.10.-11/27/99

N.F.2.-(24097)

N.F.11.-10/29/1900

N.F.3.-1/23/94

N.F.12.-12/30/01

N.F.4,5.-7/20/95

N.F.13.-12/17/02

4071.255

N.F.14.-12/2/03

N.F.26.-5/28/18

N.F.15.-11/29/04

N.F.27,28.-12/27/32

N.F.16.-2/13/06

N.F.17.-11/15/06

N.F.18.-5/14/08

N.F.19.-4/29/09

N.F.21.-7/14/11

N.F.23,24.-5/10/18



SHELF-NO.

VOLS.

4071.260

Zeitschrift für christliche Kunst.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.261

1 Zeitschrift für christliche Kunst.

ADDITIONS

General register 1-10.

Düsseldorf. 1898.-July 15/98I



SHELF-NO.

VOLS.

4071.262

1

Zeitschrift für christliche Kunst.

ADDITIONS

General-Register zum 1.-20.

Jahrgange.

Düsseldorf. 1909.-Feb.17,09B



SHELF-NO.

VOLS.

4071.263

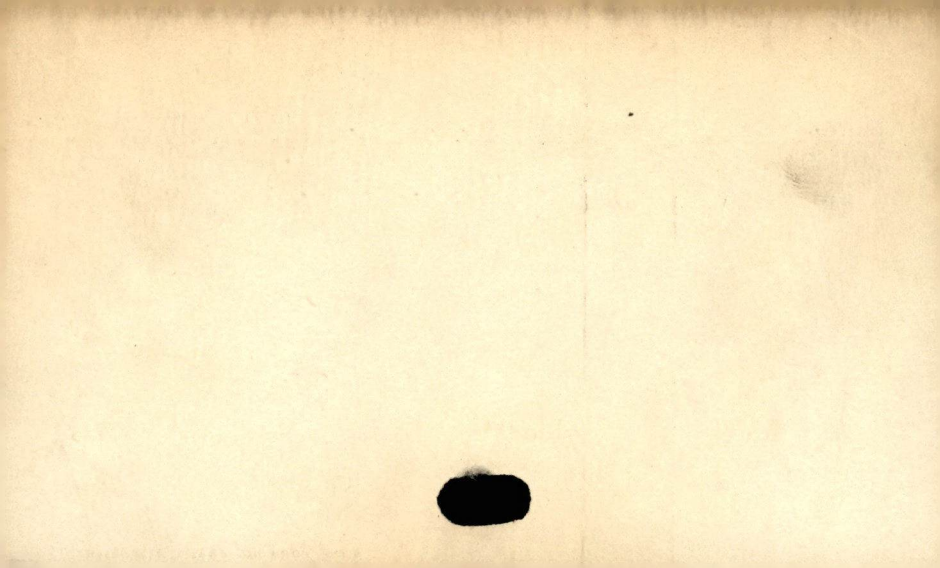
1

Reiners, H., etc. Die Kunstdenkmäler
von Eupen-Malmedy.

ADDITIONS

Düsseldorf. [1935.]- (8/28/36C)

~~Annex 3~~



Clemen, P. Kunstdenkmäler...

Dusseldorf. 1891-19

50 volumes

All in Annex 3

B.1, H.1-2(28652)

B.3, H.3-June 2, 1896J

B.1, H.3(28652)

B.3, H.4-Apr. 15, 1897K

B.1, H.4-Feb. 23, 1893AA

B.3, H.5-Aug. 3, 1897C

B.2, H.1-June 6, 1893L

B.4, H.1-Oct. 22, 1898N

B.2, H.2-Sept. 26, 1893A

B.4, H.2-Oct. 22, 1898N

B.2, H.3-Jan. 6, 1894C

B.4, H.3-June 24, 1899R

B.3, H.1-Feb. 4, 1895E

B.4, H.4-Mar. 7, 1900F

B.3, H.2-Feb. 4, 1895E

B.5, H.1-Sept. 11, 1901U

See next cd.





B.11.H.1-Apr.14,1927L

B.15,H.1-Nov.7,35A

B.11,H.2-Oct.22,1932U

B.15,Abt.2(Feb.16,37I)

B.12,H.1-Apr.28,1927N

B.16,Abt.1(May 2,36L)

B.12,H.2-Apr.28,1927N

B.17,Abt.1(May 23,39AA)

B.12,H.3-Sept.18,29A

B.18,Abt.1(May 2,36L)

B.12,H.4-May 10,1934N

B.19,Abt.3(May 8,39K)

B.13,H.1-May 25,1931E

B.20,Abt.1(Mar.16,38D)

B.13,Abt.3(June 9,38GG)



B.5,H.2-July 20,1901E	B.7,H.4-Apr.17,1931A
B.5,H.3(Aug.16,1906E)	B.8,H.1-Mar.6,1903W
B.5,H.4-Oct.23,1907K	B.8,H.2-Apr.22,1904E
B.6,Abt.3(Oct.27,37L)	B.8,H.3-Aug.16,1906E
B.6,H.1-2(Nov.6,1907C)	B.9,H.1-Jan.18,1911J
B.6,H.4-Sept.3,1929G	B.9,H.2-Aug.5,1912C
B.7,Abt.3,Suppl.-10/27/37M)	B.10,H.1-May 5,1926C
B.7,H.1-Feb.29,1912B	B.10,H.2-May 5,1926C
B.7,H.2-May 23,1930E	B.10,H.3-May 5,1926C
B.7,H.3-Feb.21,1935C	

See next card.

SHELF-NO.

VOLS.

4071.269

10 in

9

Courrier de l'art. Année 1-10.

ADDITIONS

Annex 3

Paris. 1881-90.-1881-82(323889)

1883(342920)

1884(359322)

1885(373428)

1886(392783)

1887(408589)

1888(426003)

1889(13493)

1890(13493)



SHELF-NO.

VOLS.

4071.270

4

Bulletin des Musées T.1-4.

ADDITIONS

Paris. 1891-94.-Oct.8,1934

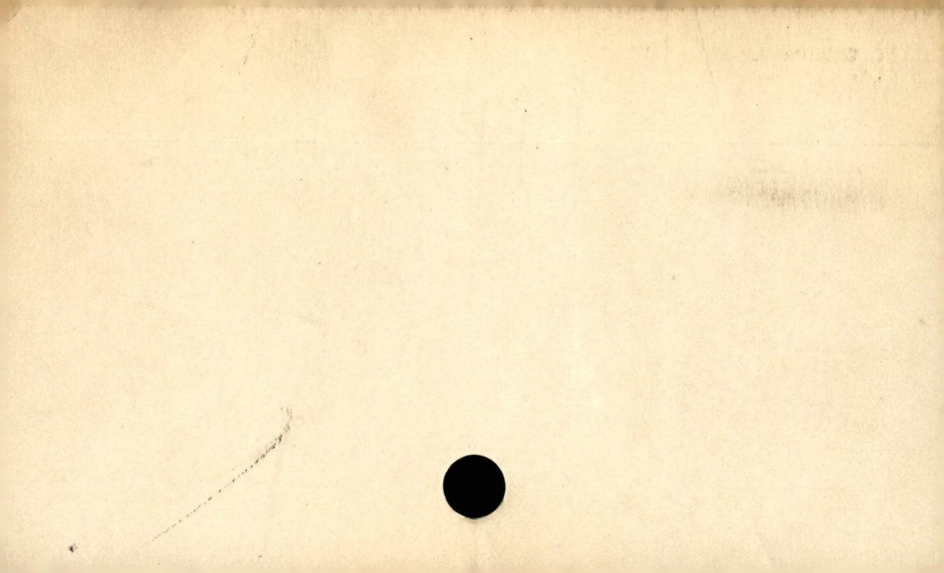
V.1.-May 23,1895B

V.2.-Oct.3,1894

V.3.-May 23,1895

V.4.-Oct.31,1894

Annex 3



SHELF-NO.

VOLS.

8 &

Cov.

4071.273

Plume, La. Revue littéraire &

ADDITIONS

Annex 3

artistique.

Paris. 1889-96.-1889,90 May 15,93

1891(Apr.26,93)

1892(Jan.23,93)

1893(Mar.24,94)

1894(Feb.28,98)

1895(Feb.28,98)

1896(Sept.4,97)



SHELF-NO.

VOLS.

4071.275

3

Estampe, L. et affiche. Vol. 1, 2, 3.

ADDITIONS

Annex 3

Paris. 1897-99.-Apr. 18/98

v. 2 (May 5, 99)

v. 3 (Jan. 10, 1901)



SHELF-NO.

VOLS.

4071.276

Plakat, Das. Jahr.4

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

choice B/H - 12

4071.277

1

Poster, The. Vol.1. nos.1-5

ADDITIONS

Annex 3

N.Y. 1896.-Oct.6,1906



SHELF-NO.

VOLS.

4071.278

1

Red Letter, The. Vol.1; v.2 nos.1,2.

ADDITIONS

Bost. 1896,97.-Dec.11,1907

Annex 3



SHELF-NO.

VOLS.

4071.280

4

Bayrisches Gewerbemuseum Nürnberg.

ADDITIONS

Kunst und Gewerbe. Jahrg 9-12
Nürnberg. 1875-78.-June 21/99



SHELF-NO.

VOLS.

4071.281

3 pts

in 1 Bayrisches Gewerbemuseum Nürnberg.

ADDITIONS

Missing 1962
no repl.

Mittheilungen.

Nürnberg. 1876-78.-June 21/99



SHELF-NO.

VOLS.

4071.285

1

Wiener photographische Blätter...

ADDITIONS

Nos.2-8,10.

Tech Cellar

Wien. 1898.-Dec.22,1898



SHELF-NO.

VOLS.

4071.291

1

Kind und Kunst. B.1 1904,05

ADDITIONS

Darmstadt. [1904,05.]-Jan.2,06I



SHELF-NO.

VOLS.

4071.294

14

Deutsche Kunst und Dekoration 1897-
1904.

ADDITIONS

v.12 Miss.1920

Darmstadt. 1897,1904.-May 12,06C



SHELF-NO.

VOLS.

4071.297

7

Crayon, The. Vols.1-4,5(nos.1,2,
4-12); 6(nos.1-6,8-11); 7(nos.1,3-
5,7-10,12)

N.Y. 1855-60.-v.1,2 14976

v.3(53503)

v.4(96105)

v.5-7(54775)

ADDITIONS

Annex 3



Shelf 4071.....

300X	310X	320X	330	340	350	360	370	380	390
301	311	321X	331	341	351X	361	371	381	391
302X	312X	322X	332	342	352	362	372	382	392
303X	313	323	333	343	353 *	363	373	383	393
304	314	324X	334	344	354	364	374	384	394
305	315X	325	335	345	355	365	375	385	395
306X	316	326	336.	346	356	366	376	386	396
307X	317	327	337	347	357	367	377	387	397
308	318X	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399



SHELF-NO.

VOLS.

4071.300

6 in

3

Japanischer Formenschatz. Jahr. 1-3.

ADDITIONS

Lpz. [1888-91.]-Dec. 27, 06J)

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4071.302

2

Bradley: his book: Mag. devoted to

ADDITIONS

art literature, etc.

Springfield. [1896,97.]-v.1,2

(no.1-3) Oct.2,19G

Rare Bk. Dept.



SHELF-NO.

VOLS.

4071.303

Graphic Arts, The, for printers.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.306

3

Art and letters. v.1,2: v.3 no.1,2.

ADDITIONS

Lond. 1882-83.-v.1 318260 etc.

Annex 3

v.2(337178)

v.3 no.1,2(Aug.16,01)



SHELF-NO.

VOLS.

4071.307

4

Art and Letters. An illus. review.

ADDITIONS

1889.

Annex 3

Lond. 1889.-Jan.20,1911F



SHELF-NO.

VOLS.

4071.310

4 pts
in 1

ADDITIONS

Annex 3

Art public. L'organe d l'Inst.

internat. d'art pub. Nos.9-12,1912
[Bruxelles.] 1912.-Jan.29,13B



SHELF-NO.

VOLS.

4071.312

The Art World.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

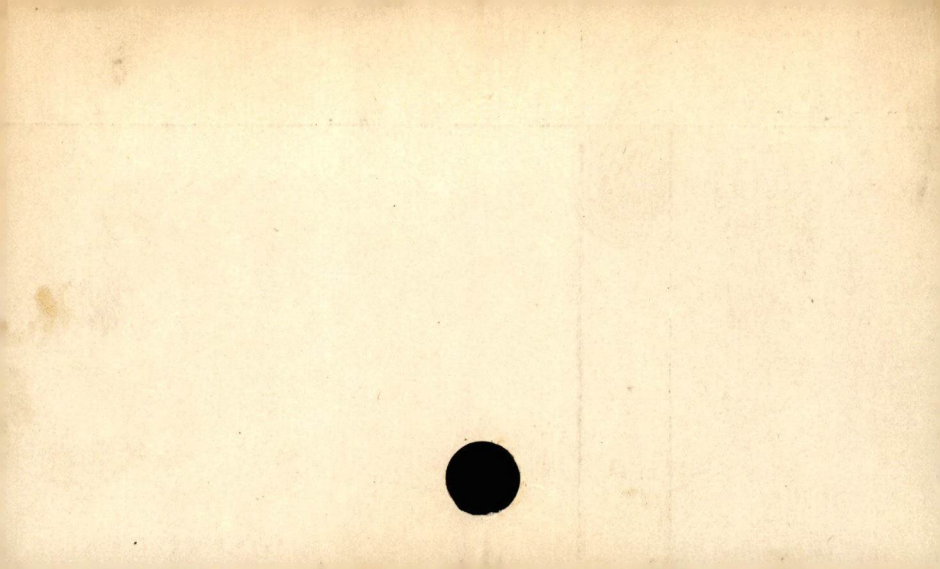
VOLS.

4071.314

Colour Magazine.

ADDITIONS

Rem.to 4062A.12



SHELF-NO.

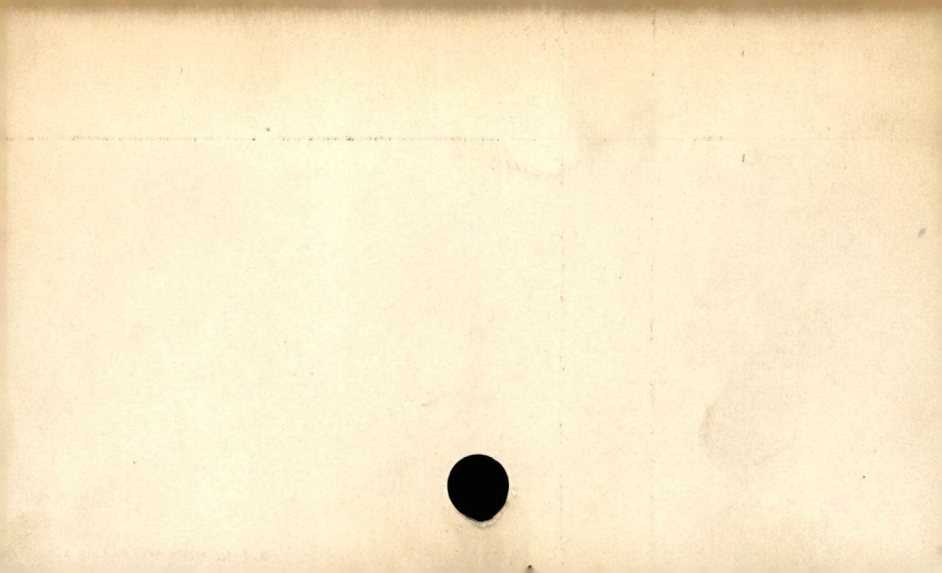
VOLS.

4071.315

Arts & decoration.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.318

23

Ostasiatische Zeitschrift.

ADDITIONS

Berlin. 1915-34.-

v.3(Mar.26,24)

v.4(Mar.26,24)

v.5-6(Mar.26,24)

v.7(Mar.26,24)

1919-20(June 3,21)

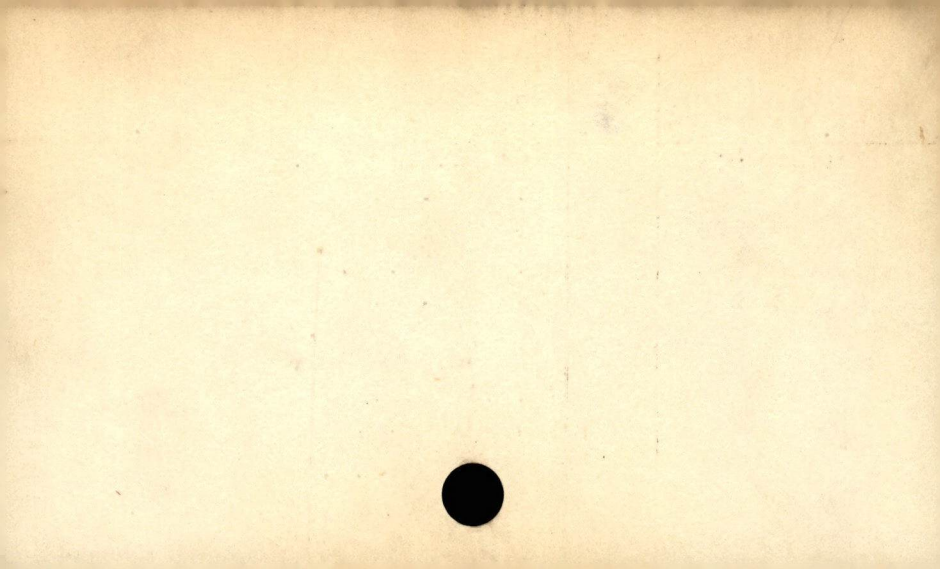
1920-21(July 21,24)

N.F.1(Sept.29,26)

N.F.2(Mar.1,28)

N.F. 3(Mar.1,28)

(See next cd.)



SHELF-NO.

VOLS.

4071.318

ADDITIONS

N.F.4 (May 18, 29)

N.F.5 (May 26, 30)

N.F.6 (Mar. 11, 31)

N.F.7 (Mar. 9, 32)

N.F.8 (Mar. 1, 33)

N.F.9 (Mar. 20, 34)

N.F.10 (Sept. 21, 35)

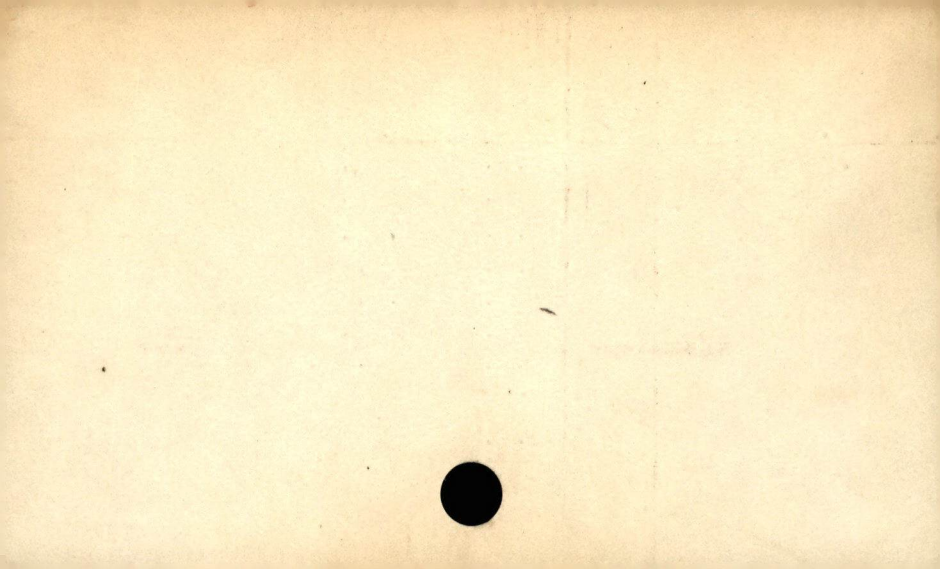
N.F.11 (Nov. 2, 36)

N.F.12 (Ent. 8/31/36)

N.F.13 (9/22/38)

25/26 (Red)

24



SHELF-NO.

VOLS.

4071.318

N.F.14(Feb.24,40)

N.F.15-16(Oct.2,42)

N.F.17(Apr.23/51)



SHELF-NO.

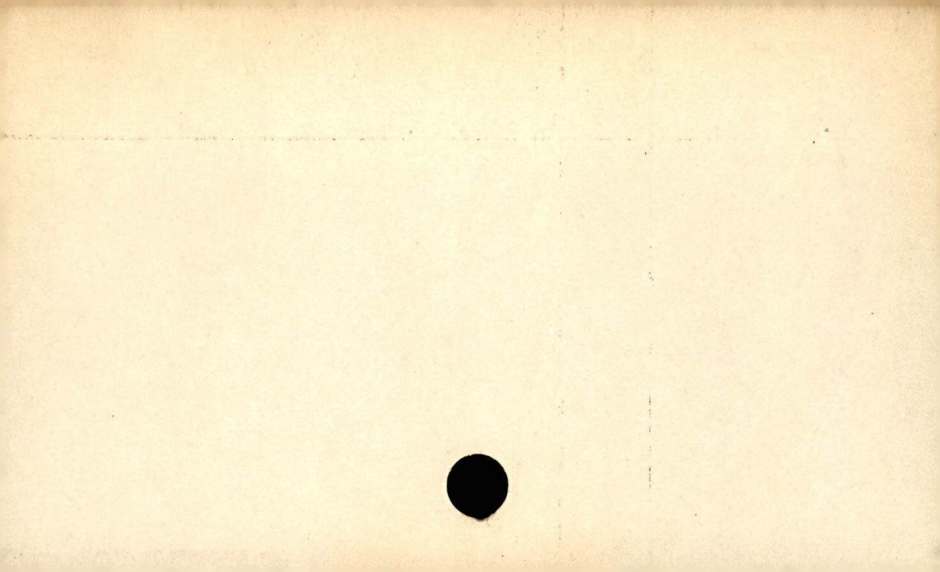
VOLS.

4071.320

The Arts.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.321

1

Arts Weekly. v.1. no.1-5.

ADDITIONS

N.Y. 1932.-Jan.24,33



SHELF-NO.

VOLS.

4071.322

1

La Fiamma: No.3.

ADDITIONS

Roma. [1924.]-1924-25(Sept.15,32)



SHELF-NO.

VOLS.

4071.324

Gov. Apollo.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4071.340

3

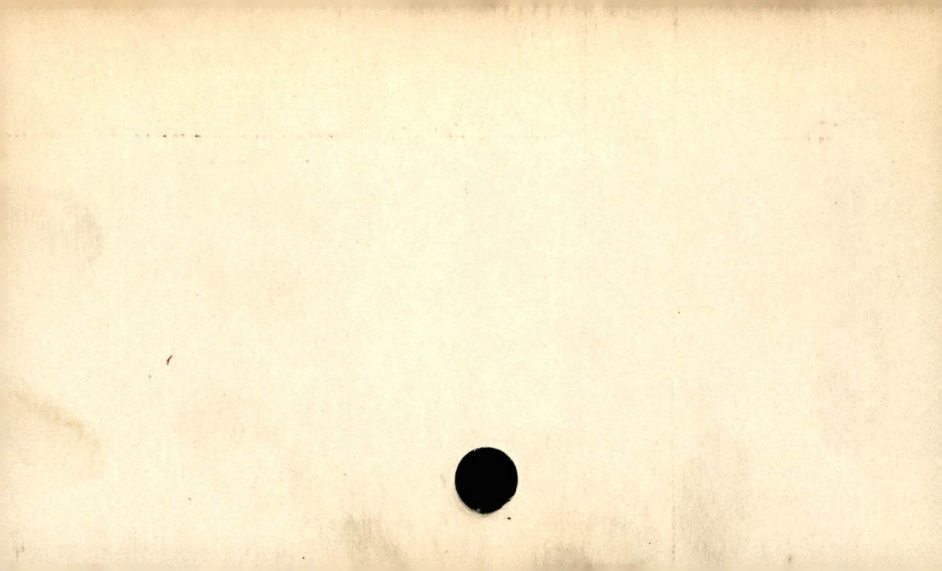
Steinere, C. Die Marquesaner und

ADDITIONS

Rem.to

Cab.80.186.12

ihre Kunst Bd 1. Bd.2.3.
Berlin. 1925,28



SHELF-NO.

VOLS.

4071.351

1

Hist. de l'art roumain ancien.

ADDITIONS

Paris. 1922.-June 2,25C



SHELF-NO.

VOLS.

~~4071.353~~

2

Cologne, Ger. Museum fur astasia-
tische kunst...

ADDITIONS

Rem.to

8084.07-09

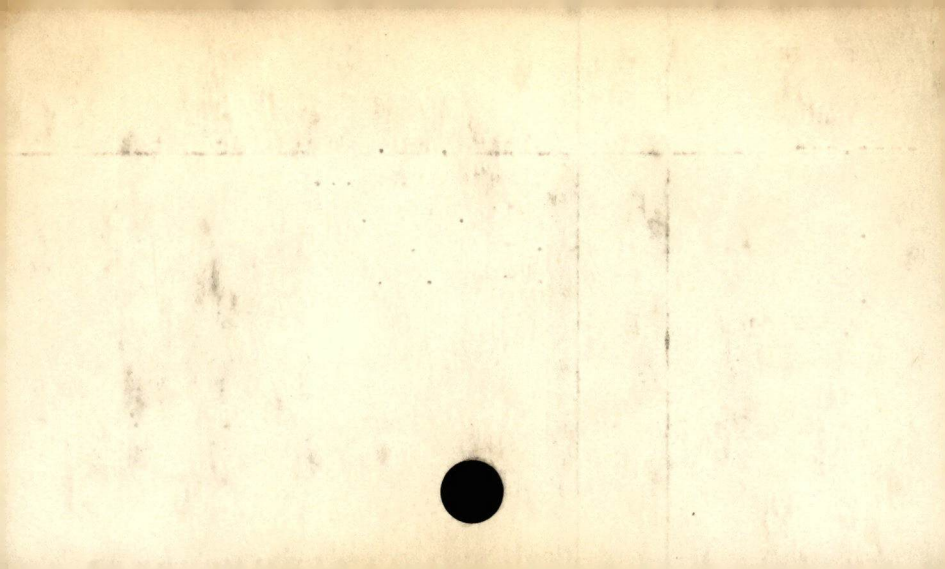
Rem.to

8084.08-101

Berlin. 1922.

B.1-May 5,25B

B.2-Sept.11,25P



Shelf 4072

00	10 X	20 X	30 X	40 X	50 X	60 X	70 X	80 X	90 X
01	11	21 X	31 X	41	51 X	61 X	71 X	81 X	91 X
02 X	12 X	22 X	32 X	42 X	52	62 X	72 X	82 X	92 X
03 X	13 X	23	33 X	43 X	53 X	63 X	73 X	83 X	93 X
04 X	14 X	24	34 X	44	54	64 X	74 X	84 X	94 X
05 X	15 X	25 X	35 X	45 X	55 X	65 X	75 X	85 X	95 X
06 X	16 X	26 X	36 X	46 X	56 X	66 X	76 X	86 X	96 X
07 X	17 X	27 X	37 X	47 X	57 X	67 X	77 X	87 X	97 X
08 X	18 X	28	38	48 X	58 X	68 X	78 X	88 X	98 X
09 X	19 X	29 X	39 X	49 X	59 X	69 X	79 X	89 X	99

SHELF-NO.

VOLS.

4072.1

3

Gaye, G. Carteg. ined. d'art. dei

ADDITIONS

secoli 14, 15, 16.

Trans. to
4085.26

Firen. 1839-40. -29132



SHELF-NO.

VOLS.

4072.2

4

Library of the fine arts.

ADDITIONS

Annex 3

Lond. 1831-32.-10246



SHELF-NO.

VOLS.

4072.3

3

Lomazzo, G.P. Pittura, scult. ed
architet.

ADDITIONS

Roma. 1844.-29218

3

v.1-3 (Dec.5/95

Orig. & A^A
Annex 3



SHELF-NO.

VOLS.

4072.4

2

Dechazelle, P.F. Stud. sulla stor.

ADDITIONS

delle arti. (Gr. & Ital.)

Ven. 1835.-29069

2

80436

A

Orig. & A

Annex 3



SHELF-NO.

VOLS.

4072.5

1

Robert, C. Philosophie de l'art.

ADDITIONS

Paris. 1836.-27185

Annex 3



SHELF-NO.

VOLS.

4072.6

1

Buonvicini.- Comp. stor. delle
belle arti.

ADDITIONS

Firenze. 1844.-28976

Annex 3



SHELF-NO.

VOLS.

4072.7

1

Soc. of arts, manu. and com. Polite
& fine arts.

ADDITIONS

N.p. 1810-43.-1601

Annex 3



SHELF-NO.

VOLS.

4072.8

1

Mipirini, M. Monu. delle belle
arti.

ADDITIONS

Annex 3

Firenze. 1832.-29272



SHELF-NO.

VOLS.

4072.9

1

Müller, C.O. Anc. art and its
remains.

ADDITIONS

Annex 3

London. 1852.-14843



SHELF-NO.

VOLS.

4072.10

1

Ranalli, F. Stor. delle belle arti
in Ital.

ADDITIONS

Firen. 1845.-28964
(Dec. 5/95)

1

Orig. & A^A
Annex 3



SHELF-NO.

VOLS.

4072.11

1

Art union of Lond. Eighth ann.

ADDITIONS

rept.

London. 1844. -15125

Rem.to 8076.12



SHELF-NO.

VOLS.

4072.12

1

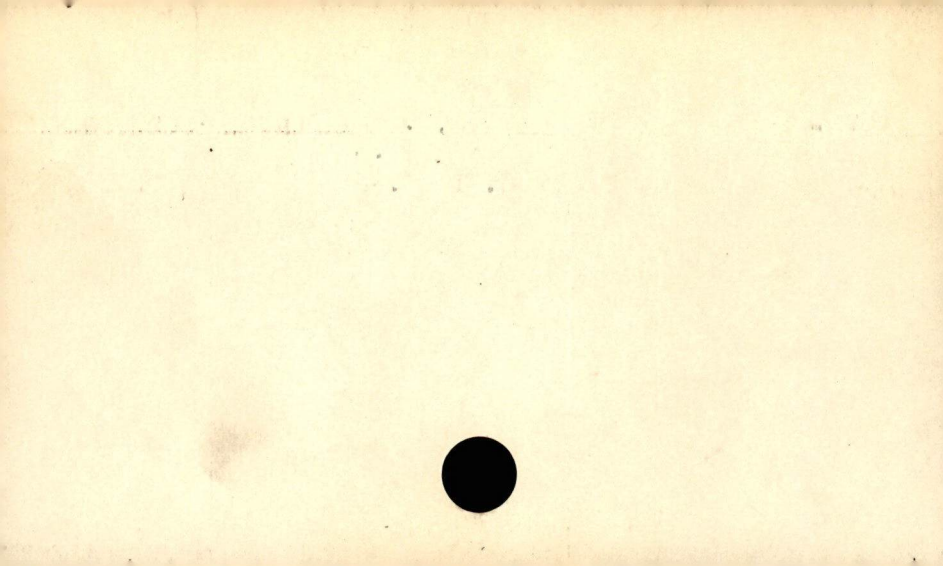
Förster, E. Beiträge z. neuern

ADDITIONS

Kunstgesch.

Annex 3

Leip. 1835.-26967



SHELF-NO.

VOLS.

4072.13

2

Handmaid to the arts. V. 1-2.

ADDITIONS

London. 1758.-22456

(V.2, 329102)

Annex 3



SHELF-NO.

VOLS.

4072.14

1

Allston, W. Lectures on art and
poems.

ADDITIONS

Annex 3

N.Y. 1850.-760

Annex 3 A

1

7181



SHELF-NO.

VOLS.

4072.15

9

Milizia, F. Opere riguard. la velle

ADDITIONS

Annex 3

arti.

Bolog. 1826-7.-29265



SHELF-NO.

VOLS.

4072.16

1

Strange, R. Rise of the roy. acad.
of arts.

ADDITIONS

Annex 3

Lond. 1775.-16128



SHELF-NO.

VOLS.

4072.17

1

Antotini, G. Aperva. ed aggiunte

ADDITIONS

ai princ. di archi. etc.

Annex 3

Mil. 1817.-30058



SHELF-NO.

VOLS.

~~-4072.18-~~

1

Pennell, Joseph,
Affiches etrangeres, Les, illustrées.
Paris. 1897.-Jan.21, 1908A

ADDITIONS

Cond. VIII/56

Replaced on

*8145.05-44



SHELF-NO.

VOLS.

4072.19

1

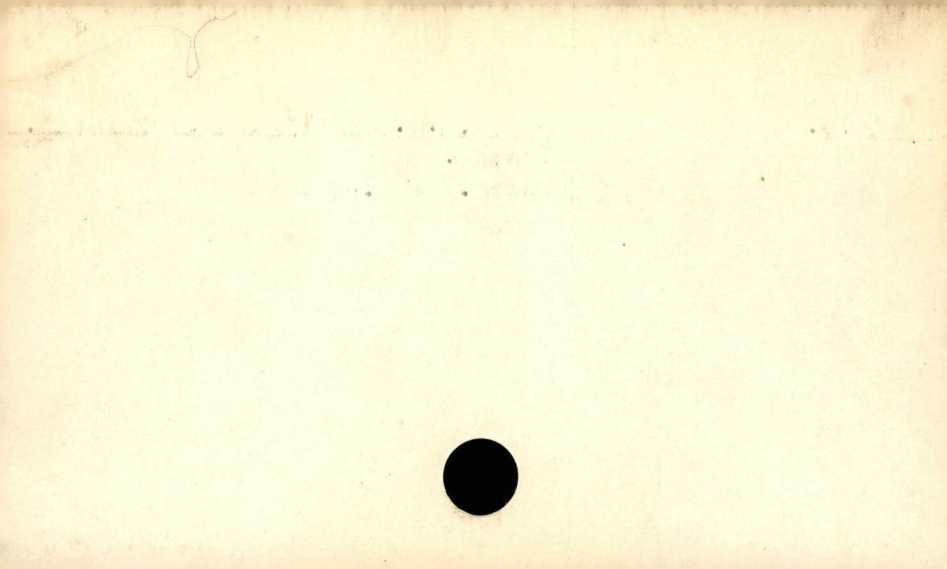
Wornum, R.N. Analysis of ornament.

ADDITIONS

7th ed.

Annex 3

London. 1882.--(37568)



SHELF-NO.

VOLS.

4072.20

1

Metropolitan Museum of art. N. Y.

ADDITIONS

Annex 3

Catalogue.

N.Y. 1872.-126482



SHELF-NO.

VOLS.

4072.21

2

Luebke, W. Geschichte der Plastik.

ADDITIONS

Lpz. 1871.-122164

Annex 3



SHELF-NO.

VOLS.

4072.22

2

Crowe, J.A., etc. History of painting in No. Italy, etc.

ADDITIONS

Lond. 1871.-117282

A

2

2 v. (9/30/32)



SHELF-NO.

VOLS.

4072.23

1

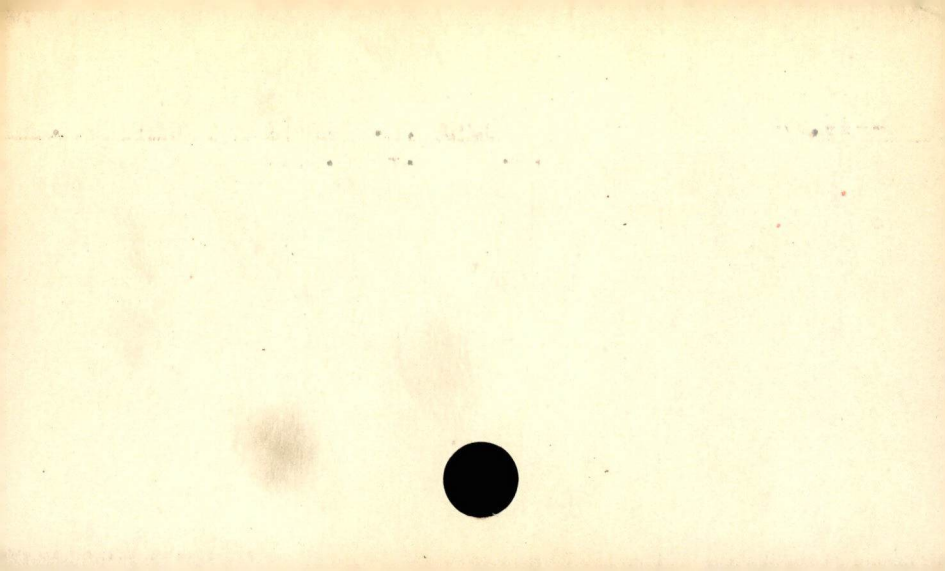
Alexandre, A. The modern poster.

N.Y. 1895.-Dec.6/95E

ADDITIONS

Miss.1919

No repl.



SHELF-NO.

VOLS.

4072.24

1

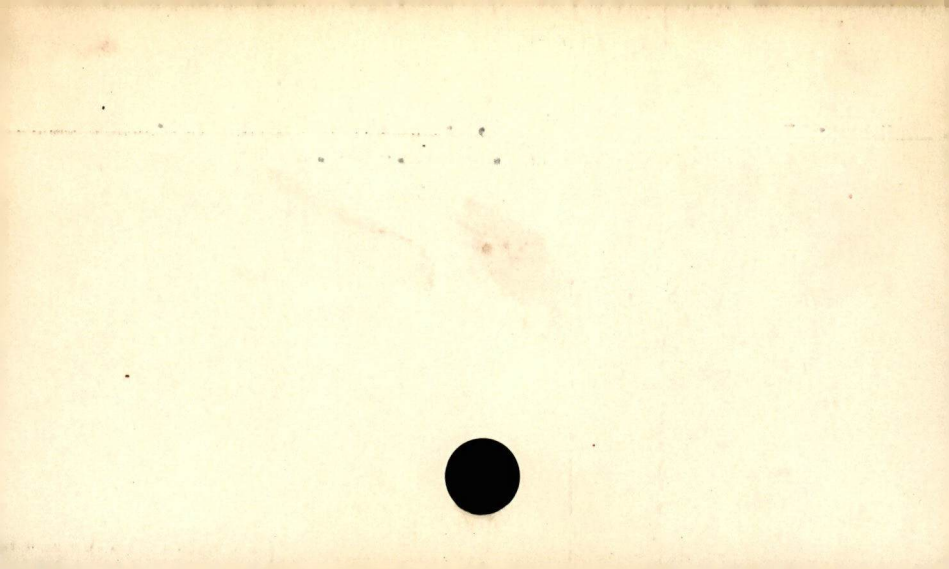
Hiatt, C. Picture posters.

ADDITIONS

Lond. 1895.-Dec.7/95B

Miss. 1919

No repl.



SHELF-NO.

VOLS.

4072.25

1

West, B. Description of Mr. Wests
picture Death on the pale horse.
Lond. 1818.-Nov.28/96

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072.26

1

Watson, W.H. Les visions de

ADDITIONS

Annex 3

l'apocalypse.

Paris. n.d.-Nov.12/96



SHELF-NO.

VOLS.

4072.27

1

Ray, R. An address delivered before
the Academy of fine arts.
N.Y. 1825.-May 27/98

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072-28

1

Eastman Kodak Co. The modern way
in picture making.

Rochester. 1905.-Nov.8,1905

ADDITIONS

cond. Dec.25

No repl.



SHELF-NO.

VOLS.

4072.29

1

Cust.L. History of the Society of
the Dilettanti, London. ed by
Sidney Colvin.
London. 1898.-Mar.14/99F

ADDITIONS



SHELF-NO.

VOLS.

4072.30

1

Four centuries of Italian painters.

ADDITIONS

Annex 3

[Chart.]

Manchester. [19--?]-May 29, 13



SHELF-NO.

VOLS.

4072.31

1

Coll. of paintings exhibited by

ADDITIONS

Annex 3

Annex 3

A

1

Bost. art students assoc.
[Bost. 1900.]-Mar.26,1900
(May 21,1900)



SHELF-NO.

VOLS.

4072.32

1

Art for young folks...

ADDITIONS

Bost. [1885.]-396357



SHELF-NO.

VOLS.

4072.33

1

Rogers, A. Art of wood carving.

ADDITIONS

London. 1867.-82868



SHELF-NO.

VOLS.

4072.34

1

Bouyer, R. Le paysage dans l'art.

ADDITIONS

Paris. 1894.-May 13/98F



SHELF-NO.

VOLS.

4072.35

3

Knackfuss, H., etc. Allgemeine
Kunstgeschichte. Band 1, 2.

ADDITIONS

Bielefeld. 1897-1903.-

B.1-Feb.16/98D

B.2 (Feb.7, 1901C)

B.3 (Feb.10, 1903G)

Annex 3



SHELF-NO.

VOLS.

4072.36

3

Crowe, J.A., etc. A hist. of painting in North Italy.
Lond. 1912.-Feb. 27, 15E

ADDITIONS

v.1-3 Rem. to

ND 615.08

1912 x 3v



SHELF-NO.

VOLS.

4072.37

1

Price, C.M. Posters.

ADDITIONS

1

N.Y. 1913.-July 29, 150
(Mar. 29, 18B)

Orig. rem. A
to 8145.06-75
A Cond. 6/37



SHELF-NO.

VOLS.

4072.38

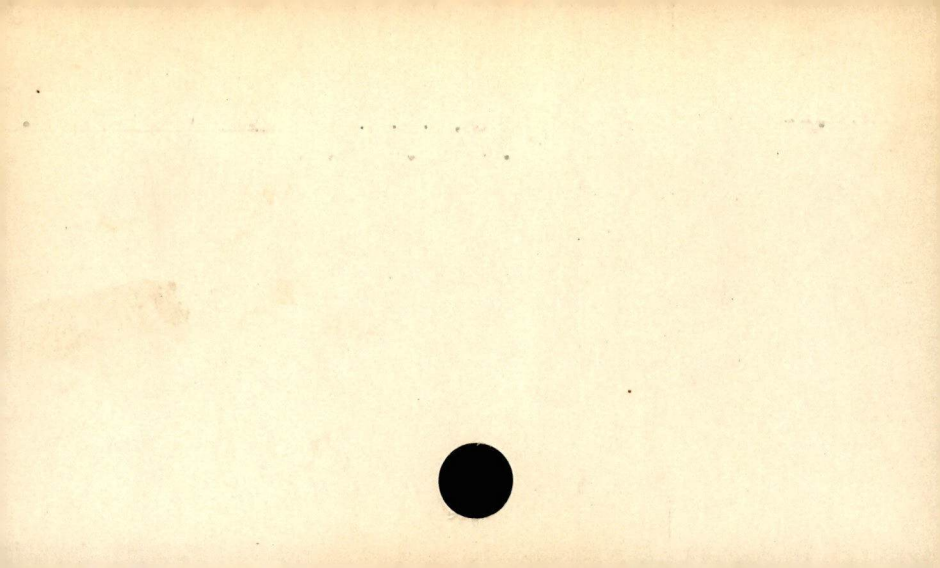
1

Hawkins, G.H.E. Poster advertising.

ADDITIONS

Miss. 1919

Chic. 1910.-Oct. 8, 15A



SHELF-NO.

VOLS.

4072.39

2

Demeure de Beaumont, A. L'affiche

ADDITIONS

illustrée

Toubousse. 1897.-Mar.21, 16L



SHELF-NO.

VOLS.

4072.40

1

Newark, N.J. Centennial celebration.

ADDITIONS

250th anniv. 1916. Posters. catal.
[Newark. 1916.]-May 10, 16



SHELF-NO.

VOLS.

4072-41

1

Chase, J.C. Decorative design.

ADDITIONS

Miss. 1919

Repl. on
8164.01-80

N.Y. 1916.-Jan. 20, 17D



SHELF-NO.

VOLS.

4072.42

1

Red Cross Soc. U.S. [Colored...facs.

ADDITIONS

European War posters.] [In Amer.
Red Cross Magazine.]

Garden City. 1917.-Aug.7,17I



SHELF-NO.

VOLS.

4072.43

7 in
1

Monographien deutscher

ADDITIONS

Reklamekünstler. 1-7

Hagen, etc. 1911-14.-1-7 July 8, 19H

100-12147-10



SHELF-NO.

VOLS.

4072.44

1

Newbery, R. Gleanings from

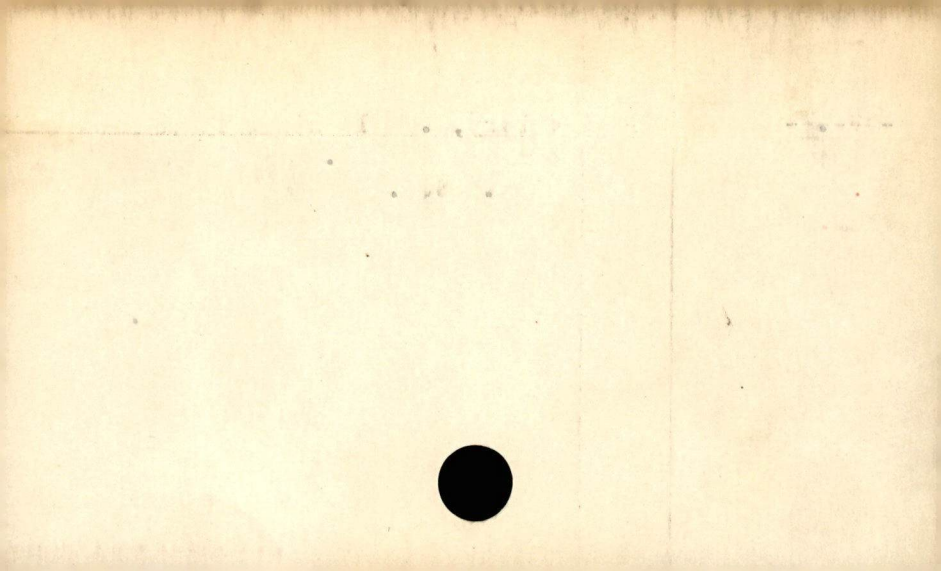
ADDITIONS

Rem. to

8162.06-21R

ornamental art.

Phila. 1808. -136868



SHELF-NO.

VOLS.

4072.45

2

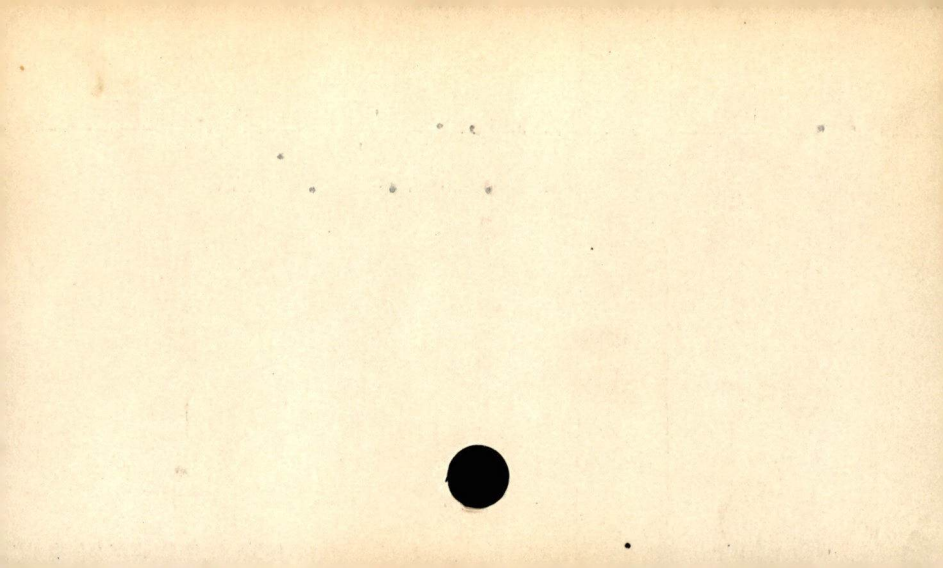
Gruyer, G. L'art ferrarais à époque

ADDITIONS

du princes d'Este.

Annex 3

Paris. 1897.-Dec.24/97C



SHELF-NO.

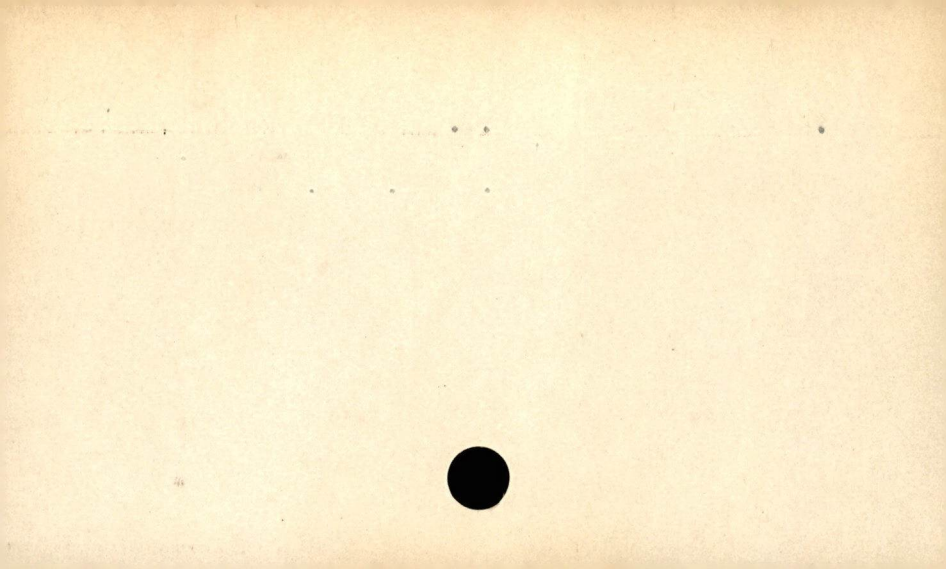
VOLS.

4072.46

1

Diehl, C. Ravenne Études
d'archeologie byzantine.
Paris. 1886.-Feb. 8/98EE

ADDITIONS



SHELF-NO.

VOLS.

4072.47

1

Sittl.C. Empirische Studien über
die Laokoongruppe.

ADDITIONS

Würzburg. 1895.-Dec.11/97A





SHELF-NO.

VOLS.

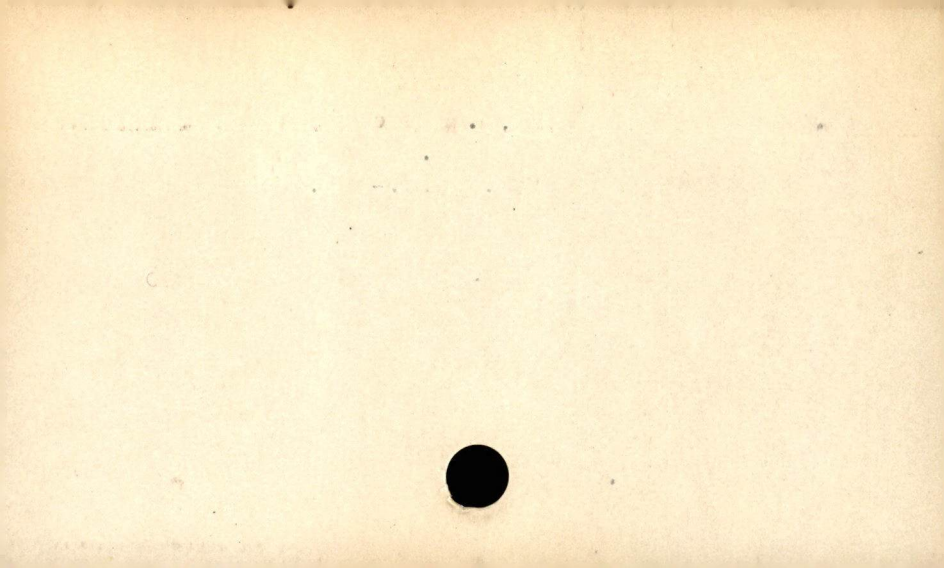
4072.48

1

Bing, S. La culture artistique en
Amérique.

ADDITIONS

Paris. 1869.-Feb. 9/97A



SHELF-NO.

VOLS.

4072.49

1

Minifie, W. A text book of

ADDITIONS

Annex 3

geometrical drawings...

Balt. 1857.-21852



SHELF-NO.

VOLS.

4072.5 0

1 Minifie, W. A text book of

ADDITIONS

geometrical drawings...

Annex 3

Balt. 1859.-46999



SHELF-NO.

VOLS.

4072.51

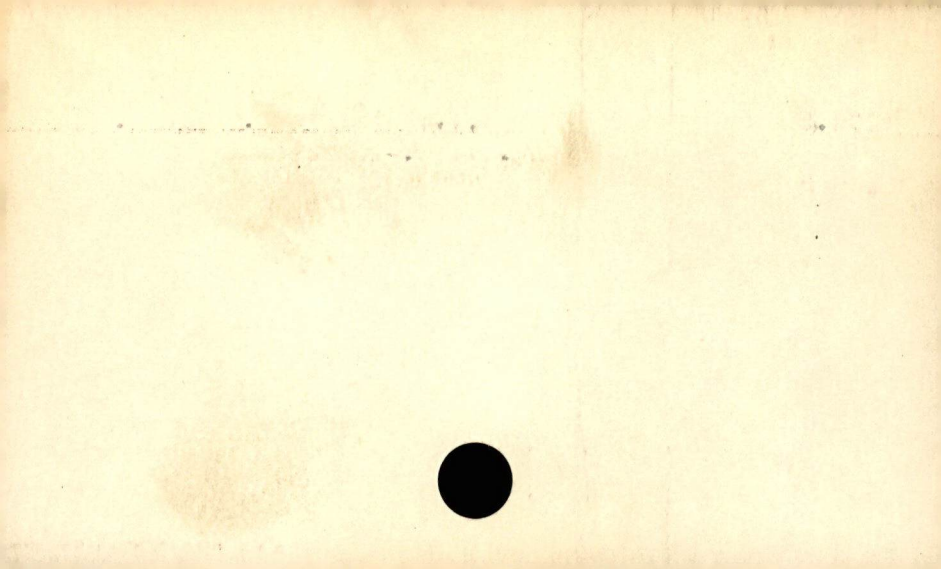
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Wright, T. Life of R. Wilson.

ADDITIONS

Annex 3

Lond. 1824.-135626



SHELF-NO.

VOLS.

4072-52

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Newbery, R. Ornamental art.

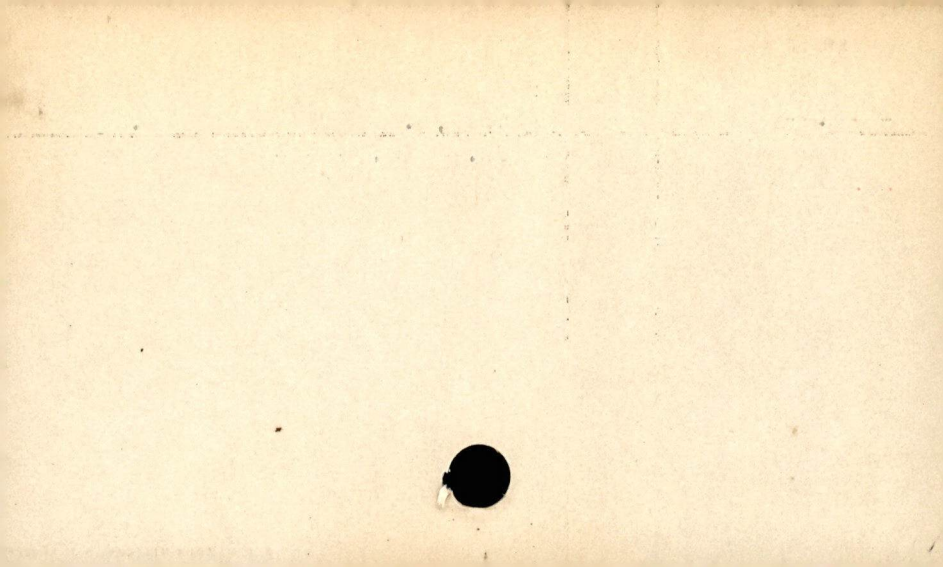
ADDITIONS

Phila. 1863.-~~136868~~ July 10, 1905H

F.A. Ref.

Cond. Mar. 29

No repl.



SHELF-NO.

VOLS.

4072.53

1

Bourgoin, J.F. Théorie de

ADDITIONS

Annex 3

l'ornament.

Paris. 1873.-152397



SHELF-NO.

VOLS.

4072.54

1

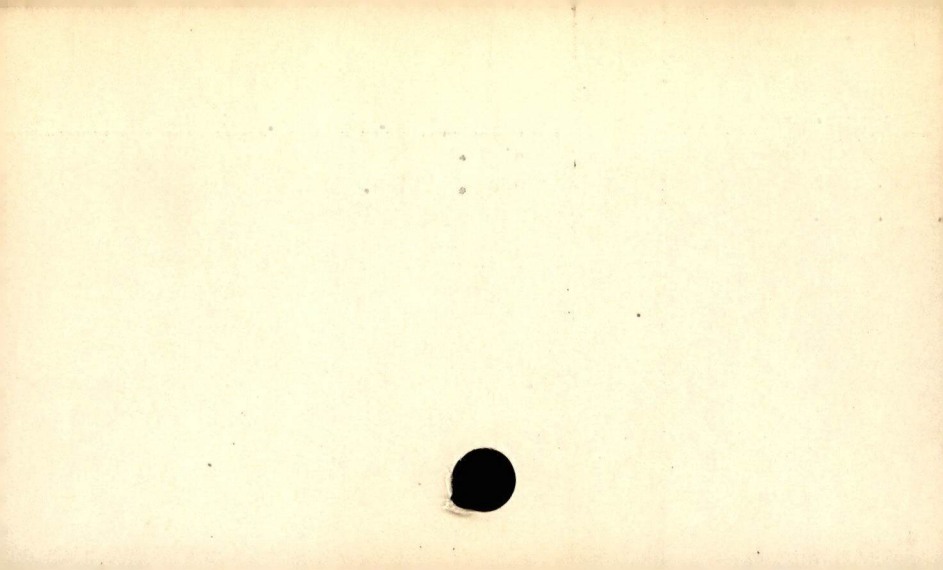
Arundel soc. London. Giotto and his
works.

ADDITIONS

London. 1854.

Rem. to

Cab. 80.243



SHELF-NO.

VOLS.

4072.55

2

Gerard, C. Les artistes de

ADDITIONS

l'Alsace pendant le moyen âge.

Annex 3

Colmar. 1872-3.-142835 146938



SHELF-NO.

VOLS.

4072.56

1

Plon, E. Thorvaldsen: his life and
works.

ADDITIONS

Annex 3

Lond. 1874.-151081

SHELF-NO.

VOLS.

4072.57

1

Hulme, F.E. Sixty outline examples

ADDITIONS

Annex 3

of freehand ornament.

Lond. 1870.-151077

Annex 3 A

1

(July 22/99F)



SHELF-NO.

VOLS.

4072.58

1

Stephens, F.G. Masterpieces of

ADDITIONS

Annex 3

Mulready.
Lond. 1867.-139906



SHELF-NO.

VOLS.

4072.59

1

Stephens, F.G. Memoir of Sir E.

ADDITIONS

Landseer.

Lond. 1874.-152507



SHELF-NO.

VOLS.

4072.60

1

Barnard, G. Theory and practice of
landscape painting. New ed.
Lond. 1871.-164140

ADDITIONS

cond. Oct. 97



SHELF-NO.

VOLS.

4072.61

1

Minifie, W. Geometrical drawing.

ADDITIONS

N.Y. 1873.-164490



SHELF-NO.

VOLS.

4072.62

1

Tissandier, G. L'heleographie.

ADDITIONS

Paris. 1874.-~~165110~~ 211738



SHELF-NO.

VOLS.

~~4072.63~~

1

André, G.G. Draughtsman's handbook.
Lond. 1874.-169978

ADDITIONS

Rem. to
TA616
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SHELF-NO.

VOLS.

4072.64

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Stephens, F.G. Flemish and French
pictures.

ADDITIONS

Lond. 1875.-170442



SHELF-NO.

VOLS.

4072.65

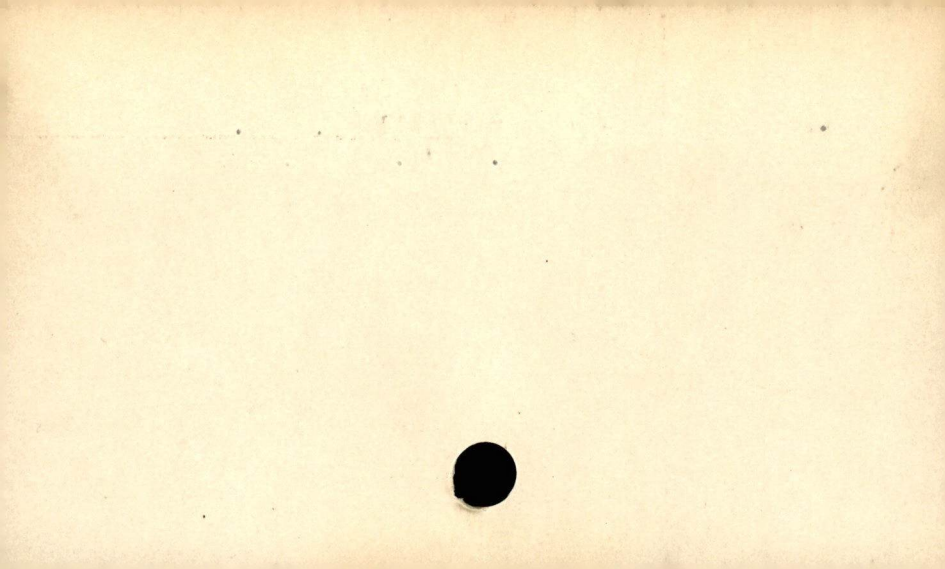
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Picture gallery, The.

ADDITIONS

Annex 3

Lond. 1875. [1874.]-171402



SHELF-NO.

VOLS.

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Black, C.C. Michel Angelo

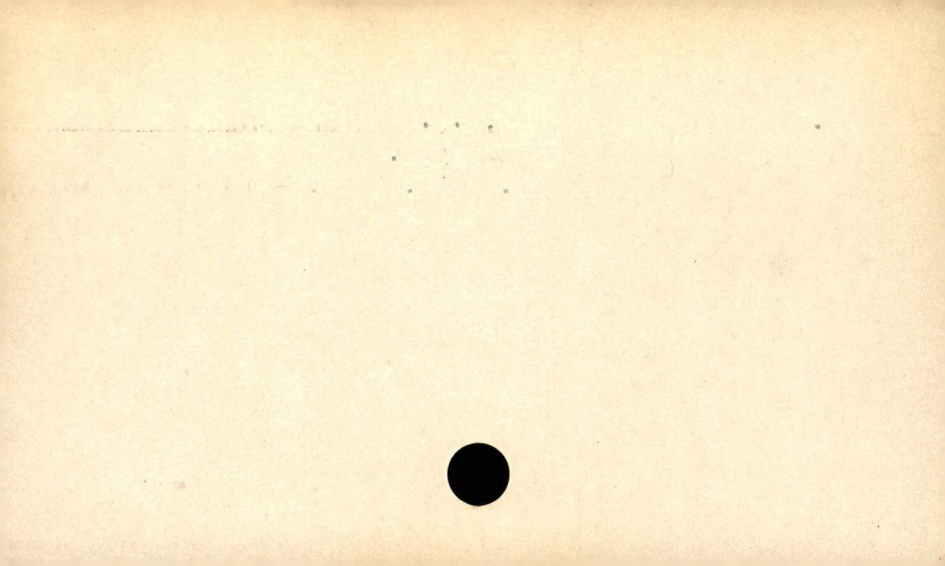
ADDITIONS

Buonarroti.

Lond. 1875.[1874.]-171951

Rem.to

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SHELF-NO.

VOLS.

4072.67

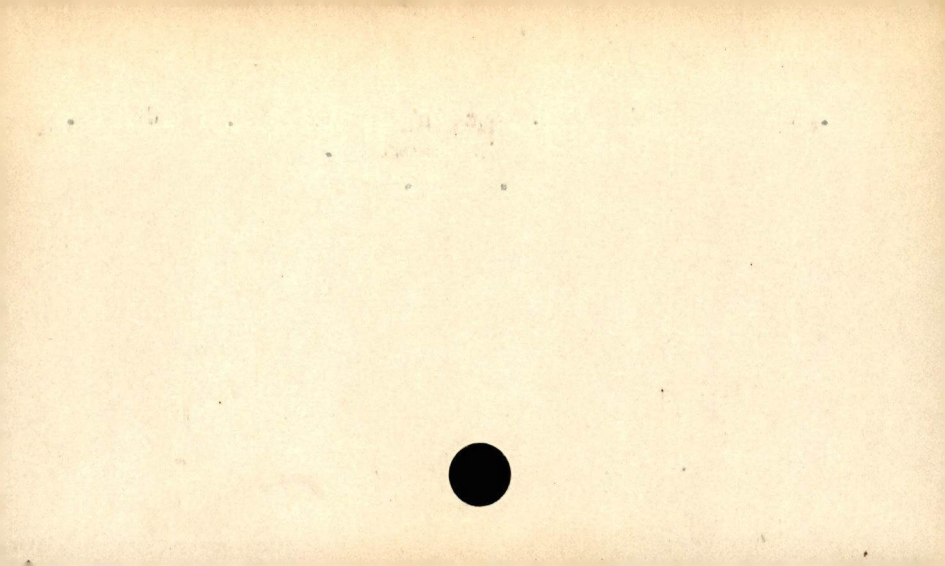
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So. Kensington museum. A descr.

ADDITIONS

of the ivories.

Lond. 1872.-177781



SHELF-NO.

VOLS.

4072.68

1

Solly, N.N. Memoir of W.J. Müller.

ADDITIONS

London. 1875.-177780



SHELF-NO.

VOLS.

4072.69

1

Wornum, R.N. Analysis of ornament.

ADDITIONS

Lond. 1873.-177801

Cond. I/53



SHELF-NO.

VOLS.

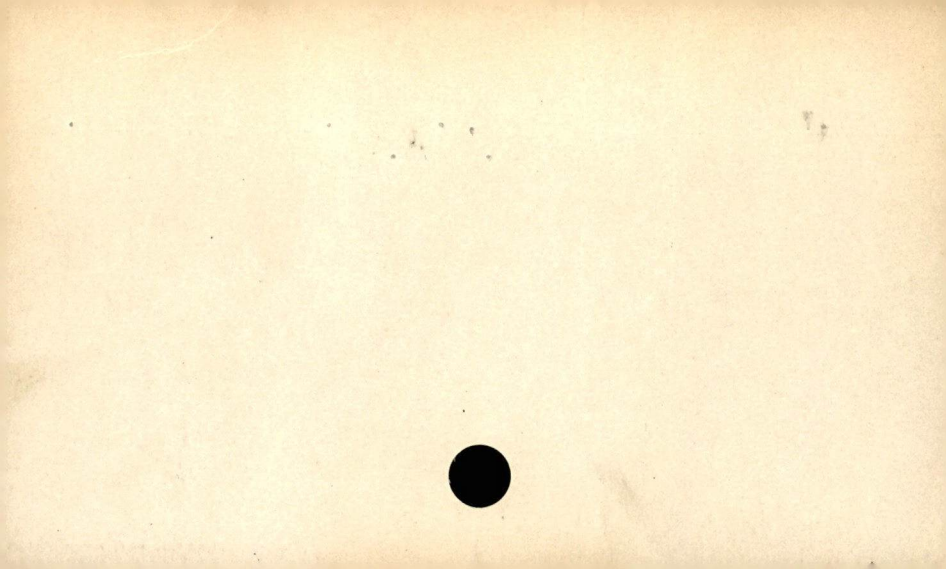
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Ménard, R. Hist. des beaux-arts.
Paris. 1875.-178160

ADDITIONS

Annex 3



SHELF-NO.

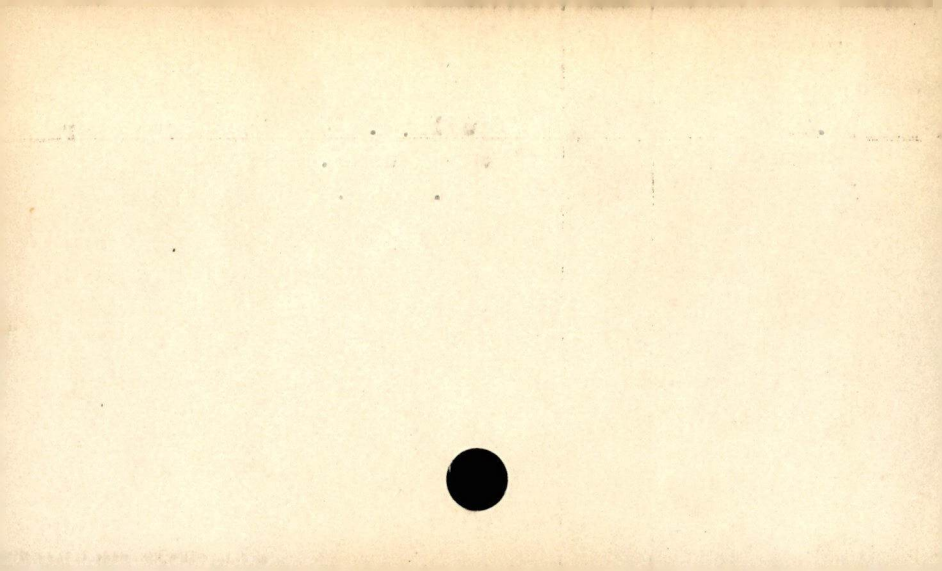
VOLS.

4072.71

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Vor Huell, A. Jacobus Honbraken
et son œuvre.
Arnheim. 1875.-180828

ADDITIONS



SHELF-NO.

VOLS.

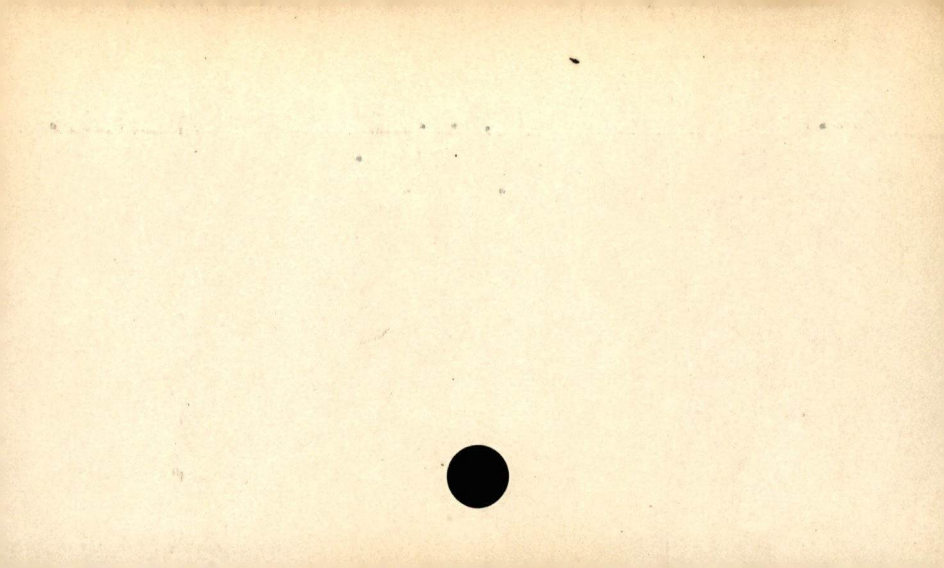
4072.72

1

Baker, W.S. The origin and antiq.

ADDITIONS

of engraving.
Bost. 1875.-182858



SHELF-NO.

VOLS.

4072.73

1

Wuest, T., etc. Graphic etchings.

ADDITIONS

N.Y. 1875.-171037



SHELF-NO.

VOLS.

4072.74

1 Davillier, J.C. Fortuny. sa vie.

ADDITIONS

etc.

Paris. 1875.-184120



SHELF-NO.

VOLS.

4072.75

1

Henriet, F. C. Daubigny.

ADDITIONS

Paris. 1875.-190723



SHELF-NO.

VOLS.

4072.76

1

Montaignon, A. de C. de. Salon de

ADDITIONS

1875.

Annex 3

Paris. 1875.-191583



SHELF-NÔ.

VOLS.

4072.77

1

Piedagnel, A. J.F. Millet Souvenirs.

ADDITIONS

Paris. 1876.-197912

Annex 3



SHELF-NO.

VOLS.

4072.78

1

Soldi, E. La sculpture Egyptienne.
Paris. 1876.-199095

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072.79

1

C.,H.M. English painters of the

ADDITIONS

Annex 3

Victorian era.

Lond. 1877.[1876.]-207561



SHELF-NO.

VOLS.

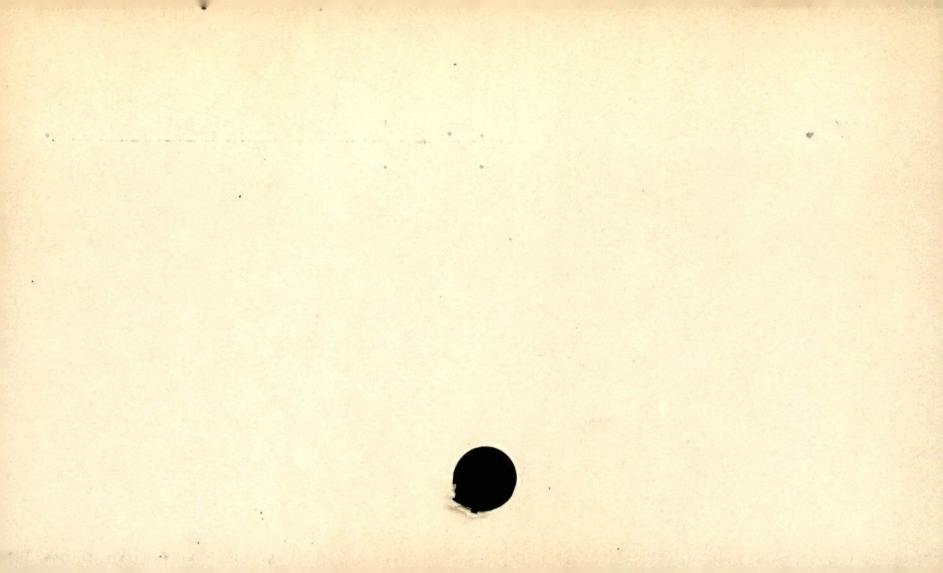
4072.80

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Gonse, L. L'œuvre de Jacquemart.

ADDITIONS

Paris. 1876.-208195



SHELF-NO.

VOLS.

4072.81

1

Silvestre, F. Hist. des artistes

ADDITIONS

vivants français.

Annex 3

Paris. [1856.]-209898



SHELF-NO.

VOLS.

4072.82

3 in
4

Woltmann, A., ed. Gesch. der Malerei.

Leipz. 1879-88.-B.1 (258542)

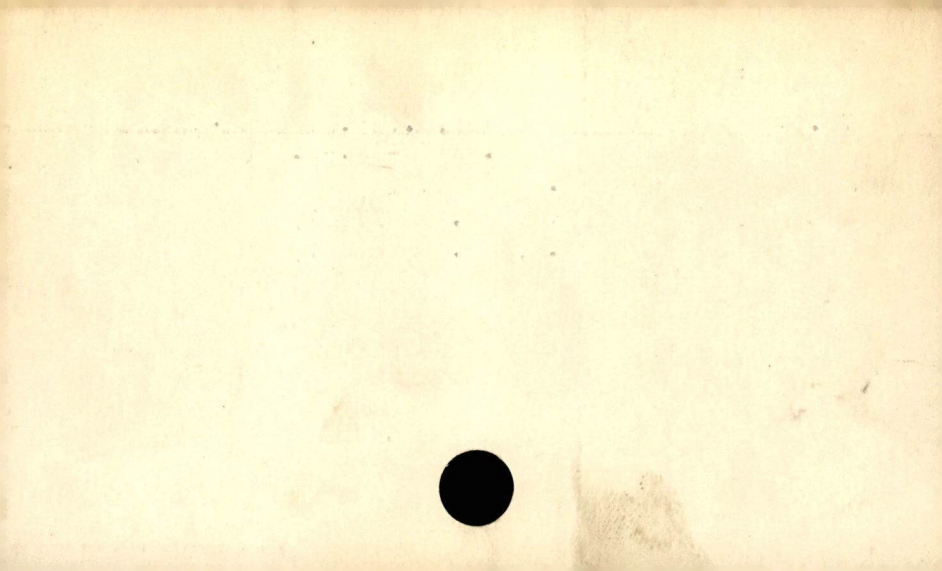
B.2 (353046)

B.3, pt.1 (417517)

B.3, pt.2 (423521)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072.83

5

Springer, A.H. Handbuch der
Kunstgeschichte. 1,2,3,4,5.
Leipz. 1895-1906.-Nov.12/95

ADDITIONS

Annex 3

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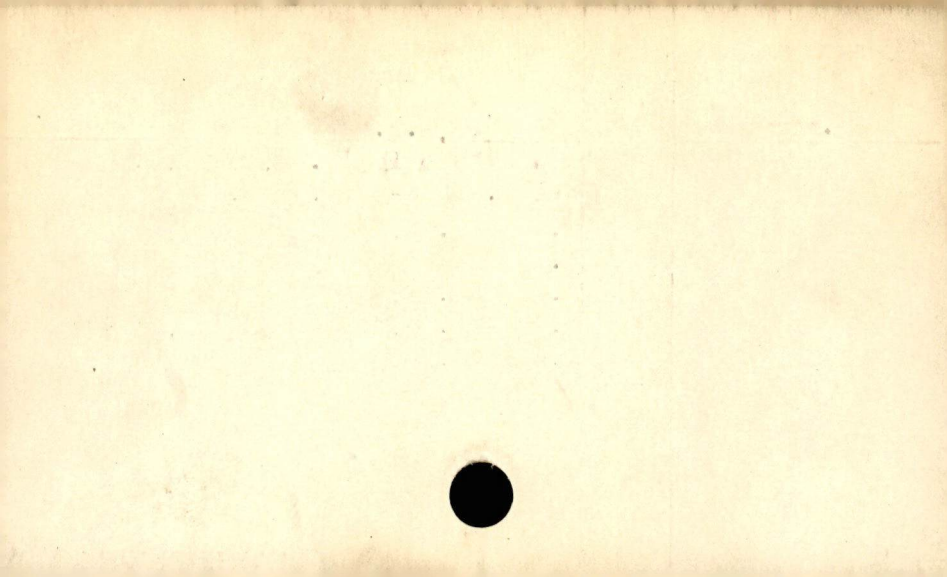
1895

Annex 3

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B.2 (Feb.11,96A)
B.3 (July 15,96E)
B.4 (Jan.20,97A)
B.5 (~~Dec.10,07A~~) (July 23,24A)
B.5 (Oct.10,07D)



SHELF-NO.

VOLS.

4072.84

1

Ebe.G. Abriss der Kunstgeschichte
des Alterthums.

ADDITIONS

Annex 3

Düssel. 1895.-Jan.15/96K



SHELF-NO.

VOLS.

4072.85

1

Clément, F. Hist. abrégé des

ADDITIONS

Annex 3

beaux-arts.

Paris. 1879.-259195



SHELF-NO.

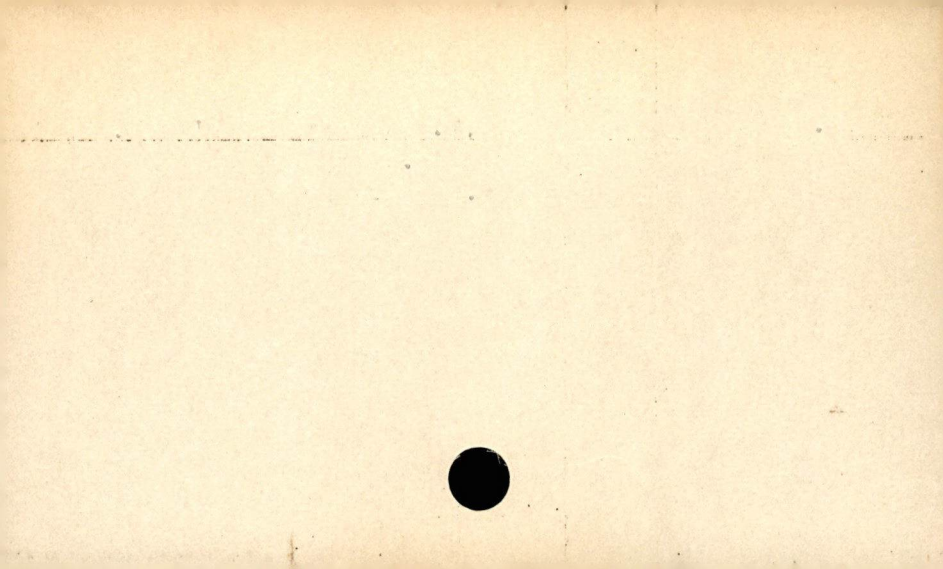
VOLS.

4072.86

1

Müntz, E. Études sur l'hist. de la
peinture.
Paris. 1881.-318961

ADDITIONS



SHELF-NO.

VOLS.

4072.87

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Müntz, E. Études sur l'hist. de la
peinture.

ADDITIONS

Paris. 1886.-381677



SHELF-NÖ.

VOLS.

4072.88

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K.K. oesterreichisches Museum.

ADDITIONS

Kunstgewerbeschule. Statut.etc.
Wien. 1868.-Dec.5/95



SHELF-NO.

VOLS.

4072.89

1

Wornum, R.N. Analysis of ornament.

ADDITIONS

10th ed.

London. 1896.-July 21/97H

A

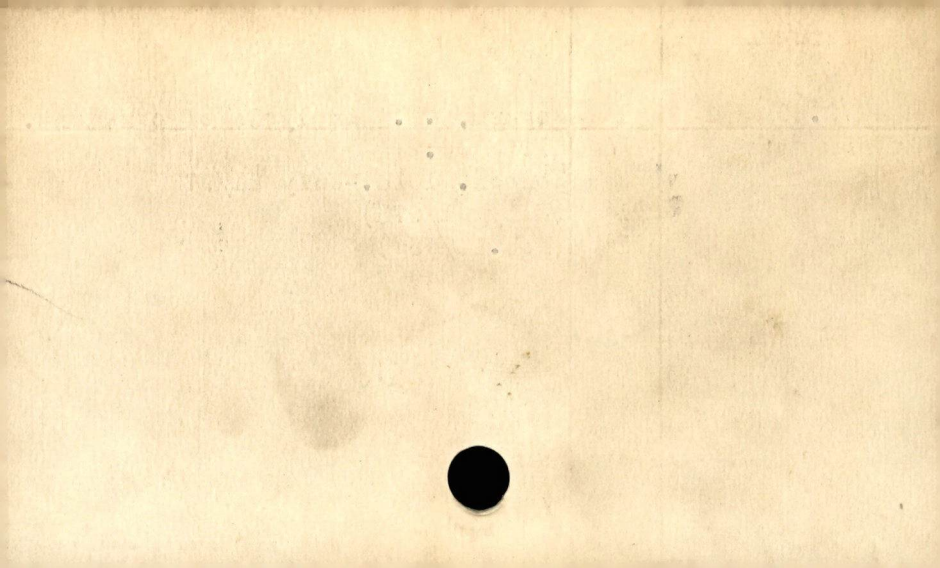
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(July 21/97H)

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(Feb. 14/98C)



SHELF-NO.

VOLS.

4072.90

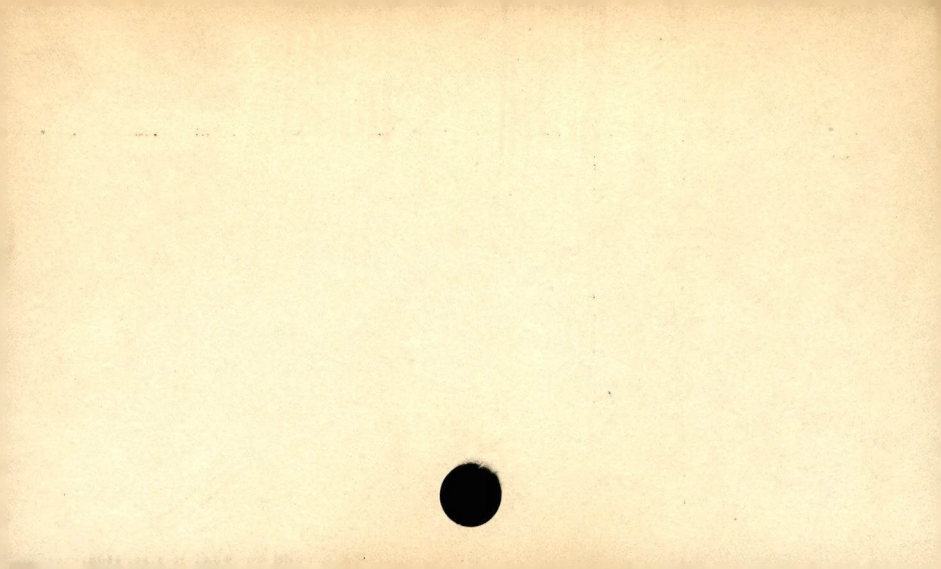
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Wornum, R.N. Analysis of ornament.

ADDITIONS

3d ed.

Lond. 1869.-Nov.15,13



SHELF-NO.

VOLS.

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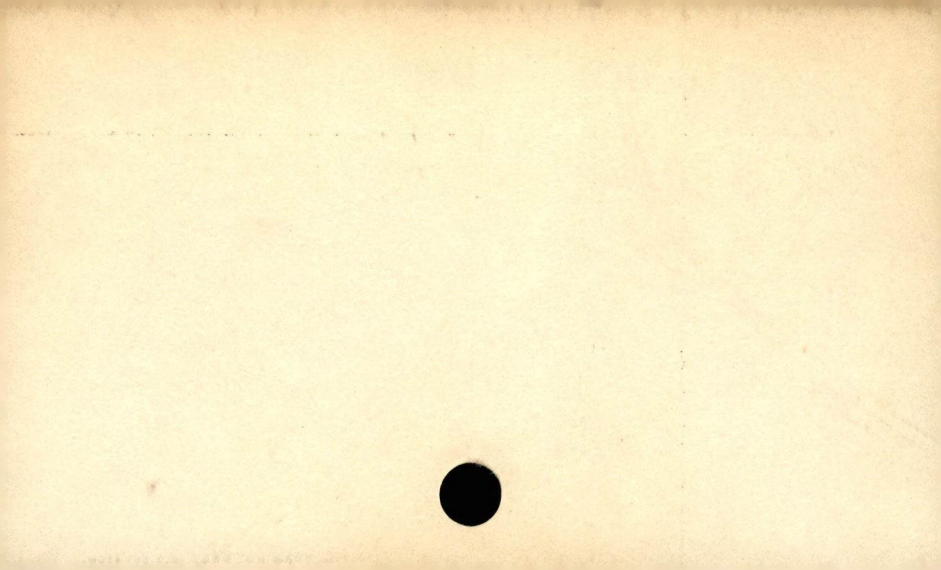
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~~Zur Westen, W. von. Vom Kunstgewand~~

ADDITIONS

der Hoflichkeit.

Berlin. 1921.-June 3/22E



SHELF-NO.

VOLS.

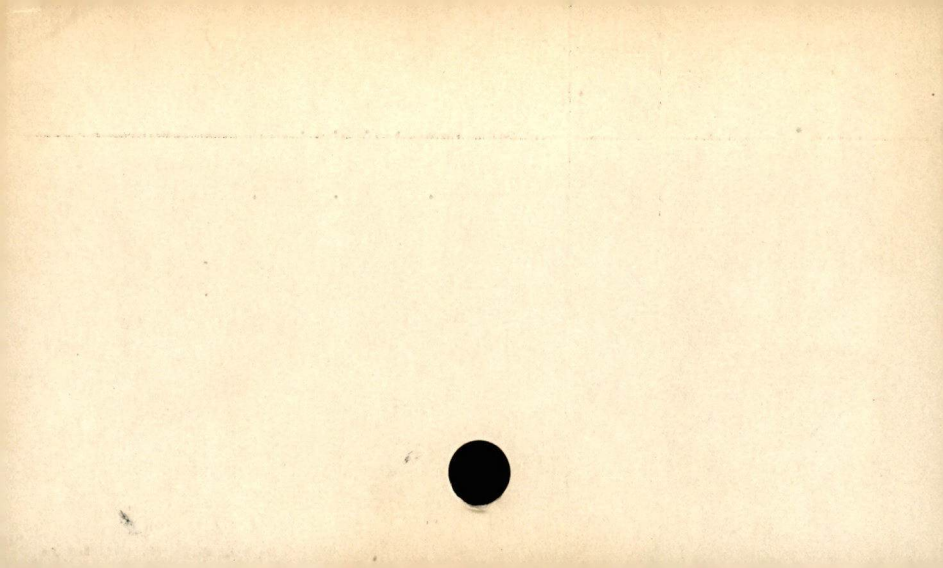
4072.92

1

Michaelis, A.T.F. Anton Springers

ADDITIONS

Handbuch der Kunstgeschichte.
Leipzig, 1911.-Nov.7,1913I



SHELF-NO.

VOLS.

4072.93

9

Art Studies. Medieval, Renaissance & Modern.

ADDITIONS

[Princeton.] 1923.-V.1 Jan.19,24I
v.2,3,4.(Apr.12,27F)
v.5.(Jan.11,28I)
v.6.(Dec.4,29D)
v.7.(Sept.17,29G)
v.8 pt.1,2.(Feb.27,31I)



SHELF-NO.

VOLS.

4072.94

1

Arte, L. classica in Italia.

ADDITIONS

Torino. [1907.]-Nov.27,20B



SHELF-NO.

VOLS.

4072.95

4

Malaguzzi Valeri, F. La corte di

ADDITIONS

Lodovico il Moro.

Milano. 1913.-June 30, 14D

v. 2, 3, 4 (Feb. 9, 28C)



SHELF-NO.

VOLS.

4072.96

1

Museo Nazionale, Naples. Raccolta
de monumenti più interessanti del
Re.Museo Boronico...Ed.by
G.Raffaele.
Napoli. 1825.-May 17, 1916

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

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4072.98

1

Buschor, E. Greek vase-painting.

ADDITIONS

F.A.Ref.

Lond. 1921.-Apr. 24, 22Q



SHELF-NO.

VOLS.

4072.99

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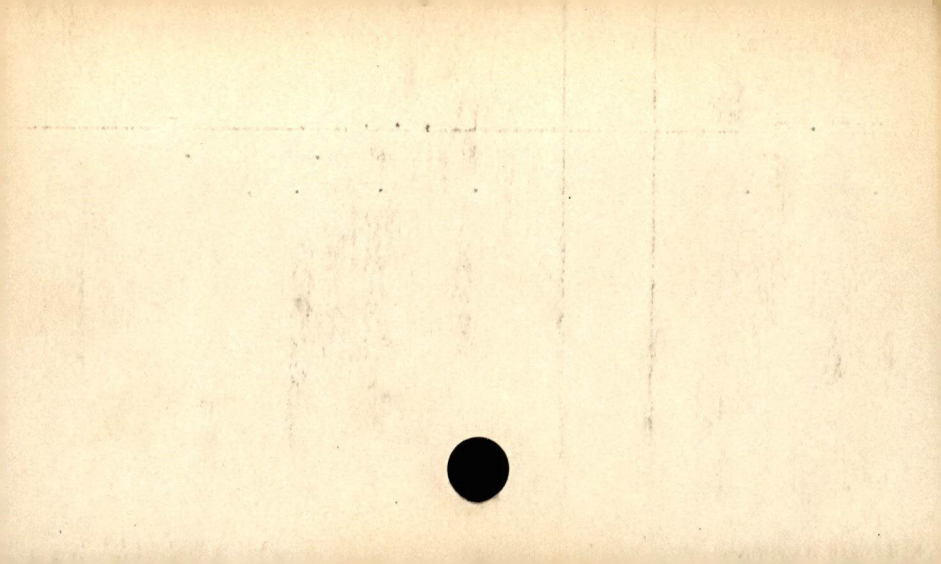
Beazley, J.D. Attic red-figured

ADDITIONS

vases in Amer.museums.

Rem.to 8169.08-82

Camb. 1918.-Mar.15,19D



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100 X	110 X	120 X	130	140 X	150	160 X	170 X	180 X	190 X
101 X	111 X	121 X	131 X	141 X	151 X	161 X	171 X	181 X	191 X
102 X	112 X	122 X	132 X	142 X	152 X	162 X	172 X	182 X	192 X
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109 X	119	129 X	139	149 X	159 X	169 X	179 X	189 X	199 X



SHELF-NO.

VOLS.

4072.100

1

Hevesi, L. Oesterreichische Kunst

ADDITIONS

im 19. Jahrh.

Lpz. 1903.-Aug.19,1903C



SHELF-NO.

VOLS.

4072.101

1

L., K.R. Arbeit, Brot und Friede.

ADDITIONS

Düsseldorf. [1910.]-July 3, 11I



SHELF-NO.

VOLS.

4072.102

1

Rosen, F. Die Natur in der Kunst.

ADDITIONS

Leipzig. 1903.-Aug.19,1903C



SHELF-NO.

VOLS.

4072.103

1

Lovely woman. [Verse.] Pictured

ADDITIONS

by famous Amer.artists.

[Indianapolis.] [1910.]-Jan.10,11D



SHELF-NO.

VOLS.

4072.104

1

Mauclair, C. The great French
painters.

ADDITIONS

N.Y. [1903.] - Nov. 13, 1903 I

Copy 2



SHELF-NO.

VOLS.

4072.105

1

Fantin-Latour, ed. Catalogue de

ADDITIONS

Annex 3

l'œuvre complet. (1849-1904.)
Paris. 1911.-July 10, 11B



SHELF-NO.

VOLS.

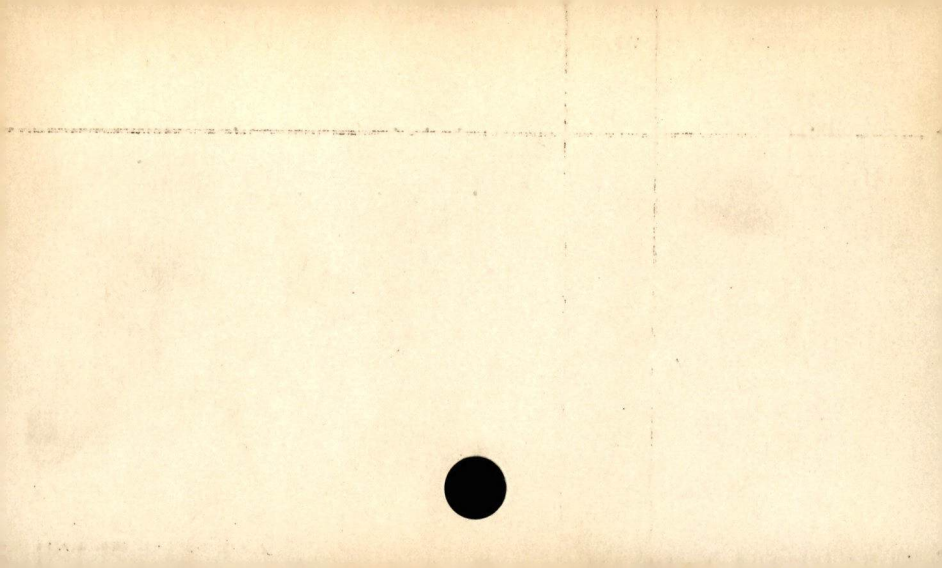
4072.106

1

Bible, O.T. Genesis. Latin & Engl.

ADDITIONS

In the dawn of the world.
Bost. 1903.-Jan. 18, 1904J



SHELF-NO.

VOLS.

4072.107

1

Who's who in art. 7th issue...dir-

ADDITIONS

ect...Amer. Art Annual...Ed. by
F.L. Levy.

N.Y. [1912.]-Dec. 13, 120

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(7/3/46)

16th ed. 1972 (Red)



SHELF-NO.

VOLS.

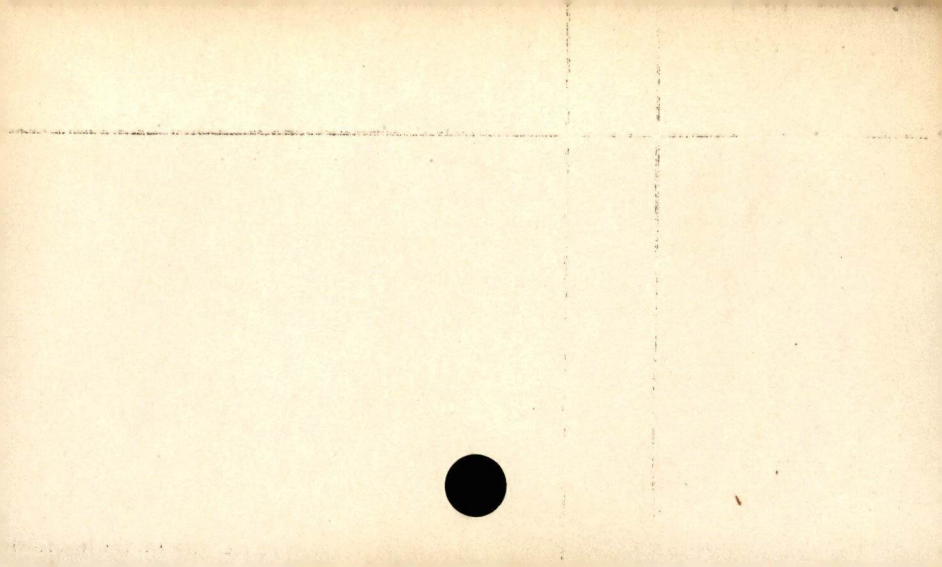
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Supino, I.B. Arte pisana.

ADDITIONS

Firenze. 1904.-Aug.4,1904F



SHELF-NO.

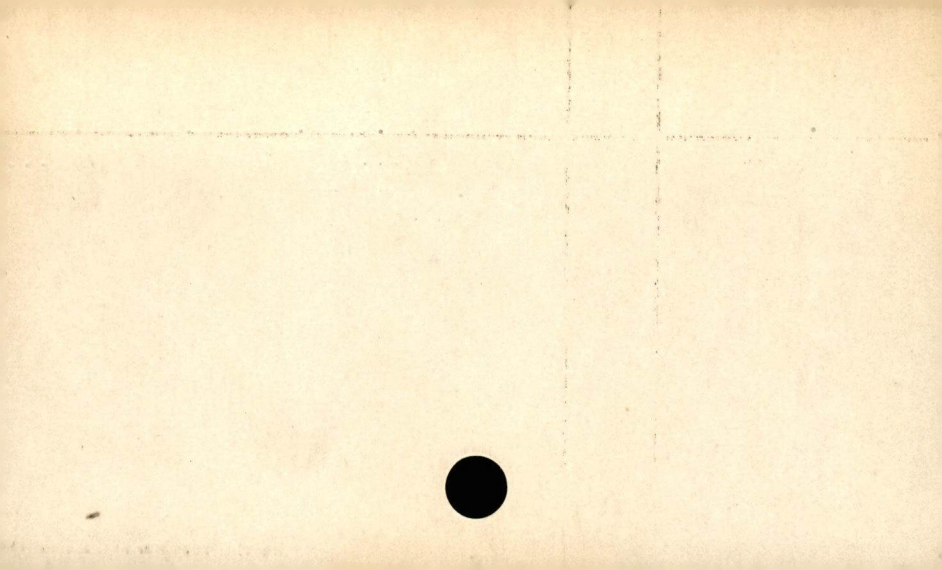
VOLS.

4072.109

1

Guérinet, A., pub. Coll. de cadres
sculptés...des Musée du Louvre...
Paris. [19-?]-July 8, 11B

ADDITIONS



SHELF-NO.

VOLS.

4072.110

3

Wurzbach, A., ed. Niederländisches
Künstler-Lexikon. V.1, 2, 3 Suppl.
Leif. 1-3.

ADDITIONS

Leipzig. 1904-11.-V.1. Dec. 18, 06
V.2. (June 1, 11)
V.3 Suppl. (May 24, 11C)

3 vols. F.A.Ref.



SHELF-NO.

VOLS.

4072.111

1

Baum, J. Ulmer Kunst.

ADDITIONS

Stutt. 1911.-July 8, 11B



SHELF-NO.

VOLS.

4072.112

1

Baldry, A.L. The Wallace collection.

ADDITIONS

~~F.A.Ref.~~

Lond. 1904.-Jan.16,1905F



SHELF-NO.

VOLS.

4072.113

1

Mesnil, J. L'art au nord et au sud
des Alpes à l'époque de la Renais-
sance.

ADDITIONS

Bruxelles. 1911.-May 22, 12A



SHELF-NO.

VOLS.

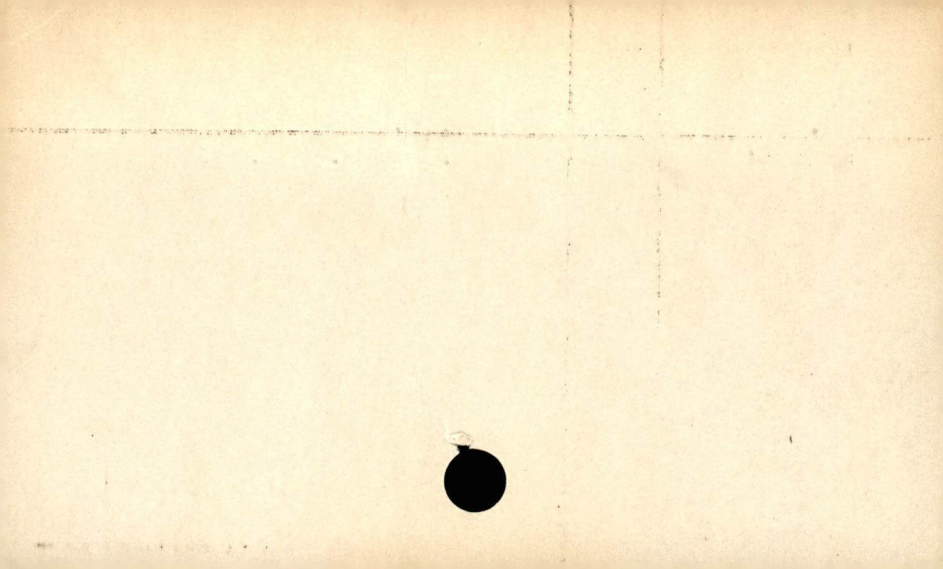
4072.114

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Guerre.La.

ADDITIONS

[Paris.] 1903.-Mar.16,1905P



SHELF-NO.

VOLS.

4072.115

1

Schnackenberg.-Kostúme. Plakate &

ADDITIONS

Dekorationen.

München. 1920.-Nov.21,21H



SHELF-NO.

VOLS.

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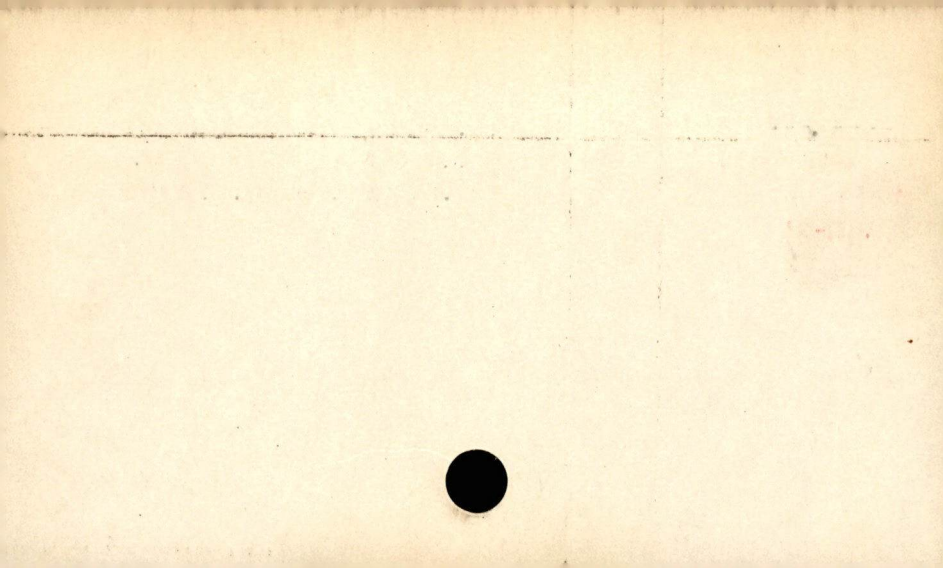
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Bull. H. Der schöne Mensch im Al-
tertum.

ADDITIONS

München. [1898.]-Apr. 6, 1905E

Rem.to
4088.02-41



SHELF-NO.

VOLS.

~~4078.117~~

1

Wiese, A. Der schöne Mensch in Mit-

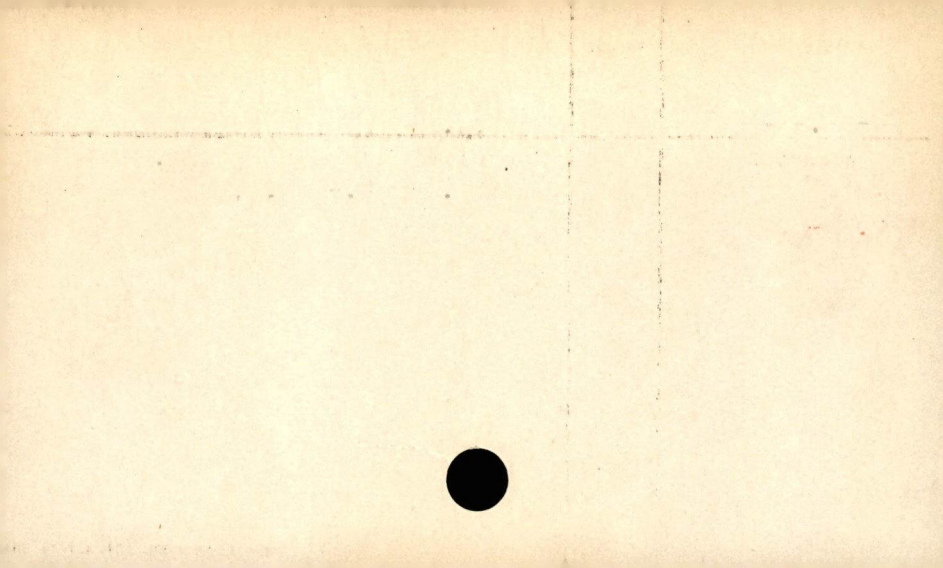
ADDITIONS

telalter und Renaissance.

München. 1900.-Apr. 6, 1905E

Rem.to

4088.02-42



SHELF-NO.

VOLS.

~~4072-118~~

1

Hirth, H., etc. Der schöne Mensch

ADDITIONS

in der Kunst der Neuzeit.

München. 1902.-Apr. 6, 1905E

Rem. to

4088.02-43



SHELF-NO.

VOLS.

4072.119

1

Propylaeen-Kunstgeschichte.

ADDITIONS

Berlin. 1923.-

v.1 Rem.to 4071-
01-91



SHELF-NO.

VOLS.

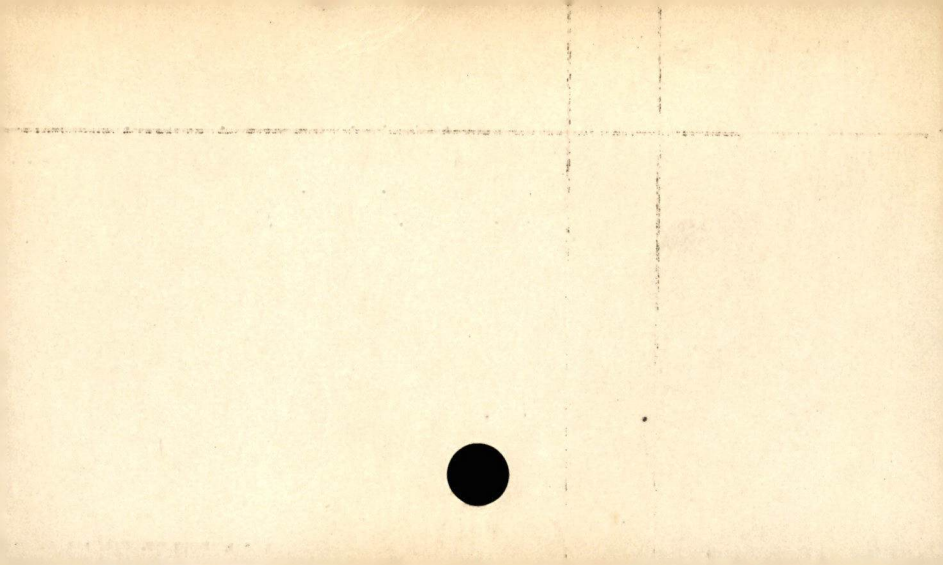
4072.120

1

~~Borden, M.C.D. Illus. catal. paint-~~
ings belonging to [his] estate...
sale [Feb. 1913.]
N.Y. 1913.-June 5, 19

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072.121

1

Frenzel, C.W.T. Die Wandgemälde W.
von Kaulback's im Treppenhaus
des neuen Museums zu Berlin.
Berlin. 1870.-Feb. 14, 23

ADDITIONS



SHELF-NO.

VOLS.

4072.122

Barbizon House, Lond-Illus. record.

ADDITIONS

See Cont.Cds.



SHELF-NO.

VOLS.

~~4072.123--~~

1

Museum of F.A.Bost. The new museum.

ADDITIONS

[Bost. 1907.]-Aug. 29,12

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8113.03-331



SHELF-NO.

VOLS.

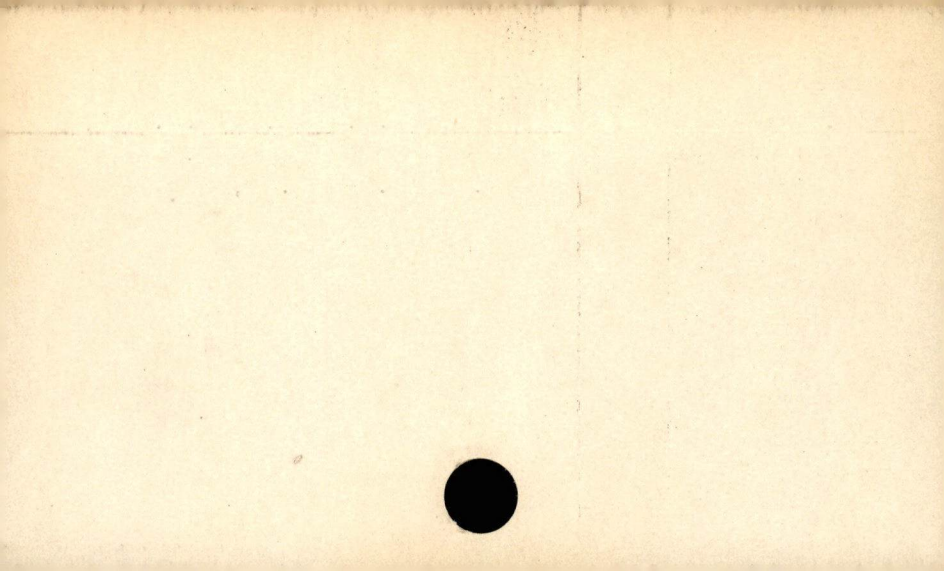
4072.124

1

Museum of F.A.Bost. Wm.H. Fogg Art

ADDITIONS

Museum of Harvard Univ.
[Bost. 1909.]-Aug.29,12



SHELF-NO.

VOLS.

4072.125

1

Harvard College. Fogg Museum Loan

ADDITIONS

exhib. Italian engravings.
Camb. 1915.-Feb.7,1916



SHELF-NO.

VOLS.

4072.126

1

Urseau, C. La peinture décorative
en Anjou du XII^e au XVIII^e siècle.
Angers. 1918.-Jan.24,23C

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072.127

1

Braun, E.W. Die Bronzen der Samm-

ADDITIONS

lung Guido von Rhö in Wien.
Wien. 1908.-Feb.6, 1909A



SHELF-NO.

VOLS.

4072.128

1

Otto, A.F., etc. Mythological Japan

ADDITIONS

F.A.Ref.

Miss.1920

Phila. [1902.]-Oct.31,14DD





SHELF-NO.

VOLS.

4072.129

1

Joly, H.L. Legend in Japanese art.

ADDITIONS

Lond. 1908.-Jan. 20, 1908K

[110.00]



SHELF-NO.

VOLS.

~~4072-130~~

2

~~Fenollosa, E.F. Epochs of Chinese
& Japanese art.~~

ADDITIONS

~~Lond. 1912.-Nov. 25, 121~~

V-1. Rem. to

4082.01-71 v-1

v.2 mess. Sept. 24^v



SHELF-NO.

VOLS.

4072.131

1

Farrer, E. Portraits in Suffolk

ADDITIONS

houses (West.)

Lond. 1908.-Apr. 29, 1908A



SHELF-NO.

VOLS.

4072.132

1

National Sculpture Soc.N.Y. Art

ADDITIONS

as an educational force...
[N.Y. 190-?]-Feb.20,1905



SHELF-NO.

VOLS.

4072.133

1

Crace, J.D. The art of colour decoration.

ADDITIONS

Lond. [1912.]-July 30, 13T

Rem. to 8102.03-
102



SHELF-NO.

VOLS.

~~4072.134~~

1

~~Blashfield, E.H. Mural painting in
America.~~

ADDITIONS

N.Y. 1913.-~~Nov. 17, 13~~ Mar. 30, 16L

Rem. to 8077.04-71



SHELF-NO.

VOLS.

4072.135

1

Mural Painters. Brochure of the

ADDITIONS

Mural painters, a nat.soc. founded
1895.

N.Y. 1916.-Jan.11,1917



SHELF-NO.

VOLS.

4072.136

1

Luckiesh, M. Light & shade & their
application.

ADDITIONS

N.Y. 1916.-Jan. 2, 17D



SHELF-NO.

VOLS.

4072.137

1

Luckiesh, M. Color & its applica-
tions.

ADDITIONS

N.Y. 1915.-Feb. 19, 16I

Miss. 1925

No Repl.



SHELF-NO.

VOLS.

4072.138

1

Nordensvan, G. Schwedische Kunst

ADDITIONS

des 19. Jahrhunderts.

Leipzig. 1904.-May 5, 1905A



SHELF-NO.

VOLS.

~~-4072.139~~

1

Luckiesh, M. Color & its applica-
tions.

ADDITIONS

N.Y. 1921.-Mar. 25, 21F

Rem. to 8070.07-
92



SHELF-NO.

VOLS.

4072.140

1

Hannover, E. Dänische Kunst des 19.
Jahrhunderts.

ADDITIONS

Leipzig. 1907.-July 30, 1907



109-1

Schmerber, Hugo.

4072.141

Betrachtungen über die italienische Malerei im 17. Jahrhundert.

— Strassburg. Heitz. 1906. (7), 232 pp. 30 plates. [Zur Kunstgeschichte des Auslandes. Heft 42.] 28½ cm., in 8s.

Schriften über Malerei aus der zweiten Hälfte des 16. Jahrhunderts sowie aus dem 17. und 18. Jahrhundert, pp. 220-222.

-----Microfilm (negative) New York : Readex Microprint Corp., 1975. -- 1 reel ; 35 mm.

This card was printed at the Boston

Public Library, July 26, 1919.

L7497 — S.r. — Italy. F.a. Painting.

MB m *



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109-1

Schmerber, Hugo.

4072.141

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This card was printed at the Boston

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MB m

L7497 — S.r. — Italy. F.a. Painting.



SHELF-NO.

VOLS.

4072.142

1

Hadeln, D. M. G. H. W. Die wichtigst-
ten Darstellungsformen des H.
Sebastian...italien Malerei...
Strassburg. 1906.-July 8, 19J

ADDITIONS



SHELF-NO.

VOLS.

~~4072.143~~

1

Braun, A. A. The child in art &
nature.

ADDITIONS

Lond. [1922?]-Apr. 24, 22Q

Rem. to 4091.08-
93



SHELF-NO.

VOLS.

4072.144

5

Graves, A. A century of loan exhibitions. 1813-1912.
Lond. 1913-15.-July 10, 160

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4072.145~~

8

Ref.
removed to N5054
G7

Graves, A., comp. The Royal Academy

ADDITIONS

of Arts.v.1-8.

Lond. 1905-1906.-June 6, 1905J

v.2.(Sept.20,05M)

v.3.(Dec.11,05L)

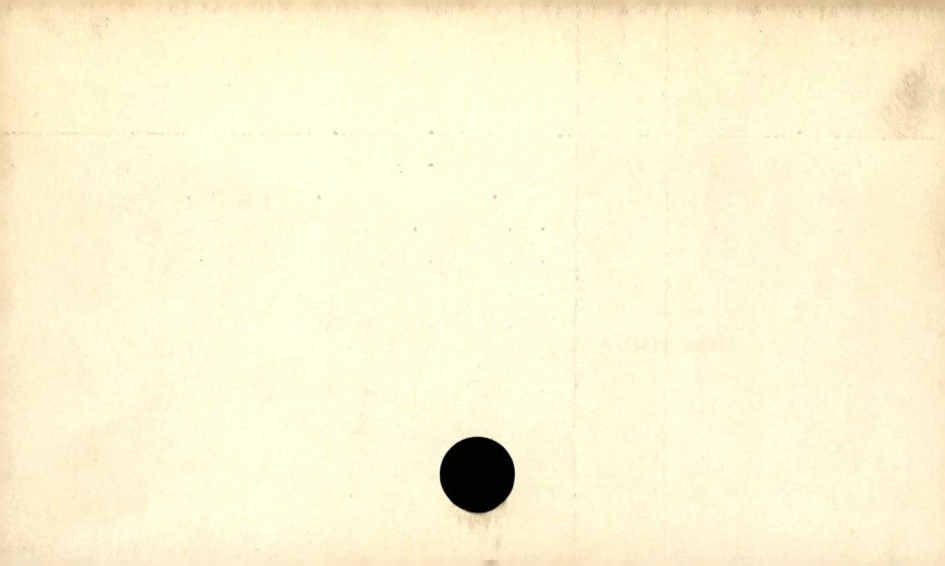
v.4.(Feb.23,1906E)

v.5.(Apr.23,06P)

v.6.(July 26,1906J)

v.7.(Dec.17,06E)

v.8.(Feb.8,1907I)



SHELF-NO.

VOLS.

4072.146

2

Strickland, W.G. A dict. of Irish
artists.

ADDITIONS

Dublin. 1913.-v.1. Feb. 5, 14E
v.2. (Feb. 26, 14A)



SHELF-NO.

VOLS.

4072.147

2

Gargiulo, R., ed. Recueil des monuments...des Musée national. 4e éd.
v.3,4.

ADDITIONS

Annex 3

Naples. 1867.-Mar.29,1905



SHELF-NO.

VOLS.

4072.148

2

France. Comm. temporaire des arts.

ADDITIONS

Procès-verbaux.

Annex 3

Paris. 1912.-Sept. 27, 12

Annex 3

v. 2. (Oct. 14, 1909)



SHELF-NO.

VOLS.

4072.149

1

Riquer y Palau, A. de. Ex-libris.

ADDITIONS

[Barcelone. 1903.]-July 5, 19050



SHELF-NO.

VOLS.

4072:150

1

Bénédictine, L. Great painters of the
19th century.

Lond. 1910.-Feb. 5, 14D

ADDITIONS

Cond. Dec. 32

No Repl.



SHELF-NO.

VOLS.

4072.151

2

Foucher, A. L'art gréco-bouddhique
du Gandhâra.

ADDITIONS

Paris. 1905.-July 21, 1905C
v.2. (Feb. 14, 24K)



SHELF-NO.

VOLS.

4072.152

4

Gargiulo, R., ed. Coll., ..monuments

ADDITIONS

of the Nat. Museum.

Annex 3

Naples. 1868.-Apr. 23, 20



SHELF-NO.

VOLS.

4072.153

1

Fenaille, M. L'oeuvre gravé de P.-

ADDITIONS

L. Debucourt.

Paris. 1899.-July 29, 1905E



SHELF-NO.

VOLS.

4072.154

1

Jubinal, M.L.A. Explication de la
Danse des morts de la Chaise-Dieu.
Paris. 1841.-May 20, 21T

ADDITIONS



SHELF-NO.

VOLS.

4072.155

1

Stimson, J.W. The gate beautiful.

ADDITIONS

Trenton. 1903.-Jan.15,1906A



SHELF-NO.

VOLS.

4072.156

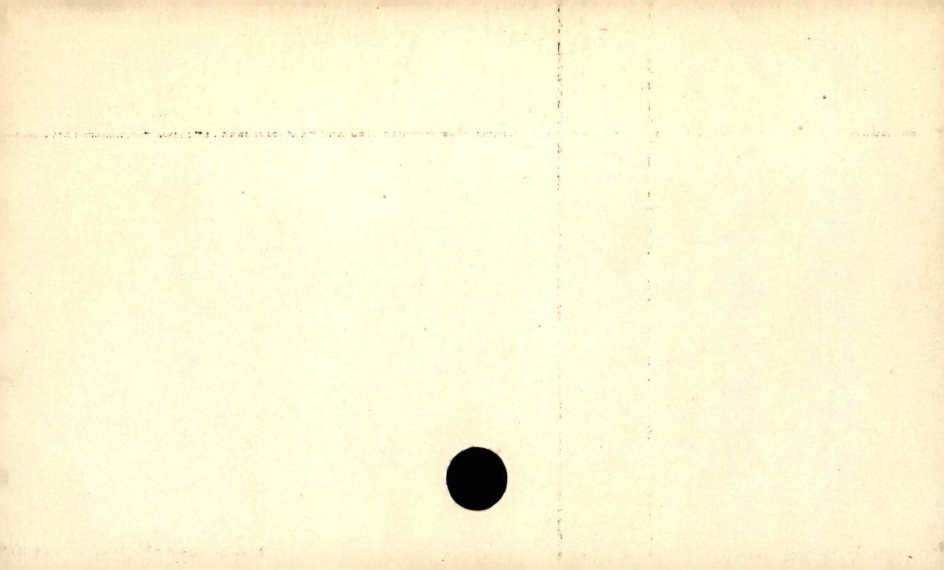
1

Langewiesche, C.R., pub. Maria im

ADDITIONS

Rosenhag.

Königstein. [191-?]-May 6, 16E



SHELF-NO.

VOLS.

4072.157

1

Durrien, P. La peinture à l'Expo-
sition des primitifs français.
Paris. 1904.-Mar.6,1906G

ADDITIONS



SHELF-NO.

VOLS.

4072.158

1

Vallardi, G. Trionfo e danza della
morte o danza macabra a Clusone.
Milano. 1859.-May 20, 21T

ADDITIONS



SHELF-NO.

VOLS.

4072.159

1

Collier, J. The art of portrait
painting.

ADDITIONS

Lond. [1905.] - Mar. 12, 1906J
(June 19, 22M)

~~F.A. Ref.~~

A

1



SHELF-NO.

VOLS.

4072.160

1

Boland, J. Illus. cat. of etchings

ADDITIONS

by Axel H. Haig.

N.Y. [1919.] - Apr. 23/19



SHELF-NO.

VOLS.

~~4072.161~~

1

Armstrong, E.A. Axel Herman Haig &
his work.

ADDITIONS

Lond. 1905.-Mar.12,1906J

Removed to
*8156
.08-470
1905



SHELF-NO.

VOLS.

4072.162

1

Mazerolle, F. J., ed. Les médailleurs
français à l'Exposition internat.
de Bruxelles en 1910.
Paris. [1910.] - Apr. 1, 1911 F

ADDITIONS



SHELF-NO.

VOLS.

4072.163

1

Clausse.G. Les Farnèse peints par

ADDITIONS

Titien.

Paris. 1905.-May 17,1906A



SHELF-NO.

VOLS.

4072.164

1

Benjamin.R. La guerre. Un pauvre
village de France.
Paris. 1918.-May 21,18A

ADDITIONS



SHELF-NO.

VOLS.

4072.165

1

Muñoz, A. L'art byzantin à l'exposition de Grottaferrata.
Rome. 1906.-Feb. 28, 1907H

ADDITIONS



SHELF-NO.

VOLS.

4072.166

1

Justi, L. Die italienische Malerei
des XV. Jahrhunderts.
Berlin. 1910.-Jan.29,1910D

ADDITIONS



4072


.167

Schemann, Ludwig, 1852-1938.

Ein Wort über Luigi Cherubini nebst vier unveröffentlichten Briefen des Meisters.

(In Friedrich Schneider zum siebzigsten Geburtstage gewidmet... Freiburg im Breisgau, Herdersche Verlagshandlung, 1906. 32 cm. (Studien zur Kunst und Geschichte) p. 561-574)

The letters referred to in the title are

 (Continued on next card)

Music

Chp



4072

.167 Schemann, Ludwig, 1852-1938. Ein Wort über Luigi Cherubini... 1906. (Card 2)

quoted in full and are dated June 27, 1814 (Paris), September 25, 1814 (Paris), April 4, 1815 (London), and September 23, 1819 (Paris).

1. Cherubini, Luigi, 1760-1842. 2. Musicians--Correspondence, reminiscences, etc.

I. Cherubini, Luigi, 1760-1842. Letters, 1814-1819. Selections. II. Title.

Music

24p



SHELF-NO.

VOLS.

4072.167

1

Studien aus Kunst und Geschichte

ADDITIONS

Annex 3

Friedrich Schneider...

Freiburg i.B. 1906.-Mar.29,1907K



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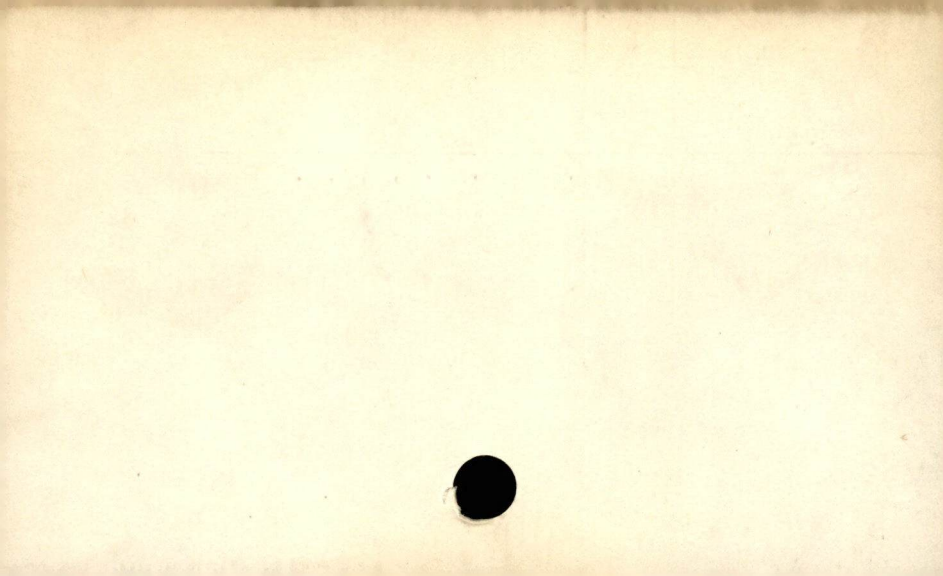
VOLS.

4072.168

Muenchner Jahrbuch der bildenden
Kunst. B.1,2,3,4.

ADDITIONS

SEE CONT. CDS.



SHELF-NO.

VOLS.

4072.169

9

Jahrbuch der koeniglich preuss.

ADDITIONS

Kunstsammlungen. Amtliche Berichte
aus den königl. Kunstsamml.

Berlin. 1907-11.-J.29 (Mar.25,09)

J.30 (June 19,13I)

2.v.J.31 (Jan.2,12)

2.v.J.32 (Jan.2,12)

J.33 (Jan.2,14)

J.34 (Jan.2,14)

J.35 (Apr.20,17)

See next cd.



SHELF-NO.

VOLS.

4072.169

9

ADDITIONS

J.36 (Apr.20,17)

J.37 (Jan.12,21)

J.38 (Feb.21,21)



SHELF-NO.

VOLS.

4072.170

1

Haney, J. P., ed. Art education in
the public schools of the U.S.
N.Y. 1908.-Apr. 3, 1909D

ADDITIONS

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4072.171

1

Kunstwissenschaftliche Beiträge

ADDITIONS

Annex 3

August Schmarsow gewidmet...
Leipz. 1907.-Jan.2,1908B



SHELF-NO.

VOLS.

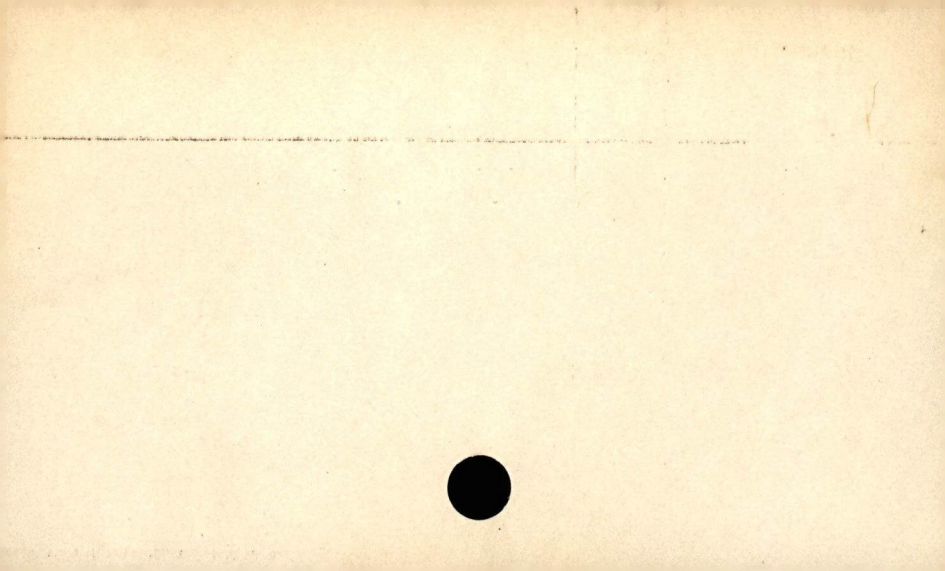
4072.172

1

Marie, Alexander Victoria. Queen

ADDITIONS

of... Roumania. My Country.
Lond. 1916.-May 18, 170



SHELF-NO.

VOLS.

4072.173

1

Nat.Allied Relief Comm. Exhib...

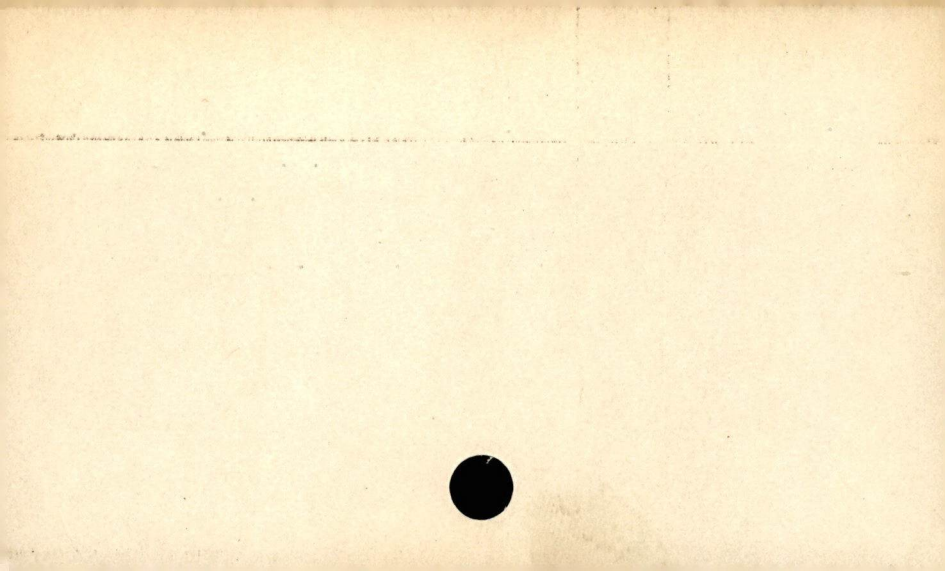
ADDITIONS

paintings by F.C.Cachond...

Anderson Galleries...Mar.26-

Apr.7,1917.

N.Y. [1917.]-Apr.3,1917



SHELF-NO.

VOLS.

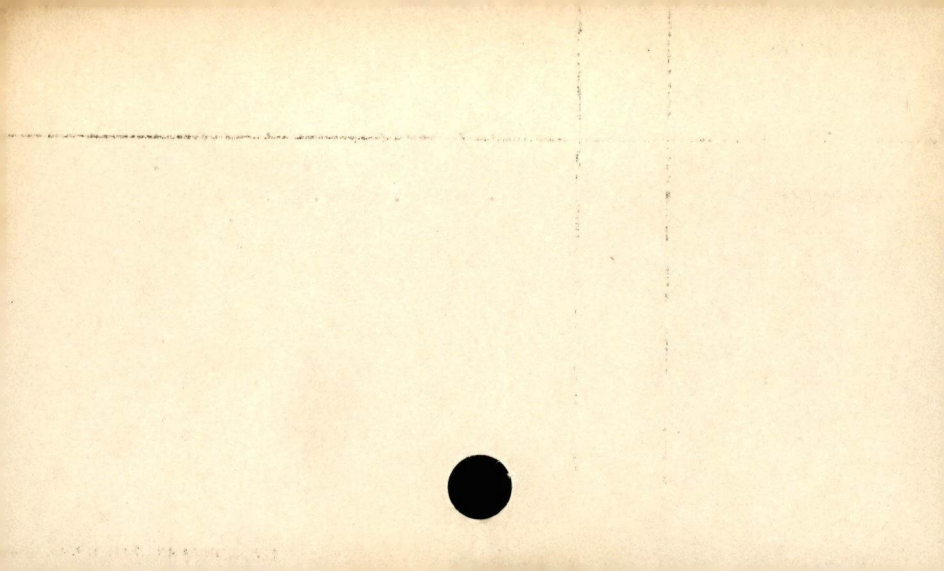
4072.174

1

Ward, H. Mr. Poilu. Notes, etc.

ADDITIONS

with the fighting French.
Lond. 1916.-Feb. 15, 17Q



SHELF-NO.

VOLS.

4072.175

1

Geffroy.G. Berlin. Kaiser

ADDITIONS

Friedrich Museum.

Paris. 1910.-July 6,1911H

~~F.A.Ref.~~



SHELF-NO.

VOLS.

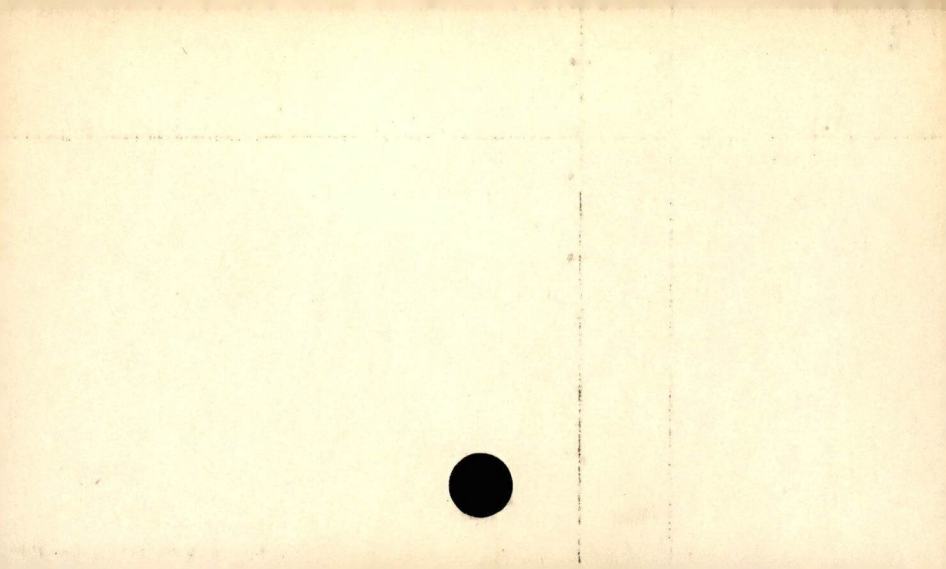
4072.176

1

Thibault, J.A. Ce que disent nos
morts.

ADDITIONS

Paris. 1916.-Dec.15,16B



SHELF-NO.

VOLS.

4072.177

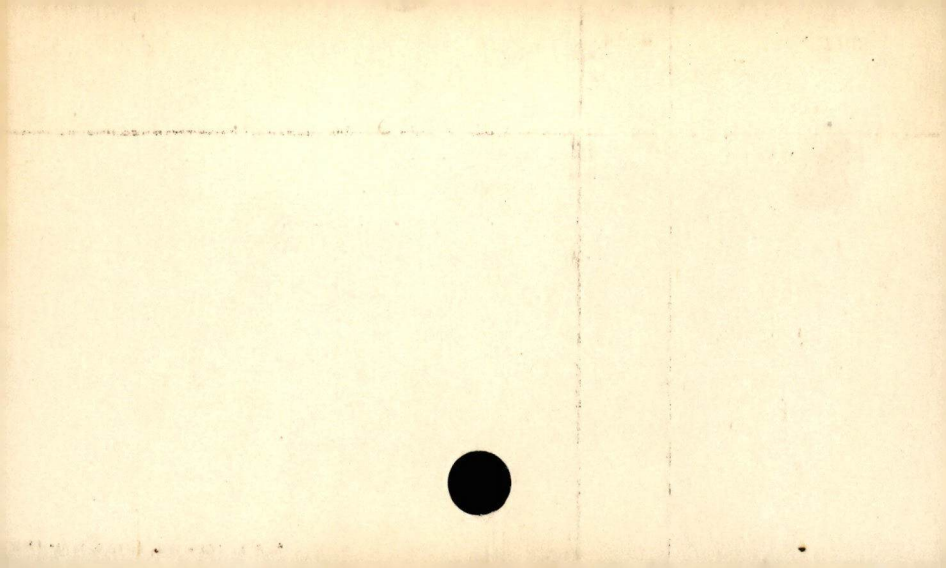
1

Kitchener, H.H. Facs. of Lord K's

ADDITIONS

letter... (call for 300,000 men...
May 16, 1915.)

Lond. 1916.-Nov. 3, 1916



SHELF-NO.

VOLS.

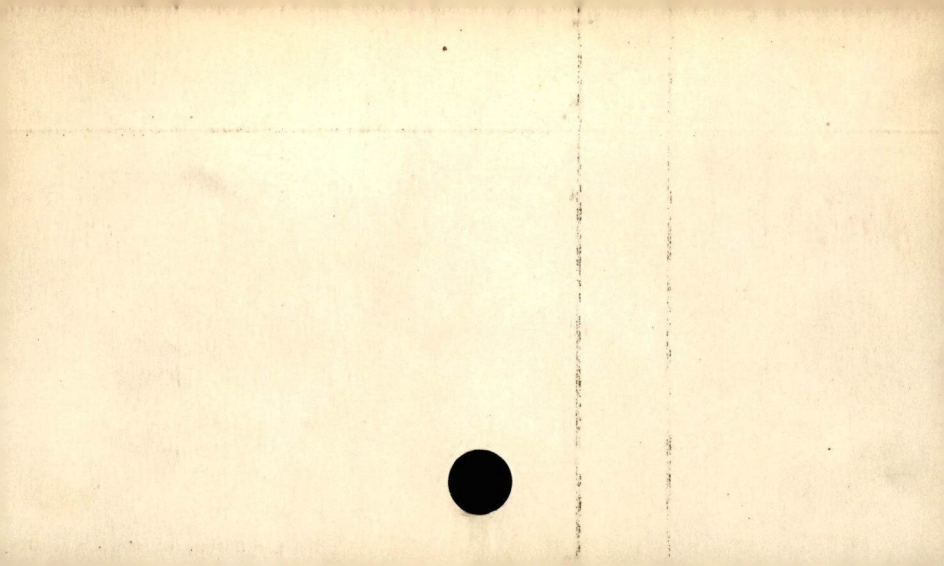
4072.178

1

Melba's Gift book of Australian
art & literature.

ADDITIONS

Lond. [1915.] - ~~Mar:13,160~~ II/14/41



SHELF-NO.

VOLS.

~~4072.179~~

1

Book of Belgium's gratitude.

ADDITIONS

Lond. 1916.-Mar.9,16I

Rem. to

D638

•B4B6



SHELF-NO.

VOLS.

4072.180

1

Belgian art in exile.

ADDITIONS

Lond. 1916.-Apr.8,16C



SHELF-NO.

VOLS.

~~4072.181~~

1

Piccoli, R. ed. The book of Italy.

ADDITIONS

Rem. to

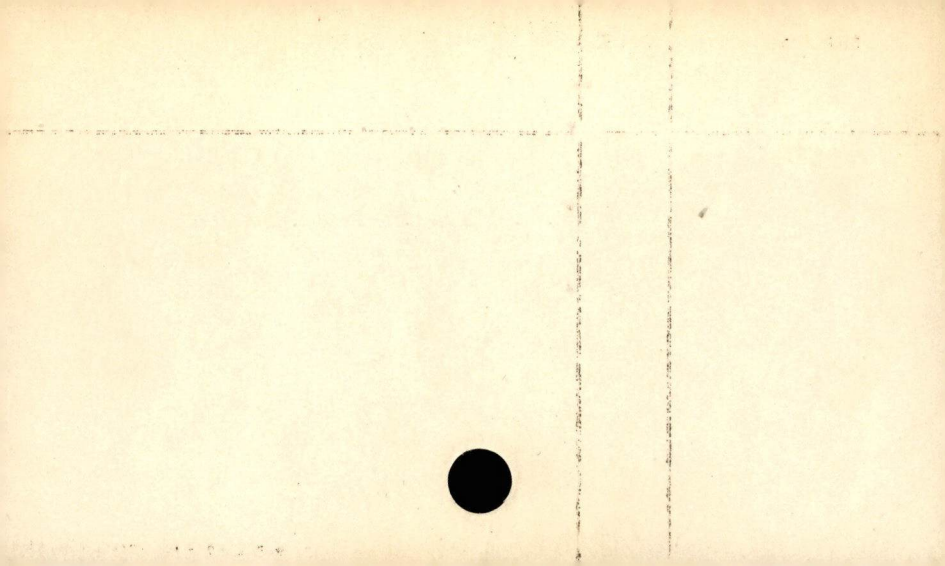
DG418

.P5

1916

Under the auspices of...Queen
Elena.

N.Y. [1916.]-Sept. 19, 16B



SHELF-NO.

VOLS.

4072.182

3

Klein, W. Geschichte der griech-
ischen Kunst.

ADDITIONS

Annex 3

Leipz. 1904-07.-June 5, 130

SHELF-NO.

VOLS.

~~4072.183~~

1

Stobart, J.C. The glory that was
Greece.

Phila. 1911.-Nov. 8, 11Q

ADDITIONS

Rem. to

4074.01-71

B.H. 31.12



SHELF-NO.

VOLS.

~~4072.184~~

1

Stobart, J. C. The grandeur that
was Rome.

Phila. 1913.-Jan. 9, 14A

ADDITIONS

Rem. to

4075.01-71

B.H.31-15



SHELF-NO.

VOLS.

4072.185

1

Patzak, B. Palast und Villa in
Toscana.

ADDITIONS

Annex 3

Leipz. 1912.-Oct.19,12A



SHELF-NO.

VOLS.

4072.186

1

Dayot, A.P.M. Au front (1914-15.)

ADDITIONS

Paris. 1915.-June 16/15E

Rem. to file in

4072.446



SHELF-NO.

VOLS.

4072.187

1

Patzak, B. Die Villa Imperiale in

ADDITIONS

Pesaro.

Leipz. 1908.-Feb.1,1908I



SHELF-NO.

VOLS.

~~4072.188~~

1

~~Pennell, J. Pictures of war work~~

ADDITIONS

Cond. XI/45

A

1

in England.

Phila. 1917.-Mar. 12, 17A

(July 17, 19)

Removed to

8157

.06-810A



SHELF-NO.

VOLS.

Rem. to D627.G7G4

~~4072.189~~

1

Gt.Brit.Army & Navy. German pris-
oners in Gt.Brit.[Views etc.]
Lond. 1916.-Mar.17,17

ADDITIONS



SHELF-NO.

VOLS.

~~4072.190~~

1

~~Militia of Mercy-Gift Book Comm.~~

ADDITIONS

Defenders of democracy. Contributions...men...of letters.

Rem. to

*D526

.D4

N.Y. 1918.-Dec.14,17I



SHELF-NO.

VOLS.

4072.191

1

Pennell, J. Pictures of war work

ADDITIONS

in Amer.

Phila. 1918.-Feb. 26, 18H



SHELF-NO.

VOLS.

4072.192

1

Ricci, C. La difesa del patrimonio
artistico italiano contro i
pericoli di guerra [1915-1917.]
Roma. 1917.-Mar. 1, 1918

ADDITIONS



SHELF-NO.

VOLS.

4072.193

1

Nevinson, C.R.W. Modern war paintings.

ADDITIONS

Lond. 1917.-Apr.1,18E



SHELF-NO.

VOLS.

~~4072.194~~

1

Gervais-Courtellemont, J.C. Les
champs de Bataille de la Marne.
(Photos.)
Paris. 1915.-May 23, 18P

ADDITIONS

Rem. to

*D545

.M3G5



SHELF-NO.

VOLS.

4072.195

1

Dodd, F. Generals of the British
army.

ADDITIONS

N.Y. [1918.]-Mar. 6, 18L



SHELF-NO.

VOLS.

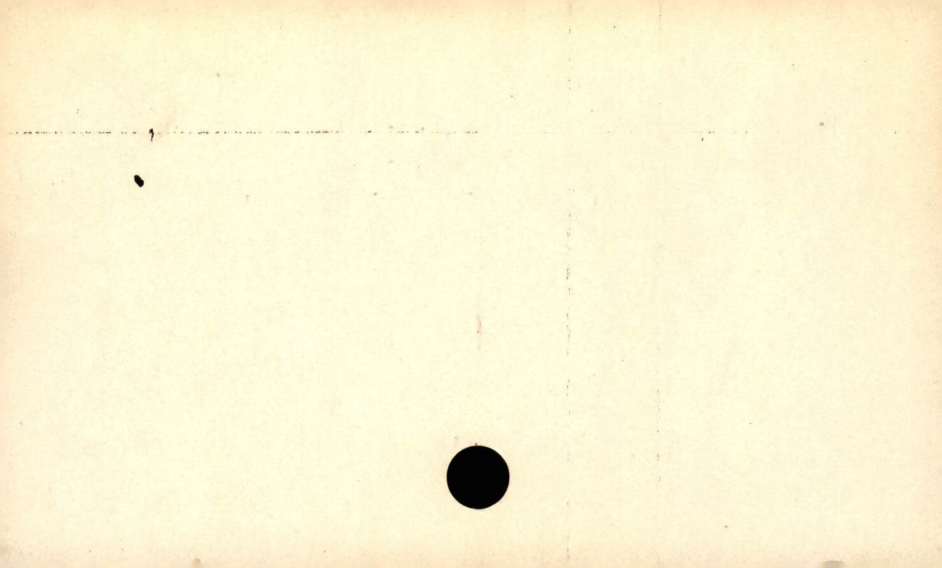
4072.196

1

Hinzelin, É. Notre Joffre, Maréchal
de France.

ADDITIONS

Paris. 1917.-May 21, 18A



SHELF-NO.

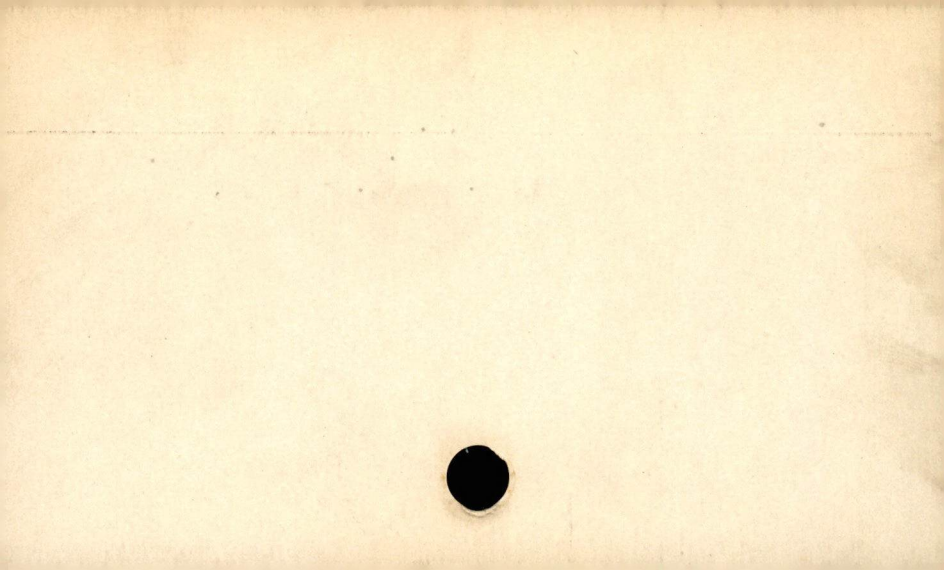
VOLS.

4072.197

1

Boutet, H. Les fils de Washington
en France. Illustrations.
Paris. [1918.]-May 11, 18C

ADDITIONS



SHELF-NO.

VOLS.

4072.198

1

[Trois étoiles et cinq points.]

ADDITIONS

pseud. L imposture par l'image.
Paris. 1917.-May 11, 18W



SHELF-NO.

VOLS.

4072.199

1

Ojetti, U. I monumenti italiani e

ADDITIONS

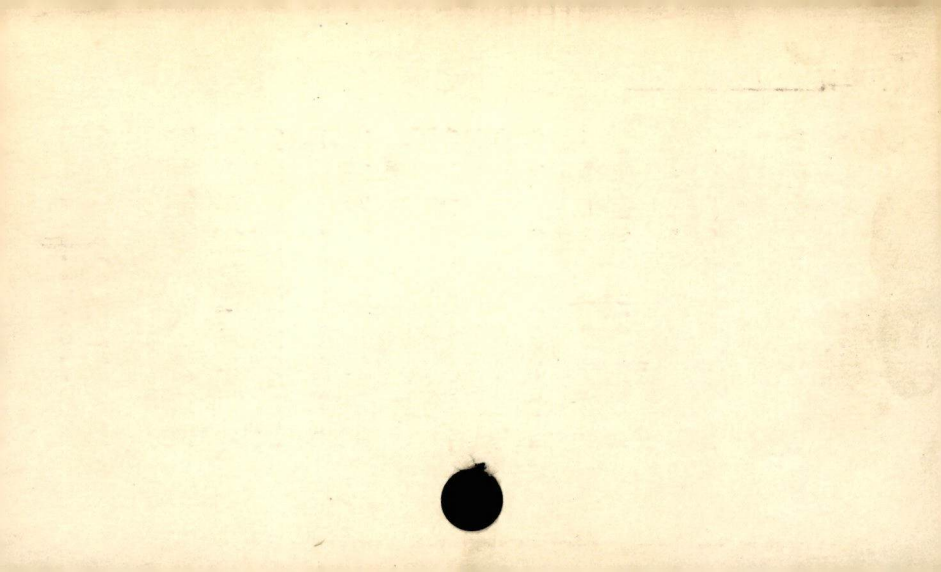
la guerra.

Milano. 1917.-June 29, 18P



Shelf 4072

200X	210	220	230X	240X	250X	260X	270X	280X	290
201X	211	221	231	241	251X	261	271X	281X	291
202X	212X	222	232	242	252	262	272	282X	292X
203	213	223	233	243X	253	263X	273X	283X	293X
204X	214	224	234	244	254X	264	274X	284X	294X
205X	215X	225X	235	245	255	265X	275X	285X	295X
206	216	226X	236X	246X	256X	266X	276X	286X	296X
207X	217	227X	237	247X	257	267X	277X	287X	297X
208	218	228X	238X	248X	258X	268X	278X	288X	298X
209X	219	229	239X	249	259	269X	279X	289	299



SHELF-NO.

VOLS.

St. b. An.

2

4072.200

in 1

Revue de l'art chrétien. Table

ADDITIONS

méthodique.

Paris. 1882.-326620



SHELF-NO.

VOLS.

4072.201

55

Revue de l'art Chretien. v.1-49,50,

ADDITIONS

51,53,54,56. v.20-21 together.
Paris. 1857.

Annex 3

Annee 1.-Dec.29,1892F

" 2.-Dec.29,1892F

" 3.-Dec.29,1892F

" 4.-Dec.29,1892F

" 5.-Dec.29,1892F

" 6.-Dec.29,1892F

" 7.-Dec.29,1892F

" 8.-Dec.29,1892F



SHELF-NO.

VOLS.

4072.201

55

ADDITIONS

Annee	9.-Dec.29,1892F
"	10.-Dec.29,1892F
"	11.-Dec.29,1892F
"	12.-Dec.29,1892F
"	13.-Dec.29,1892F
"	14.-Dec.29,1892F
"	15.-Dec.29,1892F
"	16.-Dec.29,1892F
"	17.-Dec.29,1892F
"	18.-Dec.29,1892F

SHELF-NO.

VOLS.

4072.201

55

ADDITIONS

Annee	19.	-Dec.29,1892F
"	20-21.	-Dec.29,1892F
"	22.	-Dec.29,1892F
"	23.	-Dec.29,1892F
"	24.	-Dec.29,1892F
"	25.	-Dec.29,1892F
"	26.	-Dec.29,1892F
"	27.	-Dec.29,1892F
"	28.	-Mar.14,1893B
"	29.	-Mar.14,1893B



SHELF-NO.

VOLS.

4072.201

55

ADDITIONS

Annee 30.-Mar.14,1893B
" 31.-Mar.14,1893B
" 32.-Mar.14,1893B
" 33.-Mar.14,1893B
" 34.-Mar.14,1893B
" 35.-July 19,1893
" 36.-Jan.30,1894
" 37.-Feb.16,1895
" 38.-Jan.28,1896
" 39.-June 14,1897



SHELF-NO.

VOLS.

4072.201

55

ADDITIONS

Annee 40.-Aug.3,1898
" 41.-July 1,1899
" 42.-June 12,1900
" 43.-Mar.28,1901
" 44.-Apr.18,1902
" 45.-July 17,1903
" 46.-July 19,1904
" 47.-May 27,1905
" 48.-Mar.12,1906
" 49.-June 15,1907



SHELF-NO.

VOLS.

4072.201

55

ADDITIONS

Annee 50.-Sept.30,1908

" 51.-Oct.9,1909

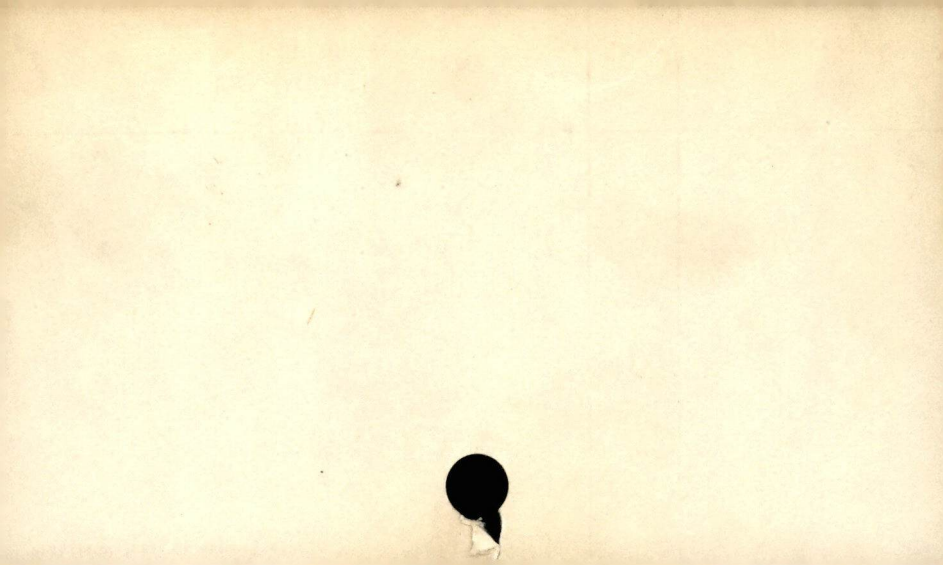
" 53.-May 19,1911

" 54.-Mar.1,1913

" 55.-Apr.20,1917

" 56.-Apr.25,1917

" 57.-July 21,1924



SHELF-NO.

VOLS.

4072.202

3

Revue de l'art chrétien.

ADDITIONS

Suppl.1,3.

Paris. 1912,14.-July 13,14H

Suppl.4(Mar.31,20G)



SHELF-NO.

VOLS.

rem. to 4072.205

~~4072.204~~

8

Art Union The. vol. 1, 3, 5-10.

1839, 41, 43-48.-127852

ADDITIONS

Annex 3

Removed to

*4072.205

v. 1-10

1839-48



SHELF-NO.

VOLS.

4072.205

Art journal 1849-1906-09.

ADDITIONS

SEE CONT.CARDS.



change to N4. B6.

*4072.207

Italy. Ministero della educazione nazionale.

Bollettino d'arte. Rivista dei musei, gallerie
e monumenti d'Italia. Pubblicazione mensile.

[Serie 1.] Anno 1-13. 1907-giugno 1921.

Serie 2. Anno 1-10. Luglio 1921-giugno 1931.

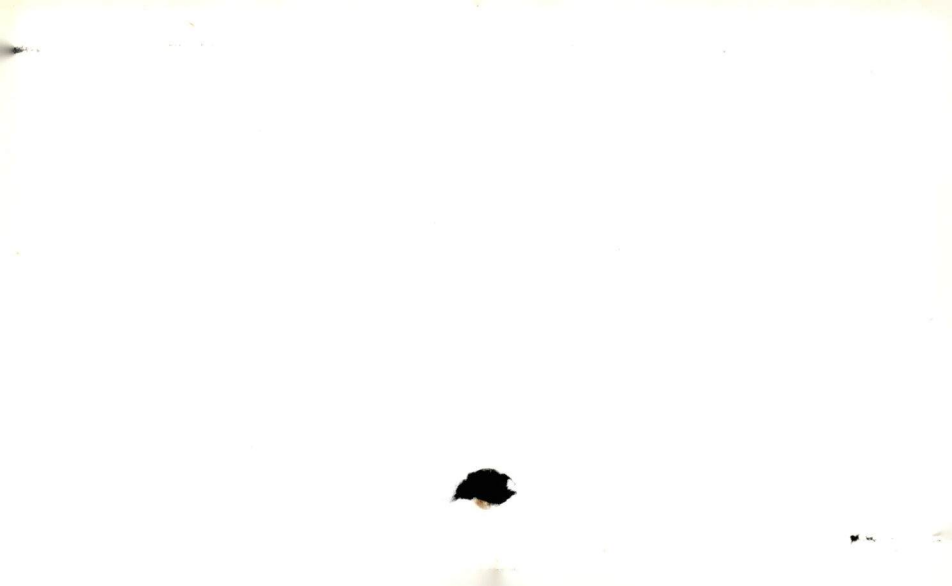
Serie 3. Anno 25-30. Luglio, 1931-Giugno, 1937.

Roma. Bestetti & Tumminelli [etc.]. 1907-37. 30 v
Illus. Portraits. Plates. 29 cm.

Additions on this card only.

Additional unbound parts, as received, may be
(Continued)

-T.r.-Periodicals.Italian.-Fine arts. Period.-Italy.
F.a. Period.



*4072.207

Italy. Ministero della educazione nazionale.

Bollettino d'arte. (Continued)

found in the Fine Arts Periodical Case. They are not noted on this card until bound.

On the art of Italy.

July-December of each year of the 2nd series is called Serie 1.

Beginning with series 3 the yearly volume numbering from the beginning is used.

1907-Oct., 1929 were published by the Ministero della pubblica istruzione. Supersedes Le gallerie
(Continued)



*4072.207

Italy. Ministero della educazione nazionale.

Bollettino d'arte. (Continued)

nazionale italiane which may be found on a
separate call-number.



SHELF-NO.

VOLS.

4072.209

1

Buckley, Edmund and others, eds.

ADDITIONS

The fine arts ...

Chicago. 1900.-v.6 June 27, 1902

U. S. DEPARTMENT OF AGRICULTURE

SHELF-NO.

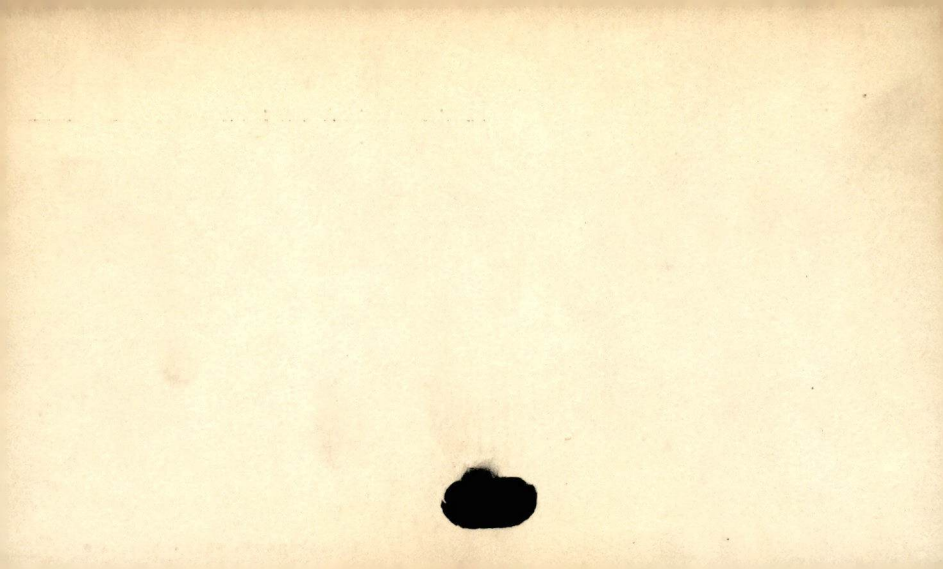
VOLS.

4072.212

Meinnon. Ed. by R. von
Lichtenberg.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4072.215

19

Formenschatz. 1877-95.

ADDITIONS

Munchen. 1877.-Jan.23,1893

1877(Jan.23,1893)

1878(Jan.23,1893)

1879(Jan.24,1893)

1880(Jan.23,1893)

1881(Jan.23,1893)

1882(Jan.23,1893)

1883(Jan.23,1893)

1884(Jan.23,1893)

Annex 3

See next cd.



SHELF-NO.

VOLS.

4072.215

ADDITIONS

1885(Jan.23,1893)

1886(Jan.23,1893)

1887(Jan.23,1893)

1888(Jan.23,1893)

1889(Jan.23,1893)

1890(Jan.23,1893)

1891(Jan.23,1893)

1892(Jan.23,1893)

1893(Mar.17,1894)

See next cd.



SHELF-NO.

VOLS.

4072.215

ADDITIONS

1894 (Dec. 4, 1894)
1895 (Jan. 7, 1895)



SHELF-NO.

VOLS.

~~4072.216~~

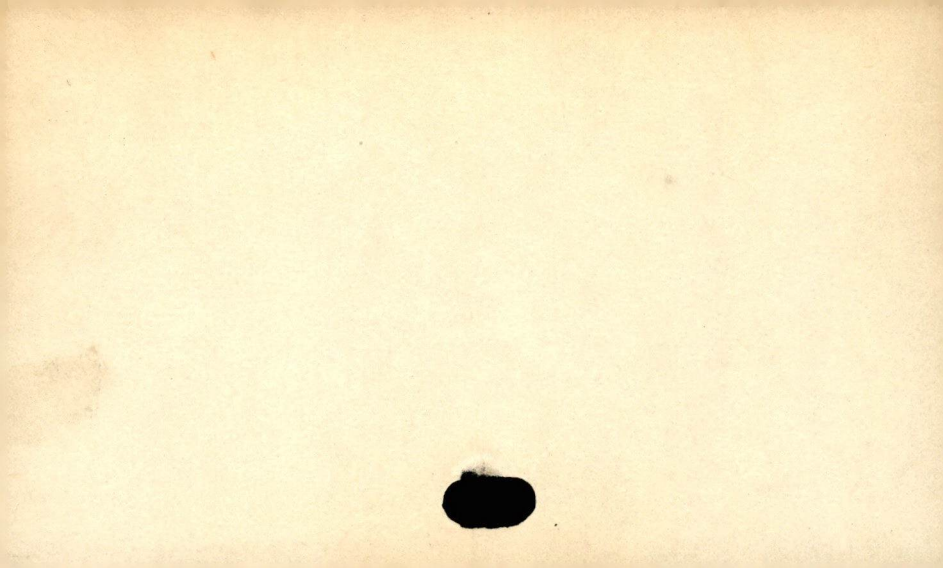
Cov.

Practical Art gallery.

London. 1901.-

ADDITIONS

File not kept.



SHELF-NO.

VOLS.

4072.220

28

Magazine of art. v.1-17-28.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4072.225

10

Archivio storico dell' arte. v.1-7.

ADDITIONS

2nd Ser. Anno...

Roma. 1888.-v.1-6.-(Jan.6,1894)

v.7(Aug.31,1895)

2nd Ser.v.1(Sept.2,1896)

2nd Ser.v.2(Mar.10,1897)

2nd Ser.v.3(May 13,1898)

Annex 3



SHELF-NO.

VOLS.

4072.226

1

Archivio storico dell arte Indice

ADDITIONS

generale.(1898-1929.)

Roma. 1930.-Oct.17,30



SHELF-NO.

VOLS.

4072.227

L'Arte...

ADDITIONS

See Cont.Cds.



SHELF-NO.

VOLS.

4072.228

11

Jugend. Wockenschrift für Kunst &

Leben. 1896, 97-99 Bl, 2 1801-1, 2, 4.

Hirth. 1896-1902.-

1896 Bl, 2, 1897 Bl, 2 (Feb. 15/980)

1898 Bl (Aug. 2, 99)

1899 Bl (July 20, 99)

1899 B2 (June 12, 1900)

1900-1 (Jan. 25, 1901)

1900-2 (Apr. 3, 1901)

1901-1, 2 (Feb. 28, 1902)

ADDITIONS

Annex 3

See next cd.



SHELF-NO.

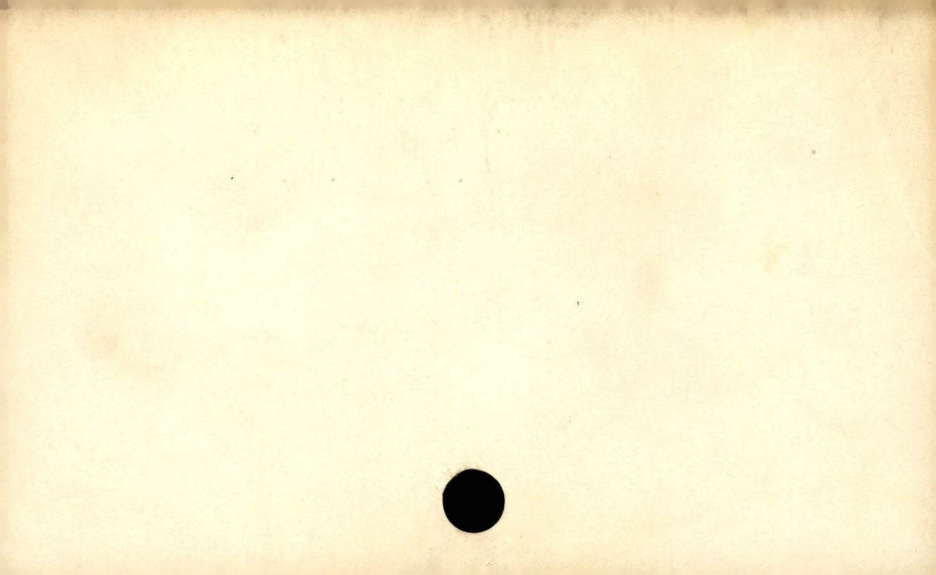
VOLS.

4072.228

A

2

1896 Bd.1,2(Apr.23,40W)



SHELF-NO.

VOLS.

4072.230

3

Kunstkronijh. 13e 14e jaar. Nieuwe

3v. - Missing 1962
No repl.

Serie 30-62. 1852-53, 62-3, 64-5.

Gravenhage. 1852-65.-

1852-53 (8/12/96)

1862-63 (8/12/96)

1864-65 (8/12/96)



W.

SHELF-NO.

VOLS.

4072-235-

Camera Notes.

ADDITIONS

Transf. to
4072.273



SHELF-NO.

4072.236

VOLS.

2

Savoy, The. Illustrated monthly.

No. 1-8.

London. 1896.-

1896 v.1-2(4/7/99E)

Rare Bk. Dept.



SHELF-NO.

VOLS.

4072.238

4 &
cov.

Nippon bijitsu, The. 1899-1902.

ADDITIONS

Annex 3

Tokyo [1899.]-1899, 1900-Aug. 7, 1903
1901, 1902 (July 17, 1903)



SHELF-NO.

VOLS.

4072.239

1

Fine Art. No. 2 Mar.18.99. In

ADDITIONS

Japanese.

Annex 3

Tokyo. 1899.-(Aug.7,03?)



SHELF-NO.

VOLS.

~~4072.240~~

American Art Annual. 1898-99-

ADDITIONS

1900/01-1903/04-1905-06-1907-08
1909-10.

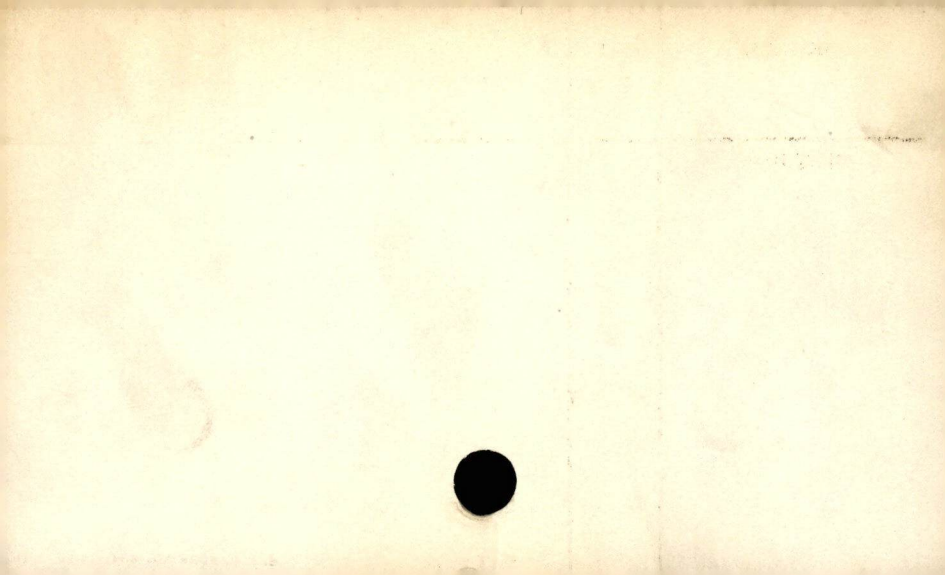
SEE CONT.CARDS

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Ref.

N50

.A54



SHELF-NO.

VOLS.

4072.243

4&

cov.

Société libre des beaux-arts.

ADDITIONS

Paris. Annales. unbound Tome
6-15.

Annex 3

Paris. 1836-46.-Oct.2/99



SHELF-NO.

VOLS.

4072.244

1

Annuaire des lettres des arts et
des theatres.1845/46.
Paris. 1846/47.-July 10/99A

ADDITIONS

Rem.

Brown Dramatic.



SHELF-NO.

VOLS.

4072.246

18 in
14

ADDITIONS

~~Annex 3~~

NEW ENGLAND
DEPOSIT LIBRARY

France, Ministre de l' instruction
publique, etc. Reunion des
societes des beaux arts des
departments.
Paris. 1877-94.-July 10/99A



SHELF-NO.

VOLS.

4072.247

Les arts français.1917(no.8-10.)

ADDITIONS

SEE CONT.CARDS



SHELF-NO.

VOLS.

4072.248

3

Bulletin de l'ami des arts annee

ADDITIONS

1-3.

Annex 3

Paris. 1843-45.-July 10/99A



SHELF-NO.

VOLS.

4072.250

Amer. Annual of Photography.

ADDITIONS

SEE CONT. CARDS



SHELF-NO.

VOLS.

4072.251

5

Pictorial Photography in Amer. 1921

ADDITIONS

N.Y. 1921.-

v.1(5/11/33G)

v.2(2/15/21A)

v.3(5/31/23E)

v.4(8/10/27I)

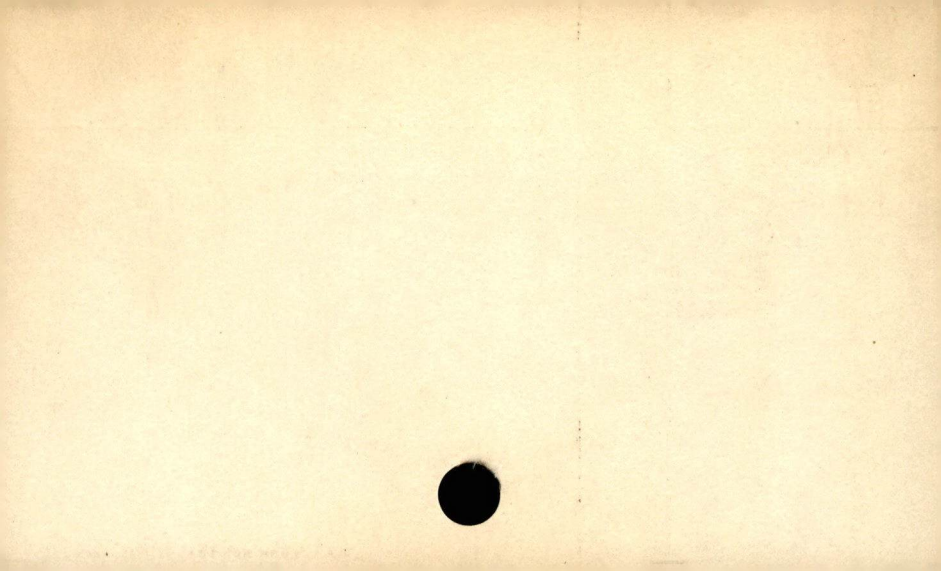
v.5(1/31/33E)

v.3(3/2/33F)

All vols.
Tech cellar

A

1



SHELF-NO.

VOLS.

4072-252

1

Dyck, A. van. Sketches of his life
and works. v.1.no.1.
Boston. 1900.-July 10, 1929

ADDITIONS

See
8080A.64 set
8080A.65 etc. ser.



SHELF-NO.

VOLS.

4072.254

Photo-miniature.The. Photographic
information.

ADDITIONS

SEE CONT.CARDS

NEW ENGLAND
DEPOSIT LIBRARY



SHELF-NO.

VOLS.

4072.256

12

The Dome;a quarterly con.examples
of all the arts.1897-v.1-5.
London. 1897-1900.-July 31,19000

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4072.258

Brush and Pencil.

ADDITIONS

SEE CONT.CARDS



SHELF-NO.

VOLS.

4072.260

1

Moring's quarterly. v.3

ADDITIONS

London. 1901.-

Annex 3

Nos.1-21 v.1-3-May 1925J



SHELF-NO.

VOLS.

4072.263

9 in
8

The Collector. Current rec.of art.

ADDITIONS

v.1,2,3-9.

N.Y. 1889-96.-V.9(April 6,1901)

Annex 3



SHELF-NO.

VOLS.

4072.265

10

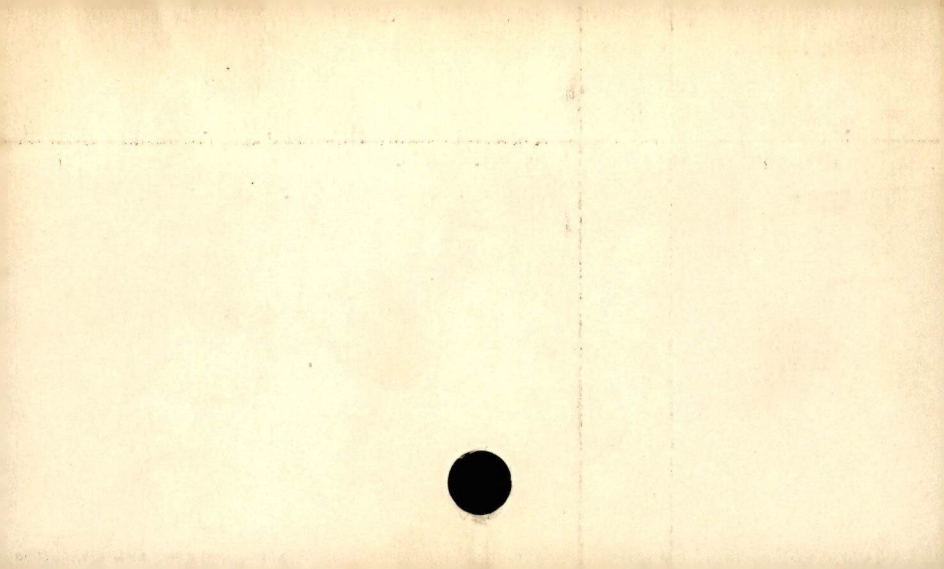
Anglo-Saxon Revues, The. June 1899-

ADDITIONS

Sept. 1901.

London. 1899-1901.-March 27/1908F

Sept 1899 Copy 2 (Recd)



SHELF-NO.

VOLS.

4072.266

1

Lambert, F.C., ed. The practical
photographer.

ADDITIONS

Missing 1954

No repl.

Lond. [1905.]-NO.21 July 22,16



SHELF-NO.

VOLS.

6 in

2

4072.267

ADDITIONS

Lambert, F. C., ed., etc. The

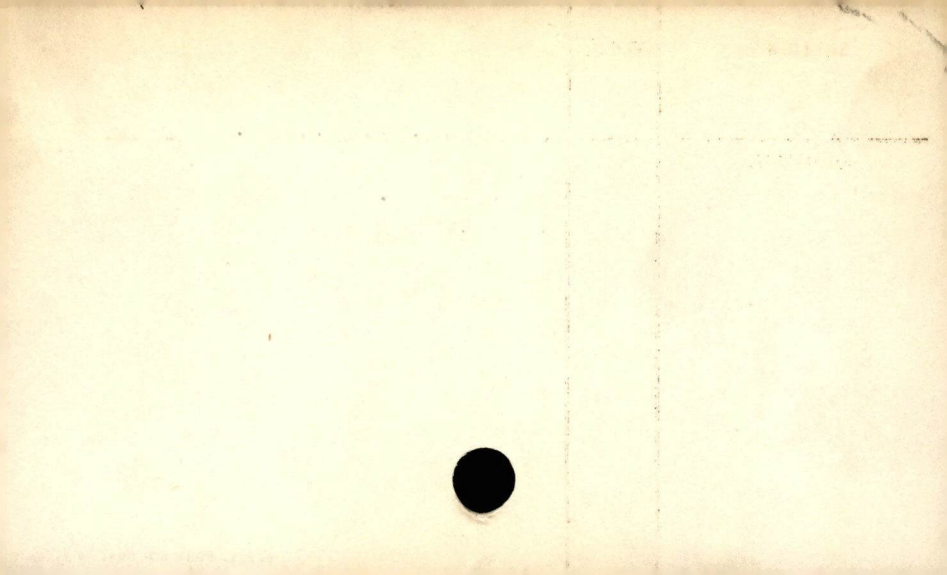
practical photographer.

Bost. [1904.] -

v. 1 (no. 1-3, 4-6) July 22, 16

~~Annex 3--~~

Tech Cellar



SHELF-NO.

VOLS.

4072.271

32 in
25

Anthony's Photographic Bulletin.

ADDITIONS

New York. 1870-1902.

NEW ENGLAND
DEPOSIT LIBRARY

V.1,2.-May 21,1903

V.3,4.-May 21,1903

V.5,6.-May 21,1903

V.7,8.-May 21,1903

V.9,10.-May 21,1903

V.11,12.-May 21,1903

V.13,14.-May 21,1903

V.15.-May 21,1903

V.16.-May 21,1903

"See next card."



SHELF-NO.

VOLS.

4072.271

32 in

25

ADDITIONS

V.17.-May 21, 1903

V.18.-May 21, 1903

V.19.-May 21, 1903

V.20.-May 21, 1903

V.21.-May 21, 1903

V.22.-May 21, 1903

V.23.-May 21, 1903

V.24.-May 21, 1903

V.25.-May 21, 1903

V.26.-May 21, 1903

"See next card."



SHELF-NO.

VOLS.

4072.271

32 in

25

ADDITIONS

V.27.-May 21,1903

V.28.-May 21,1903

V.29.-May 21,1903

V.30.-May 21,1903

V.31.-May 21,1903

V.32.-May 21,1903



SHELF-NO.

VOLS.

4 in

4072.268

3

Illustrated Magazine of Art.

ADDITIONS

Vol.1-4.

Annex 3

N.Y. 1853-54.-vol.1,2-256087

vol.3-8606-vol.4 9355



SHELF-NO.

VOLS.

4072.269

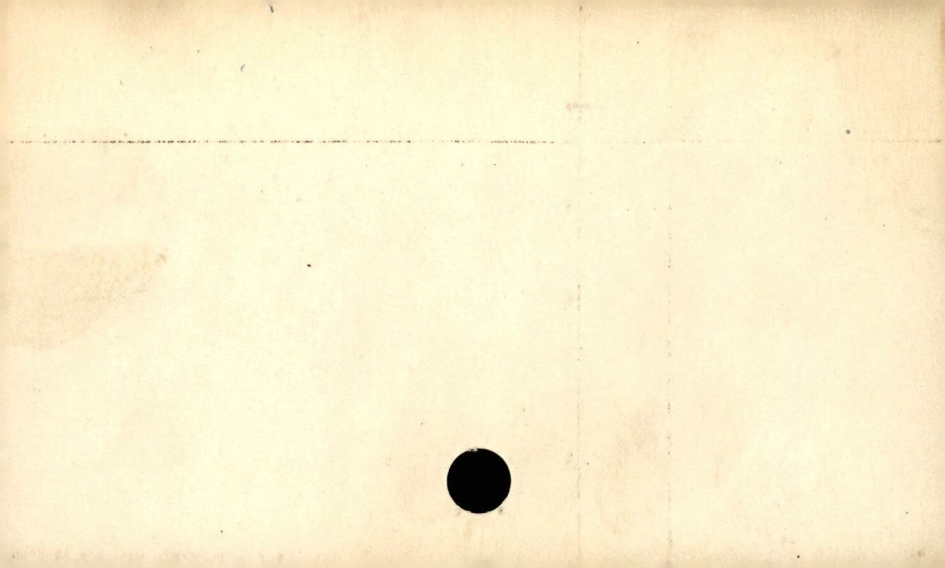
1

Illustrated Magazine of Art. Vol.1

ADDITIONS

London. 1853.-220034

Annex 3



SHELF-NO.

VOLS.

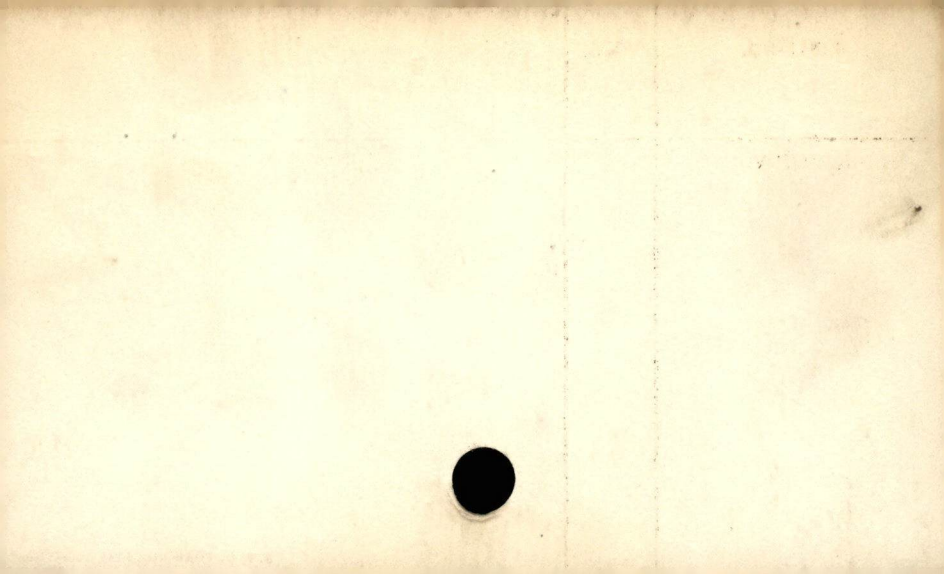
NEW ENGLAND
DEPOSIT LIBRARY

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ADDITIONS

The Photographic Journal. v.58
(no.1)

SEE CONT.CARDS



SHELF-NO.

VOLS.

4072.272-

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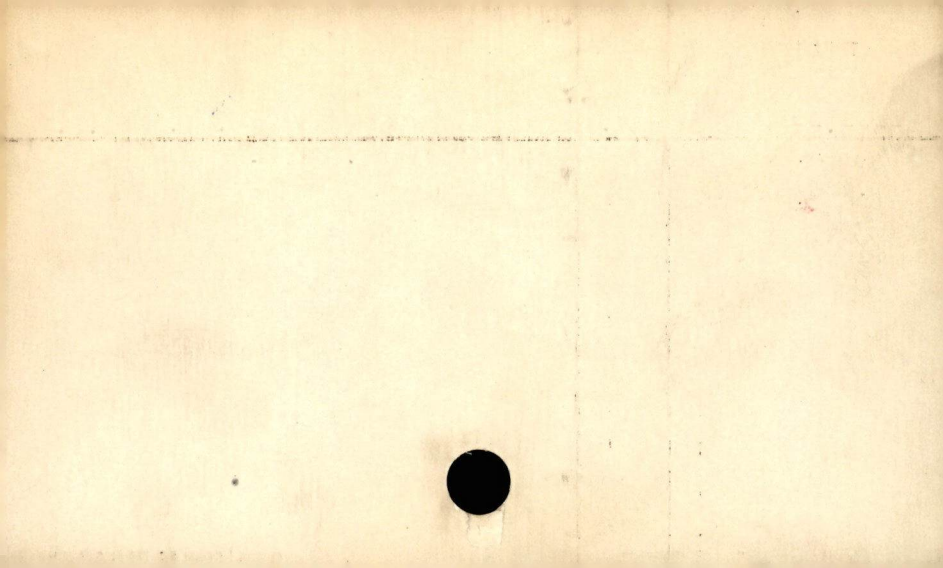
Impressions Quarterly. v.3 No.1.

ADDITIONS

San Francisco. 1902.

Rem. to

7340A70



SHELF-NO.

VOLS.

4072.273

6

Camera Notes. v.1-6.

ADDITIONS

N.Y. 1897-1903.-v.1 July 5, 1898

v.2 (Aug. 4, 1899)

v.3 (June 4, 1900)

v.4 (9, 26, 01)

v.5 (June 27, 1902)

v.6 (Jan. 12, 1904)

6

v.1, 2, 3, 4, 5, 6 (Dec. 20, 1902)

~~A set is kept
in inferno~~

Fine Arts A
Res.Alcove 19



SHELF-NO.

VOLS.

~~4072.274~~

8

Schriever, J.B., etc. Self-instruct-
ing lib. of prac. photography.

ADDITIONS

Scranton. 1908-09.-

v.1-5.-Mar.18, 1909E

v.6-Apr.12, 1909

v.7-Apr.12, 1909

v.8-May 11, 1909

Rem.to

*TR145.S3

